DECEMBER 6, 2017

FINE BOOKS AND MANUSCRIPTS

Fine Books and Manuscripts

Wednesday 6 December 2017

PREVIEW

SATURDAY 2 DECEMBER | 10AM – 3PM
SUNDAY 3 DECEMBER | 12PM – 4PM
MONDAY 4 DECEMBER | 10AM – 5PM
TUESDAY 5 DECEMBER | 10AM – 5PM

AUCTION

Wednesday 6 December | 10AM CT

Livres d'Artiste, Artists' Books | Lots 1 – 35
Bindings and Sets | Lots 36 – 61
Literature | Lots 62 – 238
  Including the Nabokov Collection of J. Rigbie Turner | Lots 169 – 196
Fine Printed Books | Lots 239 – 334
Maps and Atlases | Lots 335 – 354
Printed and Manuscript Americana | Lots 355 – 403

PROPERTY FROM THE COLLECTIONS OF

The Vladimir Nabokov Collection of J. Rigbie Turner
Erwin Boehning
Athena Christos, Orland Park, IL
Richard Coy, Okemos, Michigan
Heywood H. Davis, Kansas City, MO
A Gentleman, Westport, Wisconsin
Robert Hauser, Evanston, Illinois
G.F. Lieberman, Morton Grove, IL
Val Osakada, Evanston, IL
Janice Schur, Milwaukee, Wisconsin
Brett Wenzlaff, Des Plaines, IL

PROPERTY FROM THE ESTATES AND TRUSTS OF

Robert Charles Brumder, Chenequa, Wisconsin
John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library
Mead and Mary Ferguson, Woodward, Oklahoma
Olga Hirshhorn, Naples, Florida
Joel Scarborough, Payson, Illinois

PROPERTY PICK UP HOURS

MONDAY – FRIDAY | 9:00AM – 4:30PM

All property must be picked up within seven business days per our Conditions of Sale.

Lots marked with an asterisk (*) are tax exempt as permitted by law.

LHLIVE
BIDSQUARE

Front Cover | Lot 17
Les Maîtres de l'Affiche.
Paris: Imprimerie Chaix, 1896-1900.
Back Cover | Lot 373
("John Hancock"), as Governor of Massachusetts, May 14 1781.*1 page, 4to, framed.*

lesliehindman.com

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CHICAGO, ILLINOIS
ILLINOIS AUCTION FIRM LICENSE NUMBER 444000295

Commonwealth of Maſsachusetts

To The Honorable Samuel Holten Esq^{r}.

You being choſen a Senator by a Majority of Voters in the County of Eſsex " " " for this Commonwealth are hereby in the Name of ſaid Commonwealth of Maſsachusetts ſummoned to Attend & Aſsist at a General Court to be begun & holden at the State House in Boston on Wedneſday the Thirtieth of the present May at Nine o'Clock A.M. You will therefore give your Attendance, that there may be a due Convention of Senators on ſaid day

Given purſuant to the Constitution of Government of the Commonwealth aforeſaid at the Council Chamber in Boston, the Fourteenth day of May in the Year of our Lord One Thouſand ſeven hundred & Eighty one, And in the Fifth Year of the Independence of the United States of America

John Hancock

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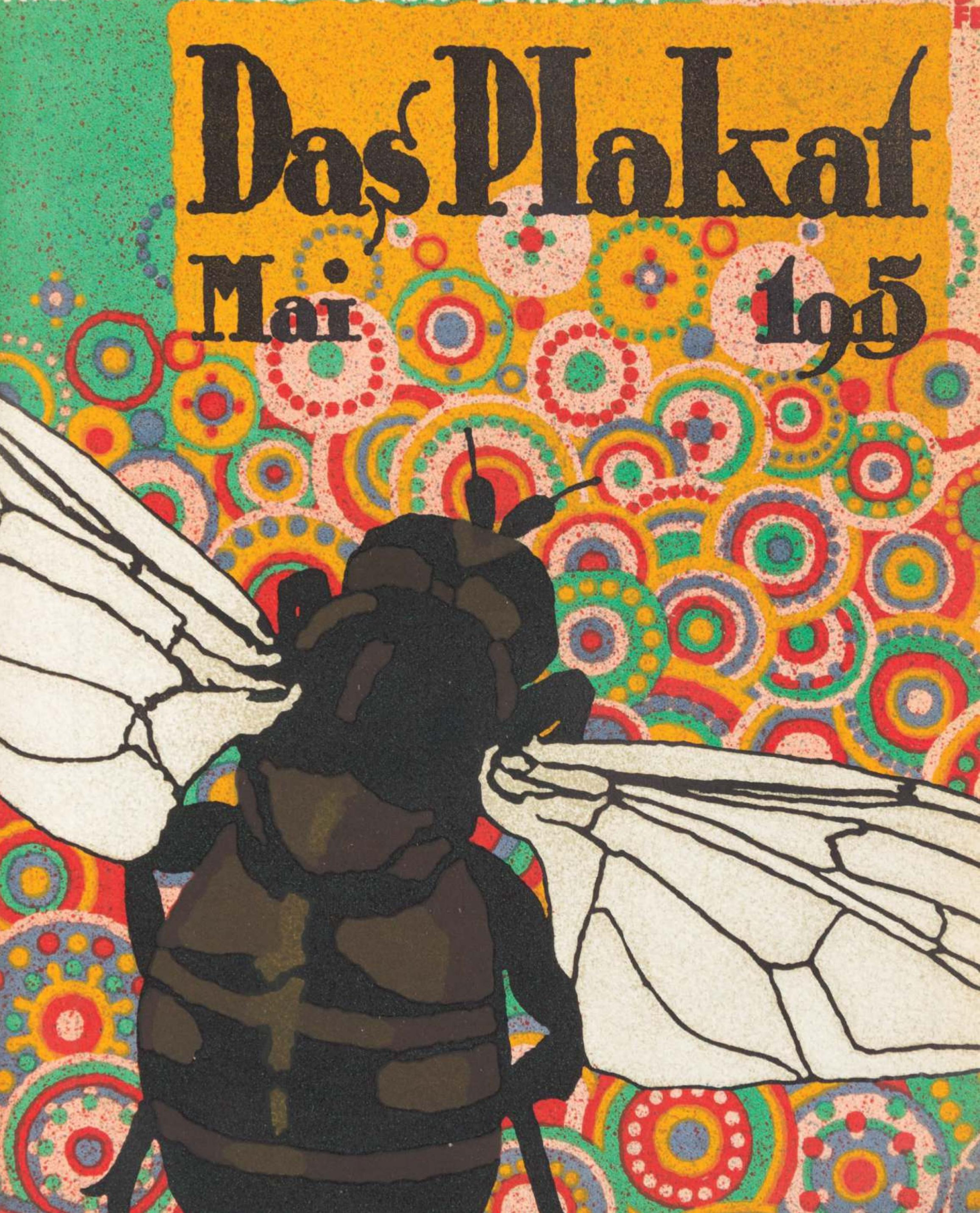
Opposite
Lot 373 | HANCOCK, John (1737-1793). Manuscript document signed ("John Hancock"), as Governor of Massachusetts, May 14 1781.

VERLAG • MAX • SCHILDBERGER
INH. A. SCHLESINGER • BERLIN-W

Das Plakat

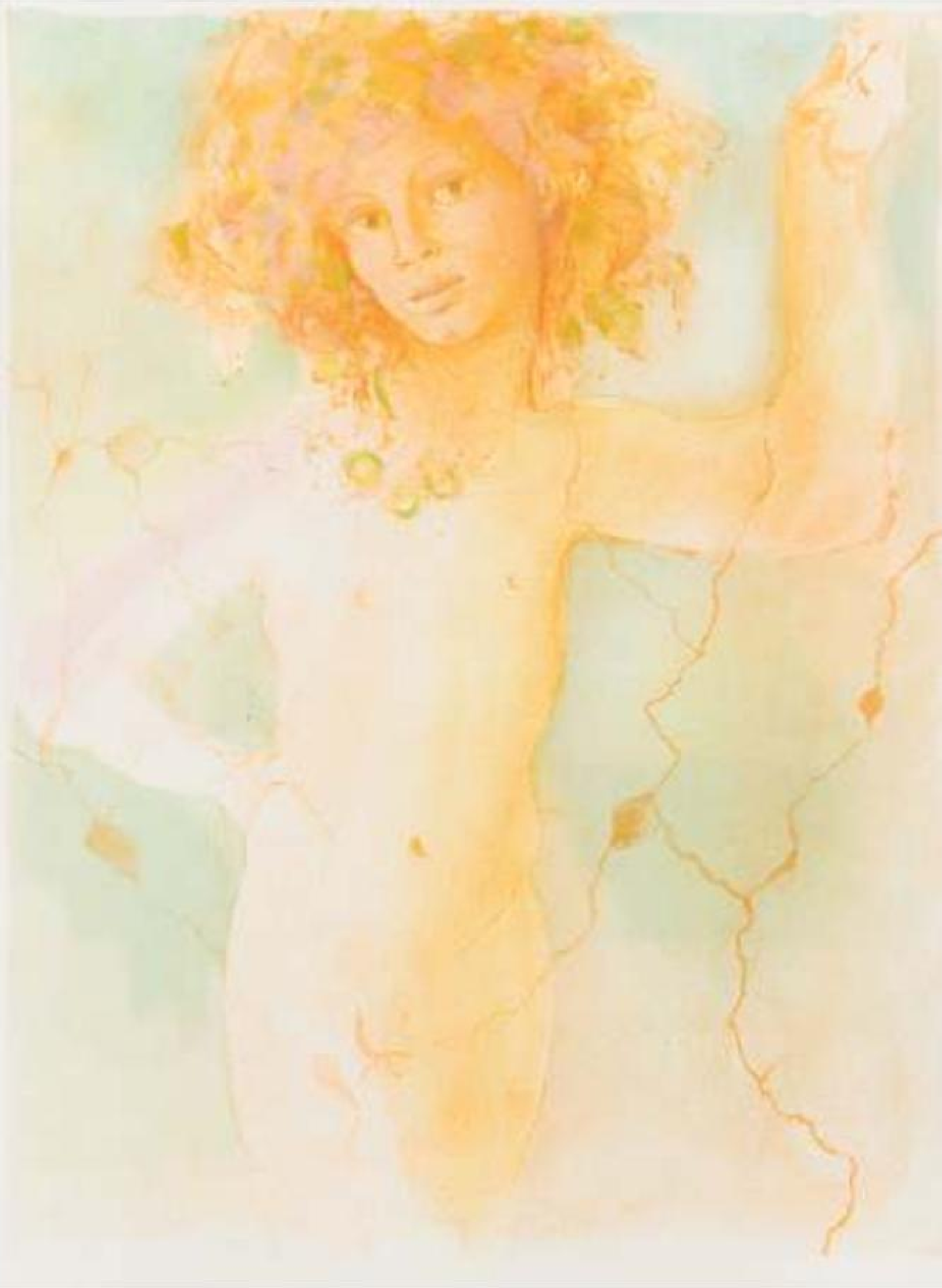
Mai 1915



LIVRES D'ARTISTE, ARTISTS' BOOKS

LOTS 1–35

Opposite
Lot 26 | Das Plakat: Mitteilungen des Vereins der Plakatfreunde. Volumes Berlin: Verlag Das Plakat (and other imprints), 1912-1921.



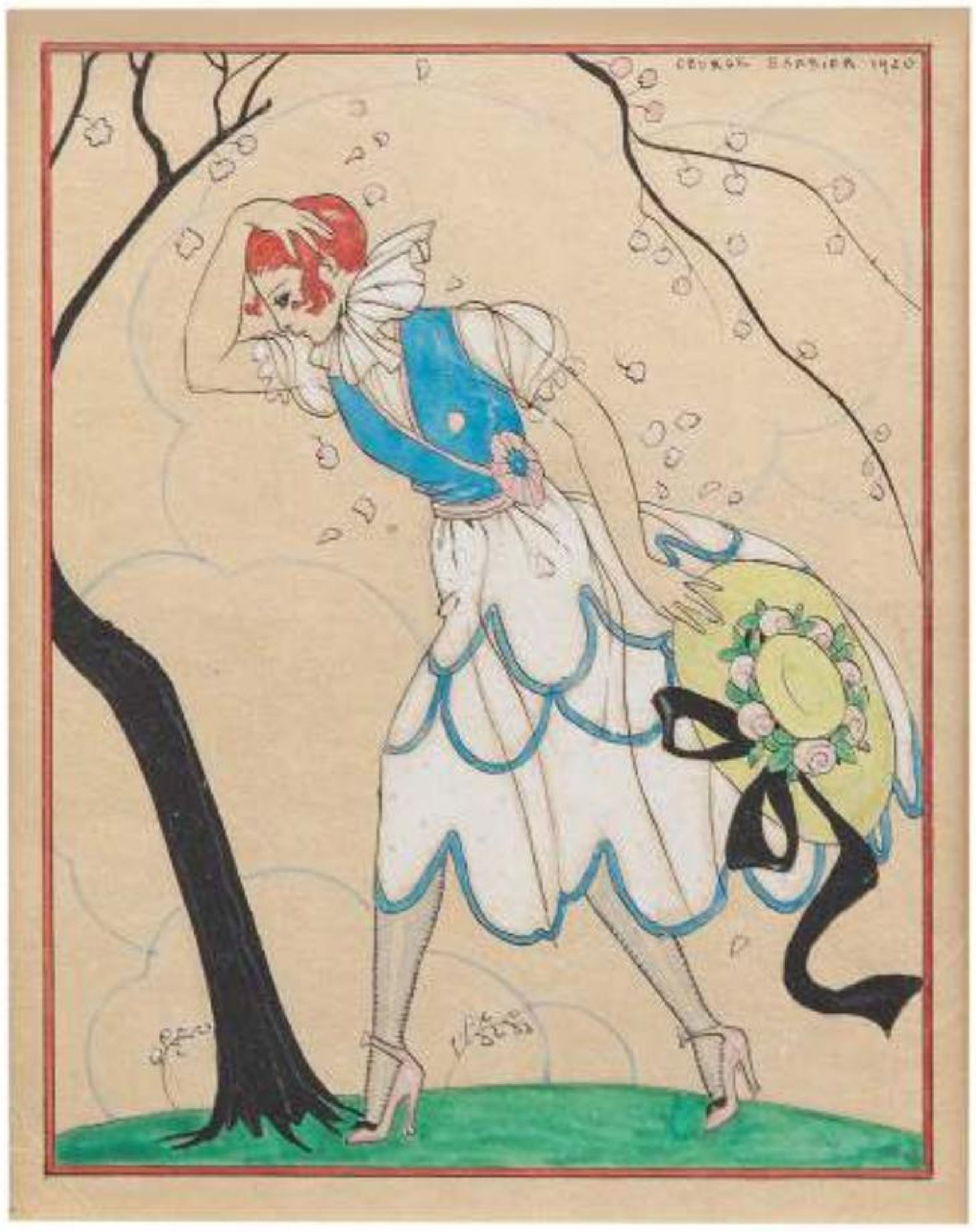
1

1

PETRONIUS ARBITER (ca 27-66 A.D.) Leonor FINI, illustrator. *Satricon.* Paris: Guillard, Gourdon et Cie., 1970.

Folio (457 x 328 mm). 11 lithographs by Leonor Fini in-text, extra suite of 11 lithographs loose as issued, each SIGNED BY FINI, numerous illustrations. (One bifolium with soft crease in margin.) Loose as issued in original black cloth portfolios; original orange folding case. LIMITED EDITION, number 43 of 60 copies SIGNED BY FINI on Velin d' Arches.

$400-600



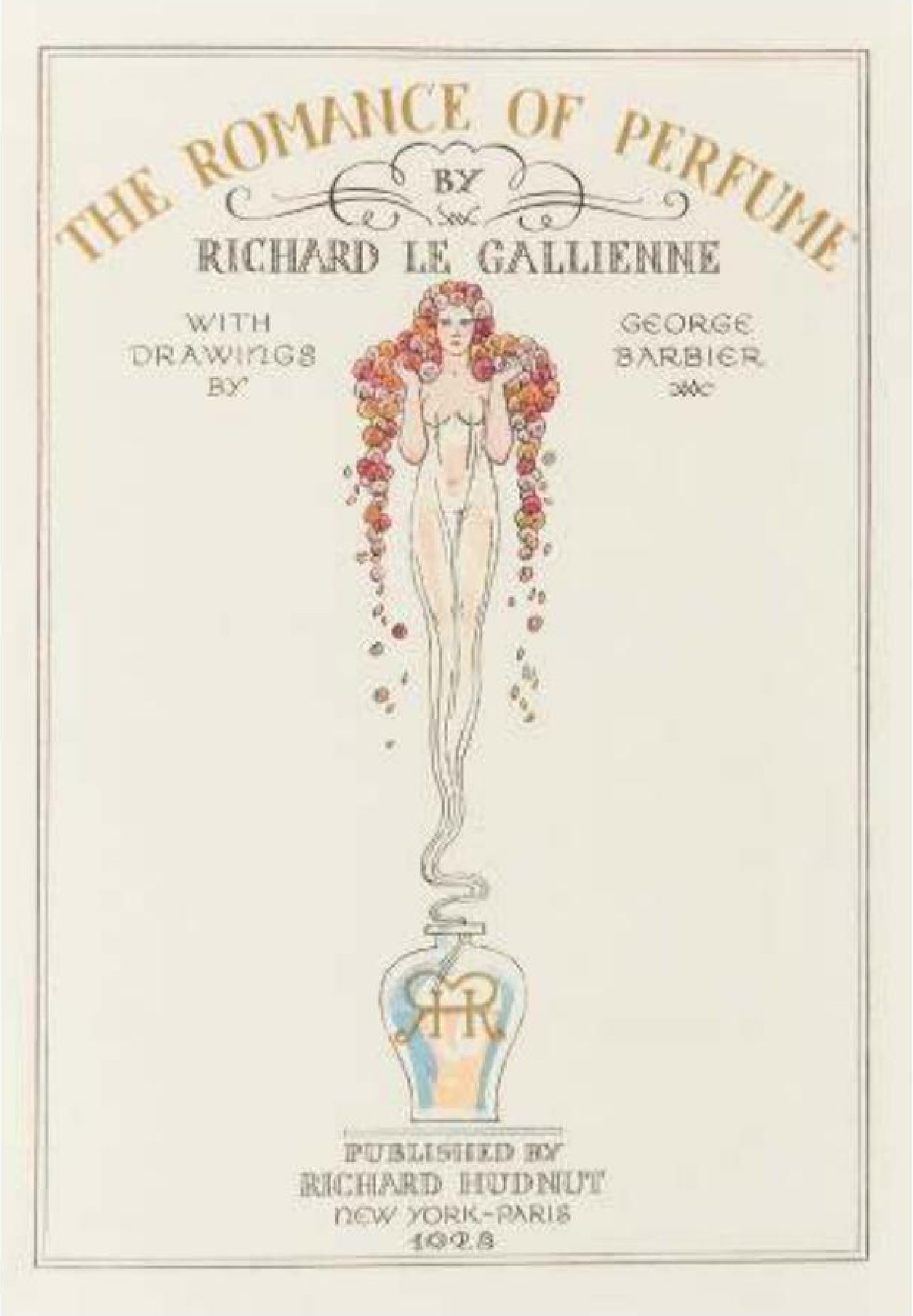
2

2

BARBIER, George (1882-1932).

Watercolor and ink on paper (140 x 110 mm visible sheet). Signed “George Barbier” and dated 1920 in ink upper right. Framed with printed invitation with pochoir coloring. Matted, framed and glazed.

$1,000-1,500



THE ROMANCE OF PERFUME
BY
RICHARD LE GALLIENNE
WITH DRAWINGS BY
GEORGE BARBIER

PUBLISHED BY
RICHARD HUDNUT
NEW YORK-PARIS
1928

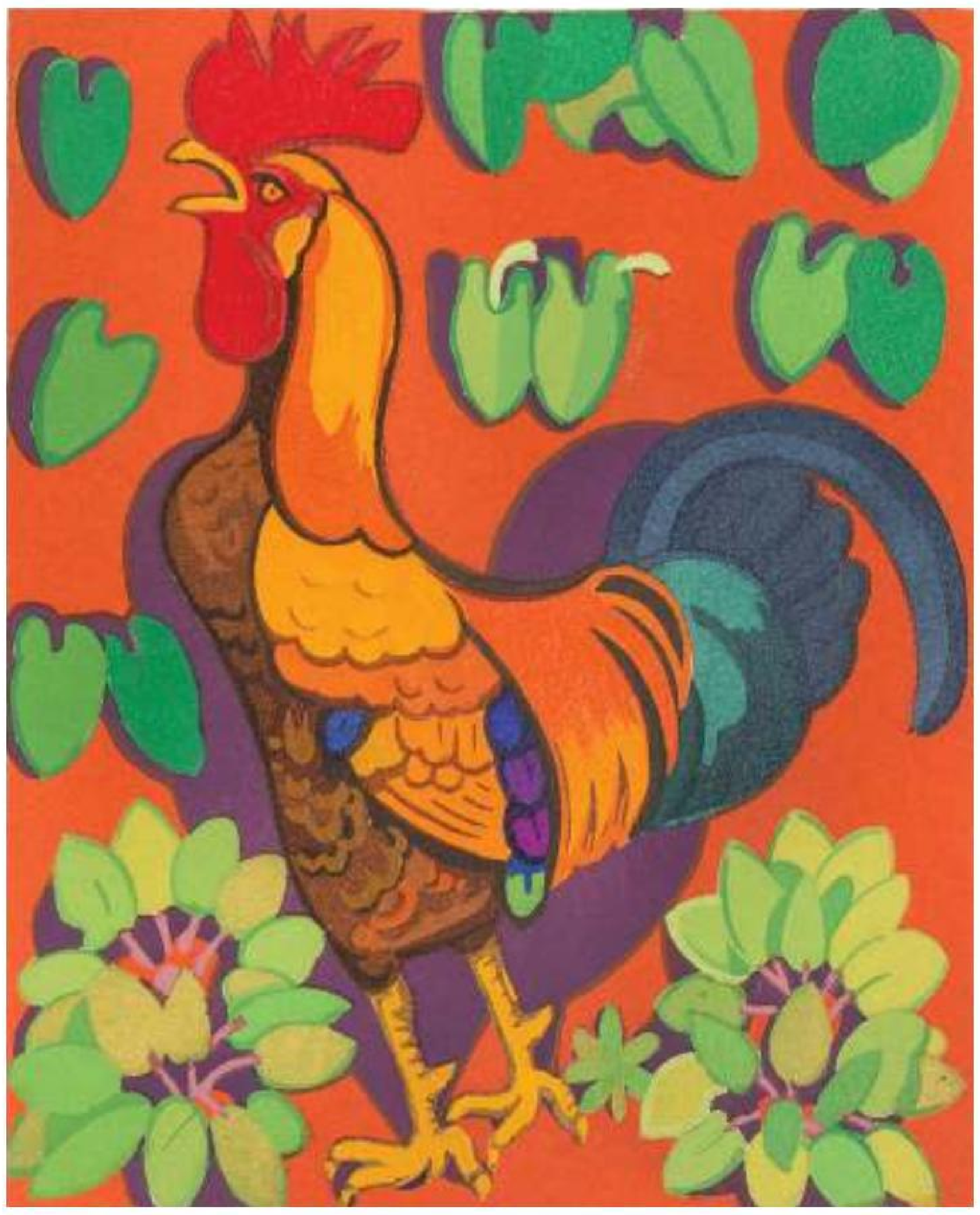
2A

2A

[BARBIER, George, illustrator]. -- LE GALLIENNE, Richard. *The Romance of Perfume.* New York and Paris: Richard Hudnut, 1928.

8vo. Title-page vignette, 8 color-printed plates after Barbier; pamphlet in pocket at back with 4 color printed plates after hand-colored photographs. (Some very minor marginal toning, some light offsetting.) Original cream pictorial boards (slightly toned); original box (some light staining, worn with minor losses). FIRST EDITION. Barbier's drawings depict the use of perfume around the world throughout the ages. The pamphlet includes reproductions of 4 photographs of the famous perfume shop, Rue de la Paix.

$250-350



2B

2B

BUSSY, Simon-Albert, illustrator (1869-1954). Francis de MIOMANDRE (1880-1959). *Bestiaire.* Paris: G. Govone, 1927.

4to (328 x 255 mm). 15 pochoirs after Bussy including 12 full-page. Original printed wrappers, original glassine; quarter green morocco folding case. LIMITED EDITION, number 99 of 250 copies on papier velin of a total edition of 275.

Provenance: Inscription from Maria ? dated 14 July 1945.

$600-800

3*

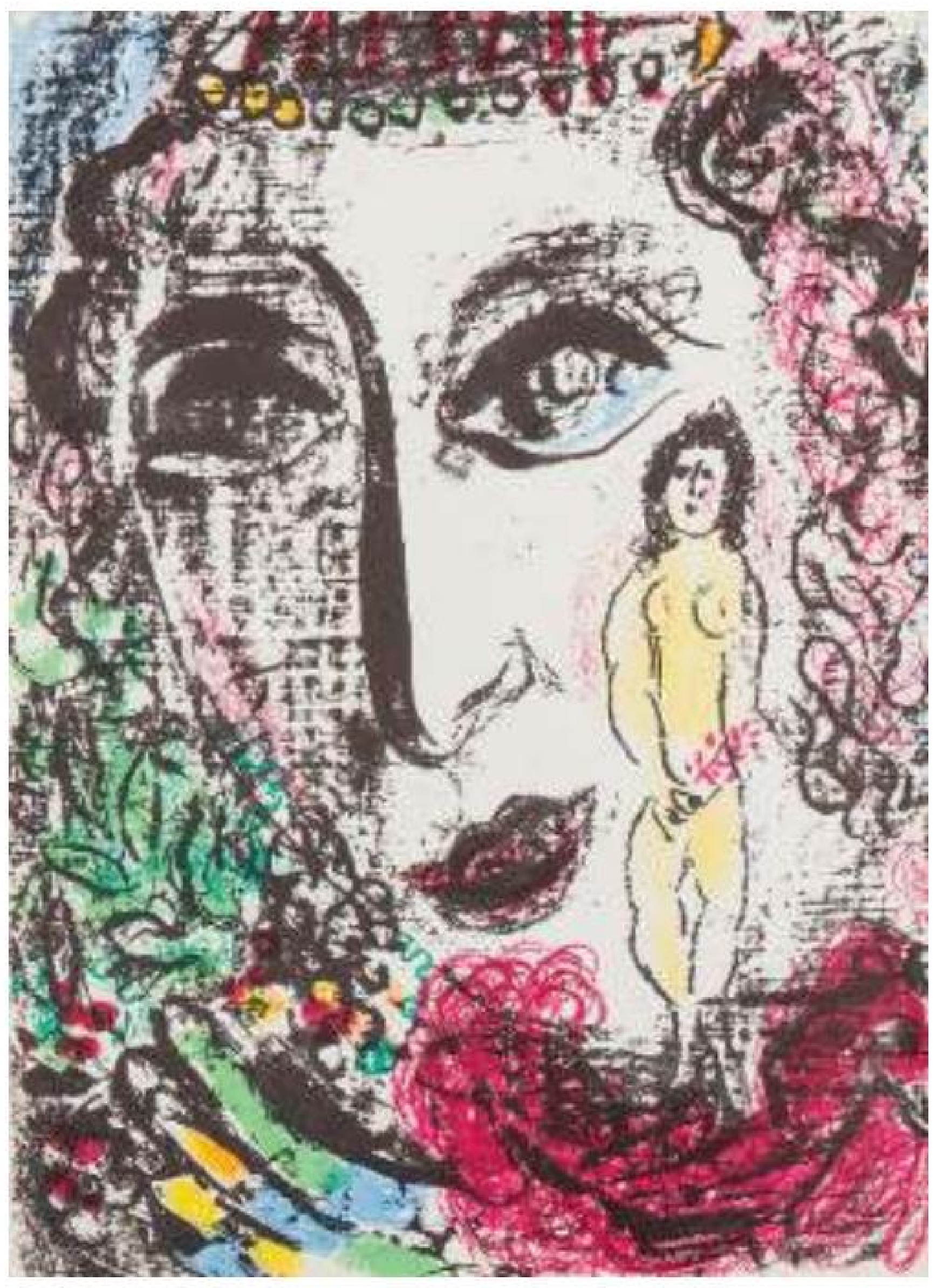
CHAGALL, Marc (1887-1985). *The Lithographs of Chagall.* Monte Carlo, Boston & New York: Andre Sauret, Boston Book & Art Shop, Crown Publishers, 1963-1986.

Volume II: Monte Carlo and Boston: André Sauret and Boston Book and Art Shop, 1963. Text in English. 11 ORIGINAL LITHOGRAPHS (including 6 printed in color); numerous illustrations. Publisher's cloth; publisher's printed dust-jacket. -- Volume III: Boston: Boston Book and Art Shop, 1969. Text in English, numerous illustrations. Publisher's cloth; ORIGINAL LITHOGRAPHIC DUST-JACKET. -- Volume V: New York: Crown Publishers, 1982. Numerous illustrations.

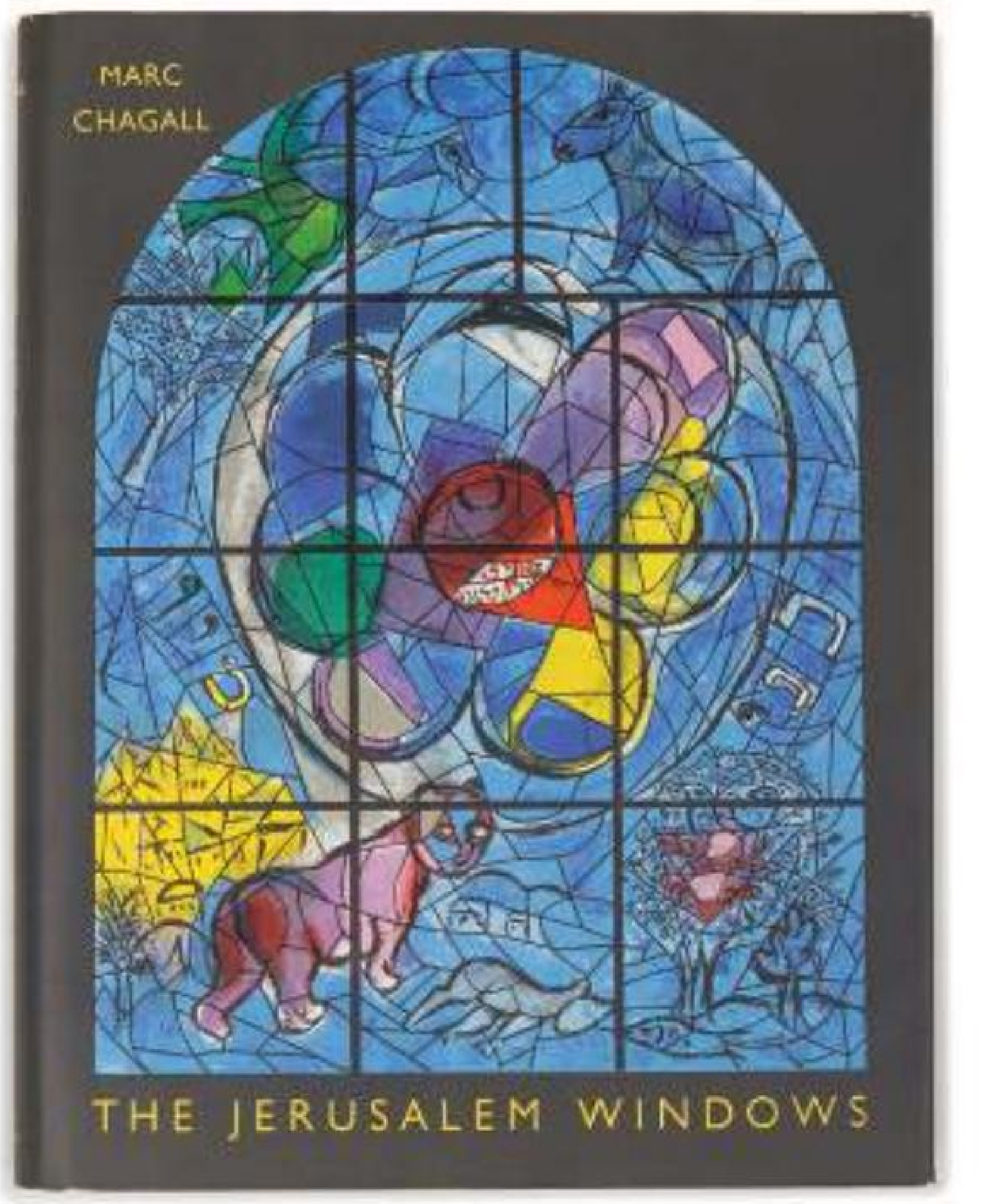
4 volumes (of 6, comprising Vols.II, III, V, and VI), 4to. Text in English. 11 ORIGINAL LITHOGRAPHS to Vol.II, numerous illustrations. Publisher's cloth; publisher's printed dust-jackets, ORIGINAL LITHOGRAPHIC DUST-JACKET to Vol.III; 3 volumes with acetate jackets, 1 volume with original cardstock box (Jacket to Vol.V with a few soft creases at foot).

Property from the Collection of Janice Schur, Milwaukee, Wisconsin

$800-1,200



3



4

4

CHAGALL, Marc (1887-1985). *Jerusalem Windows.* New York: George Braziller, Inc., 1962.

4to (326 x 245 mm). 2 original color lithographs by Chagall, numerous illustrations. Publisher's red cloth, original printed dust jacket, clear acetate jacket (a few tiny nicks to edges, otherwise fine). Chagall designed stained glass windows for teh synagogue at Hadassah-Hebrew University Medical Center in Jerusalem.

$600-800

5

[DERRIÈRE LE MIROIR]. Four deluxe limited edition issues of *Derrière le Miroir*, comprising:

KELLY, Ellsworth. Paris: Maeght Editeur, 1964. Text in French, 2 double-page color lithographic reproductions on velin de Rives, loose as issued in original portfolio; yellow chemise and slipcase. LIMITED EDITION, number 98 of 150 copies of the "Édition de Téte" SIGNED BY KELLY.

BACON, Francis. Paris: Maeght Editeur, 1966. Text in French, 6 color lithographic reproductions (including one triptych) on velin de Rives, loose as issued in original portfolio; green chemise and slipcase. LIMITED EDITION, number 41 of 150 copies of the "Édition de Téte."

CALDER, Alexander. "Stabiles." Paris: Maeght Editeur, 1968. Text in French, 5 color lithographic reproductions (including 3 double-page) on velin de Rives, loose as issued in original portfolio; blue chemise and slipcase. LIMITED EDITION, number 53 of 150 copies of the "Édition de Téte" SIGNED BY CALDER.

RIOPELLE. Paris: Maeght Editeur, 1966. Text in French, 9 color lithographic reproductions (one folding, 2 double-page) on velin de Rives, loose as issued in original portfolio; red chemise and slipcase. LIMITED EDITION, number 141 of 150 copies of the "Édition de Téte" SIGNED BY RIOPELLE.

$1,200-1,500

DERRIERE LE MIROIR
KELLY
CIS BACON
DERRIERE LE MIROIR
CALDER
DERRIERE LE MIROIR
RIOPELLE

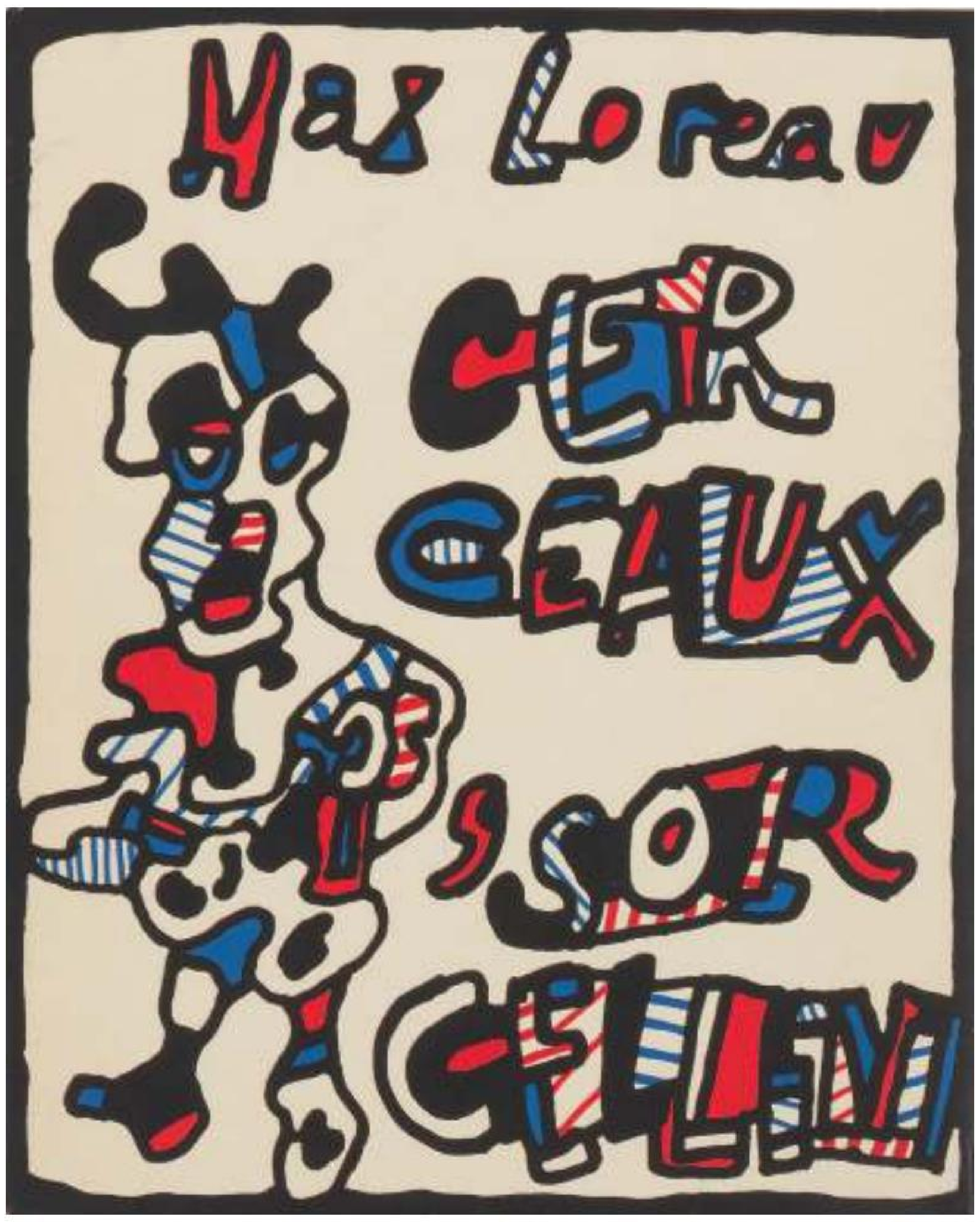
5

6

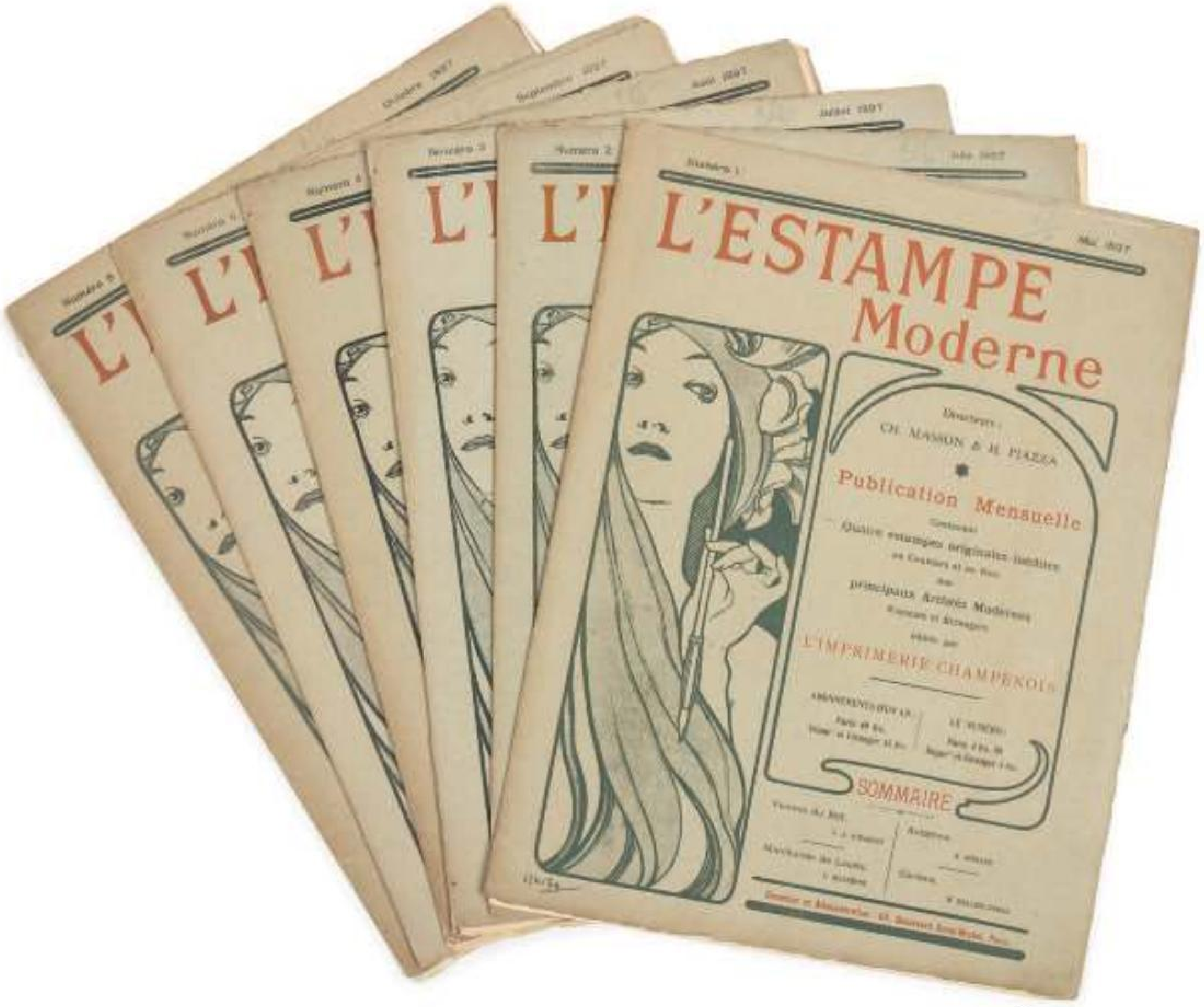
DUBUFFET, Jean (1901-1985) -- Max LOREAU. *Cercaux 'sorcellent.* [Paris: Éditions Beyeler à Bale, 1967].

8vo (270 x 214 mm). 20 screenprints printed in color. (Very minor offestting.) Original plain wrappers, original pictorial dust-jacket; original slipcase (spine slightly toned, front endpaper loose). LIMITED EDITION, number 23 of 750 numbered copies of a total edition of 800.

$200-300



6


L'ESTAMPE
Moderne
Publication Mensuelle
L'IMPRIMERIE CHAMPENOIS
SOMMAIRE

7

7

L'Estampe Moderne. Paris: L'Imprimerie Campenois, May-October 1897.

6 volumes, comprising Nos. 1-6 (410 x 313 mm). 24 color lithographic and collotype plates, by artists including Alphonse Mucha, Louis Rhead, Jouve, and others, with tissue guards (some printed), publisher's embossed stamp in margins. (Some light mostly marginal browning, a few minor marginal chips or creases.) Loose as issued in original printed wrappers printed in reen and orange, designed by Mucha. The work, complete in 100 plates, includes prints by the most popular Art Nouveau artists of the period.

$1,000-2,000

8*

GINZBURG, Ralph (1929-2006), editor. *Avant Garde.* Nos. 8, 10-12. 1969-1970.

Square 4to (285 x 275 mm). Numerous illustrations. (Some light browning.) Original printed wrappers (a few small chips to edges or spines). FIRST EDITION. The numbers include: No.8, entitled "Picasso's Erotic Gravures"; No.10, with photographs by Thomas Weir and Cornell Capa; No.11, entitled "Wedded Bliss: A Portfolio of Erotic Photographs by John Lennon; and No.12, including photographs by Hugh Bell.

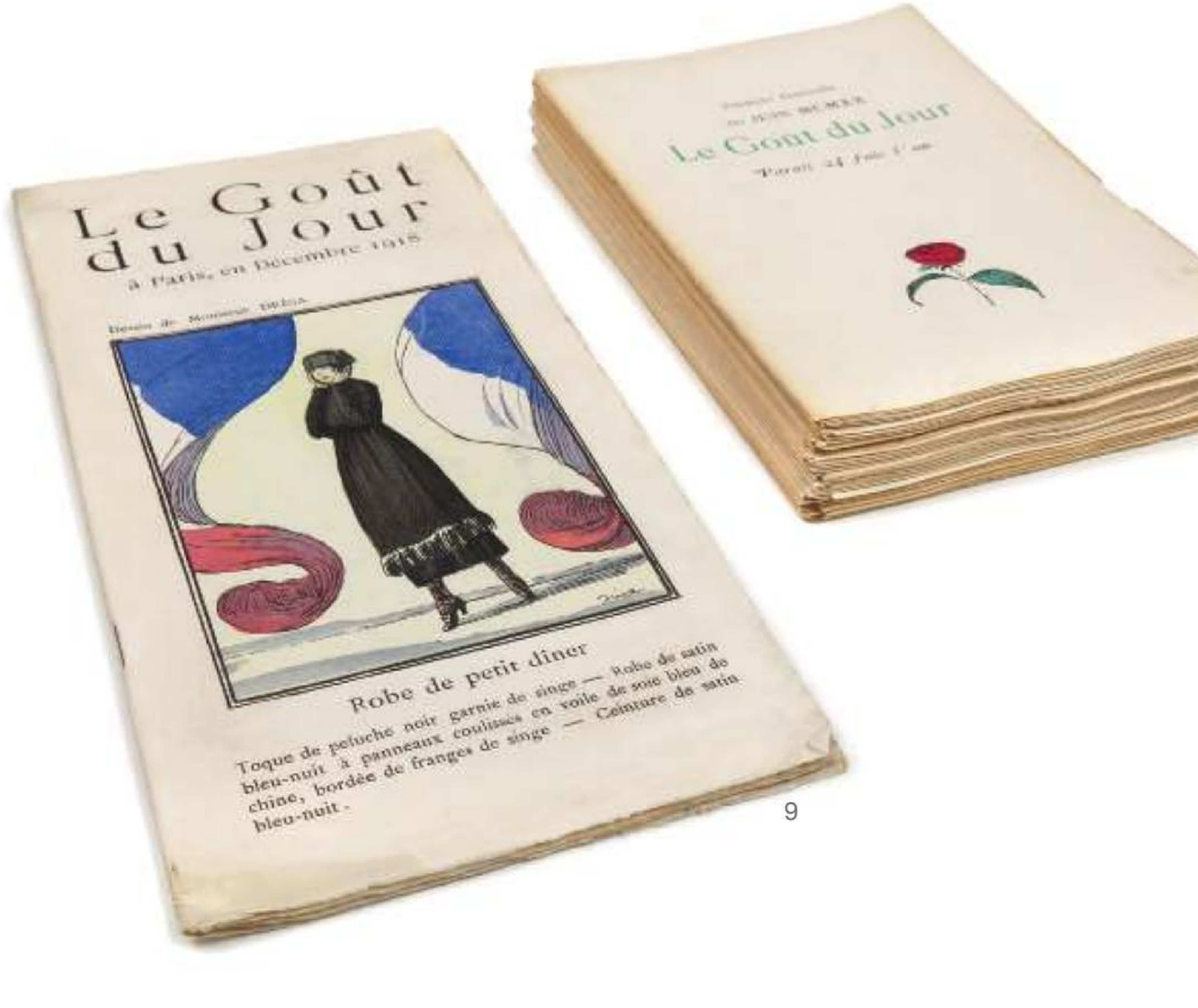
[*WIth:*] GINZBURG, Ralph. *Eros on Trial. Including: A Portfolio of the Most Beautiful Art from Eros.* New York: Avant-Garde, 1965.

Property from the Collection of Erwin Boehning

$100-200

AVANT GARDE
PICASSO'S EROTIC GRAVURES
EROS
BY RALPH GINZBURG

8


Le Goût du Jour
à Paris, en Décembre 1918
Robe de petit dîner
Toque de peluche noir garnie de singe — Robe de satin bleu-nuit à panneaux coulissés en voile de soie bleu de chine, bordée de franges de singe — Ceinture de satin bleu-nuit.
Le Gout du Jour

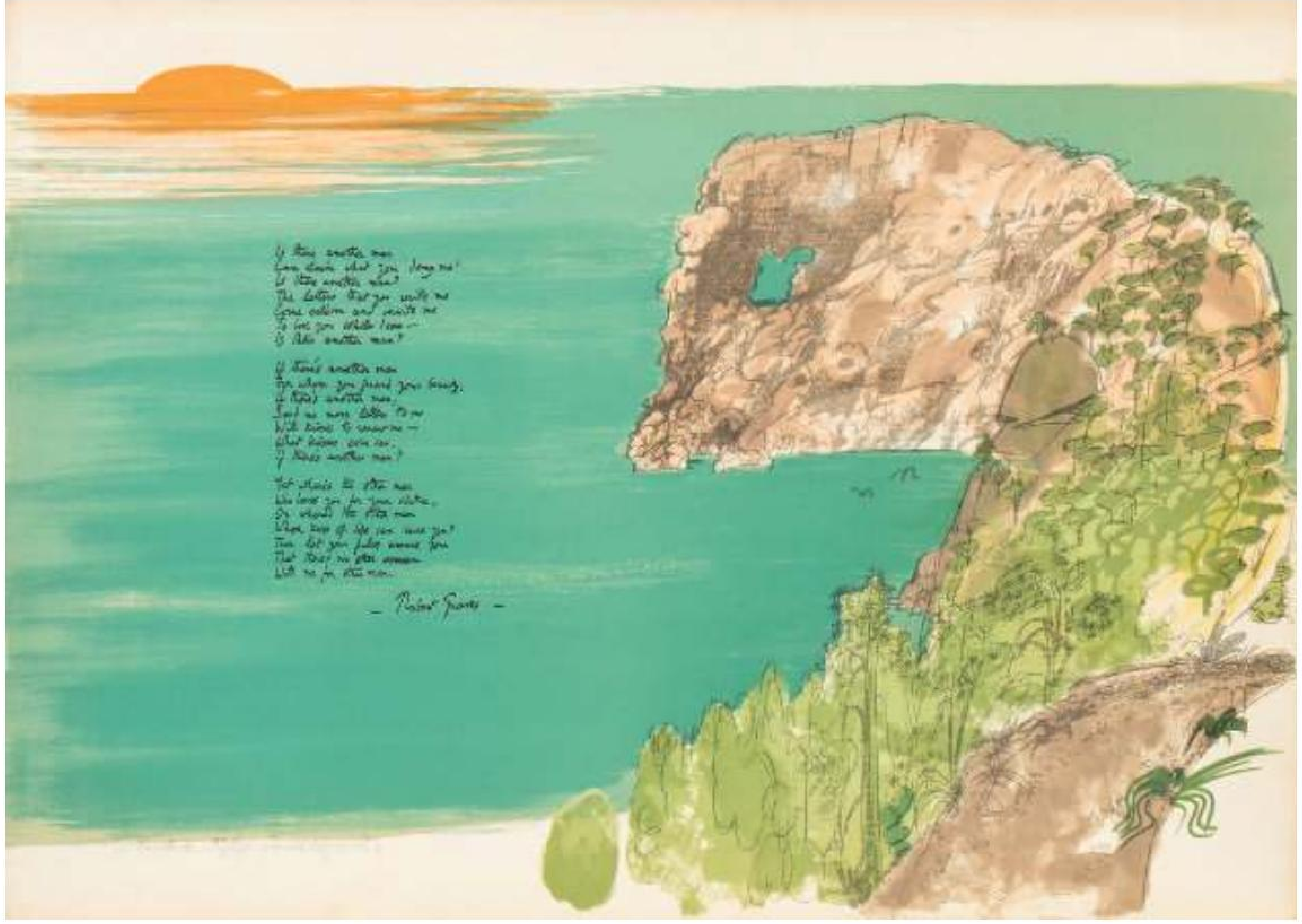
9

9

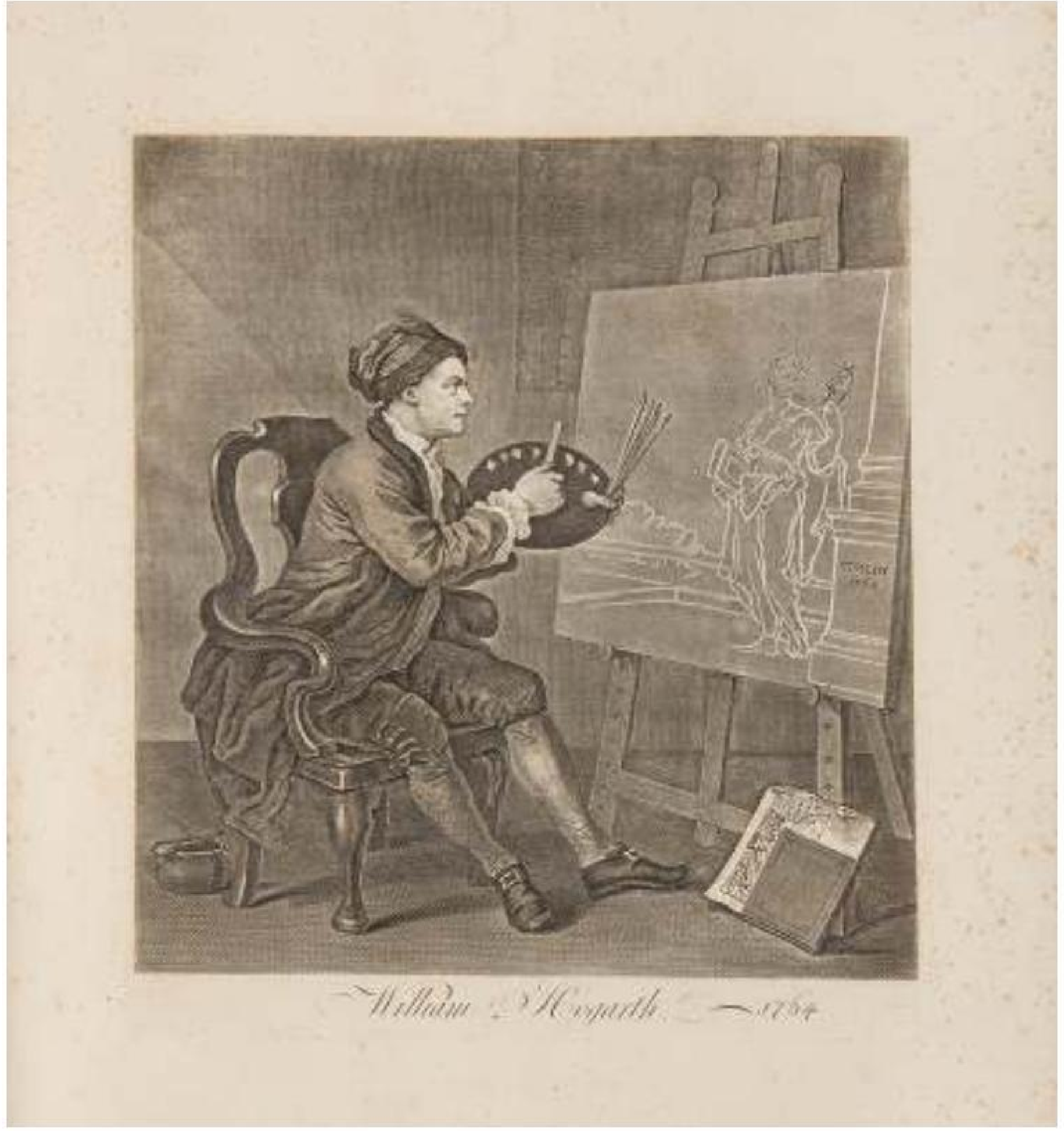
Le Goût du Jour.Paris: François Bernouard, December 1918, 20 June-20 December 1920.
14 issues, 8vo (222 x 155 mm). 1st issue, 1918: 4 hand-colored engraved plates. 1st-13th issues, 1920: 40 engraved plates in two states, hand-colored on thick paper, and uncolored on thin paper. Original wrappers printed in black and green, red, orange, blue , yellow or purple, hand-colored engraved illustration to 1918 issue, the rest with hand-colored roses (some minor staining or soiling, otherwise fine), 7 issues with original glassine; green cloth folding case. FIRST EDITION. *Le Goût de Jour*, a short lived French fashion publication, rivaled *La Gazette du Bon Ton* and *Journal des Dames* in quality of production and execution. One of the great records of Parisian couture and lifestyle in the post-war period, it features hand-colored etchings by some of the great illustrators of the era including Benito, Bonfils, Laboureur, and Süe.

EXCESSIVELY SCARCE: *American Book Prices Current* traces only one copy of the 1920 issues at auction in the last 40 years (lacking the first issue), and no copy of the 1918 issue.

$5,000-7,000



10



11

10*
GRAVES, Robert (1895-1985) and Paul HOGARTH (1917-2001). *Deyà.* London: Motif Editions, 1972.

Folio (545 x 750 mm). Letterpress title, 5 lithographs hand-printed in 12-14 colors, EACH NUMBERED AND SIGNED BY HOGARTH. Loose in cloth portfolio. (Sheet edges slightly browned.) LIMITED EDITION, number 23 of 75 copies SIGNED ON EACH PLATE BY HOGARTH, and SIGNED BY GRAVES on the limitation page. The plates include: The Oratory of Santa Catalian, The Passage of the Taupe, Els Ermitans, La Foradada, and Olive Groves.

Provenance: Sold Henry Southeran Ltd., 1979 (catalog laid in).

Property from the Estate of Mead and Mary Ferguson, Woodward, Oklahoma

$300-500

11*
HOGARTH, William (1697-1764). *The Works of William Hogarth, from the Original Plates Restored by James Heath...with the Addition of Many Subjects Not Before Collected..* London: for Baldwin and Craddock, [ca 1822].

Large folio (638 x 490 mm). 155 engraved plates on 115 sheets (of 116, lacking the first portrait frontispiece, but with a plate from smaller copy laid in, defective). (Spotting throughout, a few marginal tears occasionally crossing plate mark or image, title-page creased.) Contemporary half morocco, marbled boards (rebacked, preserving original spine, some wear).

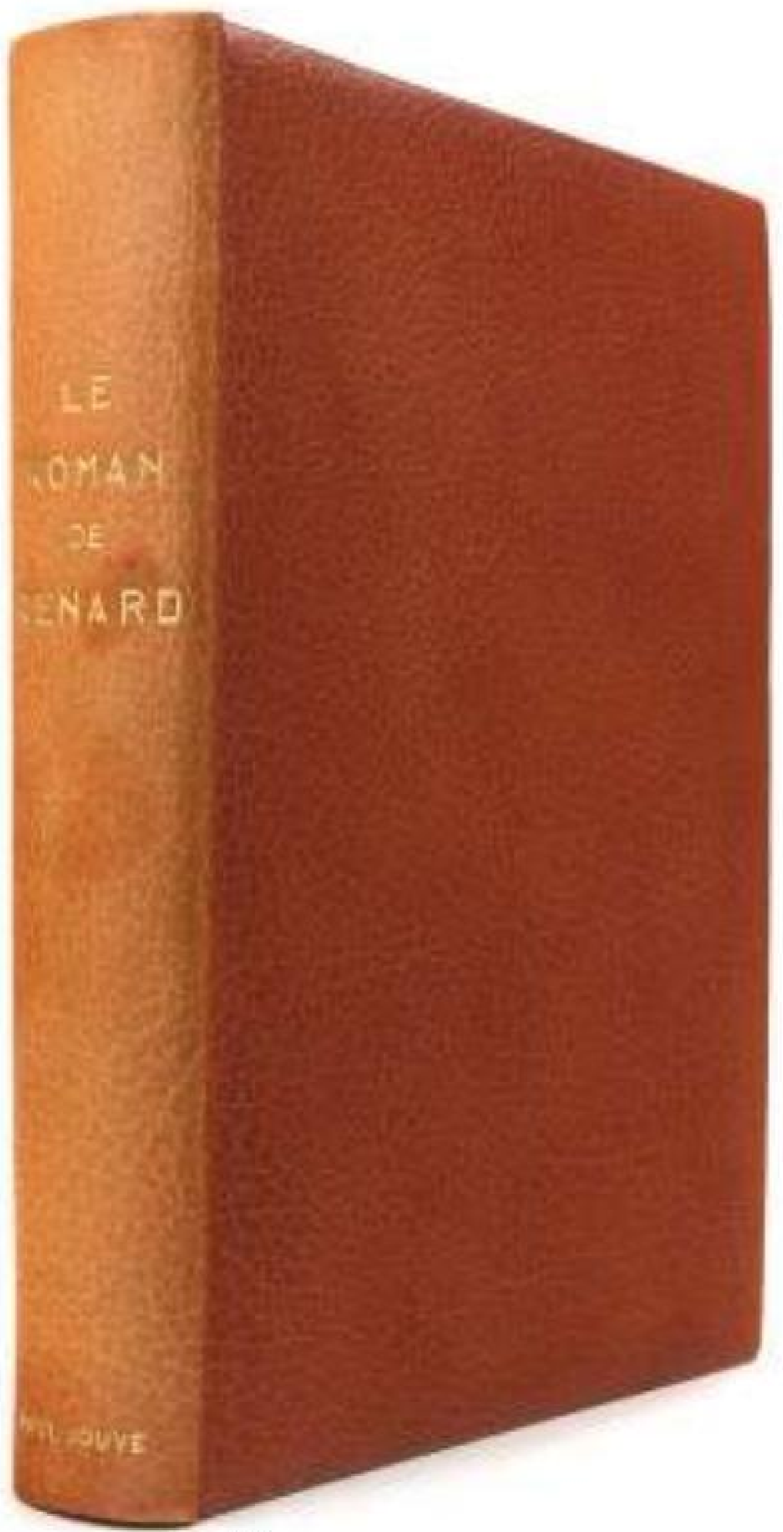
Property of a Gentleman, Westport, Wisconsin

$500-700

12
JOUVE, Paul (1878-1973). *Le Roman de Renard dans la version de Maurice Genevoix. Avec des illustrations de Paul Jouve gravees sur bois par Jacques, Camille et Georges Beltrand.* Paris: Editions Vialetay, 1958.

4to (375 x 280 mm). Title printed in brown and black, numerous woodcut illustrations after Jouve. Contemporary tan crushed levant, smooth spine gilt-lettered, top edge gilt, others uncut, wide turn-ins gilt-ruled, green watered silk doublures and endpapers (spine slightly sunned and with a few stains, a few very minor scuffs); leather-tipped sipcase. LIMTED EDITION, number 109 of 198 on Rives SIGNED BY JOUVE, GENEVOIX, and BELTRAND. The story of Reynard, an anthropomorphic red fox in the medieval allegorical fables, illustrated by Jouve, noted for his artistic portrayals of animals.

$1,500-2,500



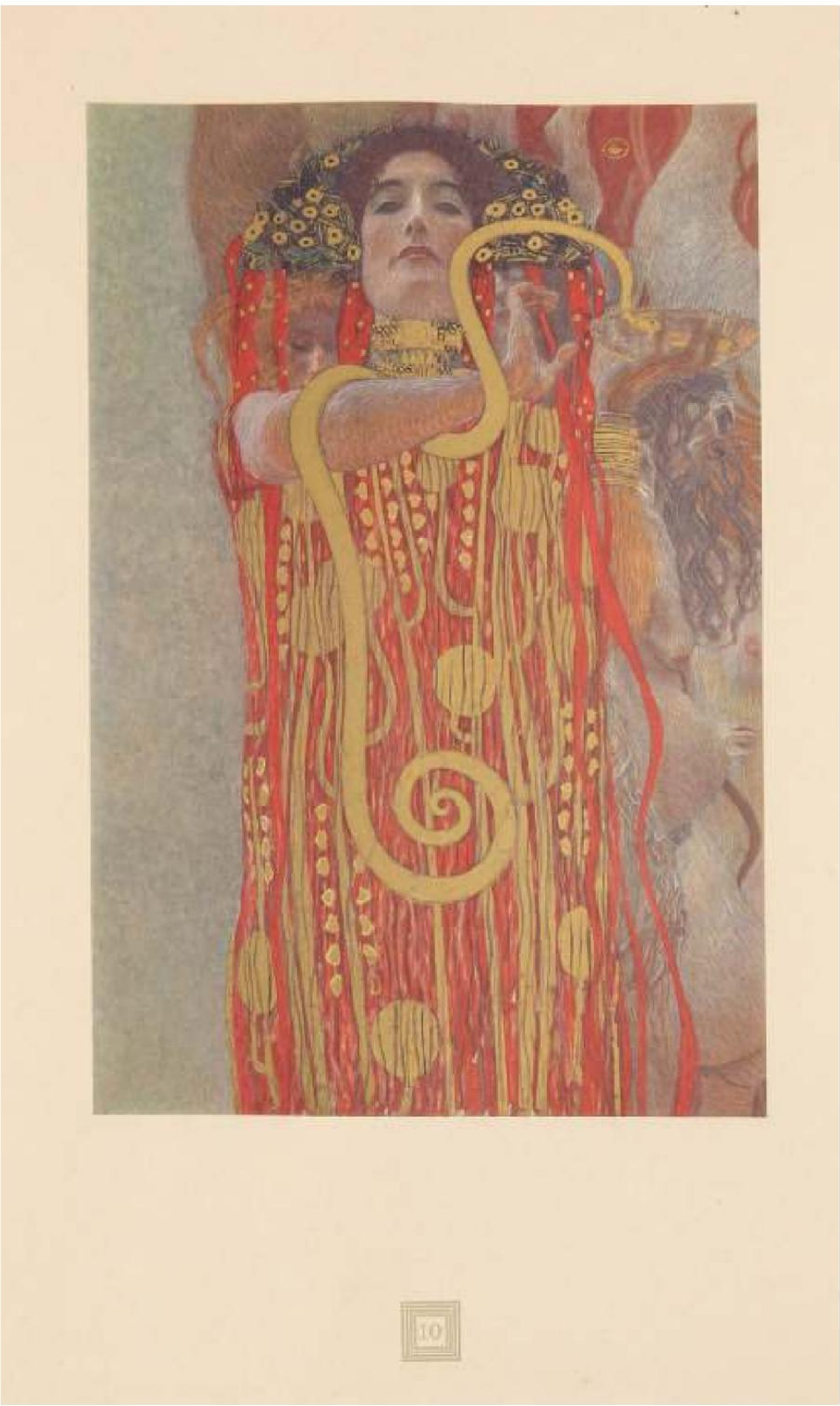
12

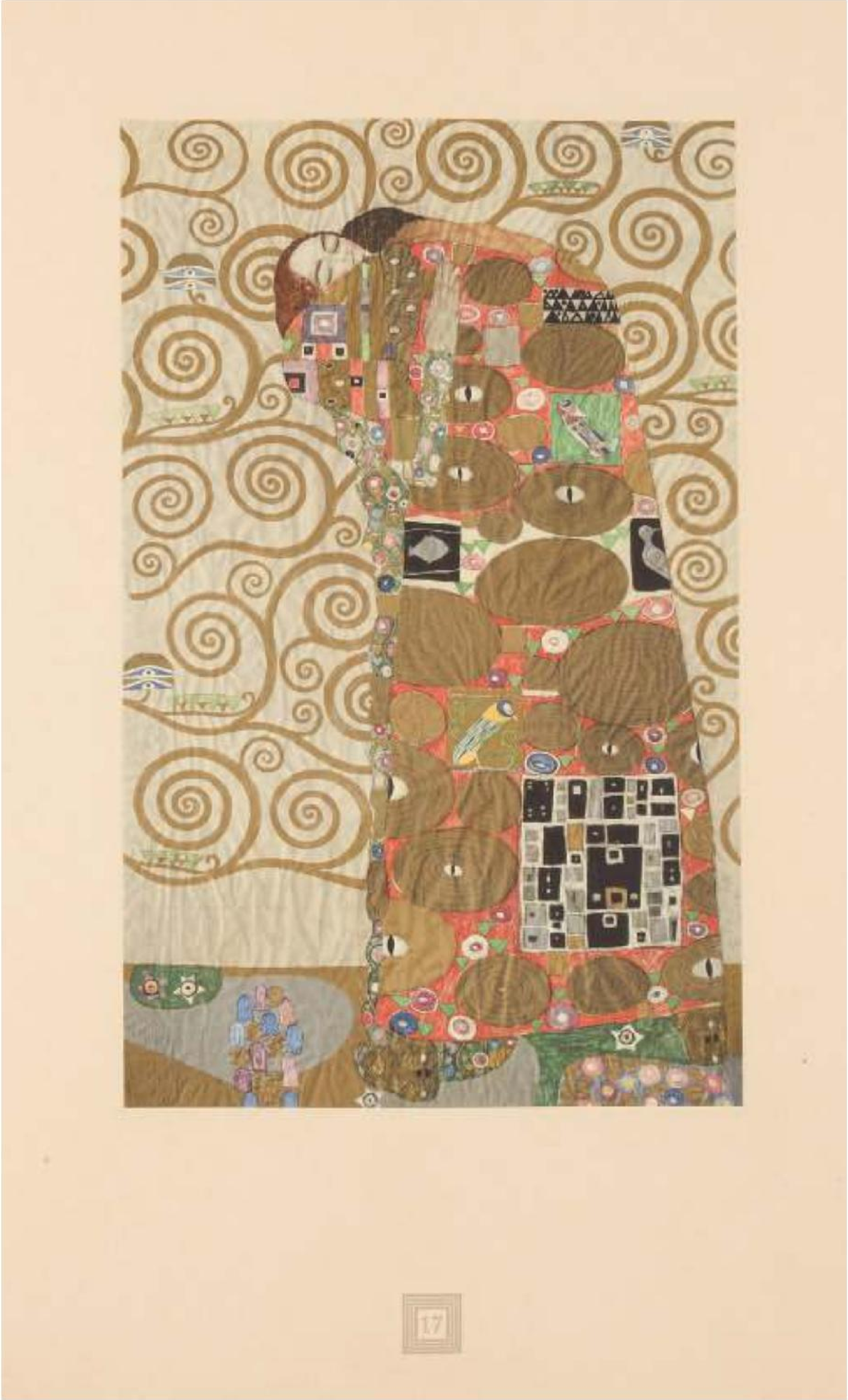
13
KERTÉSZ, Andre (1894-1985). *Day of Paris.* New York: J.J. Augustin, 1945.

Small 4to. Numerous full-page reproductions of Kertész's photographs of Paris. (Some light spotting, a few leaves with minor dampstain at foot.) Publisher's black-lettered tan cloth (lacking dust-jacket, a few pale stains). FIRST EDITION, PRESENTATION COPY SIGNED BY KERTÉSZ: "To Jan / A. Kertész".

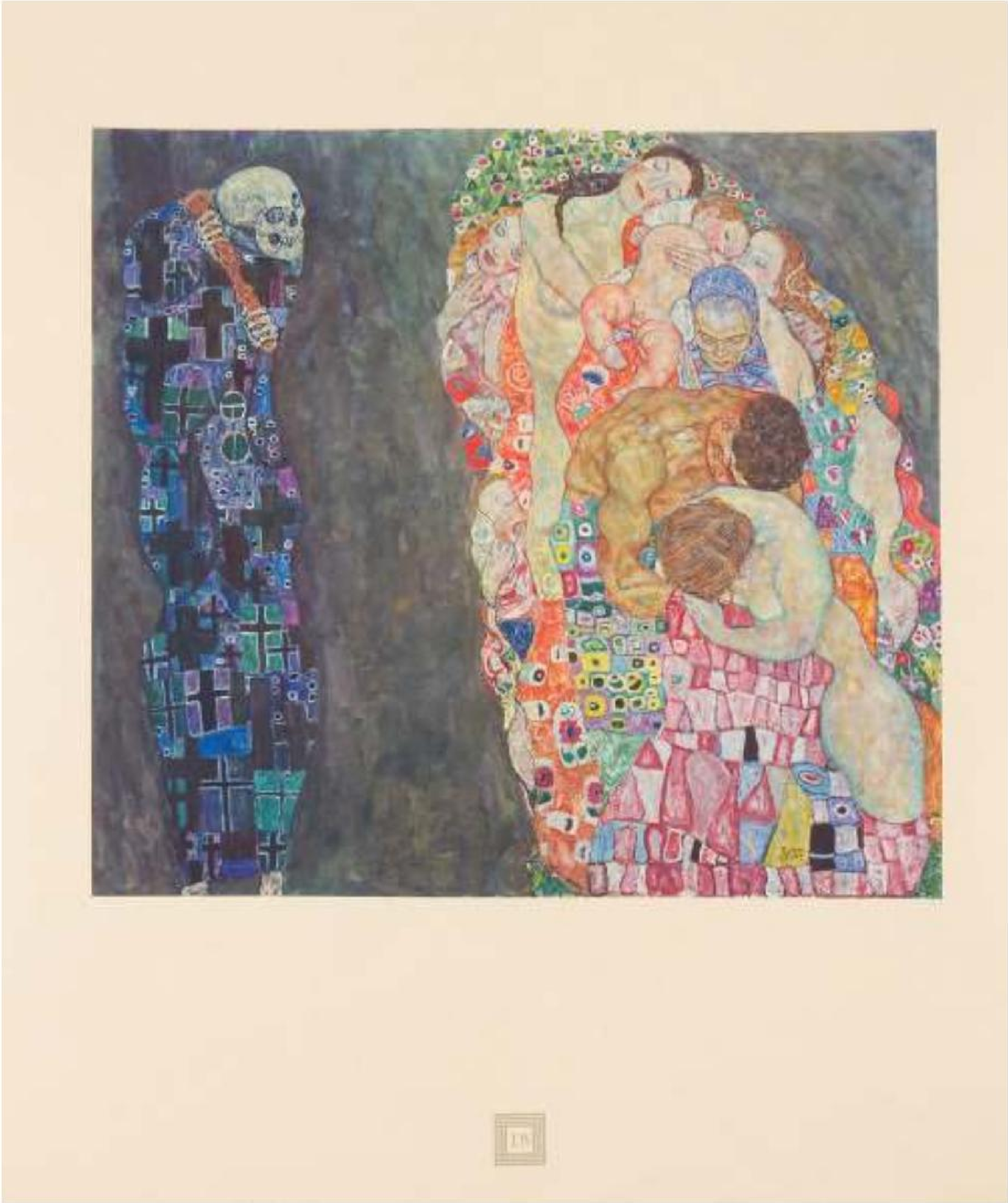
$400-600

13





14

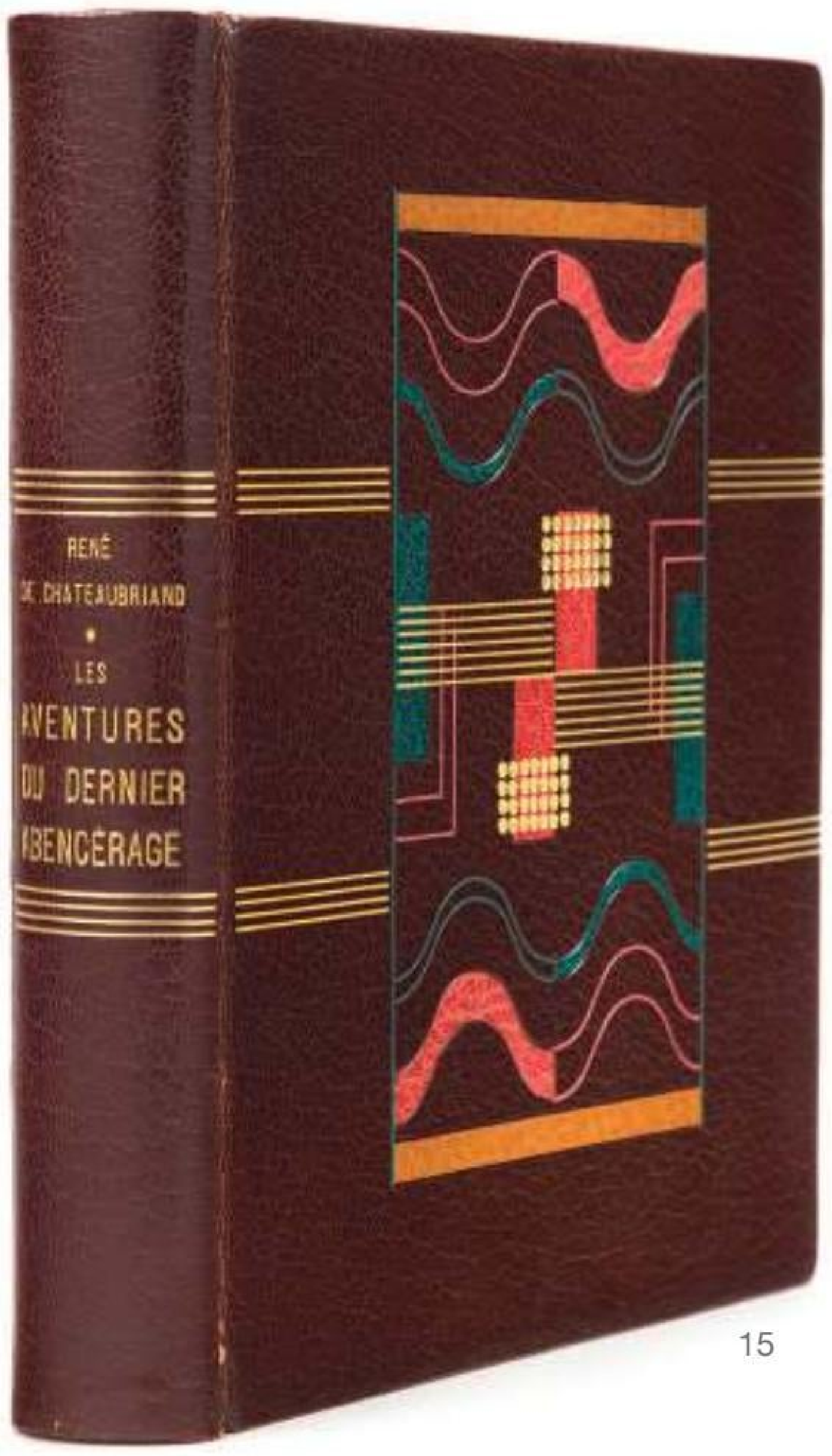


14

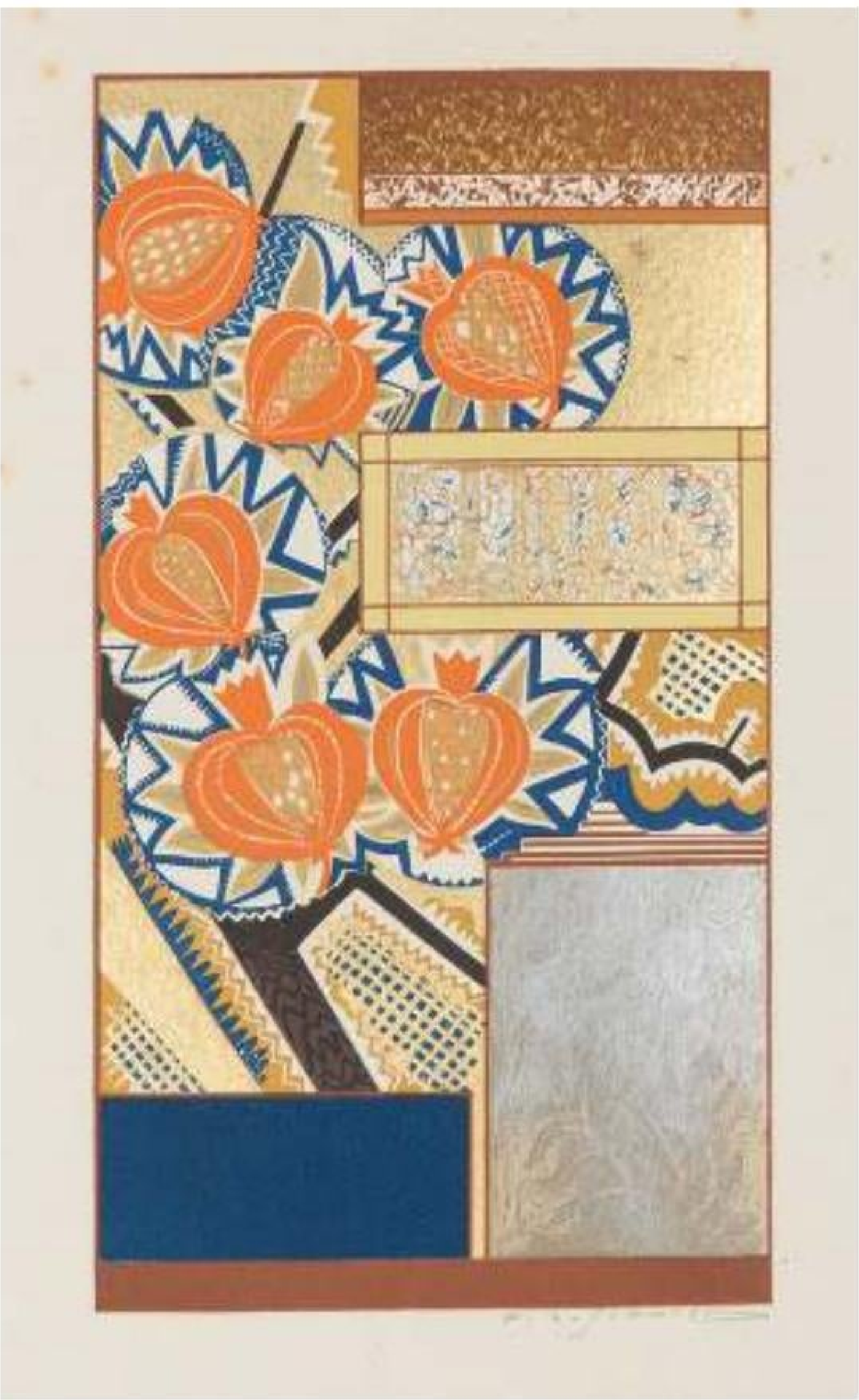
KLIMT, Gustav (1862-1918). *Ein Nachlese.* Vienna: Druck und Verlag der Österreichische Staatsdruckerei, 1931.

Square folio (480 x 455 mm). Half-title, 30 mounted plates (15 printed in color). (Pinholes to corners on most sheets, some minor mostly marginal soiling, a few soft marginal creases.) Loose as issued in original green decorated cloth portfolio, upper cover gold-stamped (some wear and browning to edges, spine perished). LIMITED EDITION, number 123 of 200 copies in German. RARE ON THE MARKET AT AUCTION.

$5,000-7,000



15



15

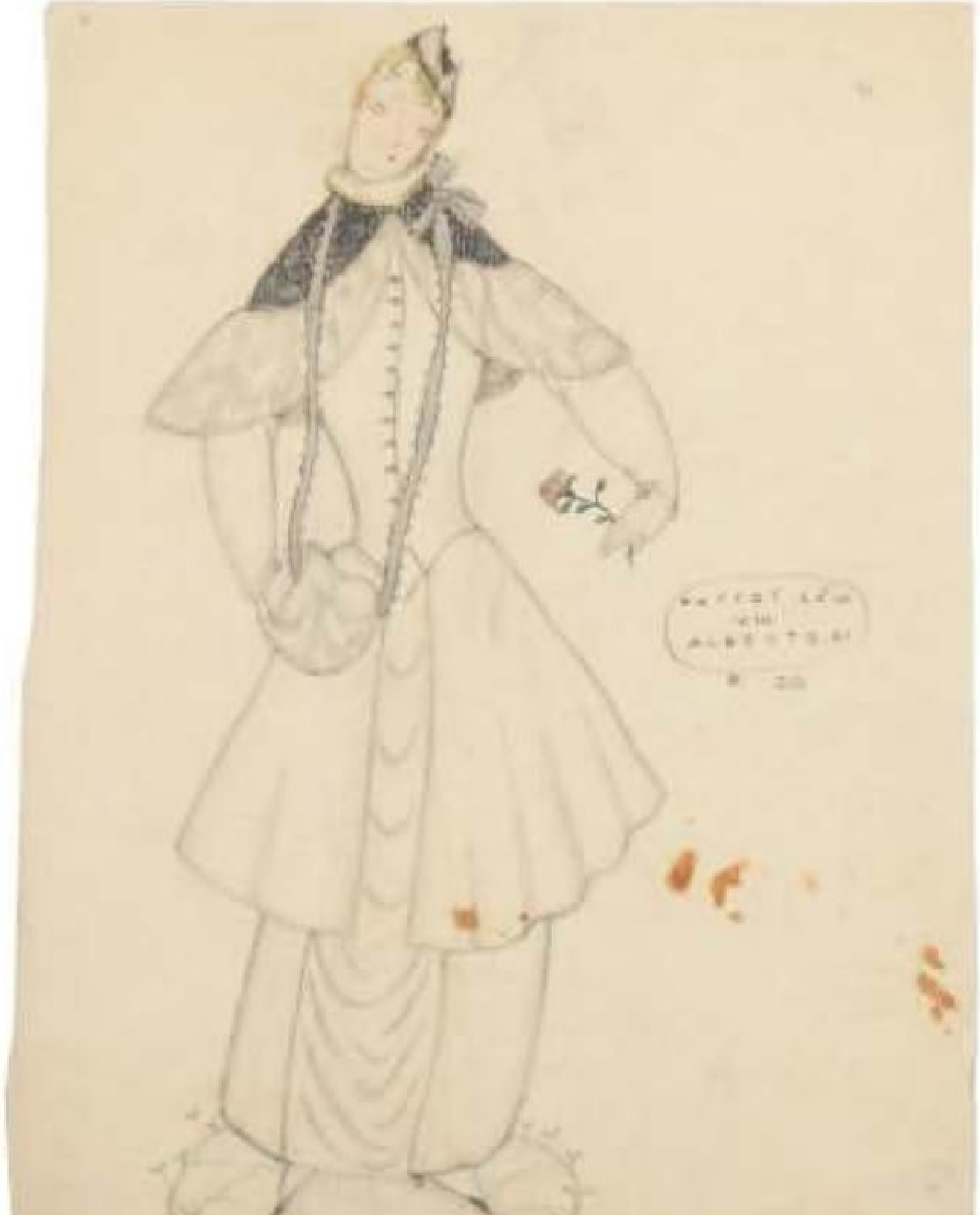
15

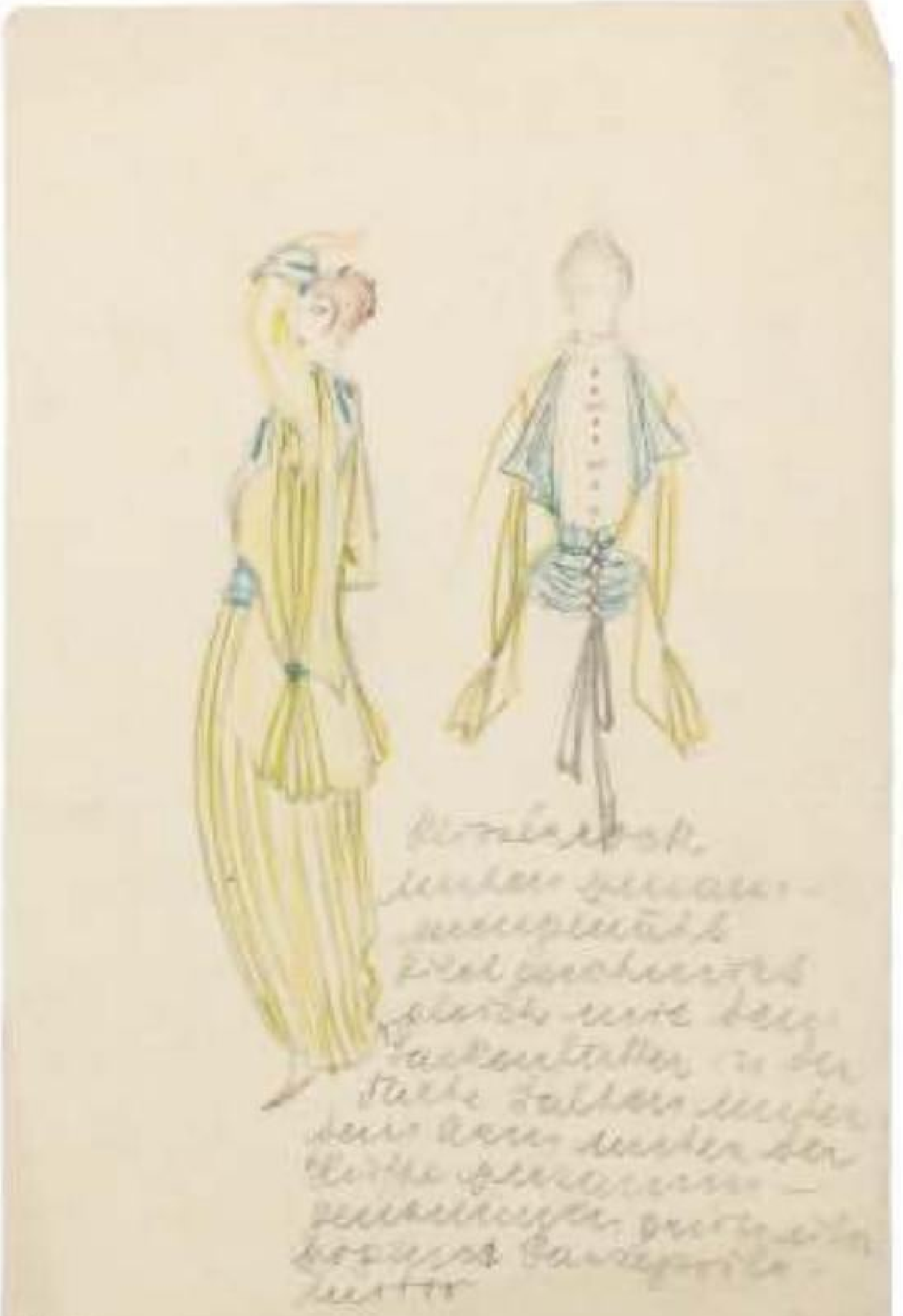
[LAMBERT, Jean, binder]. RENE DE CHATEAUBRIAND (1768-1848). F.-L. SCHMIED, illustrator. *Les Aventures du Dernier Abencerage.* Paris: Les Bibliophiles de l'Amerique Latine, 1930.

4to (244 x 194 mm). Title printed in red and black, pages ruled in red. 37 color wood engravings including 15 elaborately decorated initials in text by F.-L. Schmied (some minor foxing to a few pages). Contemporary art deco binding of brown morocco stamp-signed JEAN LAMBERT, likely after a design by Schmied, covers decorated with horizontal lines of gilt fillets, and gilt dots, central rectangular panel made up of green vertical lines and brown horizontal morocco inlaid bands around wavy lines of red and green morocco inlays, silked linings and calf doublures, original wrappers bound in; smooth spine ruled and lettered in gilt, gilt edges (tiny chip to upper joint); board morocco tipped slipcase (slight cracking to edges). LIMITED EDITION number 77 of 100 copies from a total edition of 140, signed by F.L. Schmied on limitation page.

Provenance: Steven A. Greenberg (sold Christie's New York, 19 June 2014, sale 2861, lot 266).

$5,000-7,000





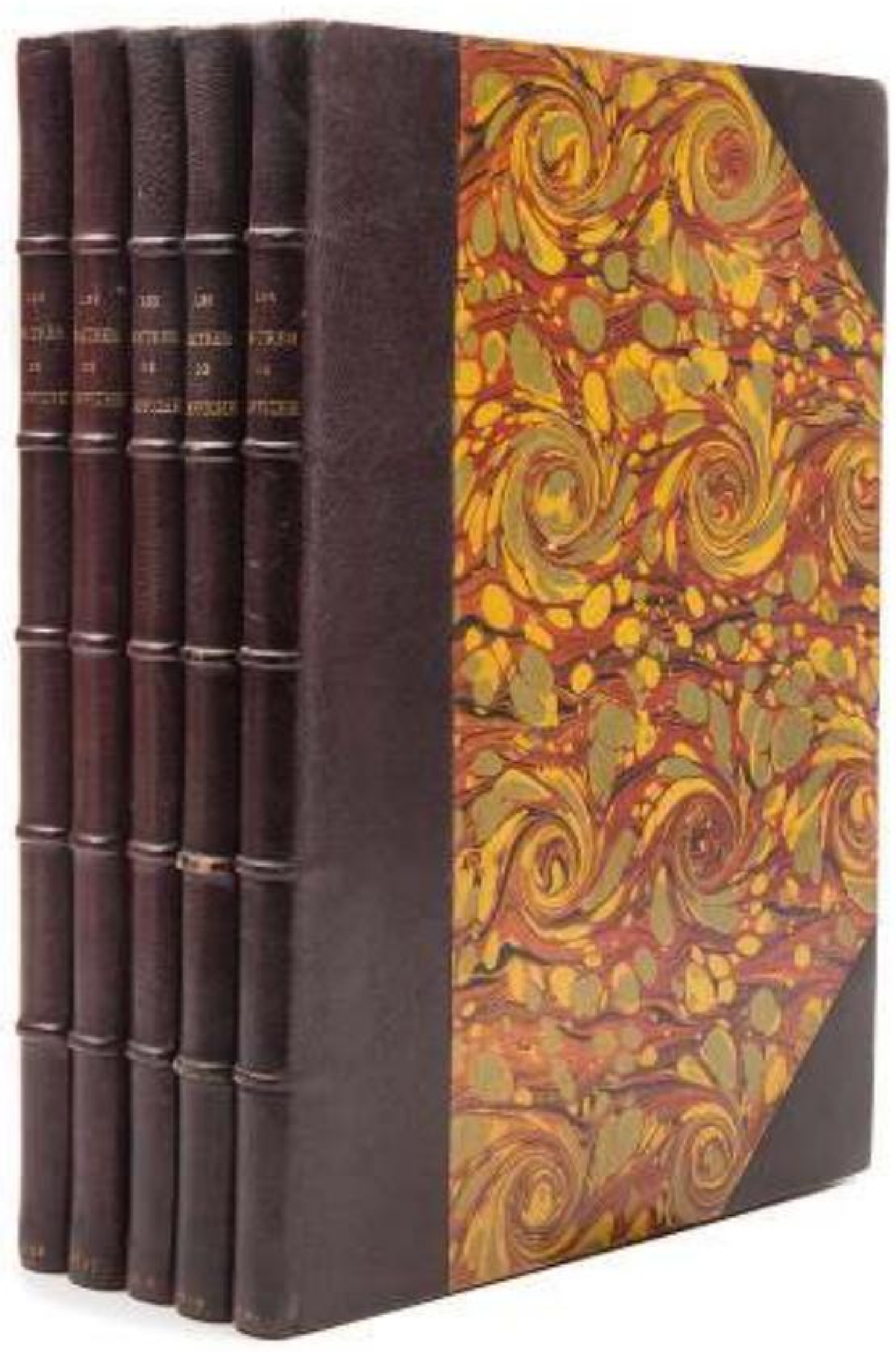
16

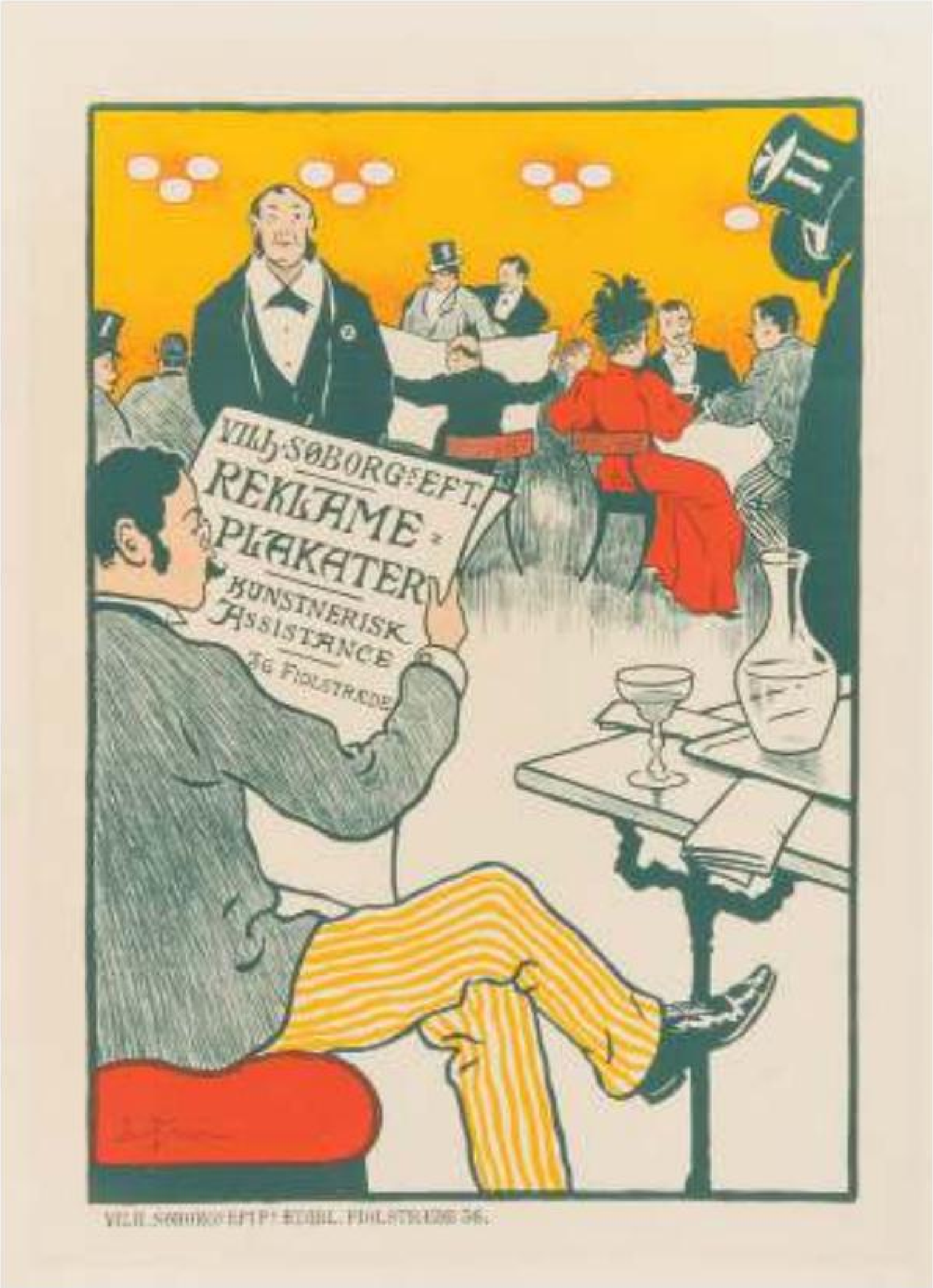
16

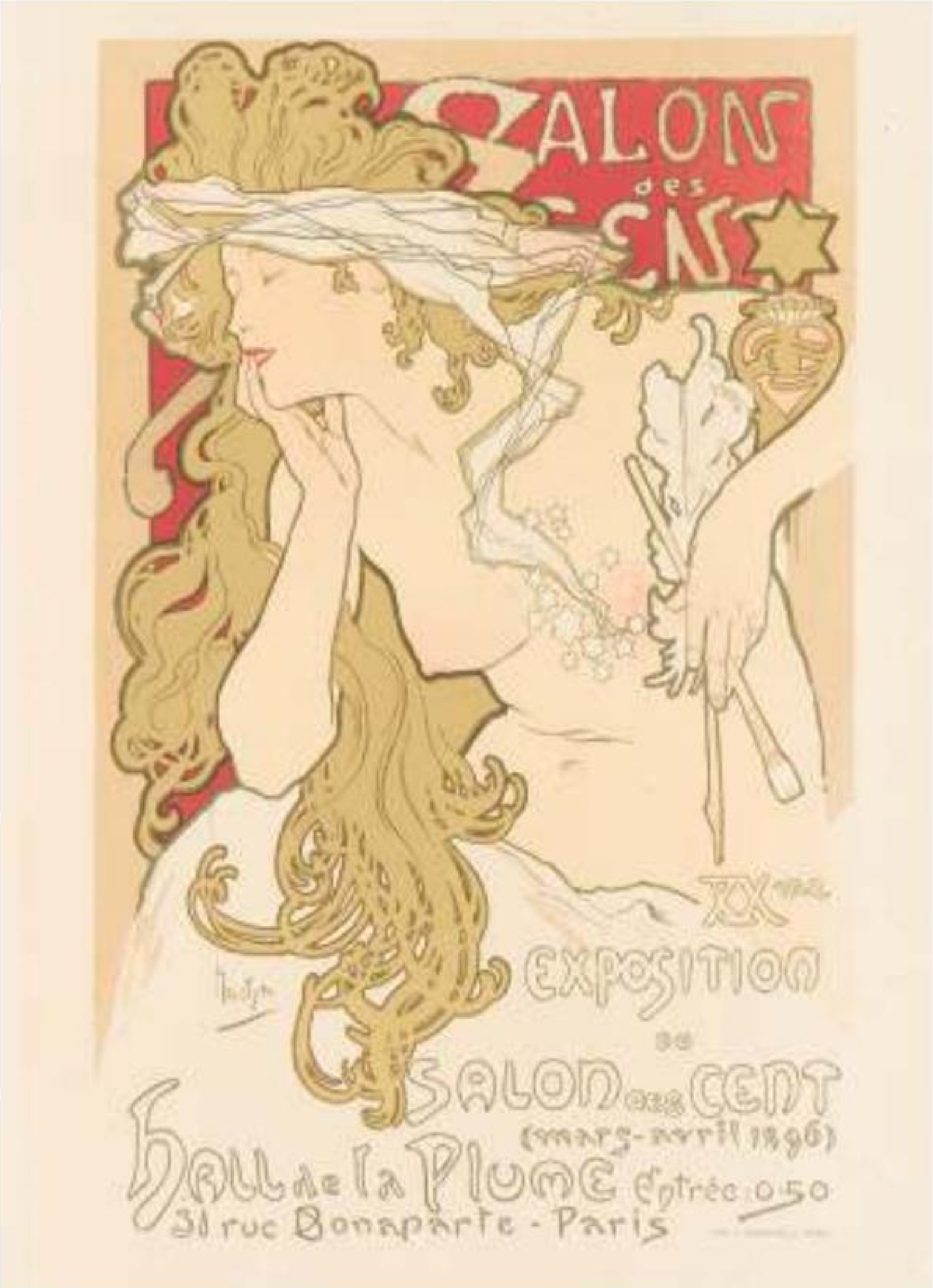
LOW, Friederike ("Fritzi", 1891-1975).

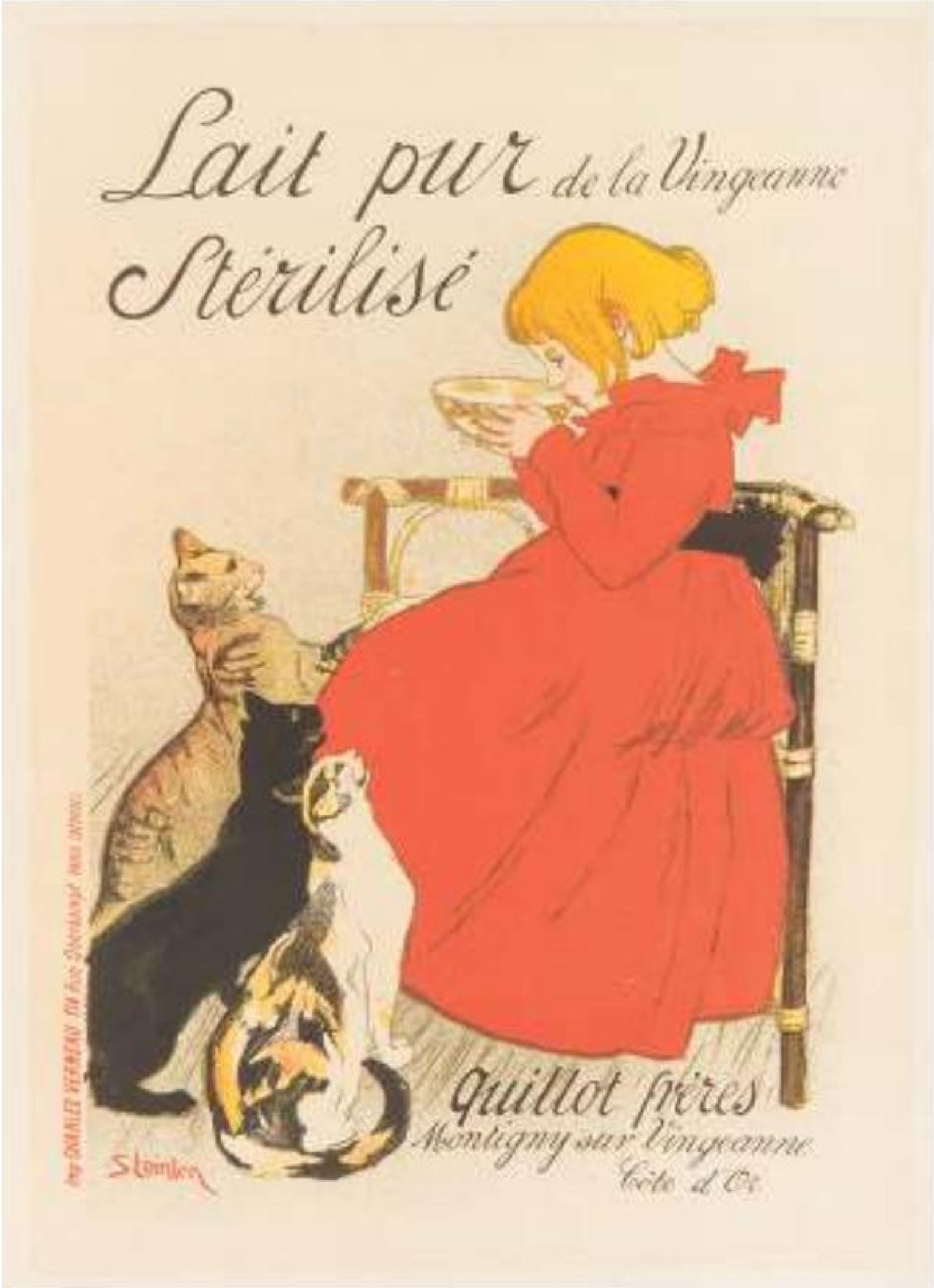
Three original fashion sketches in pencil and ink, ca 1915. Quarter morocco folding case. The three pencil and wash sketches depict: a pleated gown and matching jacket shown front and profile with 12-lines in the artist's hand in pencil; a winter coat and mit; and a skirt and long coat. Low held a fashion exhibition in 1915, and issued an album of designs (*Die Mode 1914-1915*). She was affiliated with the Wiener Werksätte group, and in addition to designing fashion, textiles and glass, she was a book illustrator.

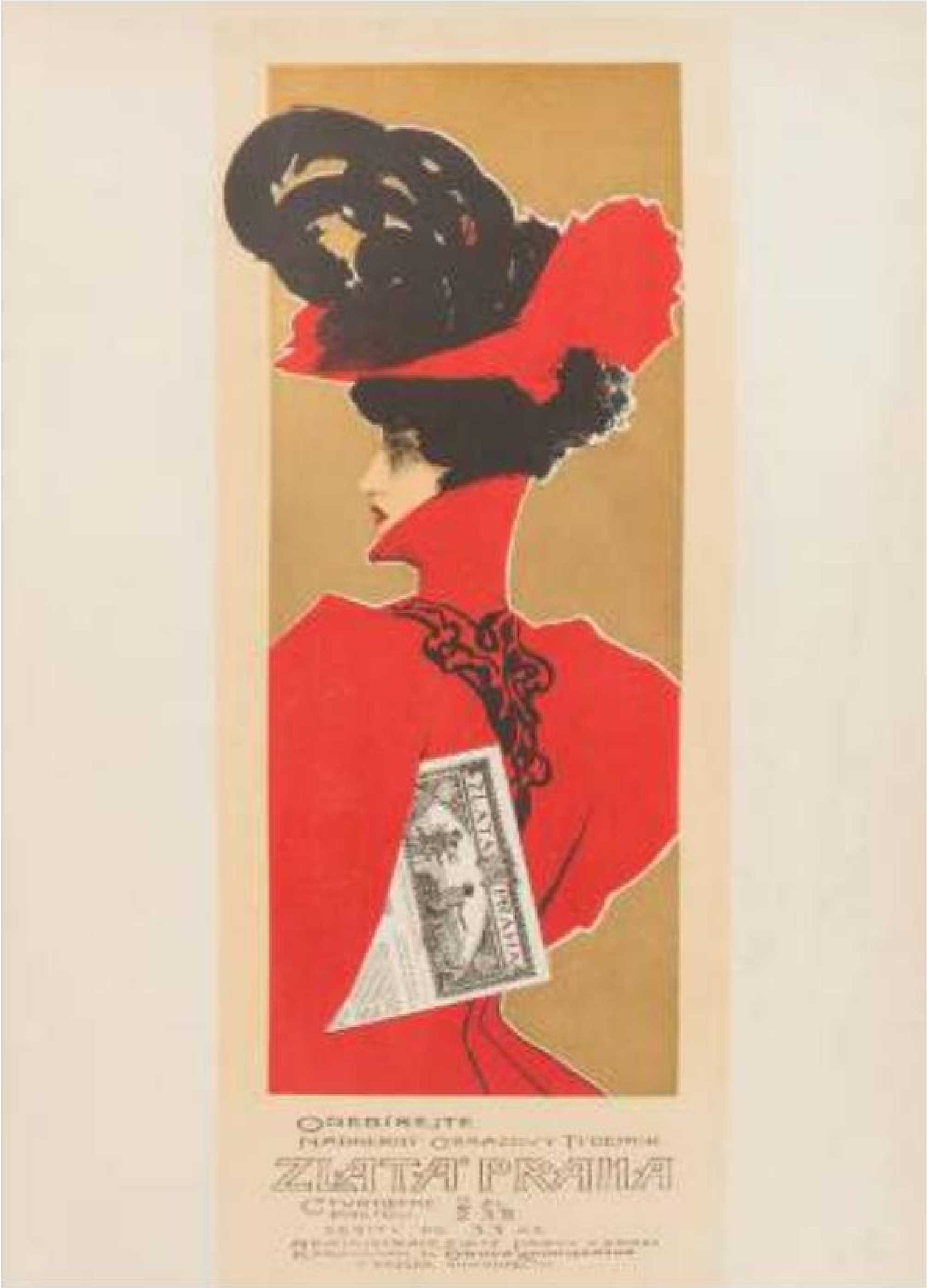
$1,500-2,500

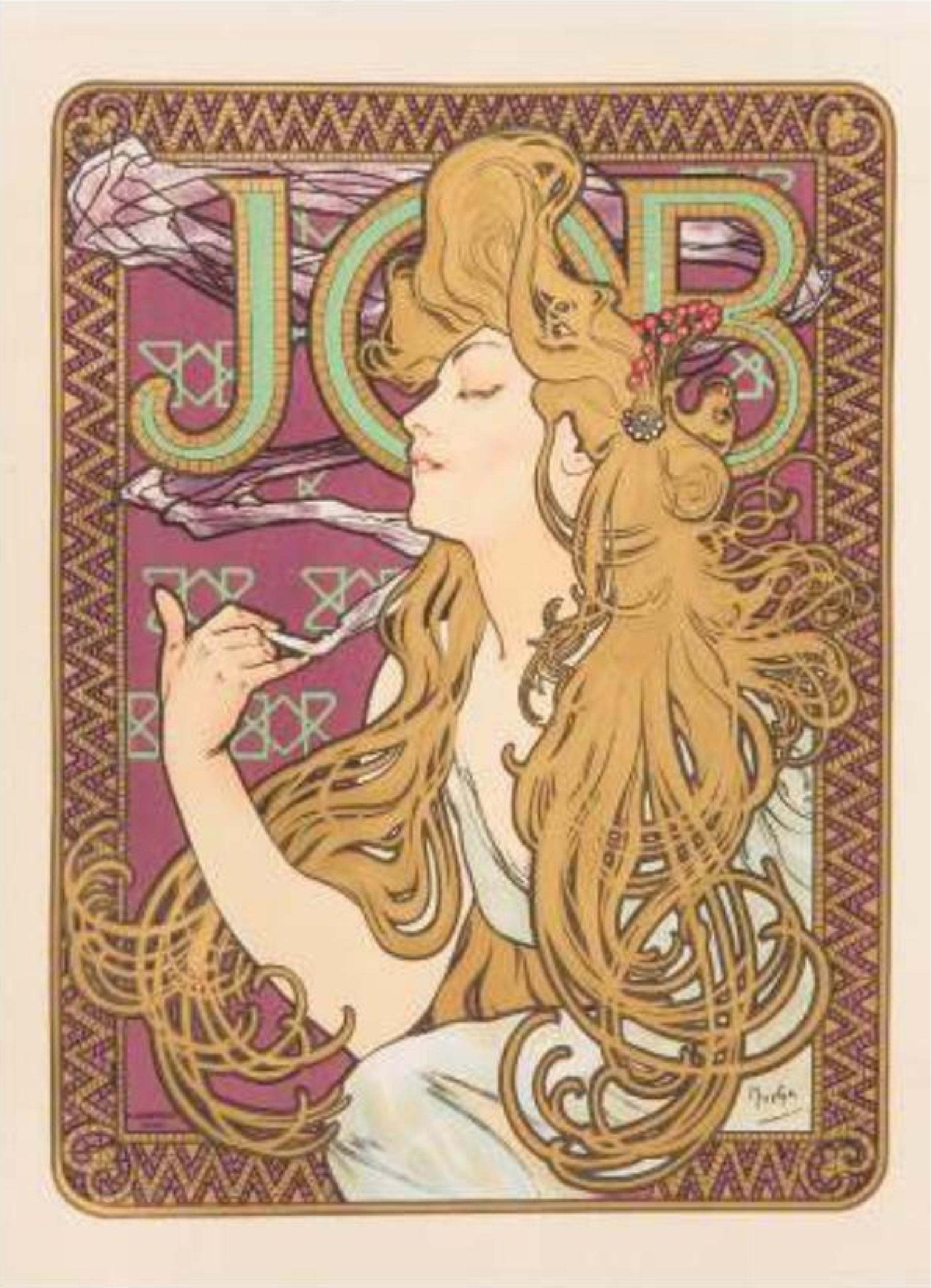



VILH. SØBORG'S EFT.
REKLAME-
PLAKATER
KUNSTNERISK
ASSISTANCE
36 FIOLSTRÆDE
VILH. SØBORG'S EFT. REKL. FIOLSTRÆDE 36.


SALON des CENT
XXme EXPOSITION
du
SALON des CENT
(mars-avril 1896)
Hall de la Plume Entrée: 0.50
31 rue Bonaparte - Paris


Lait pur de la Vingeanne
Stérilisé
Quillot frères
Montigny sur Vingeanne
Côte d'Or
Steinlen


ZLATÁ PRAHA



17

17*

Les Maîtres de l'Affiche. Paris: Imprimerie Chaix, 1896-1900. 5 volumes, folio (398 x 298 mm). Half-titles, prefaces, lists of plates mounted on guards. 256 plates, comprising: 240 numbered full-color lithographic plates, 16 unnumbered lithographic plates, each blind-stamped mounted on guards. (Some pale mostly marginal spotting, preface to vol.I disbound, one plate with short marginal tear, a few plates loose.) Contemporary half morocco, marbled boards, spine gilt (some light spotting or wear, otherwise fine).

FIRST EDITION, A COMPLETE SET of small-format European and American posters selected by critic Richard Marx. Subscribers received 4 new posters per month; in total, 240 full-color lithographed posters as well as 16 supplements were issued, designed specifically for subscribers. The work includes lithographs after posters by a number of artists, including Jules Chéret (1836-1932), Henri de Toulouse-Lautrec (1864-1901), Alphonse Mucha (1860-1939), Paul Berthon (1872-1909), Eugène Grasset (1841-1917), Théophile Alexandre Steinlen (1859-1923), the Beggarstaff Brothers, and others. COMPLETE SETS ARE RARE ON THE MARKET AT AUCTION.

Property from the Collection of Robert Hauser, Evanston, Illinois

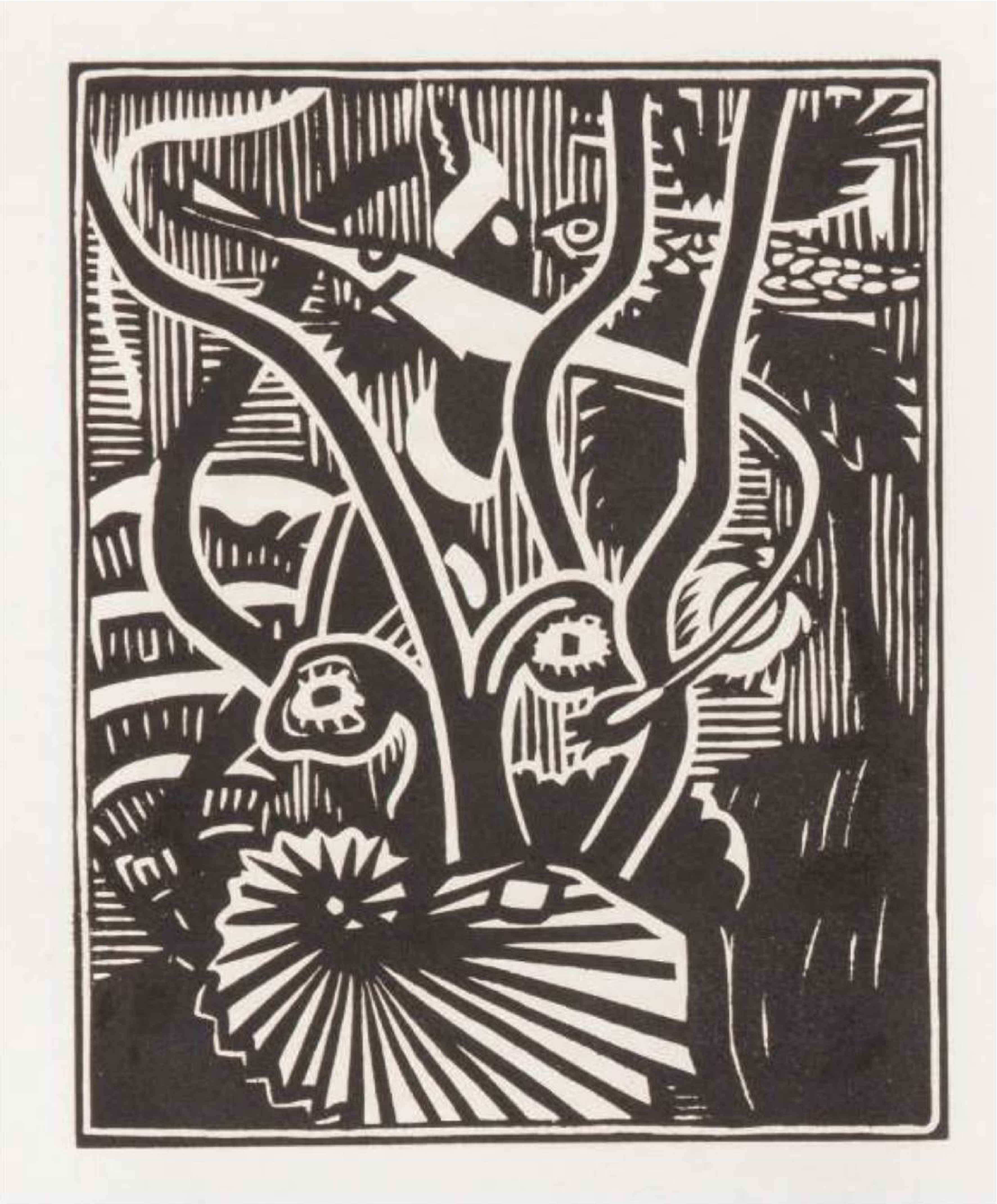
$30,000-50,000

18
MERCEREAU, Alexandre (1884-1945). *La Conque Miraculeuse.* Paris: collection d'art "La Cible" Jacques Povolozky, 1922.

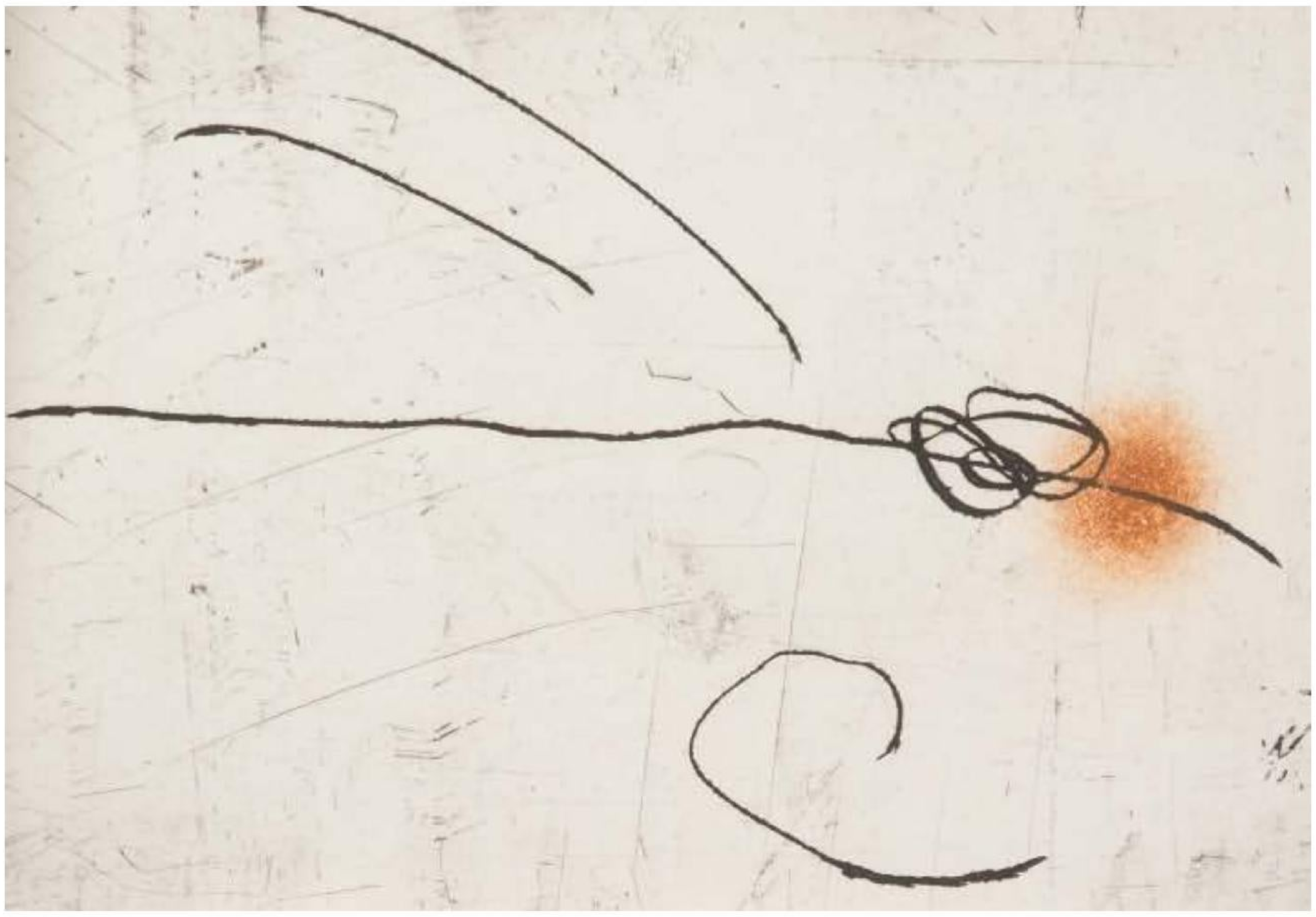
4to (340 x 264 mm). 26 woodcuts after Albert Gleizes, engraved on wood by P. Gallien. (Some minor offsetting). Original wrappers (spine perished). LIMITED EDITION, number 81 of 100 copes on Montval. PRESENTATION COPY, INSCRIBED BY POVOLOZKY to Mr. Bernard David, dated 17 January 1929. The woodcuts depict medieval motifs and myths of the sea.

Provenance: Bernard David (presentation inscription from Povolozky).

$400-600



18

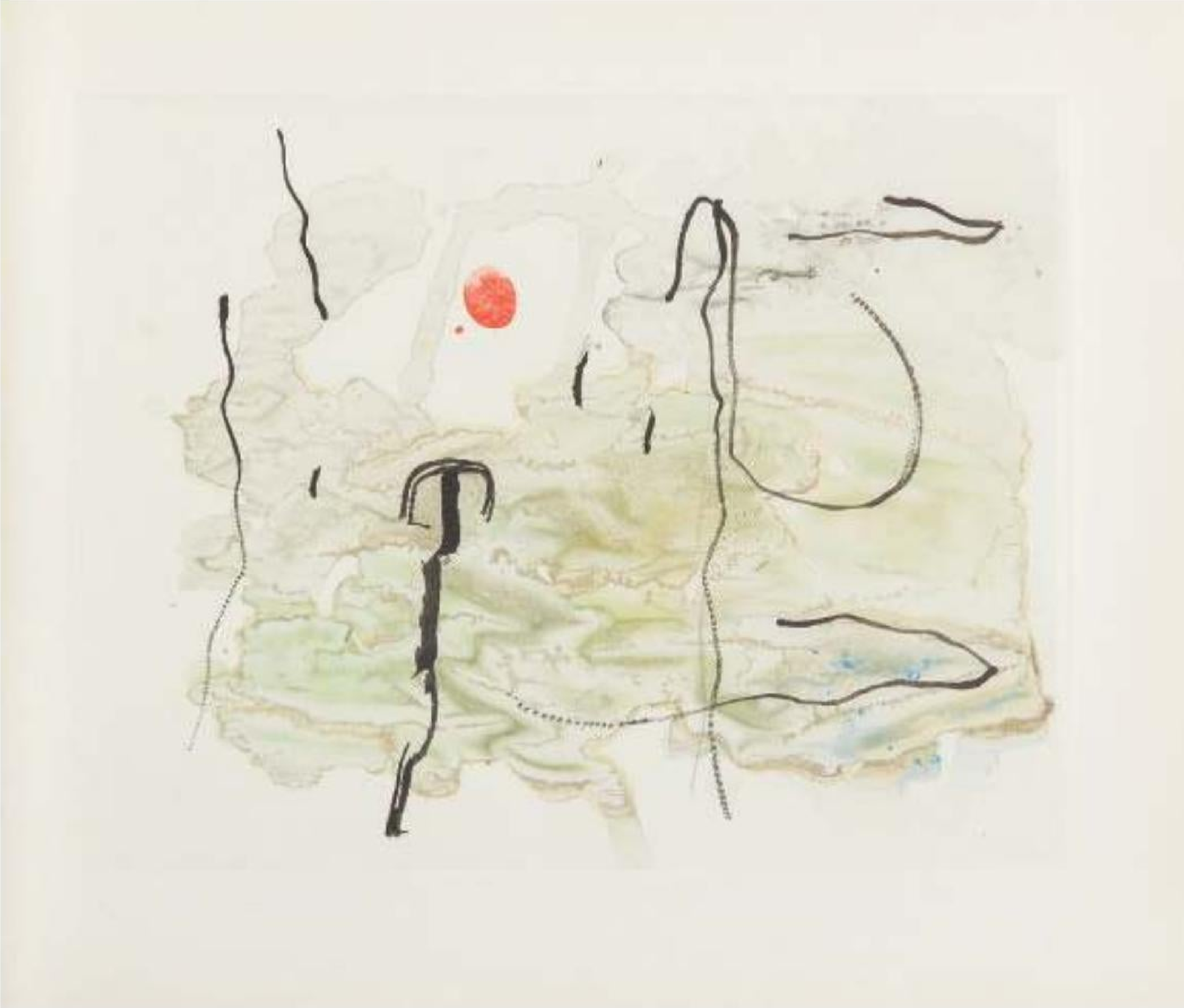


19

19*
MIRÓ, Joan (1893-1983). *Lapidari. Llibre de les Propietats de les Pedres.* Barcelona: Maeght, 1981.

Oblong folio (358 x 498 mm). 24 original etchings by Miró including 12 in color. (A few margins with very minor soiling or offsetting). Loose as issued in original cloth folding case, upper cover set with a slice from a geode (some minor soiling to edges). LIMITED EDITION, number 33 of 130 copies on velin d'Arches SIGNED BY MIRO of a total edition of 145 copies. Miró's illustrations accompany text written by anonymous Catalan authors of the 15th century about the properties of different stones. A FINE COPY, RARE AT AUCTION.

Property from the Private Collection of Janice Schur,
Milwaukee, Wisconsin
$6,000-8,000



20

20*

JOAN MIRO (1893-1983). Trace sur l'eau. Paris: Maeght Éditeur, 1963.

(Spanish 1893-1983)
Oblong folio (290 x 350 mm). Double-page color offset lithographic frontispiece on onionskin, 14 color offset lithographs by Miro printed on onionskin tipped in. (One onion skin corner creased, otherwise fine.) ORIGINAL LITHOGRAPHIC COVER BY MIRO. Trade edition, unnumbered and unsigned, without original lithograph. A fine copy.

$300-500

21*

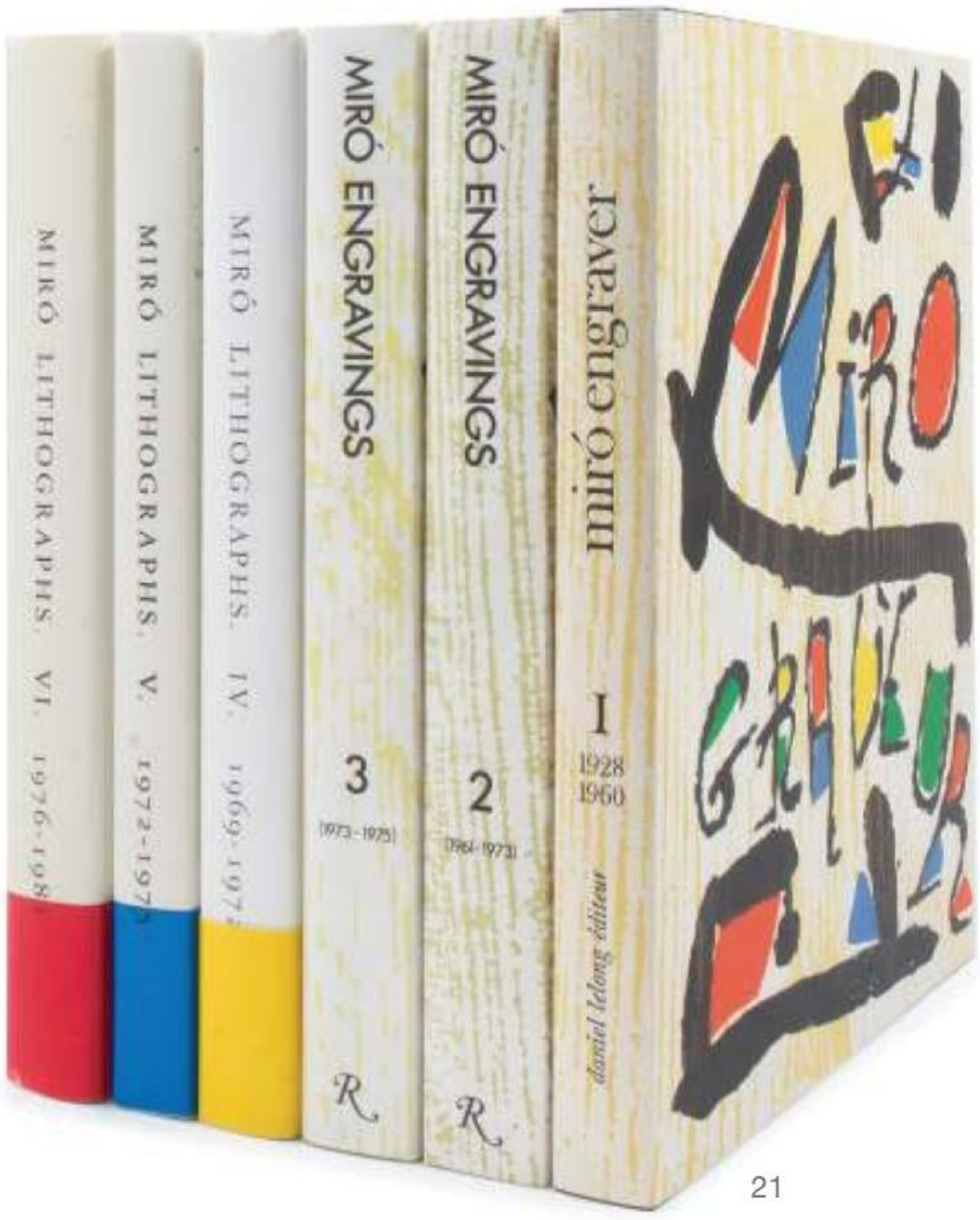
[MIRO, Joan]. LELONG, Daniel. *Miró Engraver.* Paris, New York: Daniel Lelong (Vol.I), Rizzoli (Vols.II-III), 1984-1992.

3 volumes, 4to. 6 lithographs (4 printed in color, 2 printed in black and white), numerous illustrations, text in English. Publisher's cloth; lithographic dust-jackets; cardboard slipcases. Volume I: LIMITED EDITION, number 2614 of 2700 copies printed in English. Each volume with ORIGINAL WOODCUTS BY MIRO and including original cover designs executed for this work in Joan Barbará's atelier in Barcelona. A FINE COPY.

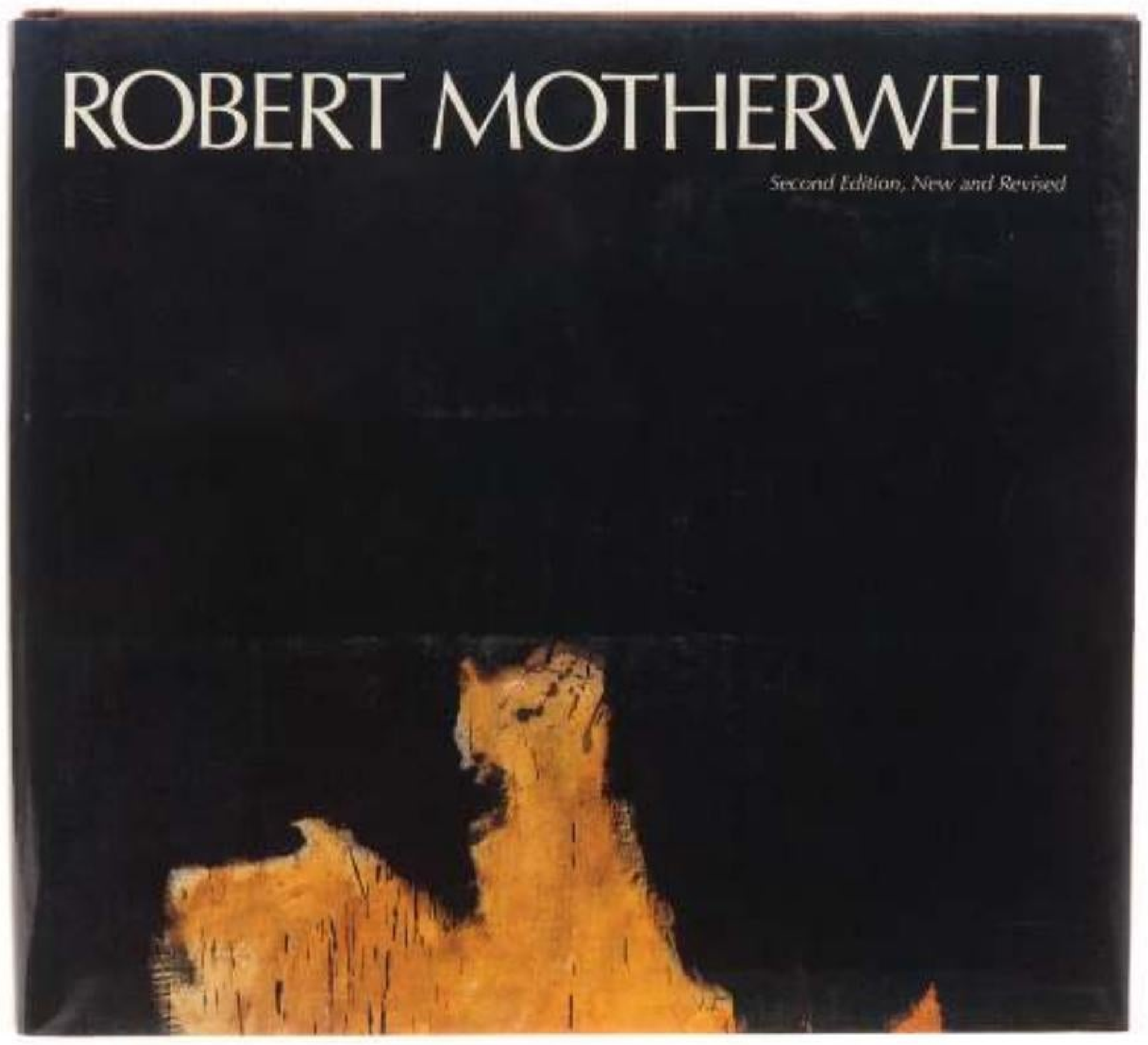
[*With:*]

CALAS, Nicolas, Elena CALAS, Patrick CRAMER. *Miró Lithographs.* Paris: Maeght, 1981-1992. 3 volumes (of 6) comprising Volumes IV-VI, 4to. Text in English, numerous illustrations. Publisher's cloth; printed dust-jackets. Volume IV: LIMITED EDITION, number 1263 of 1400 copies printed in English.

Property from the Private Collection of Janice Schur, Milwaukee, Wisconsin
$400-600


MIRÓ LITHOGRAPHS. VI. 1976-198
MIRÓ LITHOGRAPHS. V. 1972-197
MIRÓ LITHOGRAPHS. IV. 1969-197
MIRÓ ENGRAVINGS
3
(1973-1975)
R
MIRÓ ENGRAVINGS
2
(1961-1973)
R
miró engraver
I
1928
1960
daniel lelong éditeur
MIRO
GRAVEUR

21


ROBERT MOTHERWELL
Second Edition, New and Revised

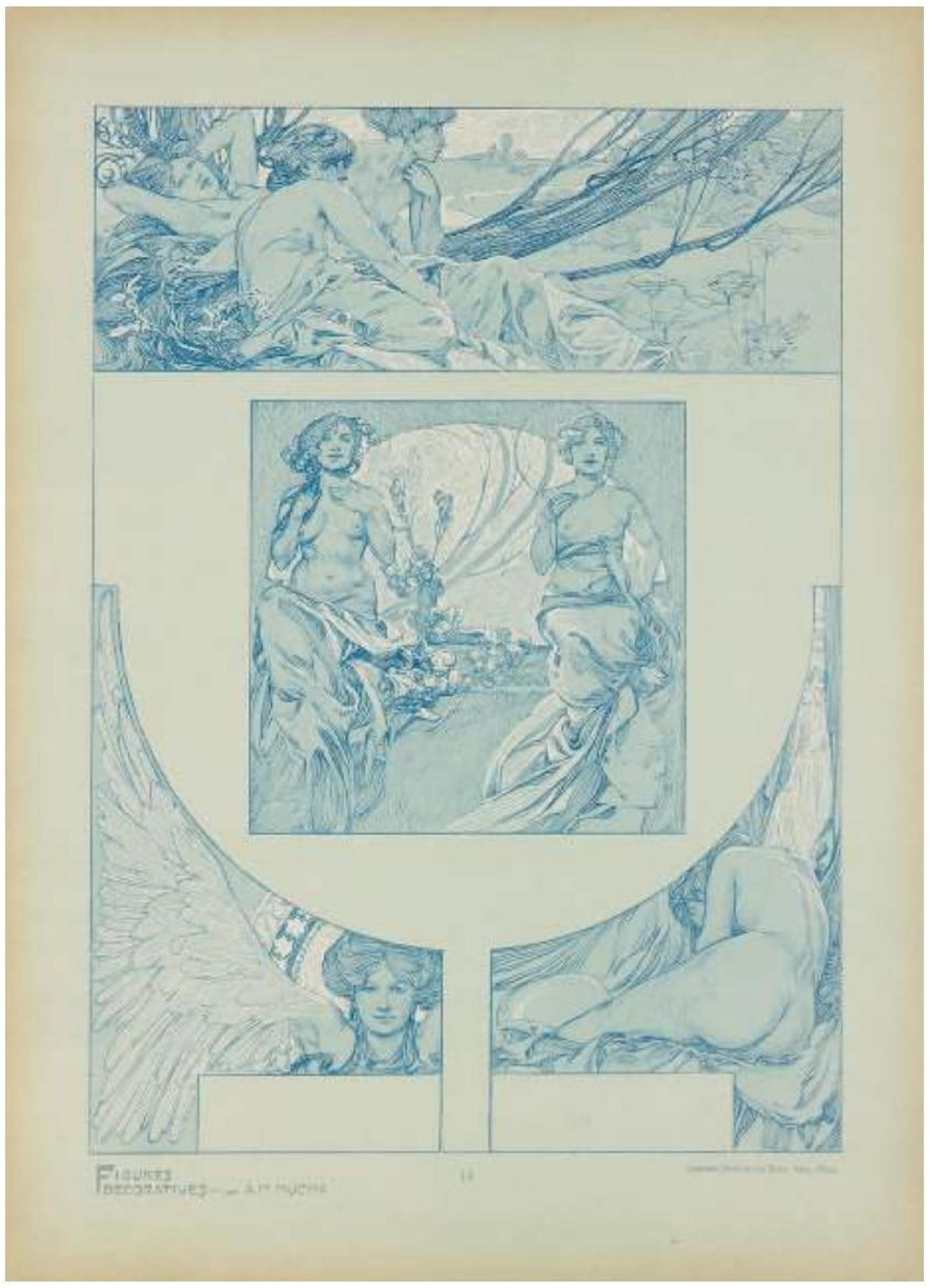
22

22

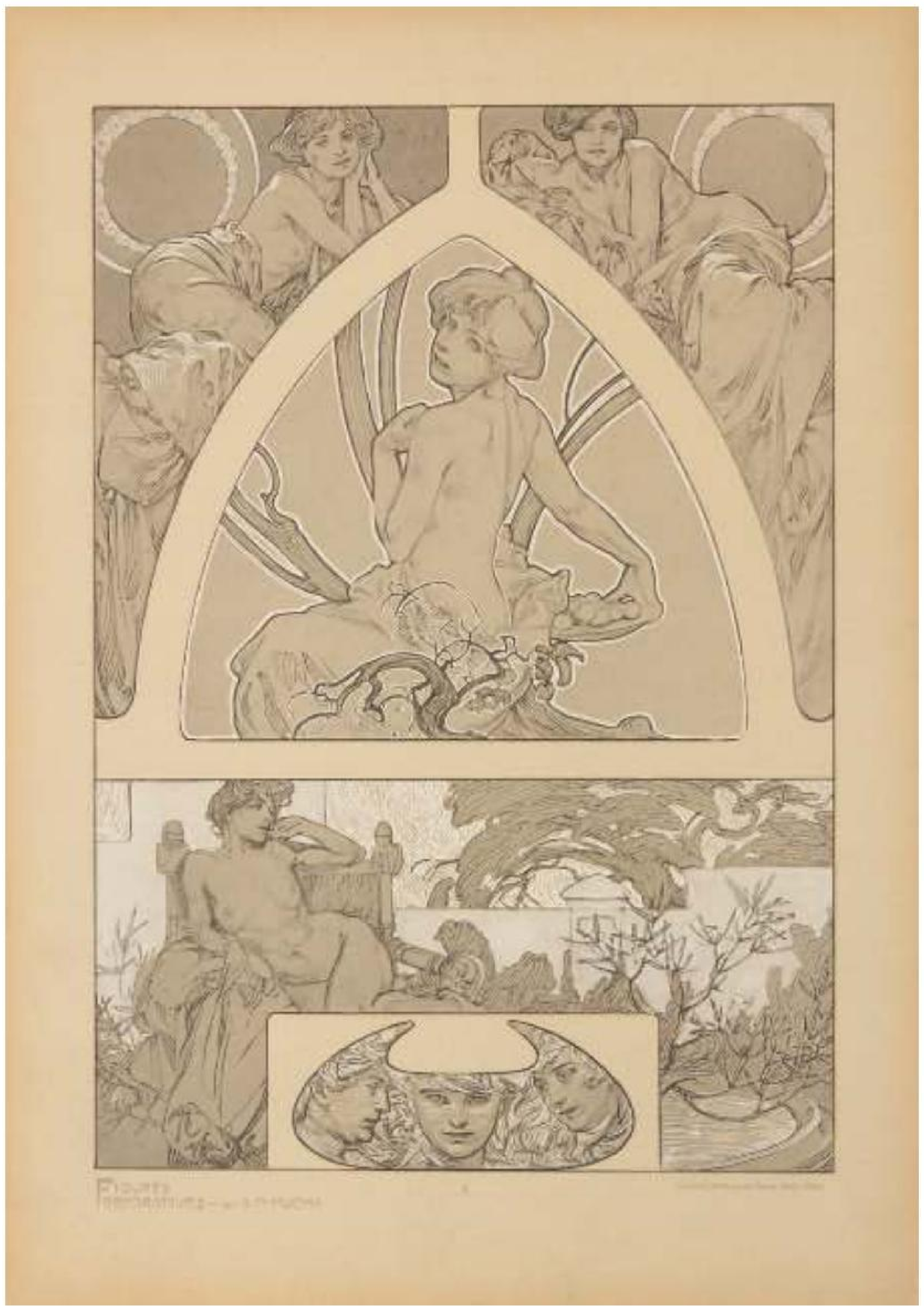
[MOTHERWELL, Robert]. ARNASON, H.H. *Robert Motherwell.* New York: Harry N. Abrams, Inc., 1982.

4to. Numerous illustrations. Publisher's brown cloth, original printed dust jacket. Second edition. SIGNED BY MOTHERWELL.

$200-400



23



23

23
MUCHA, Alphonse (1860-1939). *Figures Décoratives.* Paris: Librairie Centrale des Beaux-Arts, [n.d.].

Folio (457 x 330 mm). Half-title, title printed in red and black, 40 plates reproducing Mucha's designs printed in brown, bistre, blue, and green. (Bifolium half-title and title-page cleanly torn at fold, some minor marginal chipping or tears, slightly browned.) Loose as issued in publisher's pictorial cloth-backed portfolio (joints split, some soiling and wear, ties torn). FIRST EDITION of Mucha's last work for Librairie Centrale des Beaux Arts. COMPLETE SETS ARE RARE ON THE MARKET AT AUCTION.

$3,000-4,000

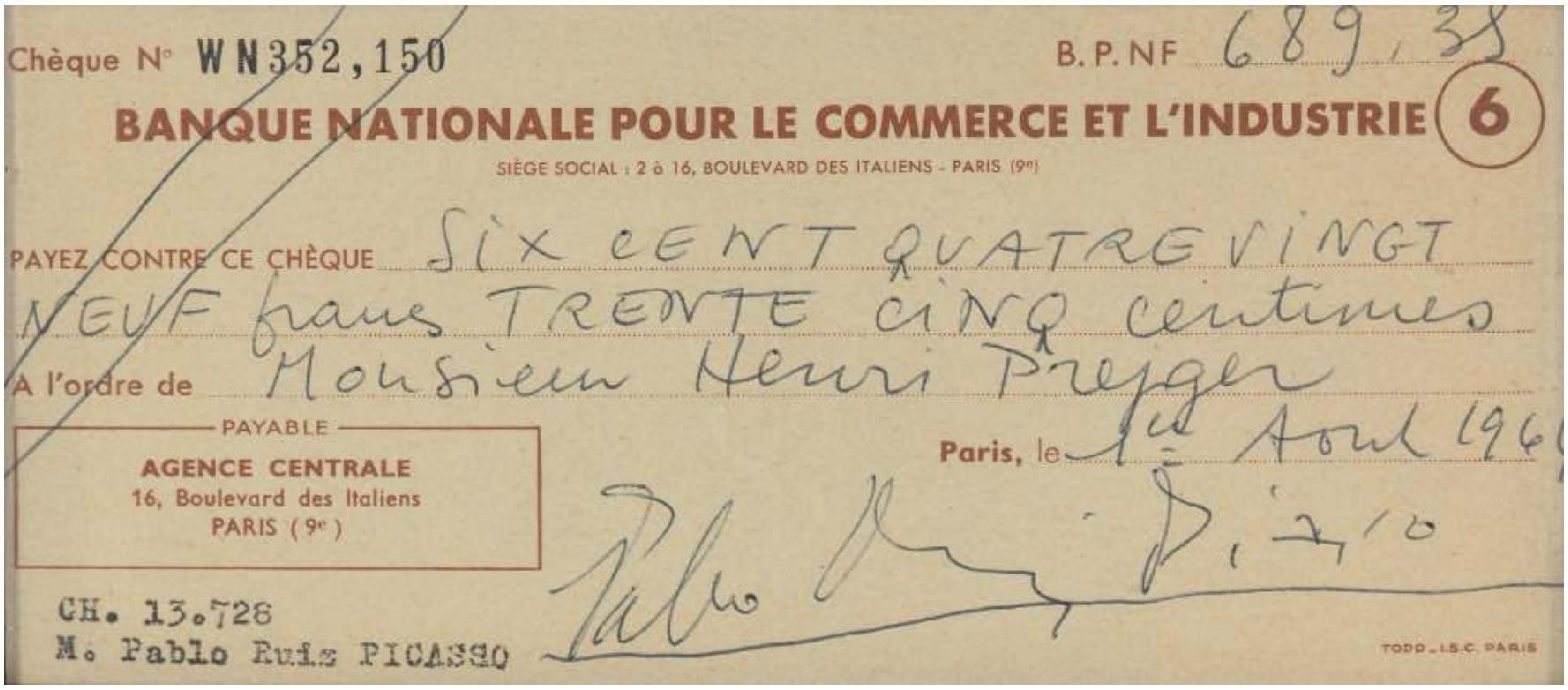
24
No lot

25*
PICASSO, Pablo (1881-1973).

Partly printed document signed ("Pablo Ruiz Picasso"), Paris, 1 August 1964. *1 page, oblong 8vo*, (approximately 90 x 188 mm), printed in brown ink, two diagonal ink strokes upper corner. A CHECK SIGNED BY PICASSO, paying Monsieur Henri Prejger FF 689.35. Prejger and his wife were early collectors of Picasso's work.

Property from the Estate of Olga Hirshhorn, Naples, Florida

$1,000-1,500



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Pablo Ruiz Picasso

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M. Pablo Ruiz PICASSO

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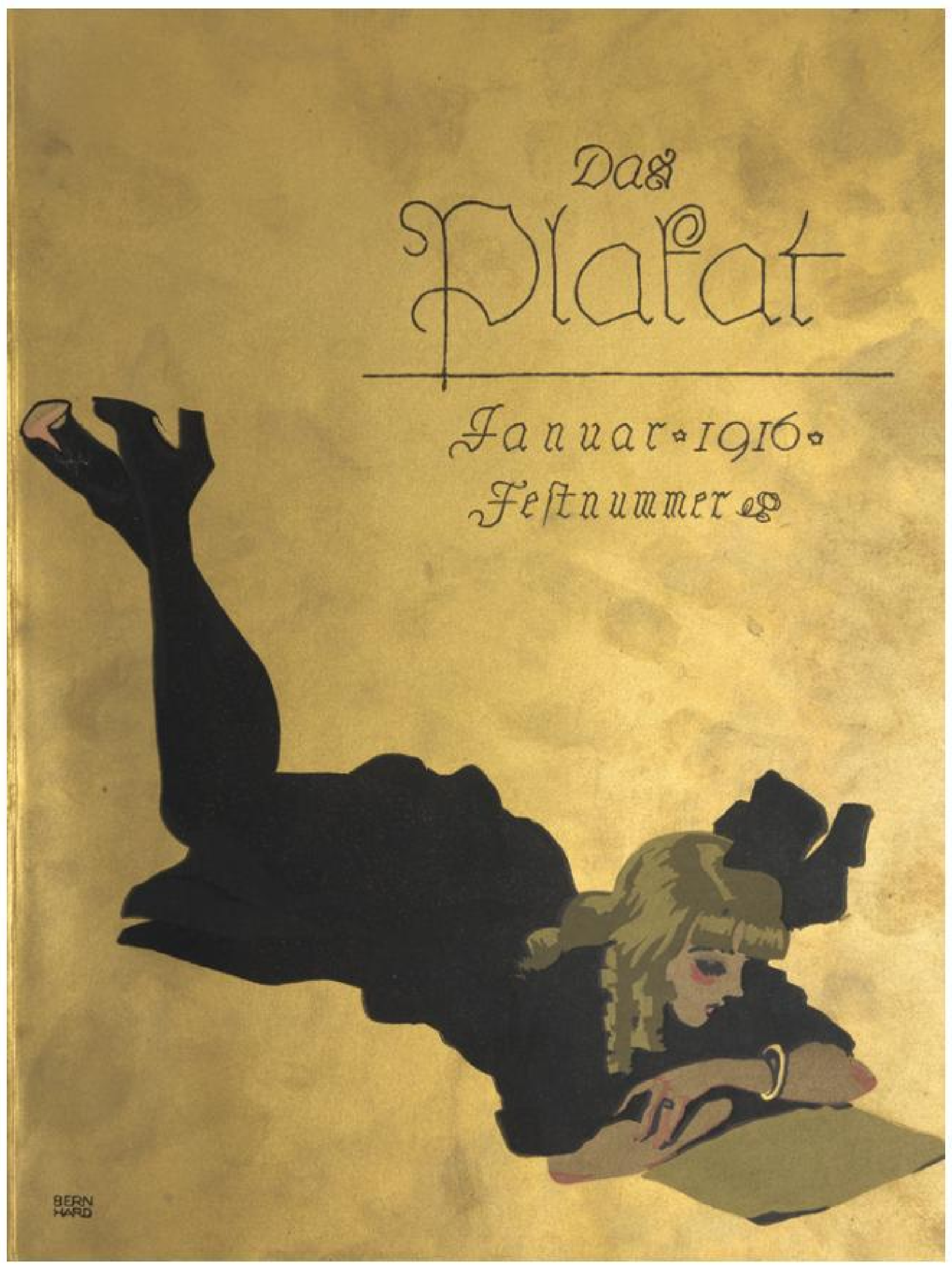
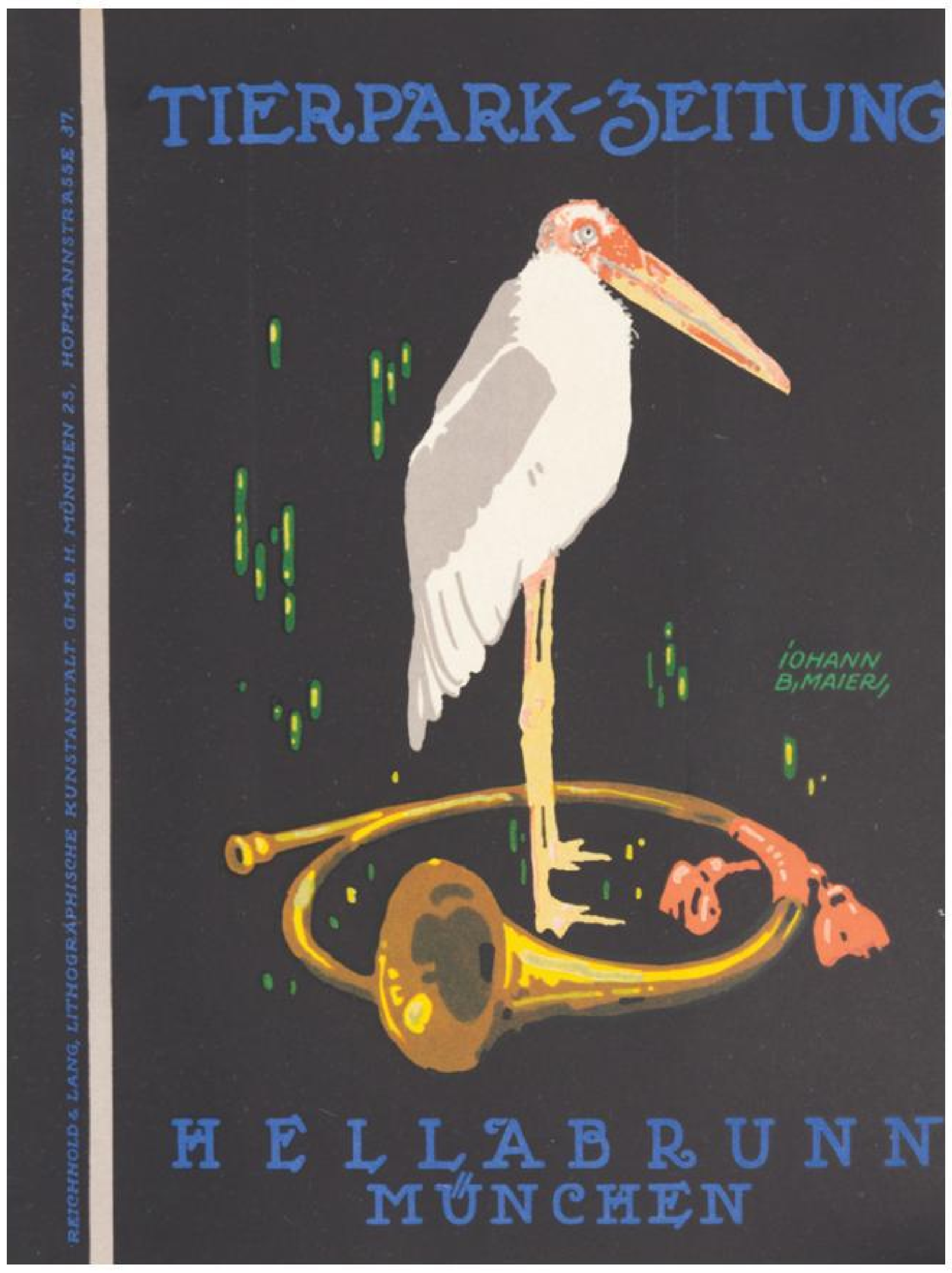
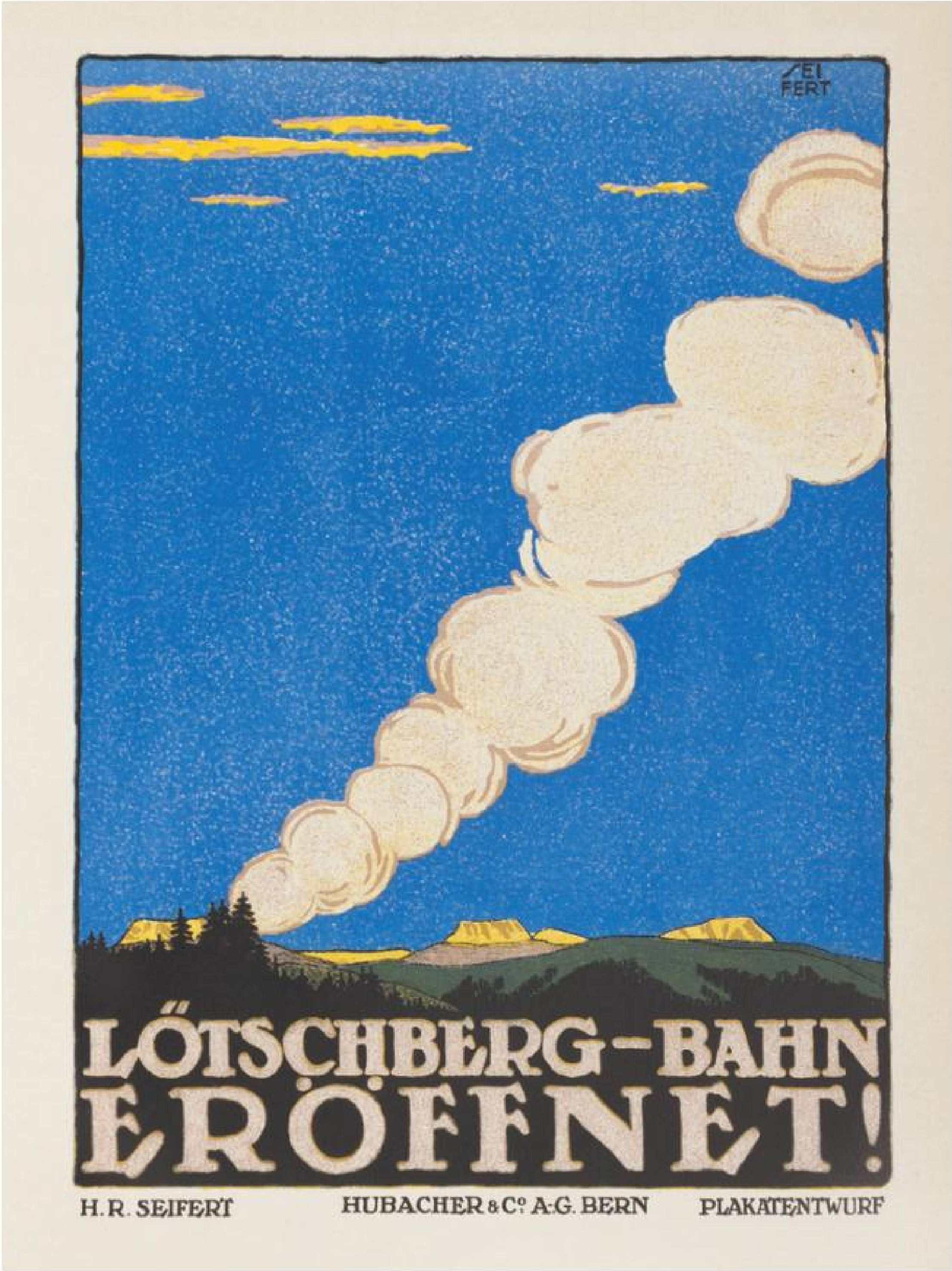
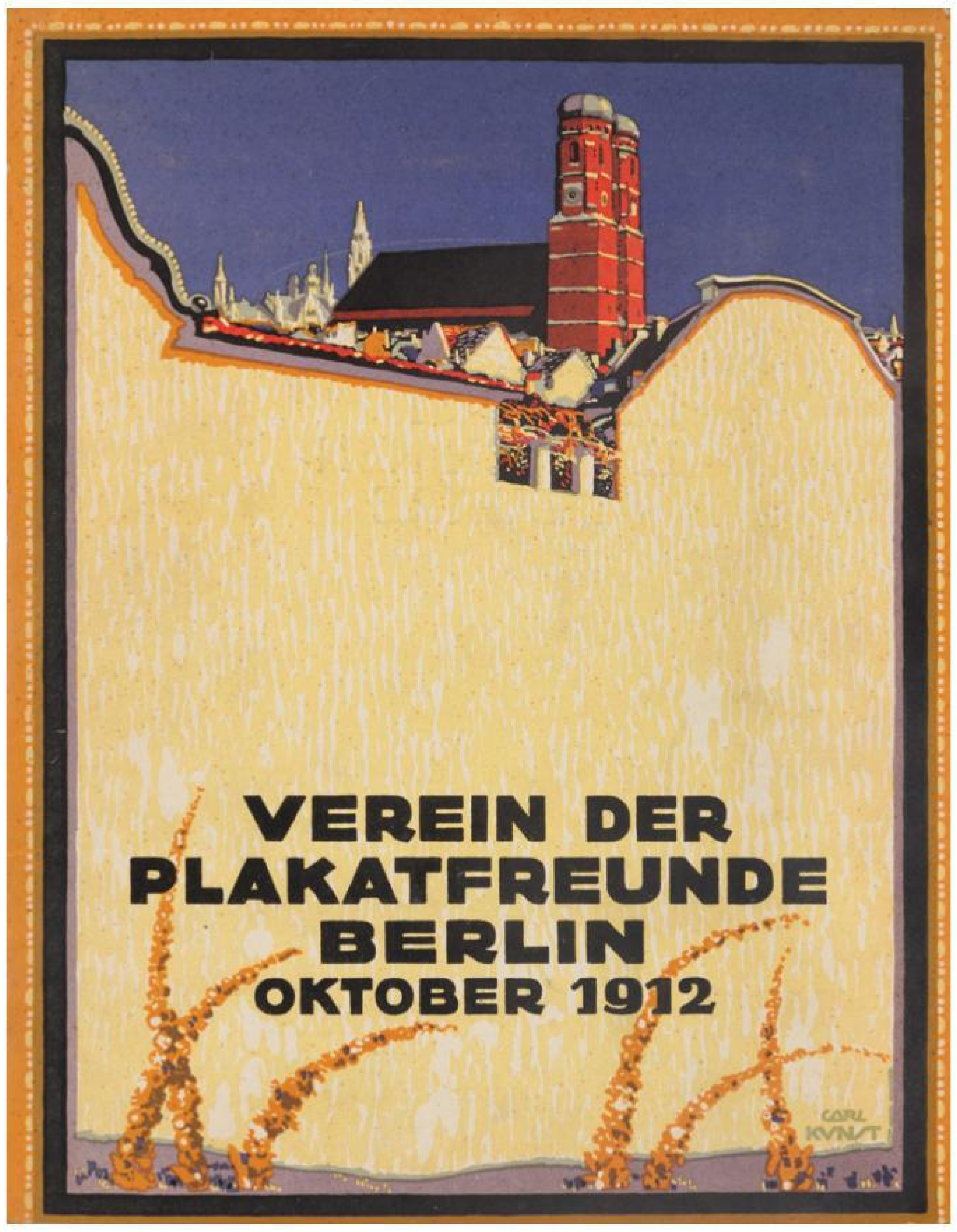
25

DAS PLAKAT
JANUAR 1918
Verlag: Das Plakat
Charlottenburg 2


Das Plakat
Januar 1916
Festnummer
BERNHARD


TIERPARK-ZEITUNG
JOHANN B. MAIER
HELLABRUNN
MÜNCHEN
REICHHOLD & LANG, LITHOGRAPHISCHE KUNSTANSTALT G.M.B.H. MÜNCHEN 25, HOFMANNSTRASSE 37


SEIFERT
LÖTSCHBERG-BAHN
ERÖFFNET!
H.R. SEIFERT
HUBACHER & Co A.G. BERN
PLAKATENTWURF


VEREIN DER
PLAKATFREUNDE
BERLIN
OKTOBER 1912
CARL KUNST

26

26

Das Plakat: Mitteilungen des Vereins der Plakatfreunde. Berlin: Verlag Das Plakat (and other imprints), 1912-1921.

Volumes 3-10, 62 issues including 6 double numbers, 4to (277 x 215 mm). Profusely illustrated with numerous full-page color-printed and black and white plates, inserted specimens, and mounted plates. (A few leaves wanting from Vol.4 No.3, a handful of mounted plates lacking, some leaves becoming loose, a few margins with minor chipping or creasing, some leaves trimmed close.) ORIGINAL PRINTED WRAPPERS, Vol.9 as separately issued in folding case; Vol. 11 in decorated cloth; Vols. 5, 6, 7, 8 and 10 uniformly bound in red half cloth, boards; Vols. 3, and 12 in varying half cloth and boards (some wear).

Das Plakat, arguably the finest periodical on the poster and advertising material, was first issued in 1910. The illustration represents the major German artists of the era, and includese work by French, English and American artists as well. A NEARLY COMPLETE RUN: long runs, such as the present set, are rare on the market at auction.

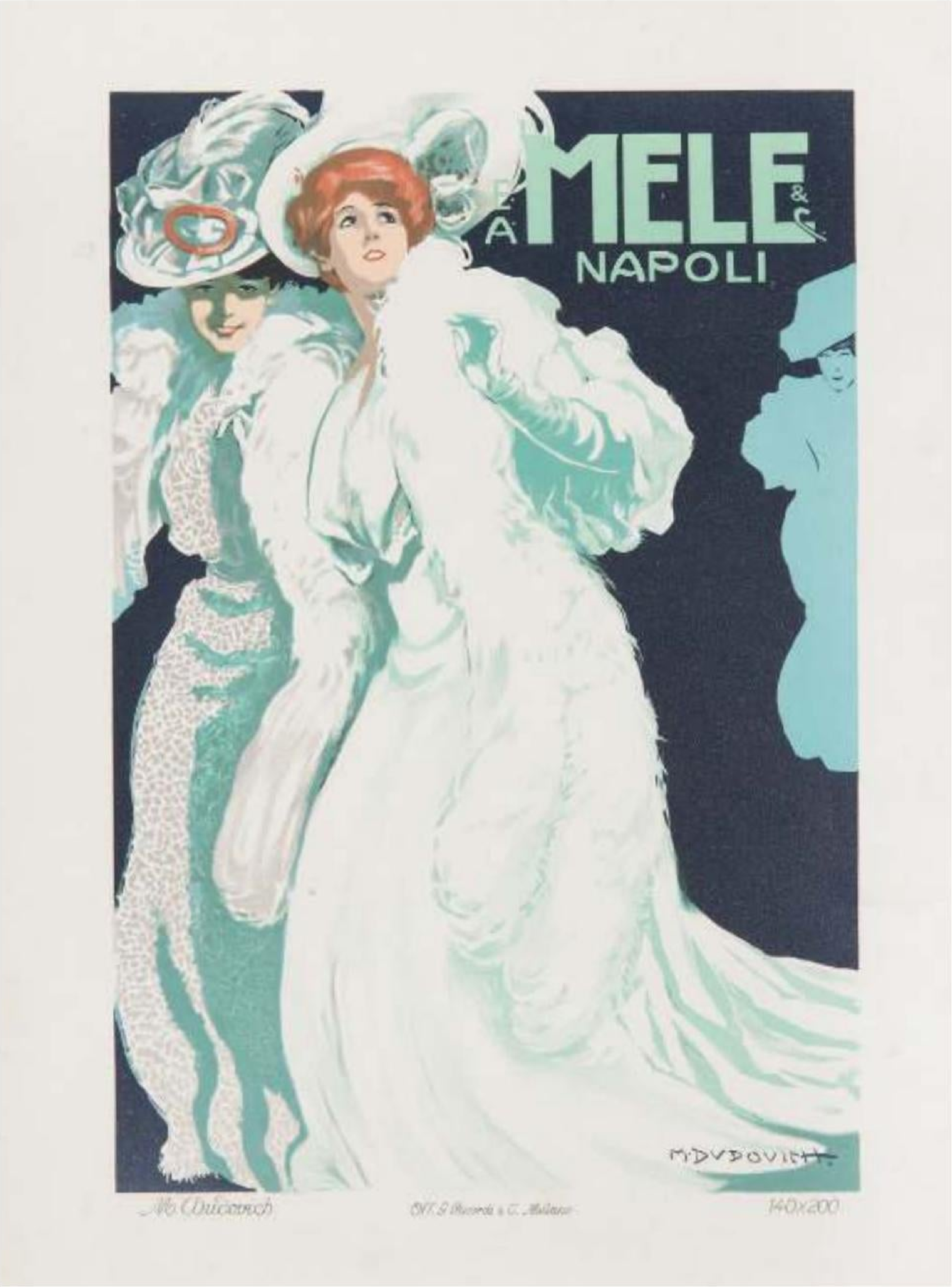
$10,000-15,000

27

[RICORDI PORTFOLIO]. A group of 50 plates. Milan: Ricordi, ca 1914.

(360 x 263 mm). 50 lithographic plates. (Some light toning or stains primarily to margin or verso, a few plates with short marginal creases or tears.) Loose in cloth and decorated paper-covered boards portfolio (worn, a few stains). AN EXTENSIVE RUN of the Ricordi printing house's portfolio, published prior to the first World War and featuring miniature reproductions of the firm's poster art created between 1895 and 1914. The Ricordi firm lithographed posters for Campari, the Mele Department store, and others; under the direction of Adolfo Hohenstein, the firm nurtured the talent of Art Nouveau artists Marcello Dudovich, Franz Laskoff, Leopoldo Metlicovitz, Aleardo Villa, and others.

$2,000-4,000



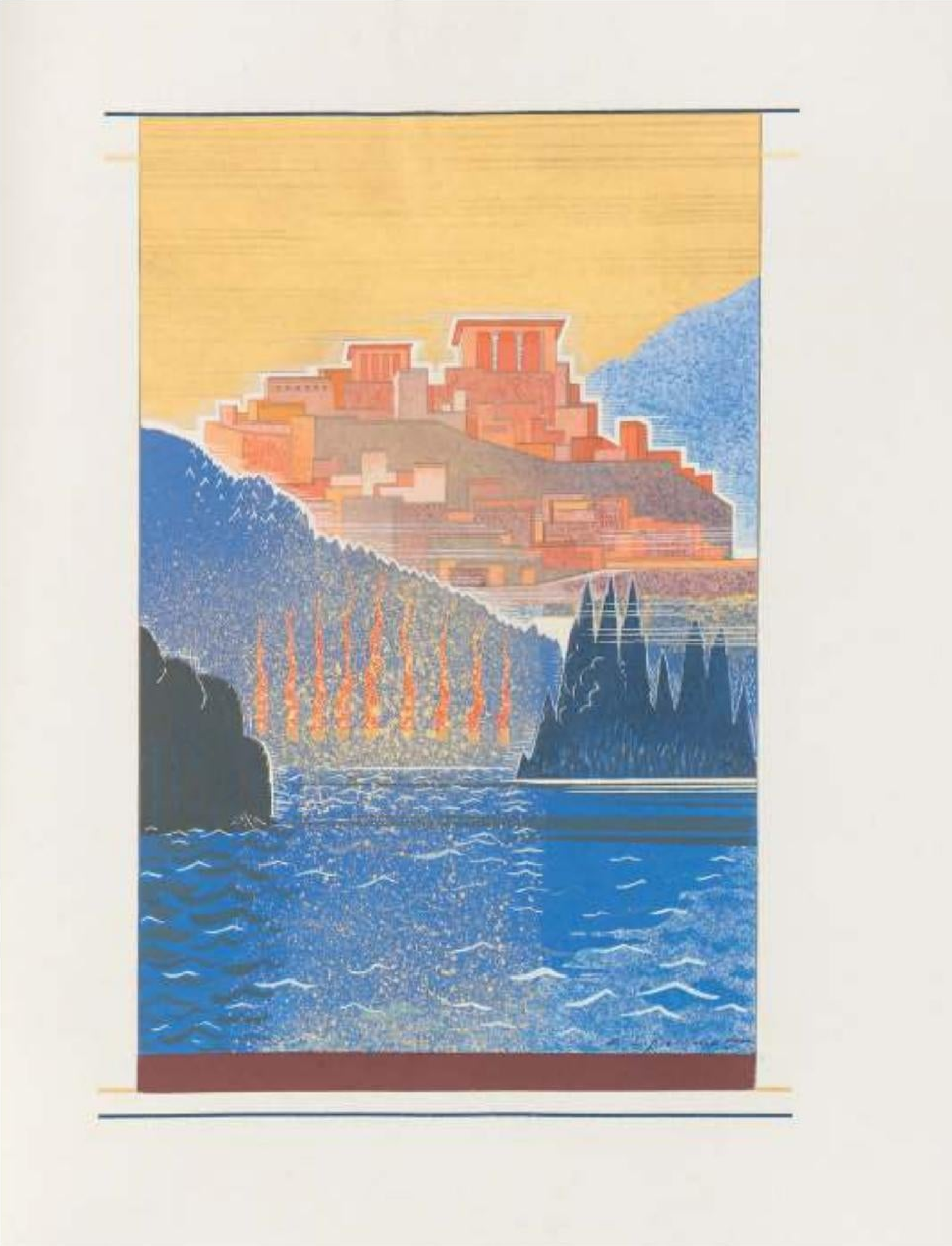
27

28

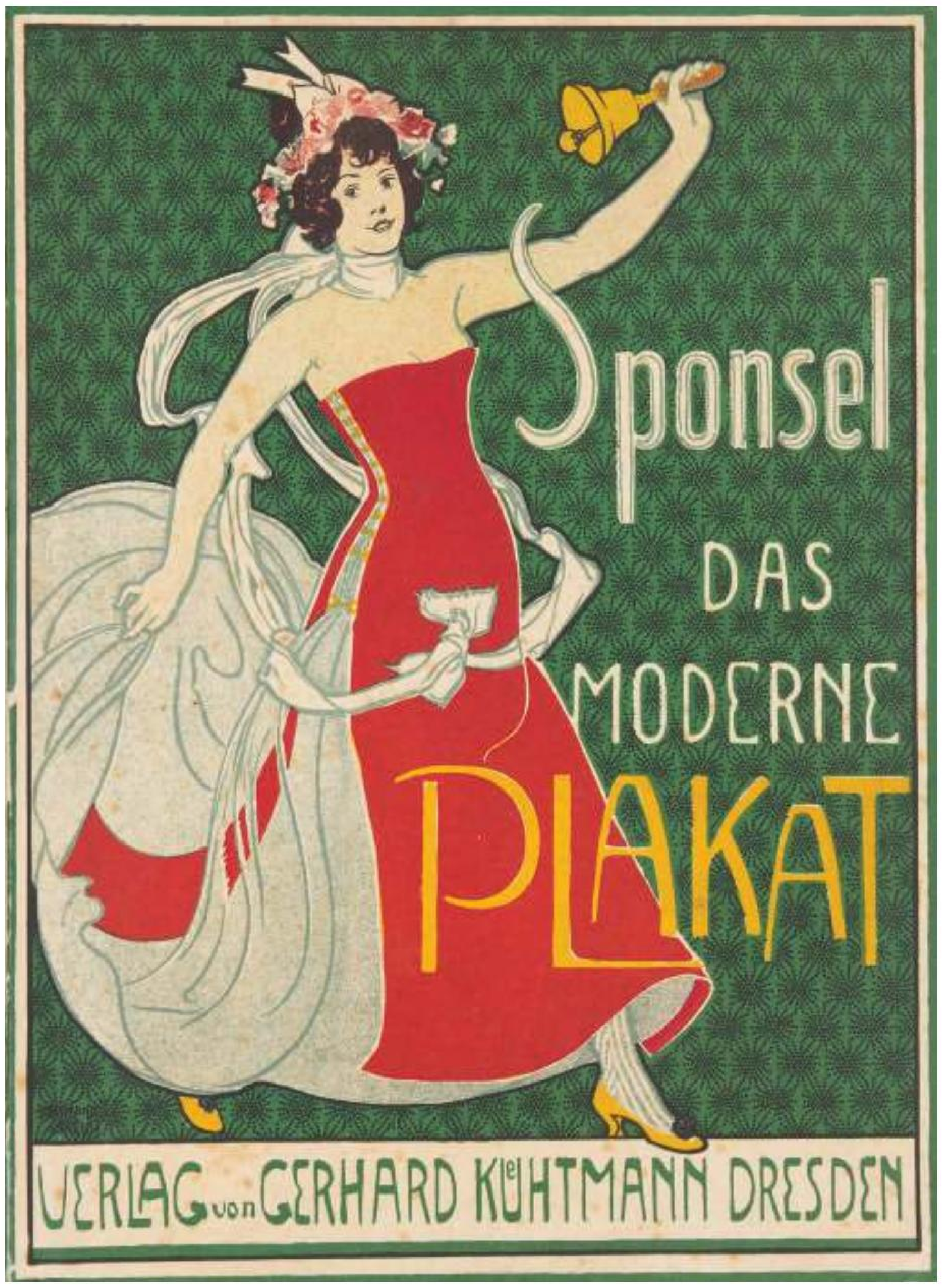
SCHMIED, François-Louis (1873-1941), illustrator. HOMER. Paris: La Compagnie des Bibliophiles de l'Automobile–Club de France, 1930.

One volume (of 4), 4to (287 x 237 mm). 23 pochoir plates (17 full-page), numerous decorated initials and bar borders after Schmied and colored by Jean Saude, text printed in blue and black on Japan vellum. Loose as issued in limp vellum wrapper, gilt lettered, stiff vellum chemise, vellum slipcase (upper joint of wrapper splitting, some toning or staining). LIMITED EDITION, COLLABORATOR'S COPY, letter C of an unknown number (3?) of a total edition of 145 with manuscript note: "Les bibliophiles de l'Automobile Club de France." THÉO SCHMID'S COPY. Théo Schmied (1900-1985) was a gifted illustrator who cut many of the woodcuts for this work. A FINE ASSOCIATION COPY.

$3,000-5,000



28

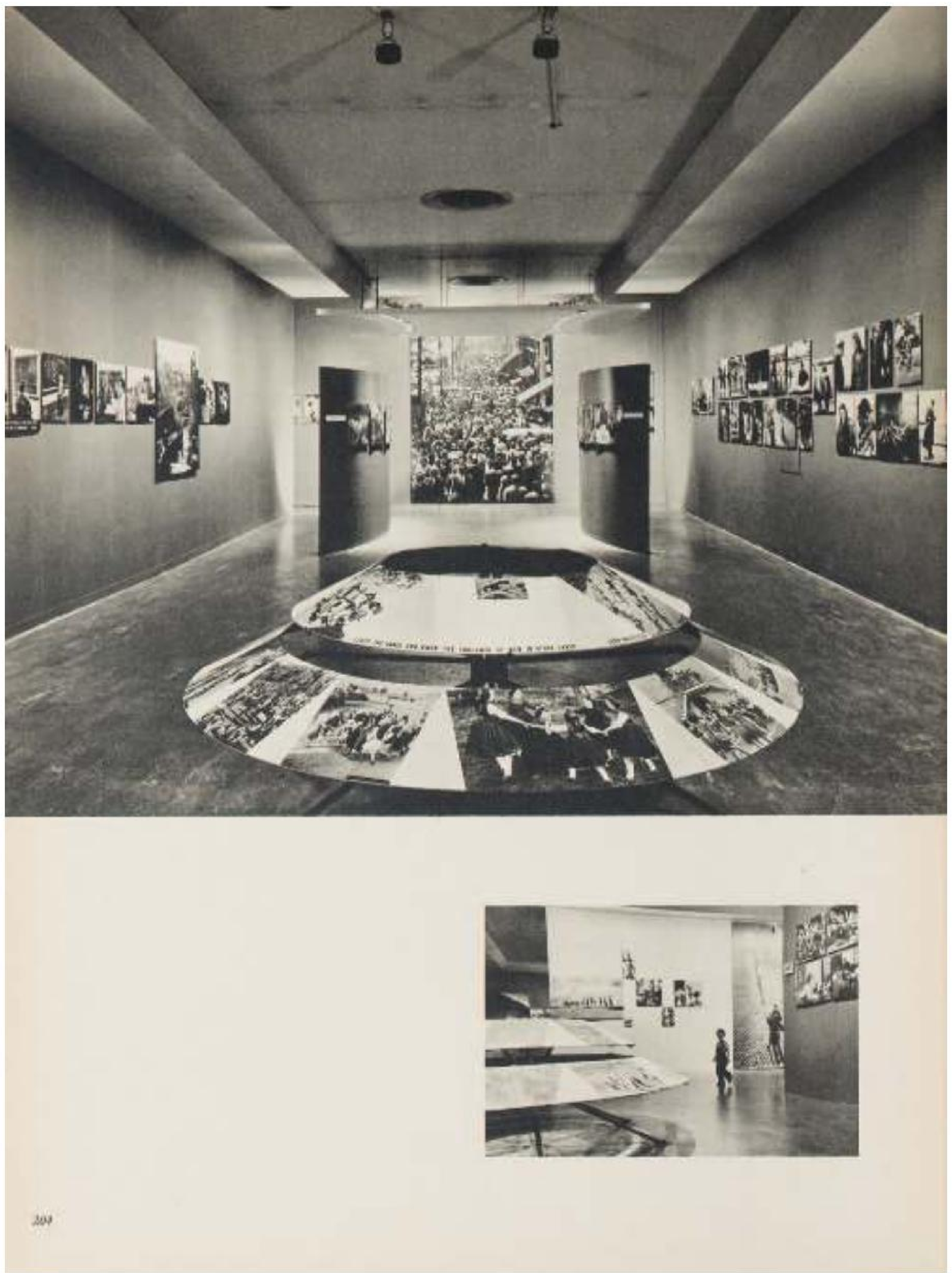

Sponsel
DAS
MODERNE
PLAKAT
VERLAG von GERHARD KÜHTMANN DRESDEN

29

29
SPONSEL, John Louis (1858-1930). *Das Moderne Plakat.* Dresden: Gerhard Kühtmann, 1897.

4to (303 x 225 mm). Numerous illustrations througout, including 51 chromolithographic plates and a double-page plate illustrating a 4-color chromolithographic printing process. (Some minor offsetting or browning.) ORIGINAL LITHOGRAPHIC WRAPPERS (some minor spotting, slight ruggint or chipping to extremities, hinge starting). FIRST EDITION of Sponsel's survey of Art Nouveau posters from around the world. RARE IN ORIGINAL WRAPPERS.

$2,500-3,500



30

30*
STEICHEN, Edward (1879-1972). *The Family of Man.* New York: Simon and Schuster for the Museum of Modern Art, 1955.

4to. Numerous photographic illustrations after the photographs of Steichen, Henri Cartier-Bresson, Dorothea Lange, Robert Doisneau, Robert Capa, and others. (Long tear to one leaf with old associated tape repair.) Original silver-lettered black cloth-backed blue boards, upper cover decorated in black, silver, gold, white and bronze, edges yellow, orange, and pink (some staining). FIRST EDITION, with a prologue by Carl Sandburg. The work includes photographs from some 68 countries curated by Steichen to form his monumental exhibition at the Museum of Modern Art, as well as exhibition photographs by Ezra Stoller reproduced at the end.

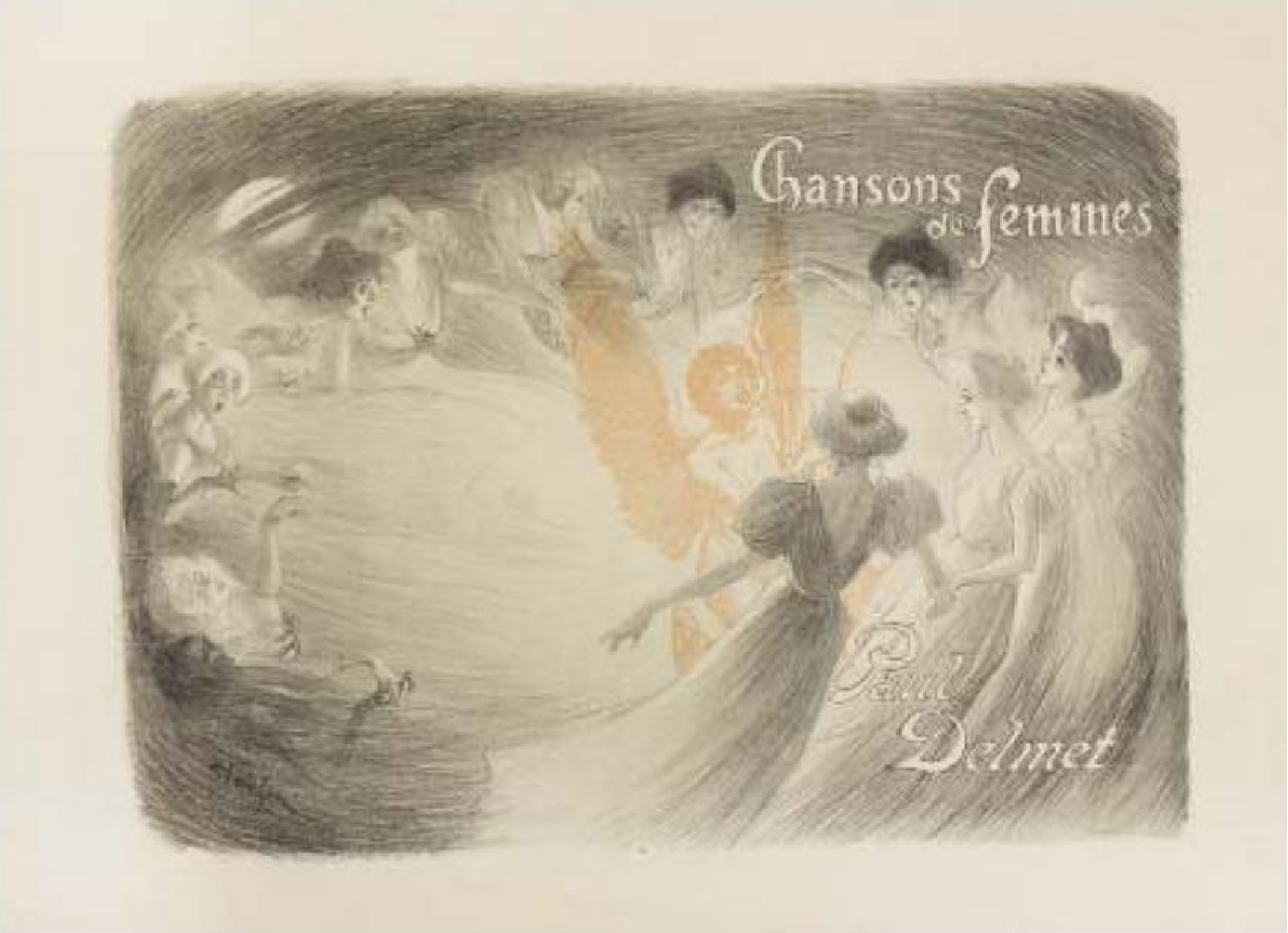
Property from the Collection of Erwin Boehning

$100-200

31
STEINLEIN, Théophile-Alexandre and Paul DELMET.
Chansons de Femmes. [Paris: Enoch & Cie, ca 1897].

Folio (574/481 x 400/324 mm). Lithographic illustrated title-page on Japan, contents leaf printed in gold, 15 lithographic plates on India paper mounted on larger sheets. Loose in paper portfolio, title and publisher's logo printed in red and black, manuscript note at the bottom designating this 'Exemplaire No.18" (some light browning and creasing). A suite of Steinlein's plates depicting women (and frequently cats) with a larger format lithographic title-page depicting women and an angel in song.

$500-700

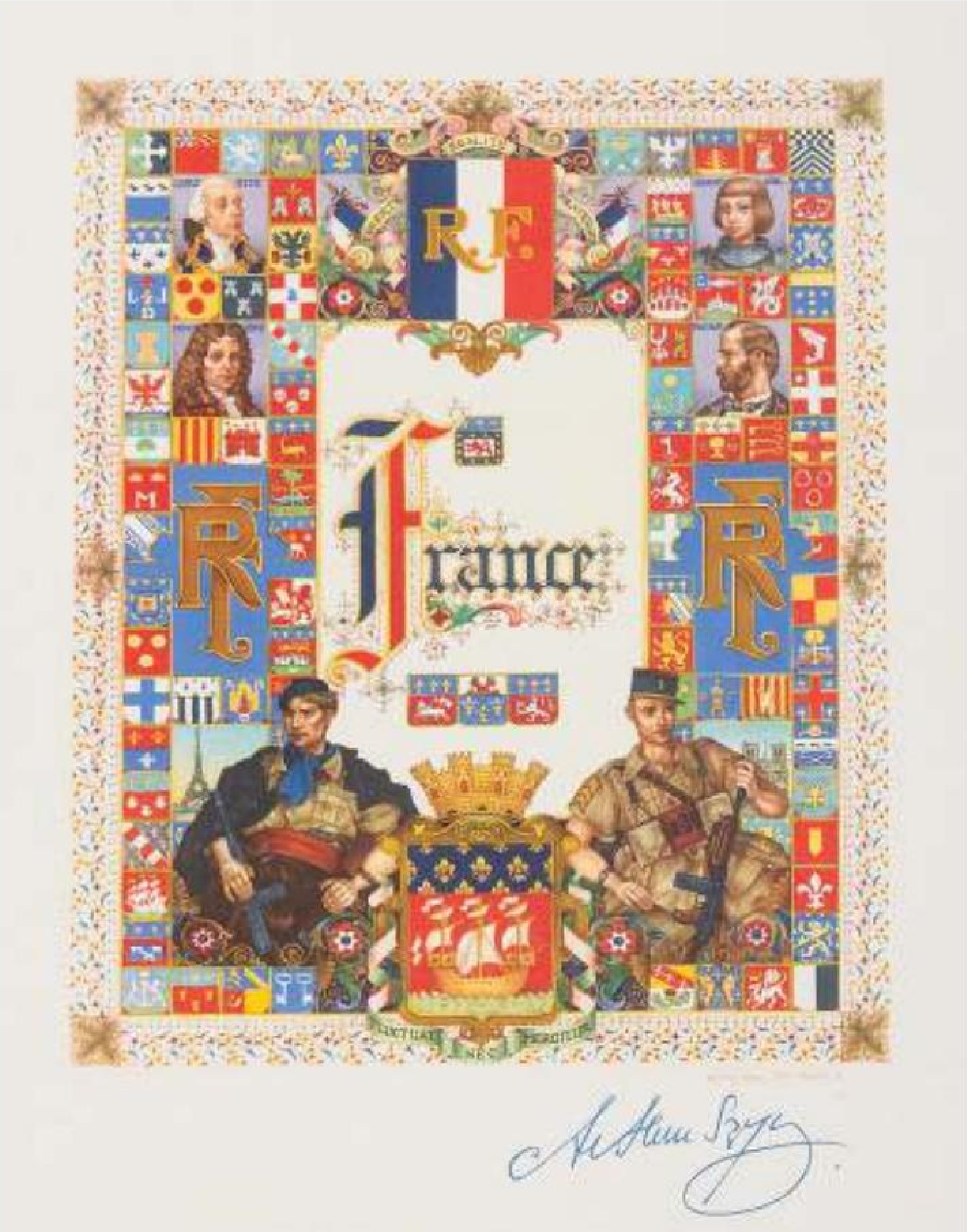


31

32
SZYK, Arthur. [*Visual History of the World.*] Winnepeg: Kasmir Bileski, 1946-1949.

4to, images approximately 200 x 165 (approximately 291 x 254 mm sheet). A group of 10 heliochrome lithographs from Szyk's work, comprising: *Dominion of Canada*, 1946. - Another copy. - *Republic of Poland*, 1946. - *Airmails of the World*, 1947. - *Republic of France*, 1947. SIGNED BY SZYK, lower margin. - *Great Britain*, 1947. - *Union of Soviet Socialist Republics*, 1947. - *Republic of China*, 1948. - *State of Israel*, 1949. - *Switzerland*, 1949. All stamped FIRST EDITION on verso, all with tissue guards (some printed). Loose in portfolio. [*Laid in:*] Single leaf of Kasimir Bileski stationery.

$200-300



32

33
TOULOUSE-LAUTREC, Henri de (1864-1901). Two illustrated works about the art of Toulouse-Lautrec, comprising:

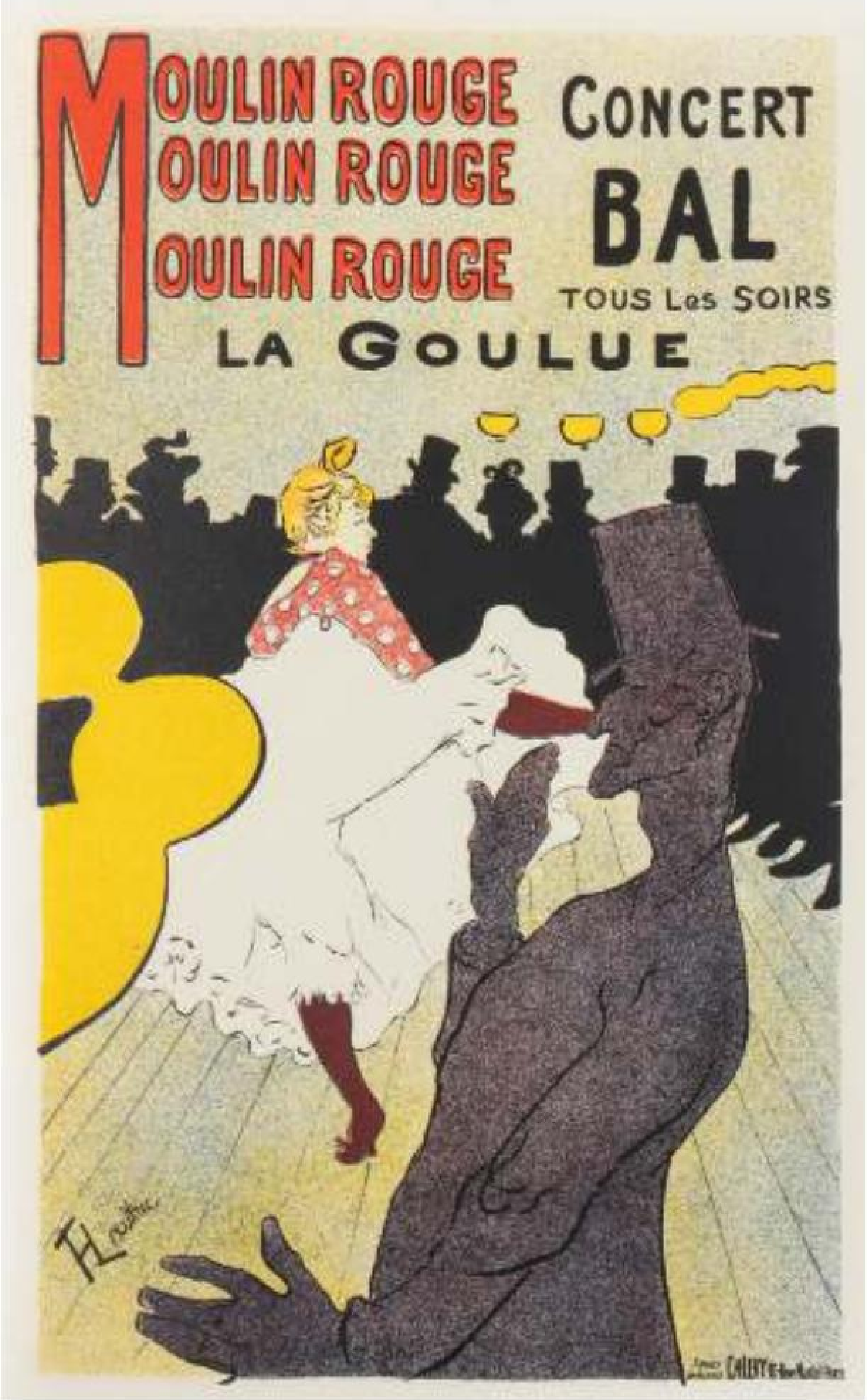
JULIEN, Edouard, editor. *Les Affiches de Toulouse-Lautrec.* Monte Carlo: André Sauret, [1950]. Folio. 38 chromolithographic plates, including 6 plates illustrating 4-color chromolithographic printing process of "Moulin Rouge." Publisher's printed wrappers (some very light wear to extremities); original glassine (a few tiny chips, small portion lacking upper cover).

[*With:*]

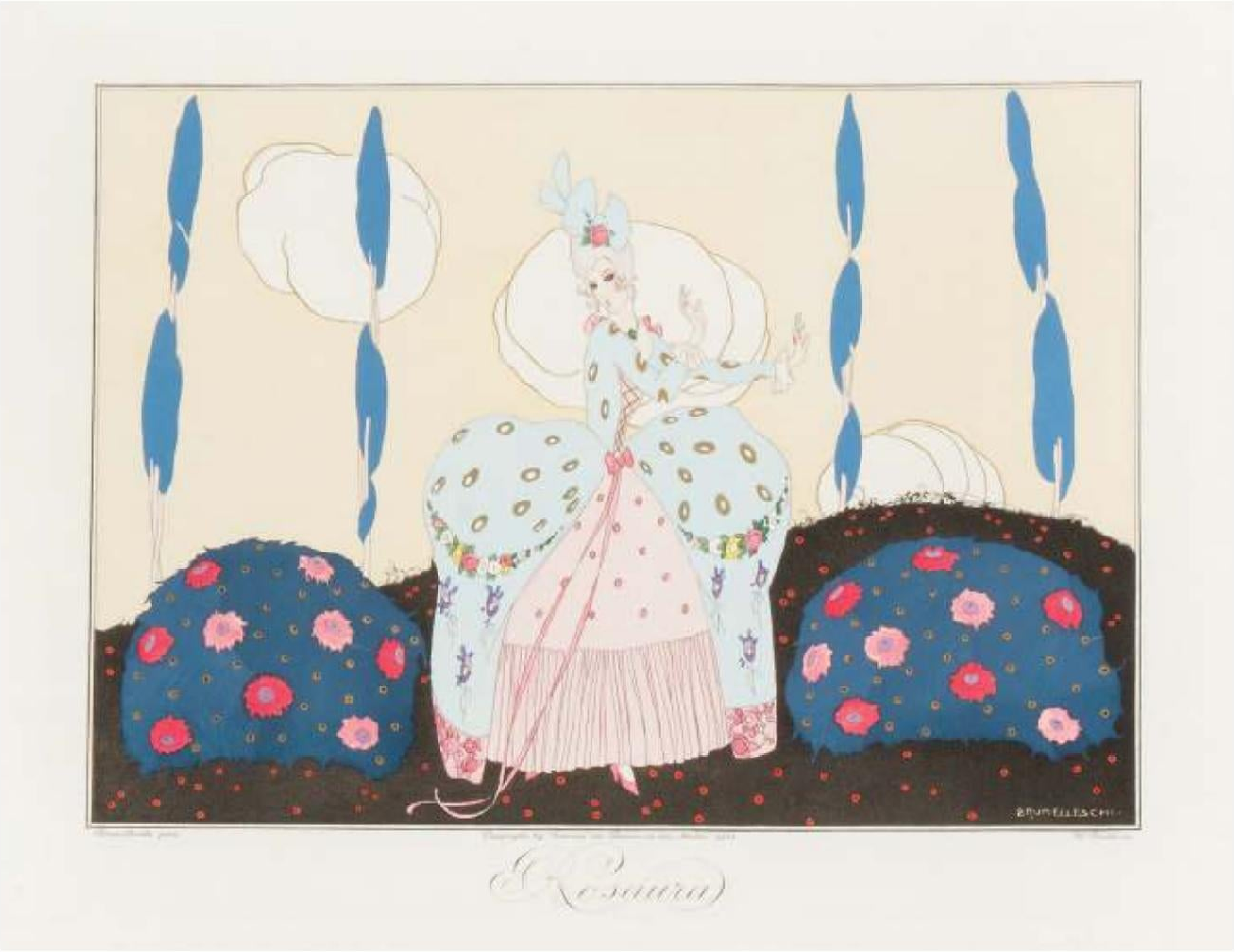
TOULOUSE-LAUTREC, Henri de. *Album de marine.* [Paris: Berggruen & Cie, 1952]. One volume (of 2) only (lacking text by M.G. D'Ortu). Oblong 8vo. Facsimile sketch book. Publisher's decorated cloth; original slip-case (upper hinges starting).

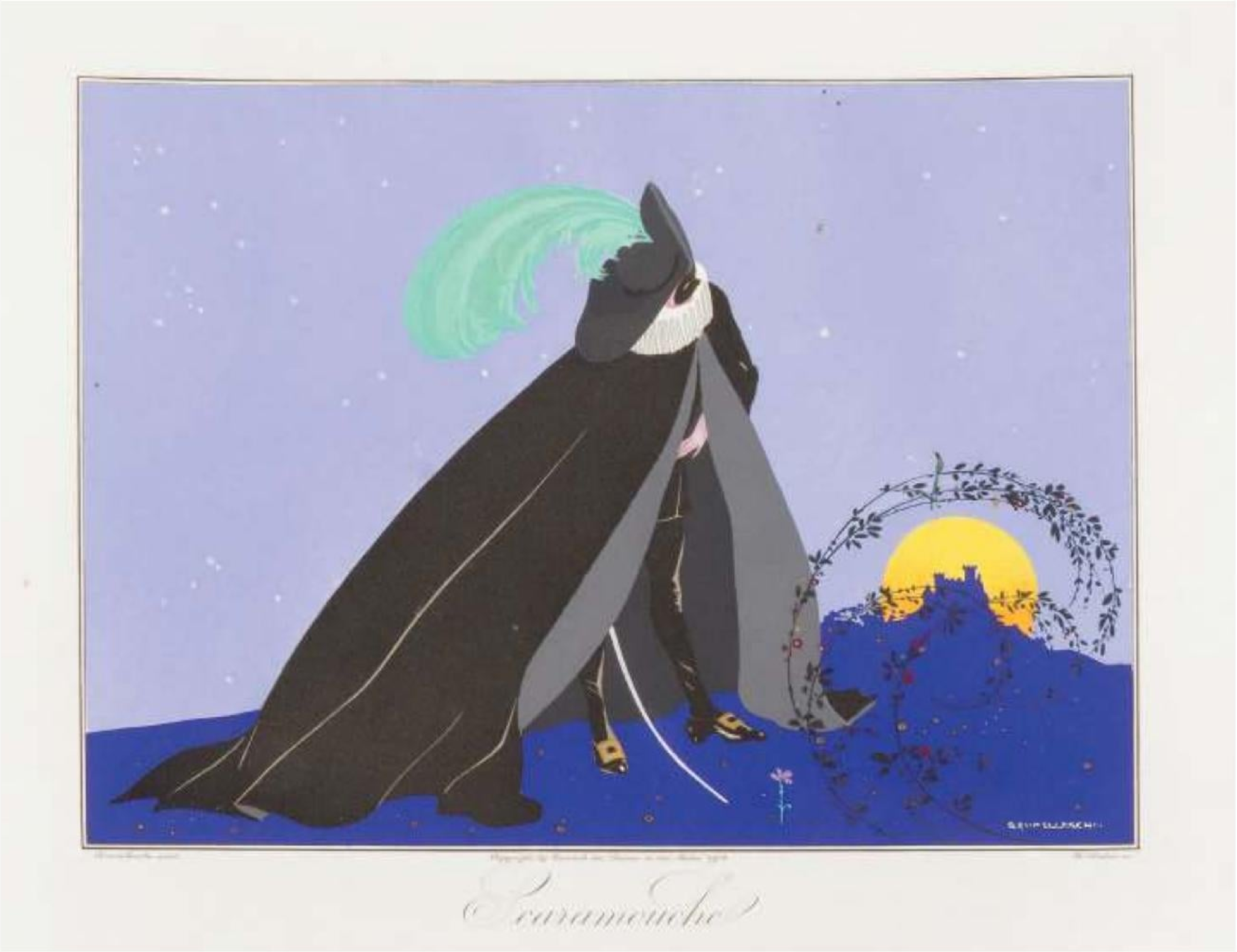
Provenence: Carl W. Jones (bookplate in both works).

$150-250



33





34

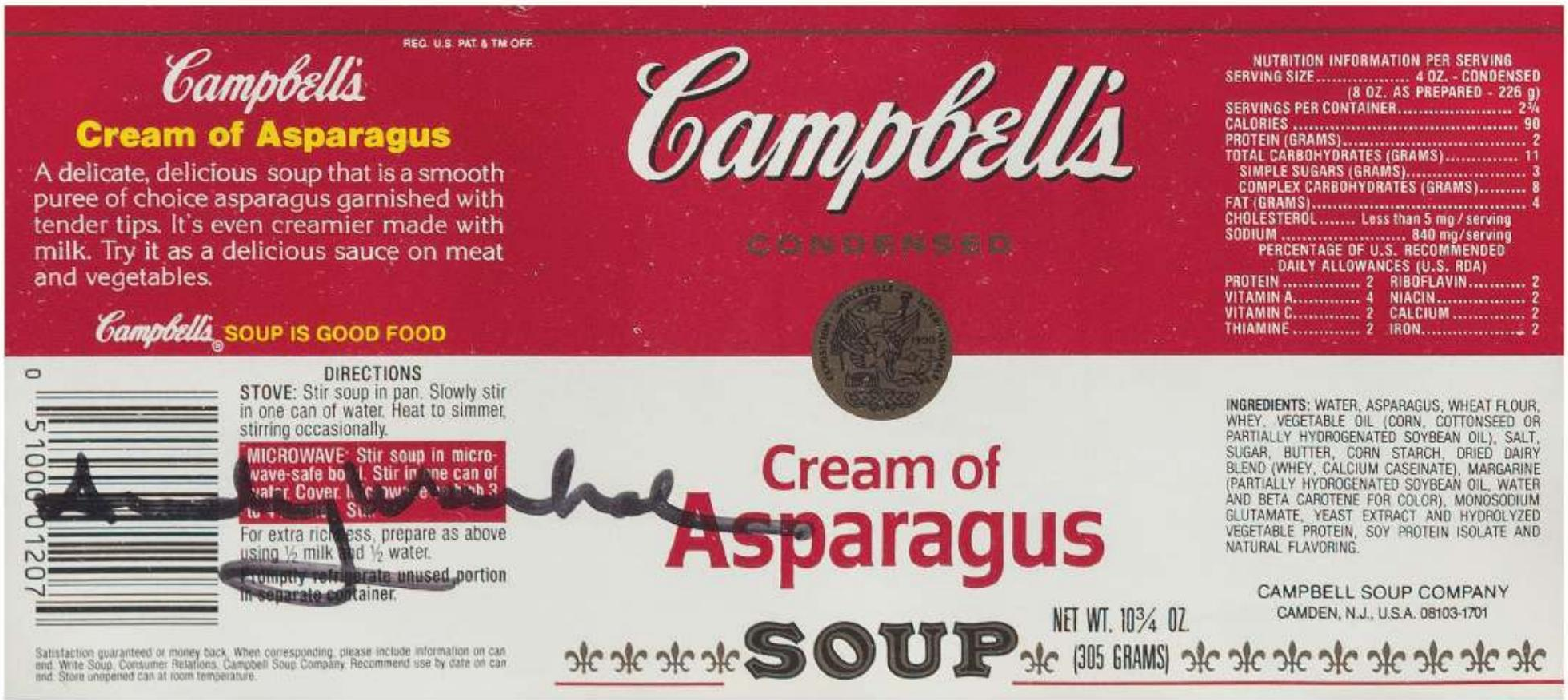
34

BRUNELLESCHI, Umberto, illustrator (1879-1949). -- Gerard de HOUVILLE. *Les Masques et les Personnages de la Comedie Italienne.* Paris: Aux Bureaux du Journal des Dames et des Modes, 1914.

Oblong folio (380 x 500 mm). Half-title and title-page printed in red and black, 12 pochoirs of Commedia dell'Arte characters by H. Reidel after Brunelleschi. (Some very minor marginal soiling, otherwise fine.) Loose as issued in tan wrappers printed in red and black (soft vertical crease on upper wrapper); marbled paper chemise and slipcase, printed paper label (some wear, particularly to corners). LIMITED EDITION, number 76 of 415. THE COMPLETE SET - RARE AT AUCTION.

Provenance: R.B.L. (monogram booklabel on chemise).

$5,000-7,000


REG. U.S. PAT & TM OFF.
Campbell's
Cream of Asparagus
A delicate, delicious soup that is a smooth puree of choice asparagus garnished with tender tips. It's even creamier made with milk. Try it as a delicious sauce on meat and vegetables.
Campbell's SOUP IS GOOD FOOD
Campbell's
CONDENSED
NUTRITION INFORMATION PER SERVING
DIRECTIONS
Cream of Asparagus
SOUP
NET WT. 10¾ OZ. (305 GRAMS)
CAMPBELL SOUP COMPANY
CAMDEN, N.J., U.S.A. 08103-1701

35A

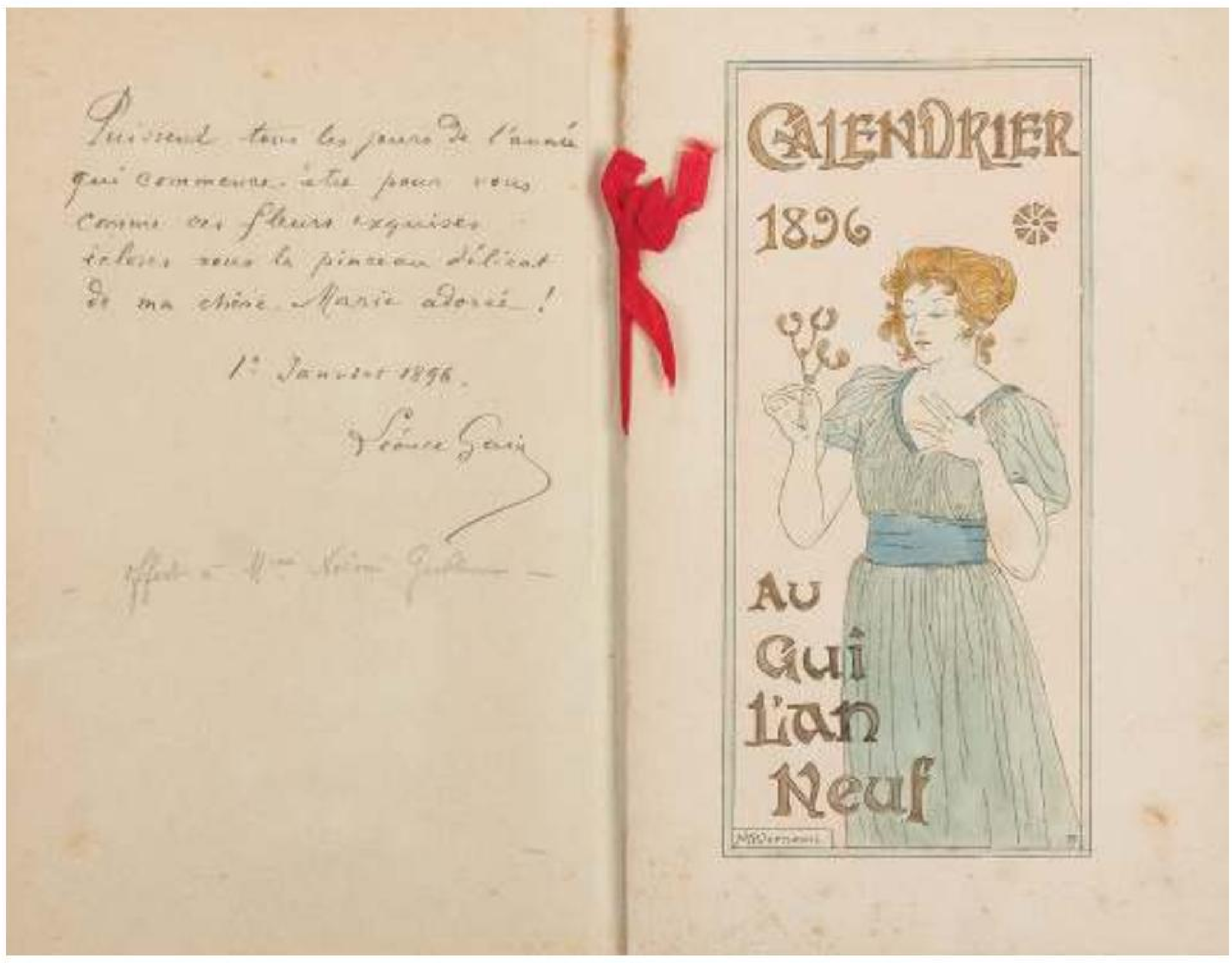
35

VERNUEIL, Maurice Pillard. *Calendrier 1896 au Gui L'an Neuf*. Paris: [Corbell], 1896.

Small 8vo (180 x 108 mm). 12 hand-colored plates (one for each month) by Verneuil, 2 hand-colored plates for notes at end. (A few pale spots). Hand-colored printed wrappers, stab sewn, red silk tie (lightly spotted); laid into board covers, hand-colored printed labe on upper cover (scant spotting, a single silk tie remaining). Art Nouveau artist Verneuil, a student of Grasset, was inspired by natural elements and Japanese art. He designed numerous posters, furniture, textiles and ceramics.

Provenance: Marie Gain (gift inscription from husband Léonce on the birth of their son Pierre, 6 September 1896).

$4,000-6,000


Puissent tous les jours de l'année qui commence être pour vous comme ces fleurs exquises écloses sous le pinceau délicat de ma chère Marie adorée !
1er Janvier 1896.
Léonce Gain
CALENDRIER
1896
AU
Gui
L'an
Neuf

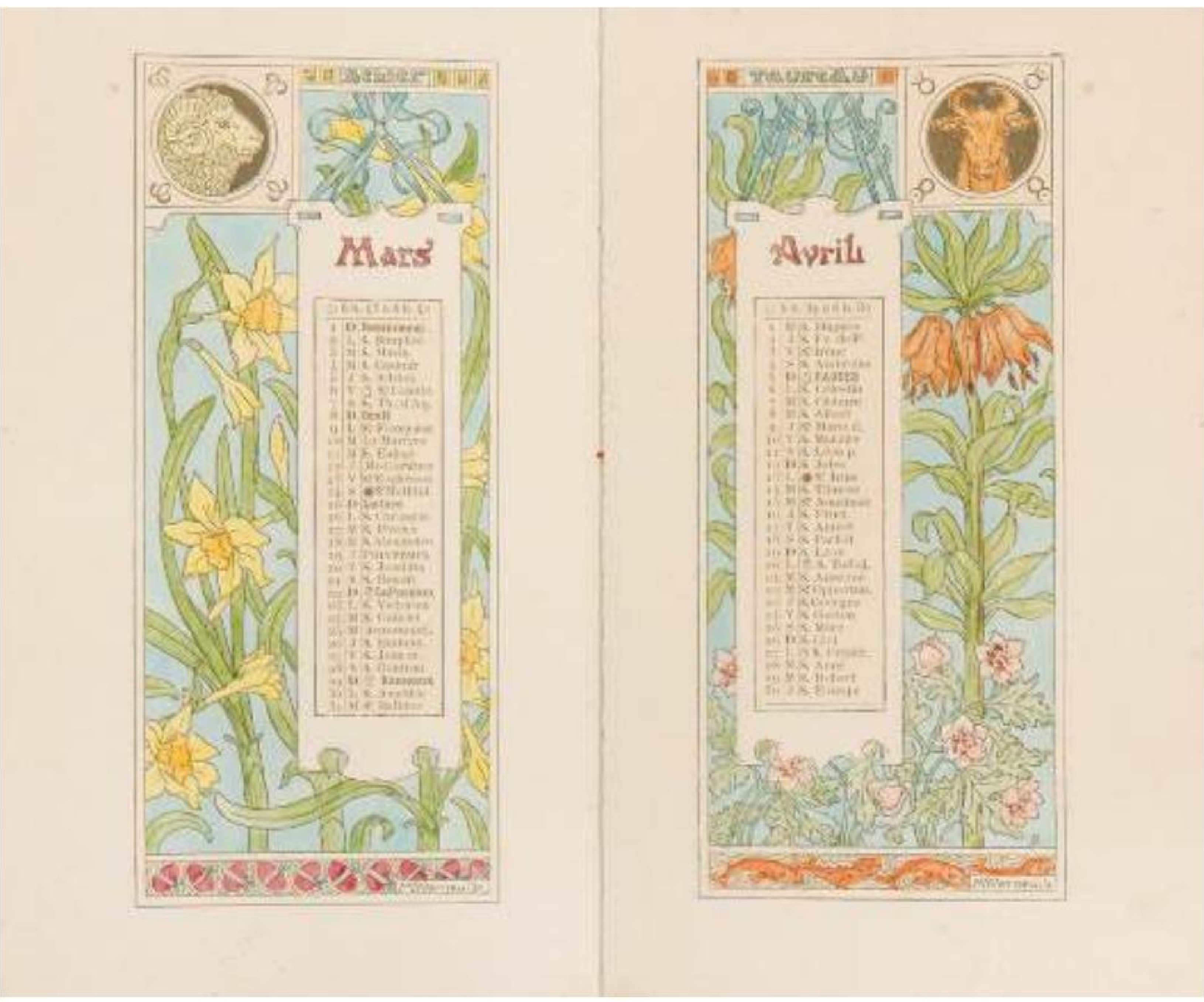
35

35A

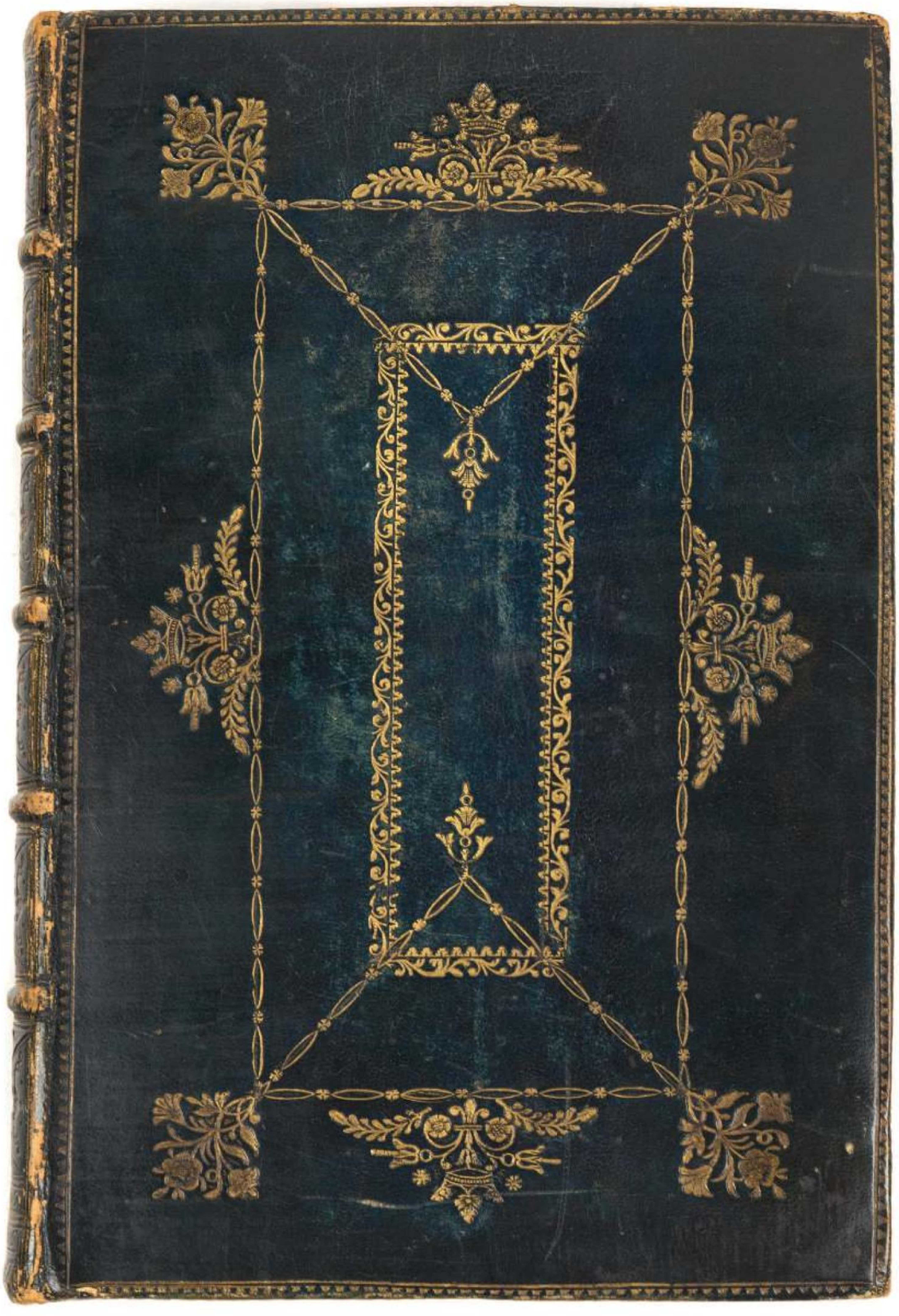
WARHOL, Andy (1928-1987)
Campbell's Soup Can Label (Cream of Asparagus)
Printed paper label, ca 1965, signed in felt tip marker, matted framed and glazed.

Provenance: Ed Weston Graphics (certificate of authenticity, 12 May 1988, issued by Visual Environments).

$400-600



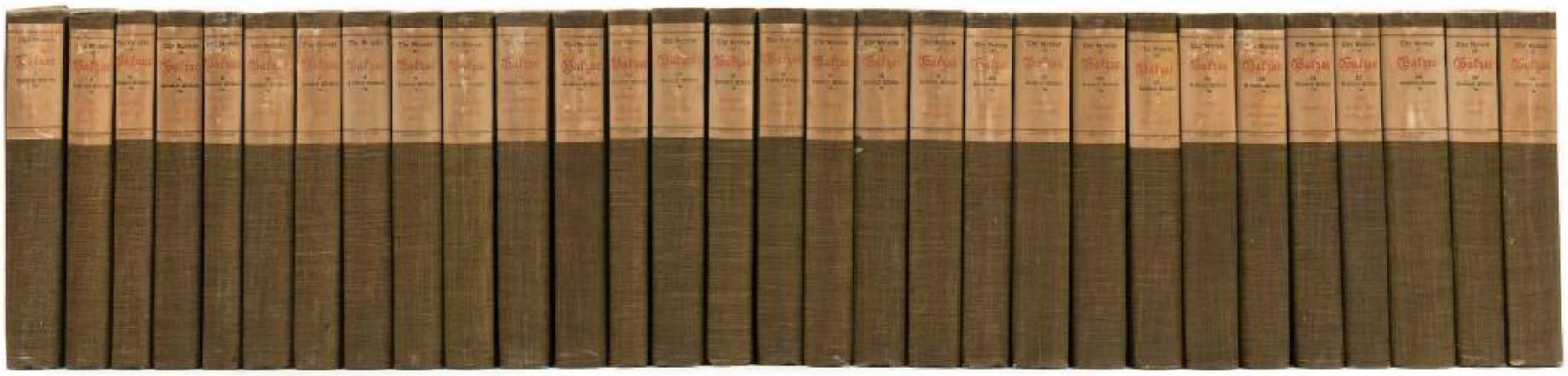
35



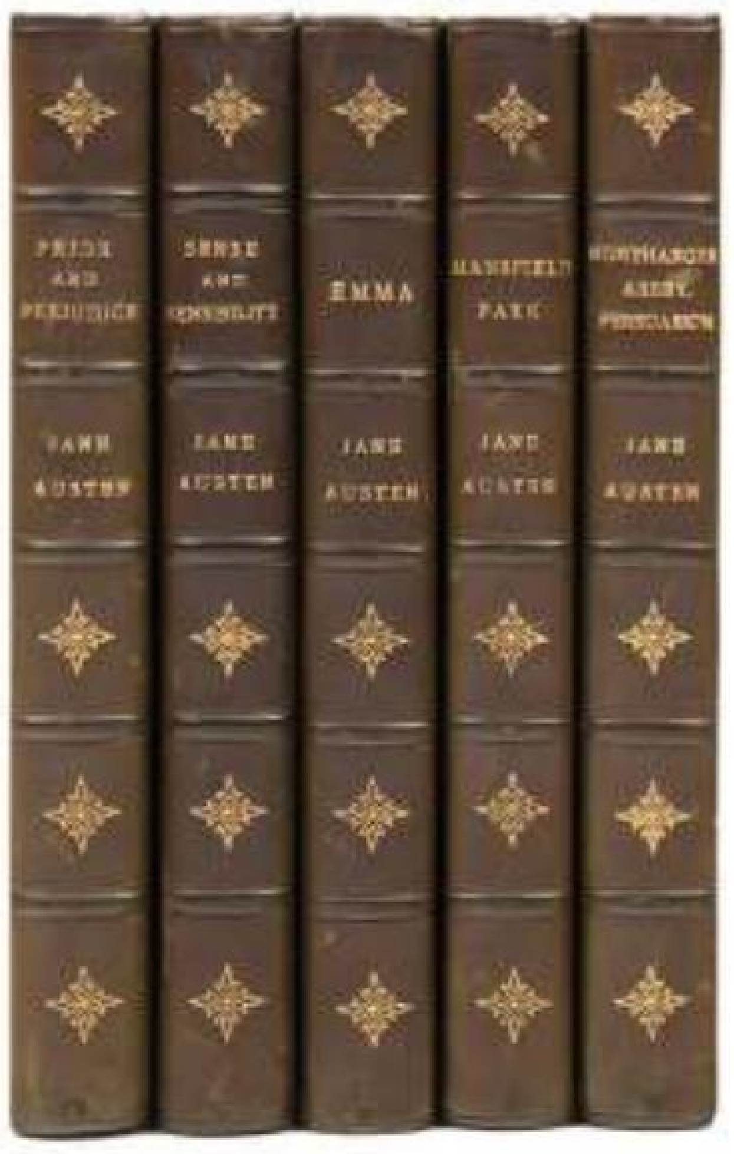
BINDINGS AND SETS

LOTS 36–61

Opposite
Lot 38 | [BINDING]. BOOK OF COMMON PRAYER, English.
Cambridge: Baskerville, 1762. Contemporary black turkey gilt.



37



36

36

AUSTEN, Jane (1775-1817). *Jane Austen's Works.* London: Robert Riviere & Sons, n.d. [ca 1920].

Pride and Prejudice. - Sense and Sensibility. - Northanger Abbey and Persuasion. - Mansfield Park. - Emma. - 5 volumes, 12 mo (174 x 109 mm). Illustrated colored frontispieces, half-titles. (Spotting throughout.) Original green limp leather gilt, slipcase, spines gilt, top edges gilt (minor rubbing to extremities, even fading to spines).

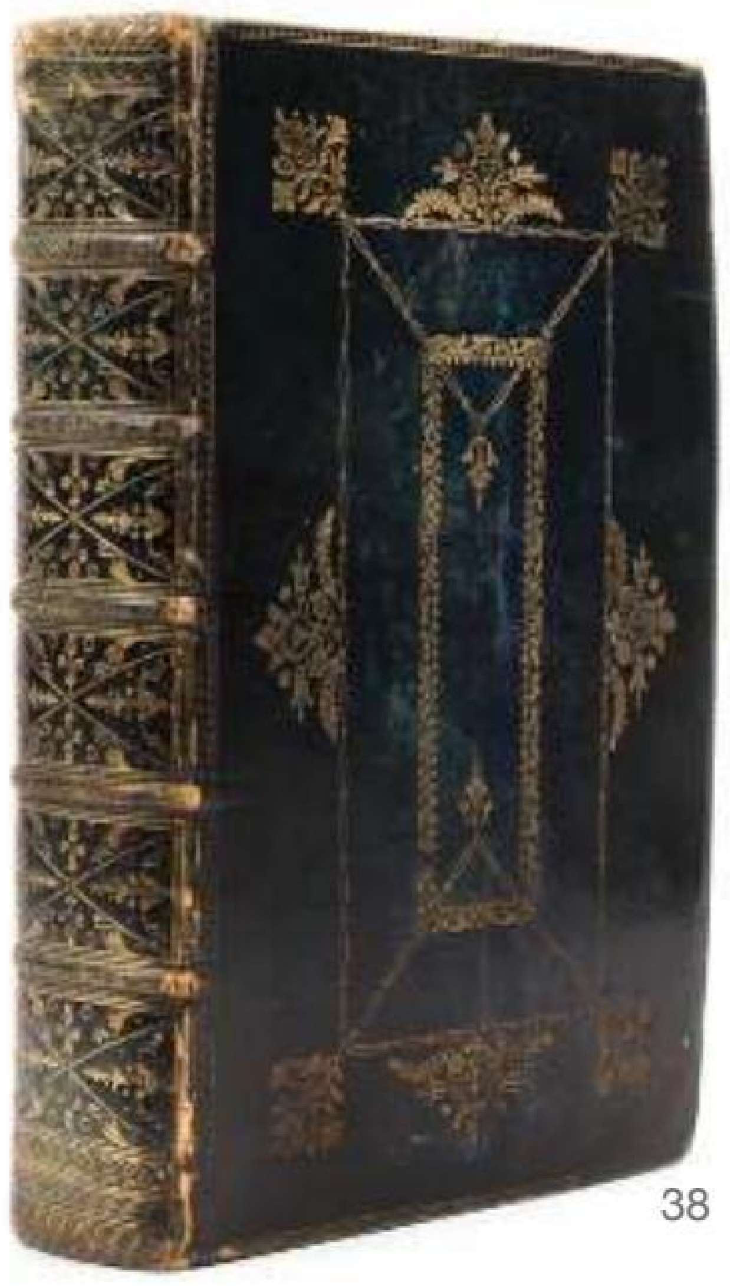
$250-350

37

BALZAC, Honore de (1799-1850). *Works.* London: Dent, 1896-1898.

40 volumes, 8vo (210 x 150 mm). Engraved frontispieces, engraved plates. Original green cloth, spine labels printed in red and black (some light wear to extremities, spine labels slightly browned). LIMITED EDITION, number 201 of 1200 copies printed for distribution in America.

$100-200



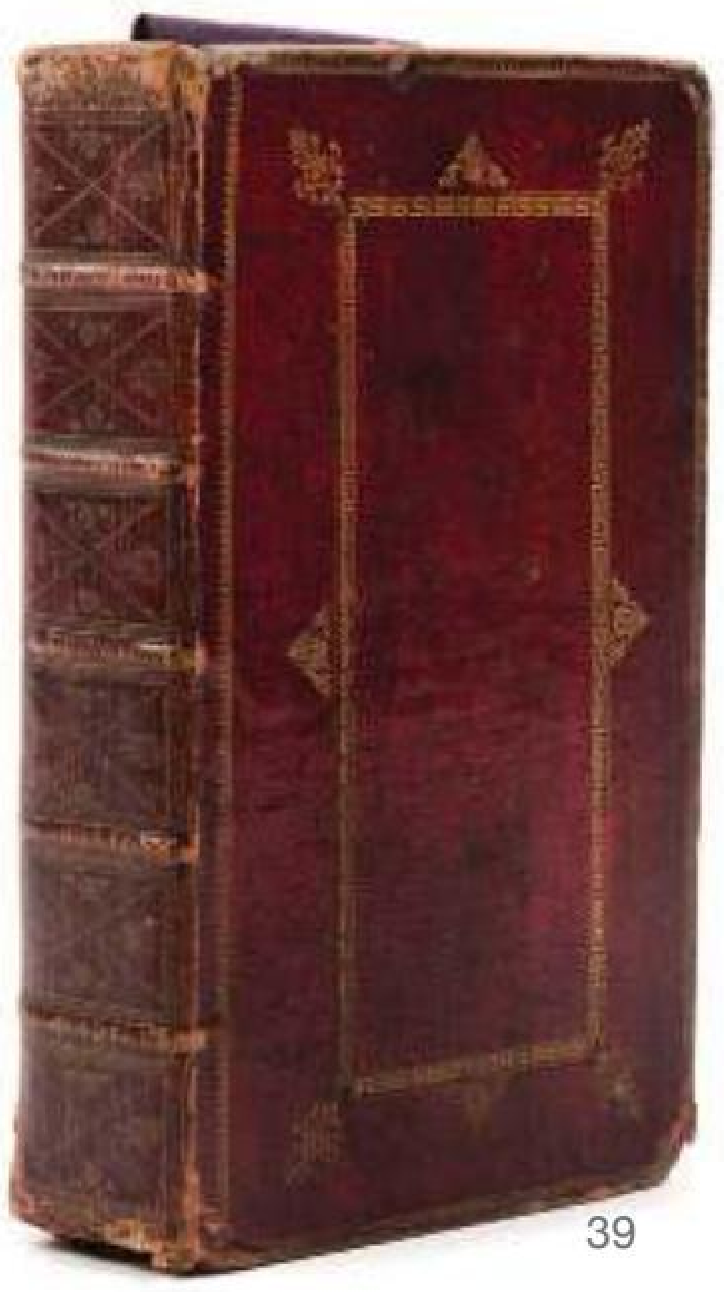
38

38

[BINDING]. BOOK OF COMMON PRAYER, English. *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England.* Cambridge: Baskerville, 1762.

8vo (238 x 154 mm). (Price line on title-page partially effaced, a few pale stains.) Contemporary gold-tooled black turkey, gilt-panelled sides decorated with floral and crown tools and foliate roll-tooling, spine in 6 compartments with 5 raised bands, gilt decorated, board edges gilt, turn-ins gilt, marbled endpapers, edges gilt (some light scuffing or wear, primarily to spine ends, corners, edges and joints).

$500-700



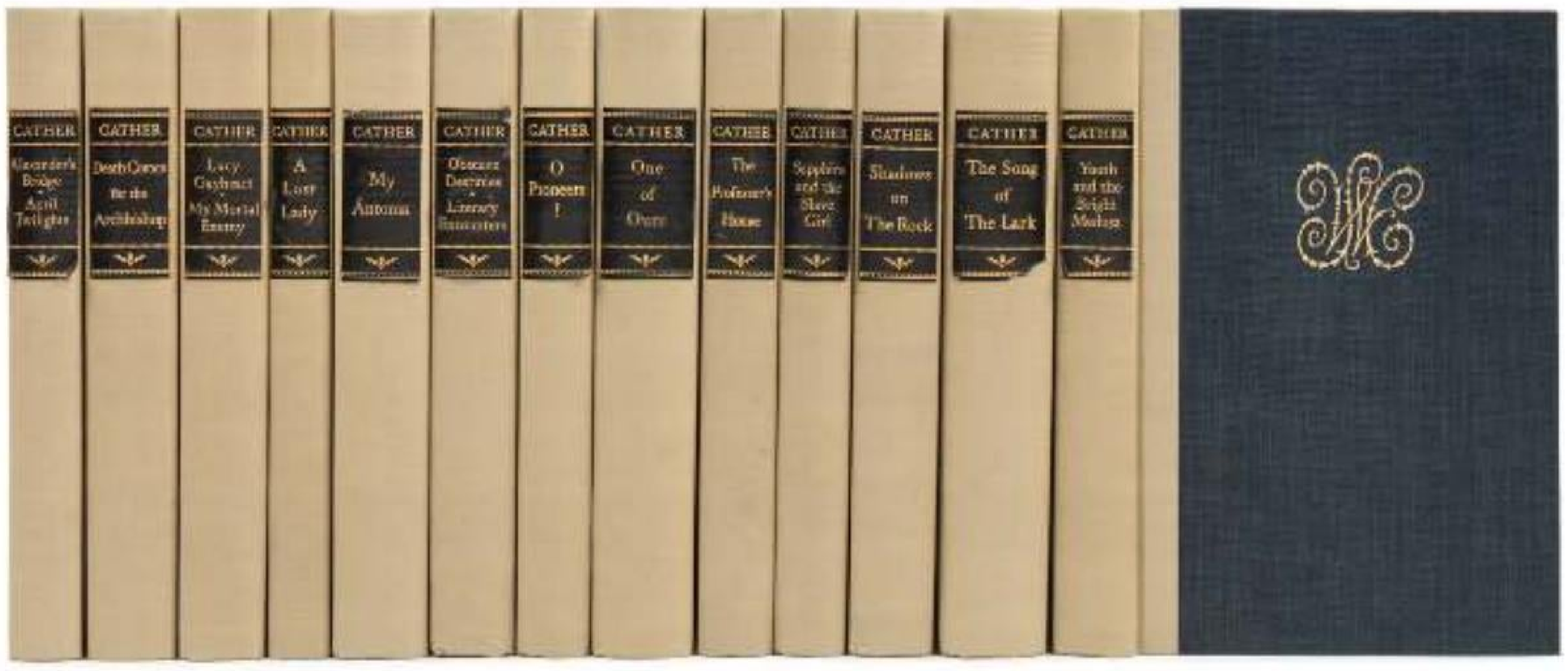
39

39

[BINDING]. BOOK OF COMMON PRAYER, English. *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England.* Cambridge: John Archdeacon, 1771. [*Bound with:*] The Whole Book of Psalms, collected into English Metre. Cambridge: Joseph Bentham, 1758.

2 works in one volume, 12mo (104 x 117 mm). Contemporary gold-tooled red calf, gilt-panelled sides decorated with foliate tools and Greek key roll-tooling, spine in 6 compartments with 5 raised bands, gilt decorated, board edges gilt, turn-ins gilt, marbled endpapers, edges gilt (some rubbing to extremities, lower spine end with slight chipping and loss.

$200-300

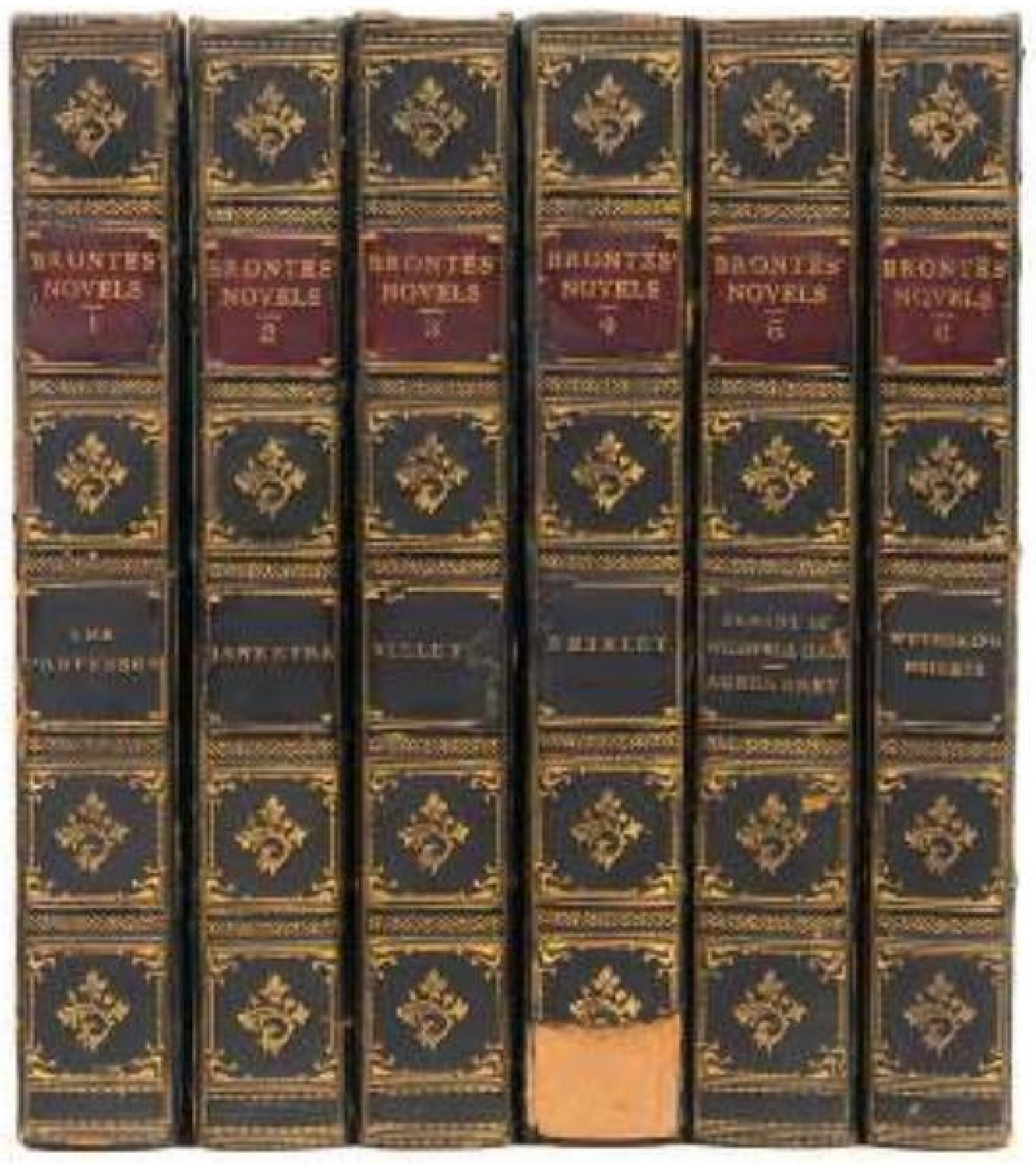


42

40
BRONTE, Charlotte, Emily and Anne. *Works.* London: J.M. Dent & Sons, 1922.

6 volumes, 8vo (187 x 125 mm). Titles printed in red and black, numerous color printed ILLUSTRATIONS BY DULAC. Contemporary blue half calf gilt, spines gilt, red and black calf lettering-pieces gilt, top edges gilt, others uncut BY RIVIERE (small portion of foot of spine vol.IV torn away, joints slightly rubbed, a few just starting, some very minor peeling to a few lettering-pieces.)

$200-400



40

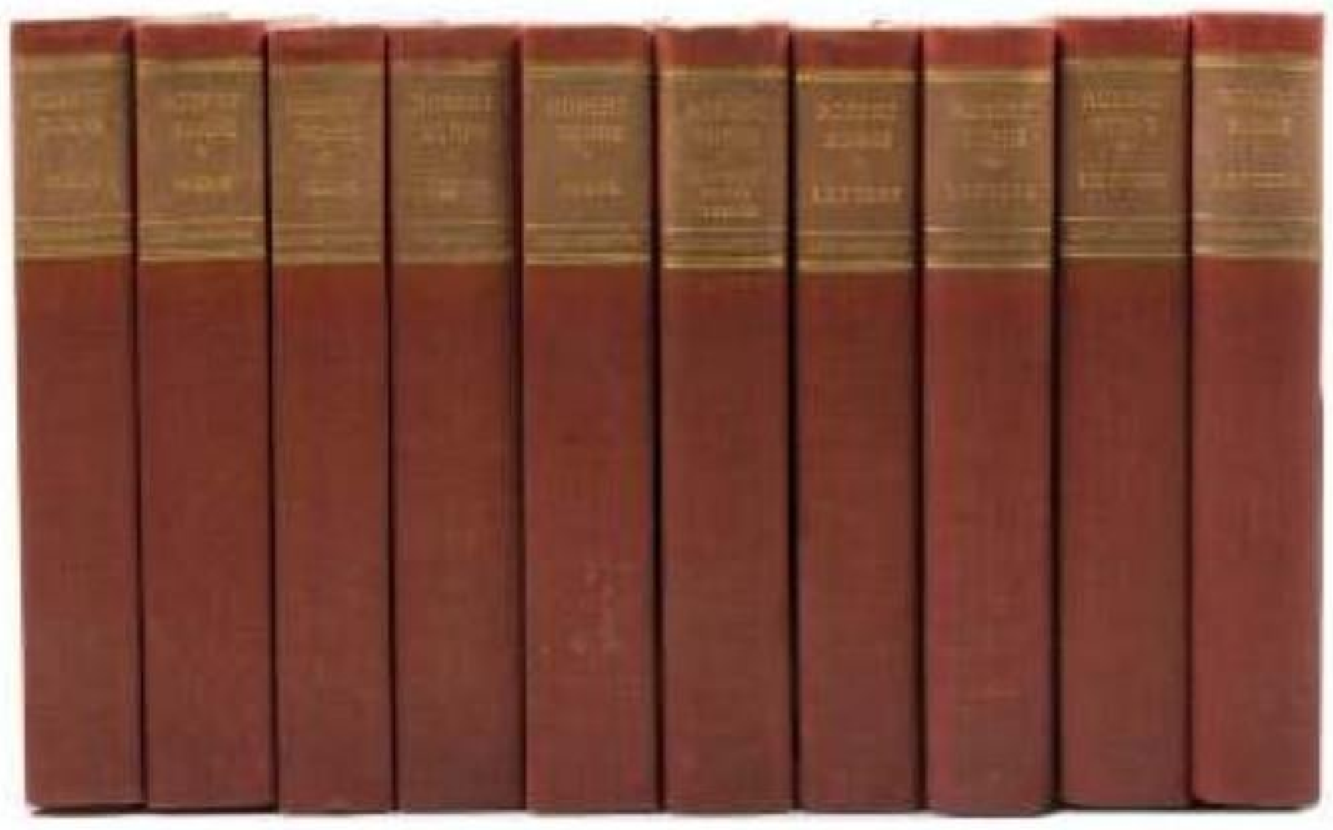
40A*
BURNS, Robert (1759-1796). *Works.* Boston and New York: Houghton Mifflin and Company, 1927.

10 volumes, 8vo (225 x 150 mm). Titles printed in red and black, engraved frontispieces, numerous engraved plates. Original red cloth-backed brown boards, gold-printed paper labels on spines, edges uncut (a few very minor stains). LIMITED EDITION, number 465 of 750 copies of the "Large-Paper Edition."

Provenance: Louis W. Sherwin (bookplate).

Property from the Collection of Erwin Boehning

$200-300



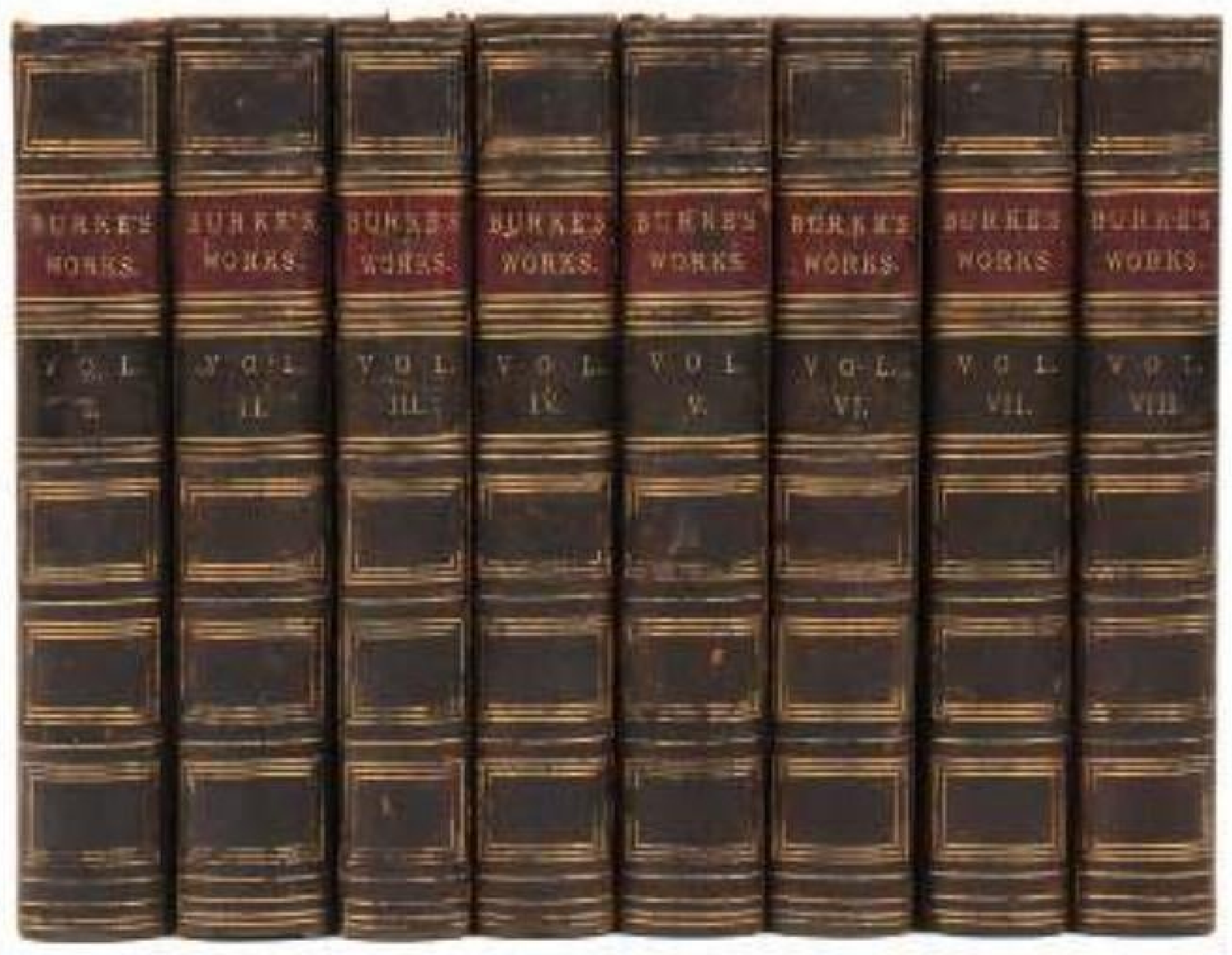
40A

41*
BURKE, Edmund (1729-1797). *Works.* London: Francis & John Rivington, 1852.

8 volumes, 8vo (215 x 140 mm). Engraved frontispieces, manuscript facsimiles. (Some light browning or spotting.) Contemporary brown calf gilt, marbled edges (some light scuffing or wear, rebacked or repaired preserving original spines).

Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library

$200-300



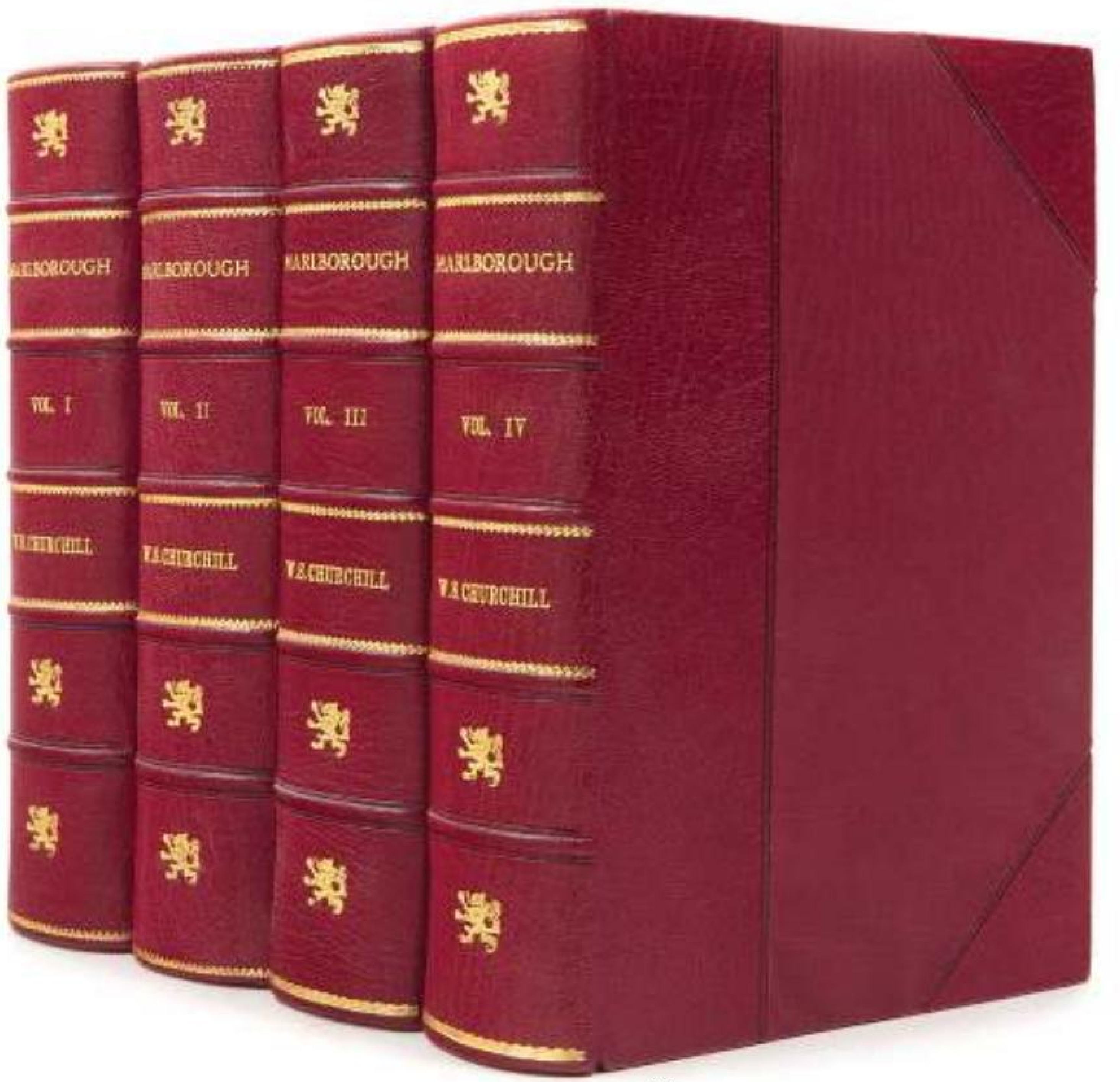
41

42*
CATHER, Willa (1873-1947). *Works.* Boston: Houghton Mifflin Company, 1937-1941.

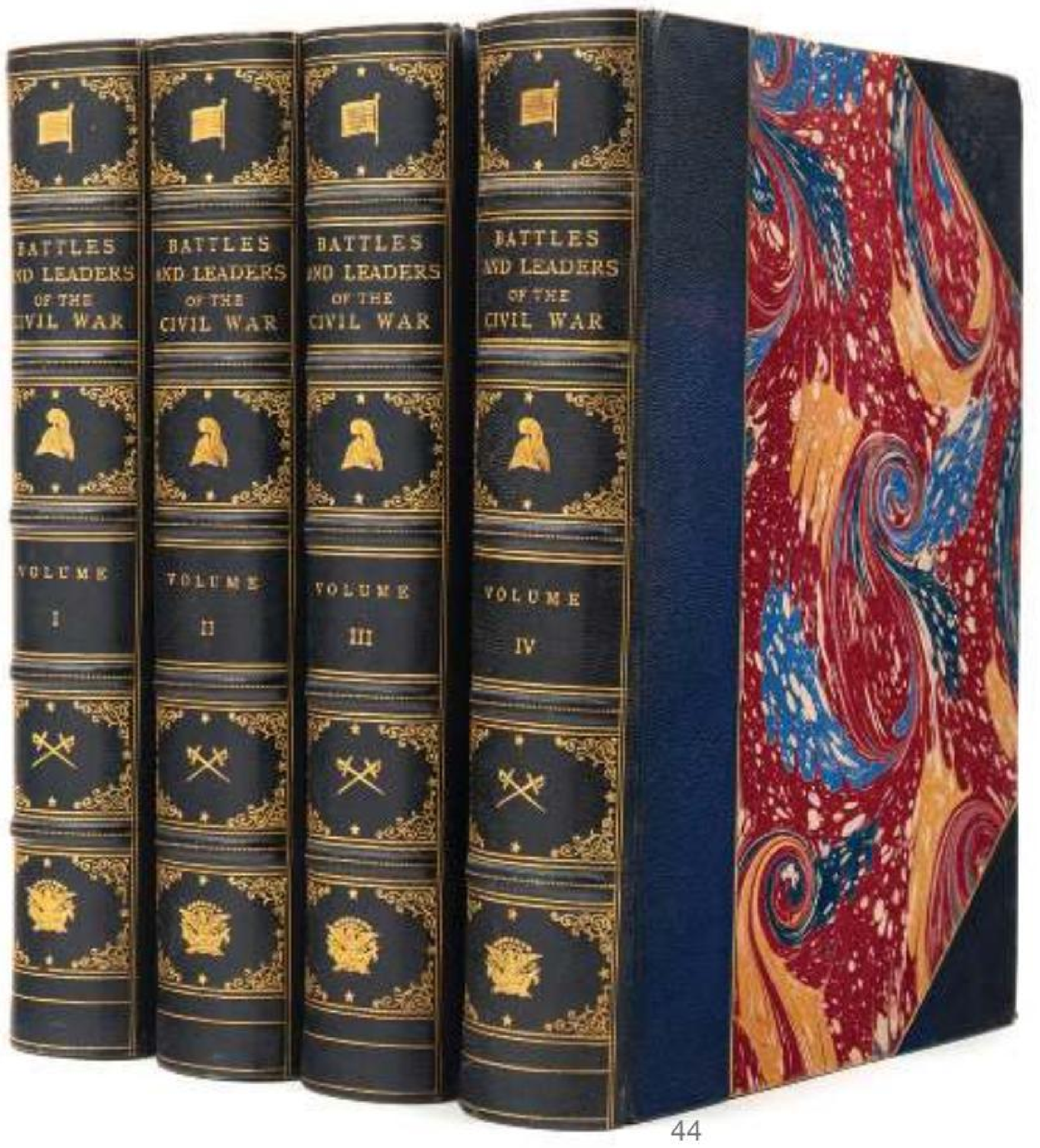
13 volumes, 8vo (225 x 155 mm). Brown publisher's device on titles, photogravure portrait frontispieces. Original tan and blue gold-stamped cloth, leather gilt lettering-pieces, top edges gilt, others uncut (a few lettering-pieces just peeling at edges, otherwise fine). LIMITED EDITION, number 367 of 375 copies of the "Autograph Edition."

Property from the Collection of Erwin Boehning

$400-600



43



44

43*
CHURCHILL, Winston L.S., Sir (1874-1965). *Marlborough, his Life and Times.* London: George G. Harrap, 1933-1938.

4 volumes, 8vo (230 x 150 mm). Frontispieces. (Scant spotting.) Later red half morocco gilt, top edge gilt, others uncut. FIRST EDITION.

Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library

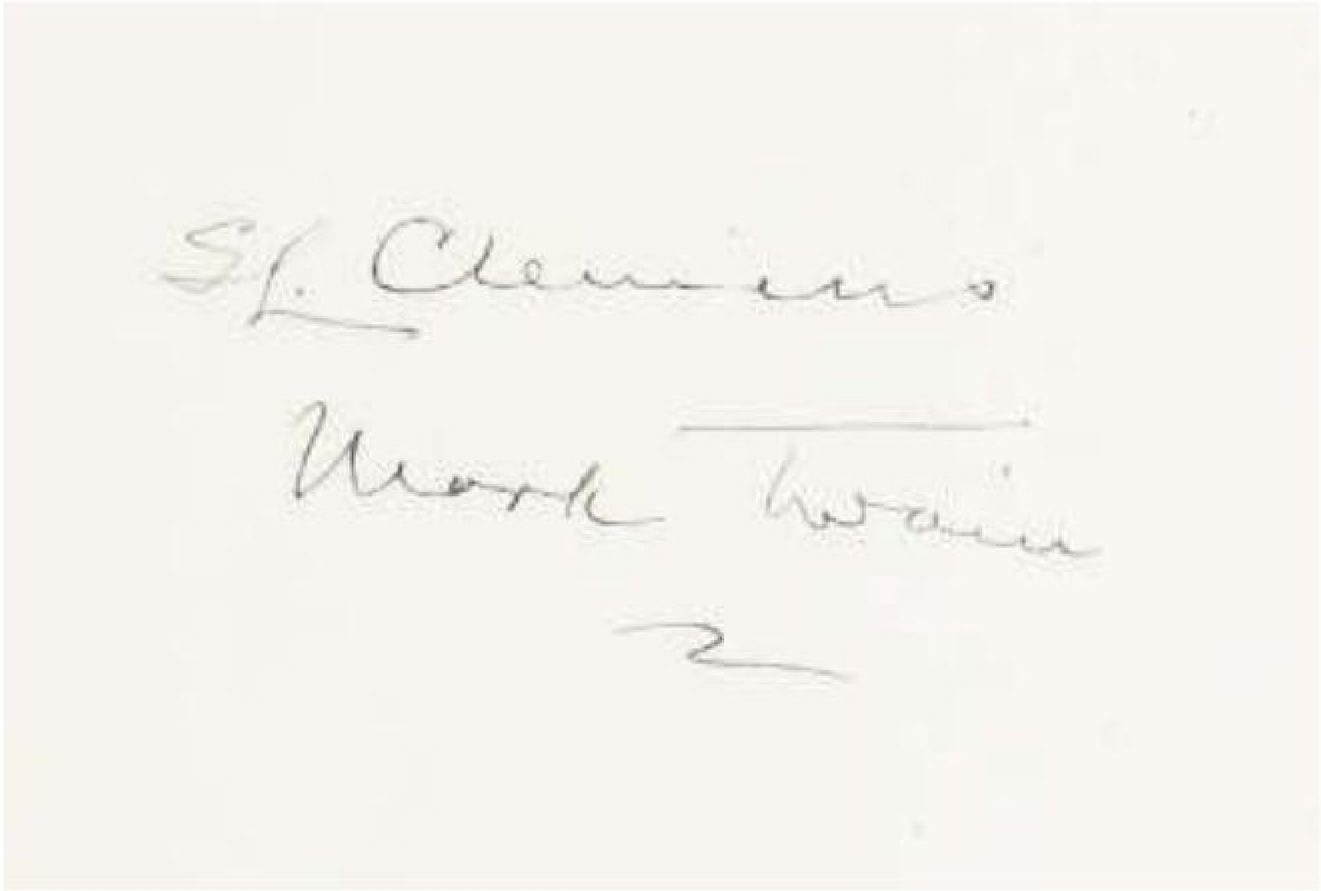
$500-700

44
[CIVIL WAR] *Battles and Leaders of the Civil War.* New York: The Century Co., 1887-1888.

4 volumes, 4to (271 x 190 mm). Numerous illustrations. Contemoporary blue morocco gilt, spines in 6 compartments with 5 raised bands, gilt-lettered in two, the rest with gilt flags, helmets, crosses sabres and eagles, marbled boards, top edges gilt.

$300-500

45

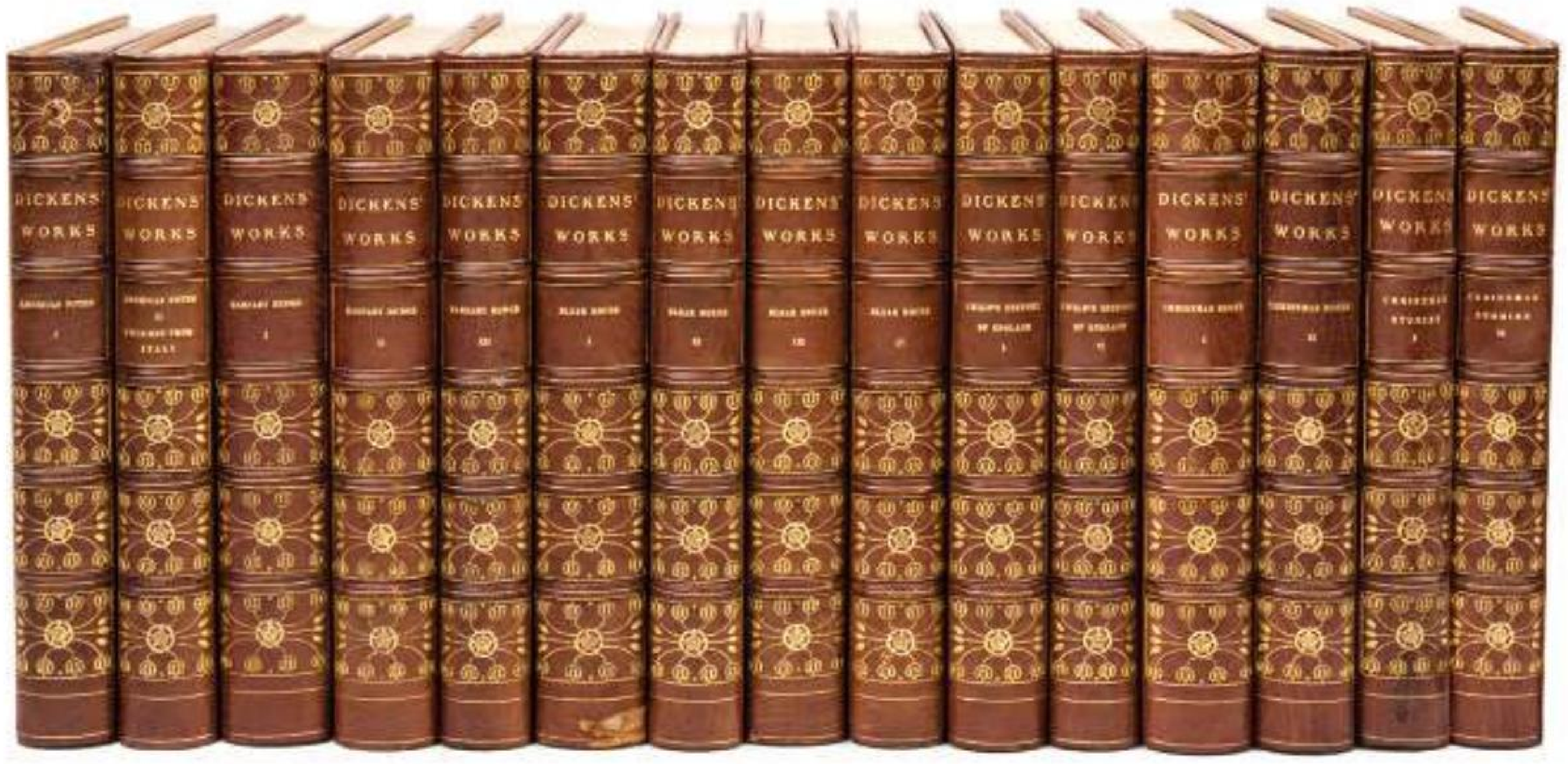


S.L. Clemens
Mark Twain

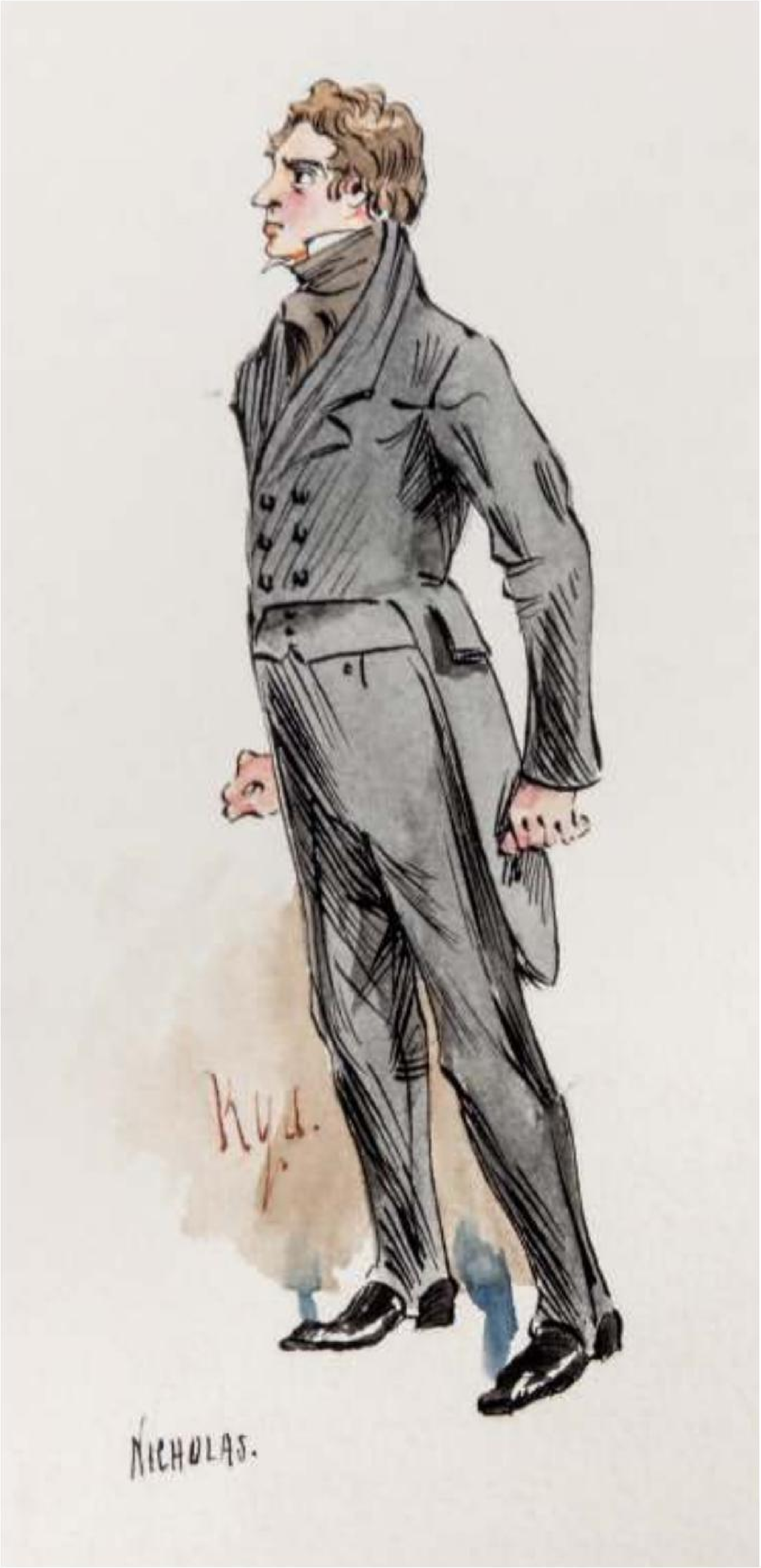
45
CLEMENS, Samuel L. ("Mark Twain," 1835-1910). *Works.* New York: Gabriel Wells, 1922-1925.

38 volumes, 8vo (222 x 148 mm). Titles printed in red and black. Publisher's cloth-backed boards, labels to spines printed in red and black, ORIGINAL DUST JACKETS (jackets to vols.I and XIII in facsimile, a few spines with soft creases, a few minor chips, tears or stains). LIMITED EDITION, number 499 of 1024 copies of the "Definitive Edition" SIGNED BY CLEMENS ("S.L. Clemens / Mark Twain") and Albert Bigelow PAINE.

$1,500-2,500



46 (Part lot)



46

46

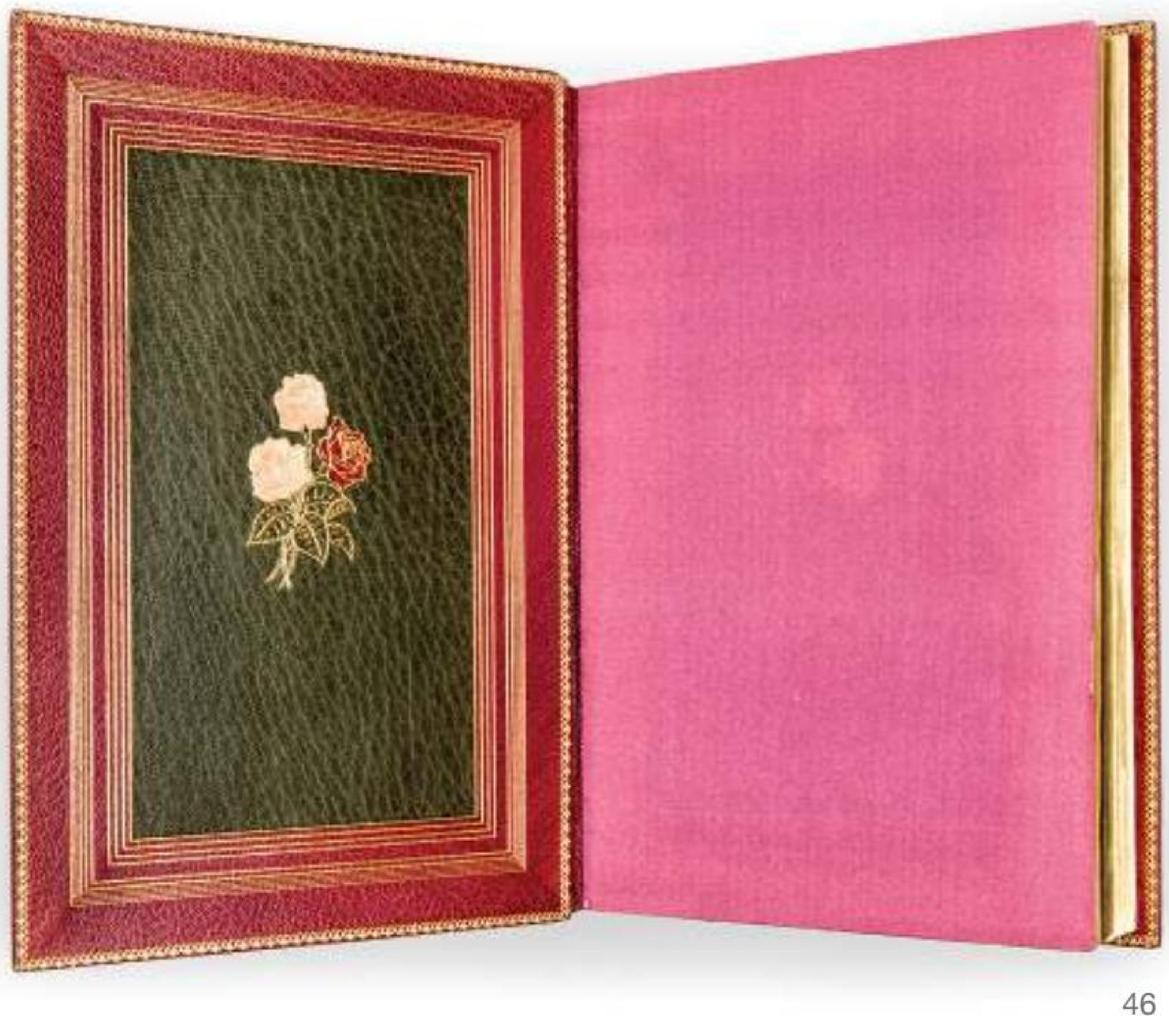
DICKENS, Charles (1812-1870). *The Works of Charles Dickens*. London: Chapman and Hall, 1881-1882.

60 volumes, 8vo (250 x 176 mm). Profusely illustrated with numerous plates printed on India paper after original illustrations, facsimiles of original printed wrappers bound in, EXTRA-ILLUSTRATED by the addition of numerous original water color drawings after Kyd and others. Uniformly bound in full burgundy crushed levant, covers wtih elaborate foliate border gilt with red and green morocco onlays, spine in 6 compartments with 5 raised bands gilt-lettered in two, the rest with gilt and red and tan morocco onlay foliate pattern, board edges gilt, wide turn-ins gilt, green crushed levant doublures with central pink and red morocco onlay and gilt roses, mauve silk endpapers (spines slightly sunned, 2 x 2.5 cm diamond-shaped tear with loss to second compartment of spine of Pickwick Vol.III, tiny gouge in upper compartment of spine to Pickwick Vol.I, a few minor scuffs or light rubbing, primarily to raised bands, spine ends or extremities of a few volumes, but otherwise in good condition).

LIMITED EDITION, number 10 of 10 copies in different deluxe bindings and extra-illustrated of the “Edition de Luxe.”

Provenance: Emily Jewell Clark (1843-1929) Grand Rapids, MI collector (bookplates).

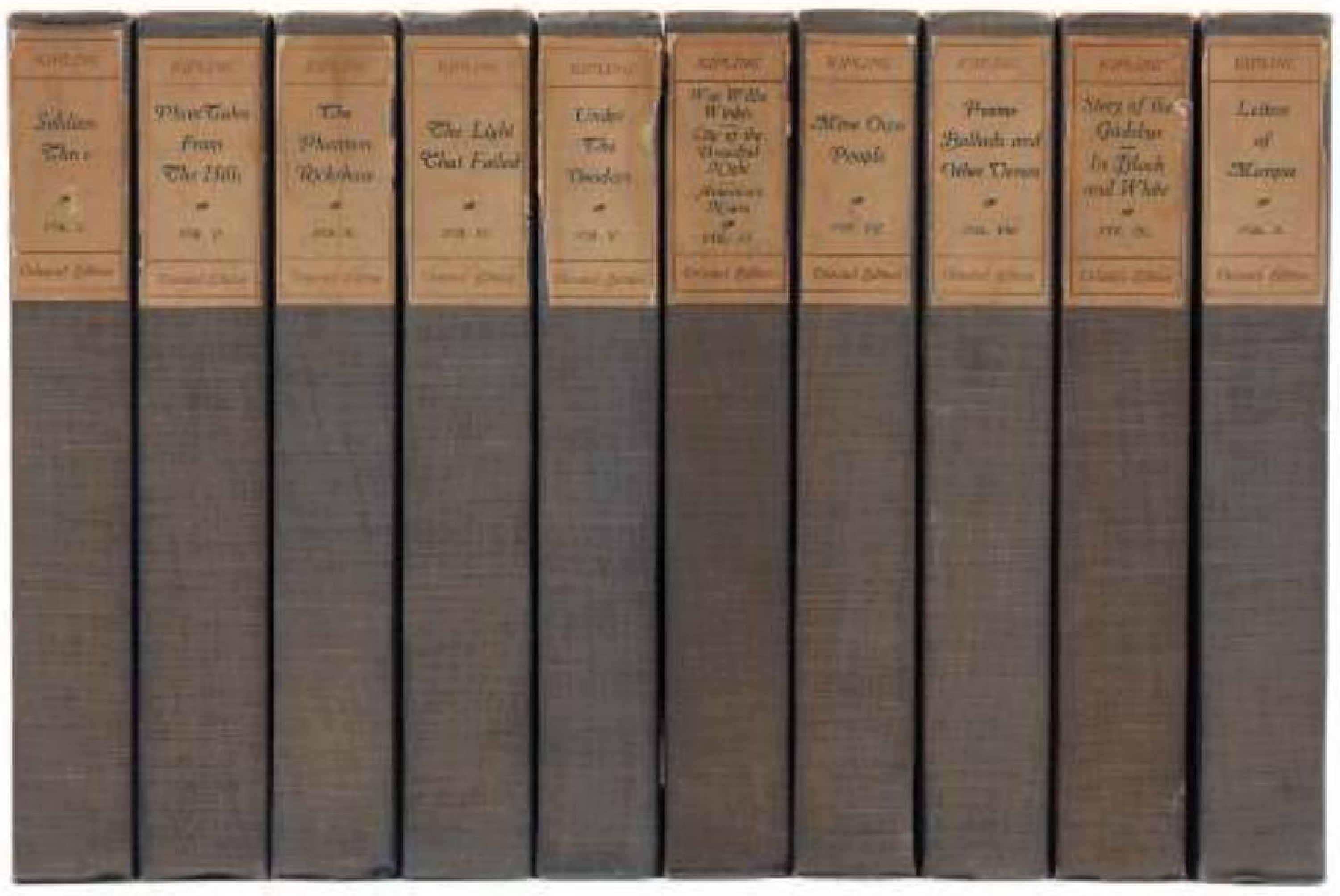
$6,000-8,000



46

47

49



48

47

HARDY, Thomas (1840-1928). *Works.* London: Macmillan and Co., 1919-1920.

37 volumes, 8vo (230 x 150 mm). Half-titles and title-pages printed in red and black, engraved frontispieces. Publisher's blue gold-decorated cloth (extremities very slightly rubbed); ORIGINAL PRINTED DUST JACKETS bearing the same spine decoration as the cloth spines (a portion of the spine panel to vol.II provided in facsimile, some light rubbing, creasing, chipping, or tears occasionally affecting printed portion of jacket). LIMITED EDITION, one of 500 unnumbered copies of the "Mellstock Edition" SIGNED BY HARDY.

$2,500-3,500

48

KIPLING, Rudyard (1865-1936). *Works.* Boston and New York: H.M. Caldwell, 1899.

10 volumes (of 24, lacking volumes 11-24) 8vo (210 x 140 mm). Frontispieces and numerous illustrations. Original purple cloth, spine labels printed in red and black, top edges gilt, others uncut (spines slightly faded, labels lightly browned, some very light wear). LIMITED EDITION, the "Oriental Edition," an unnumbered edition.

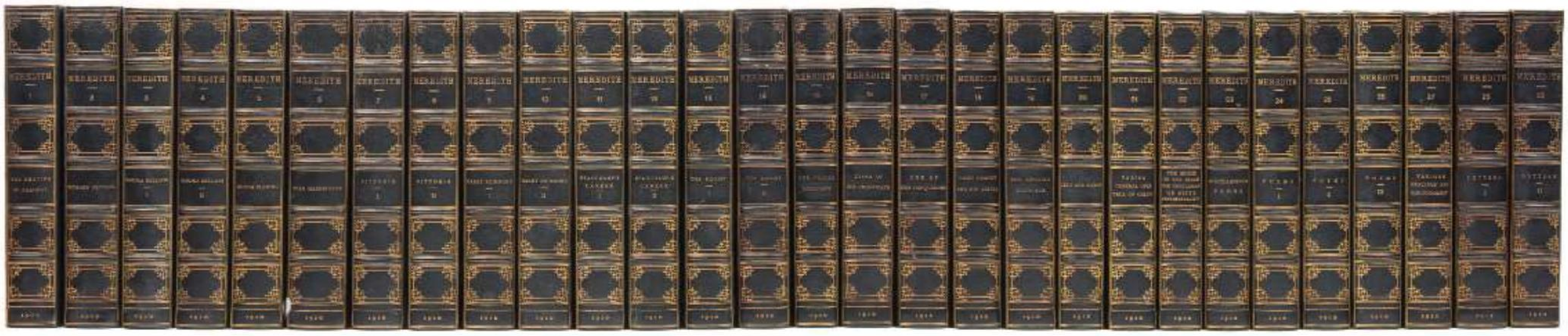
$100-200

49

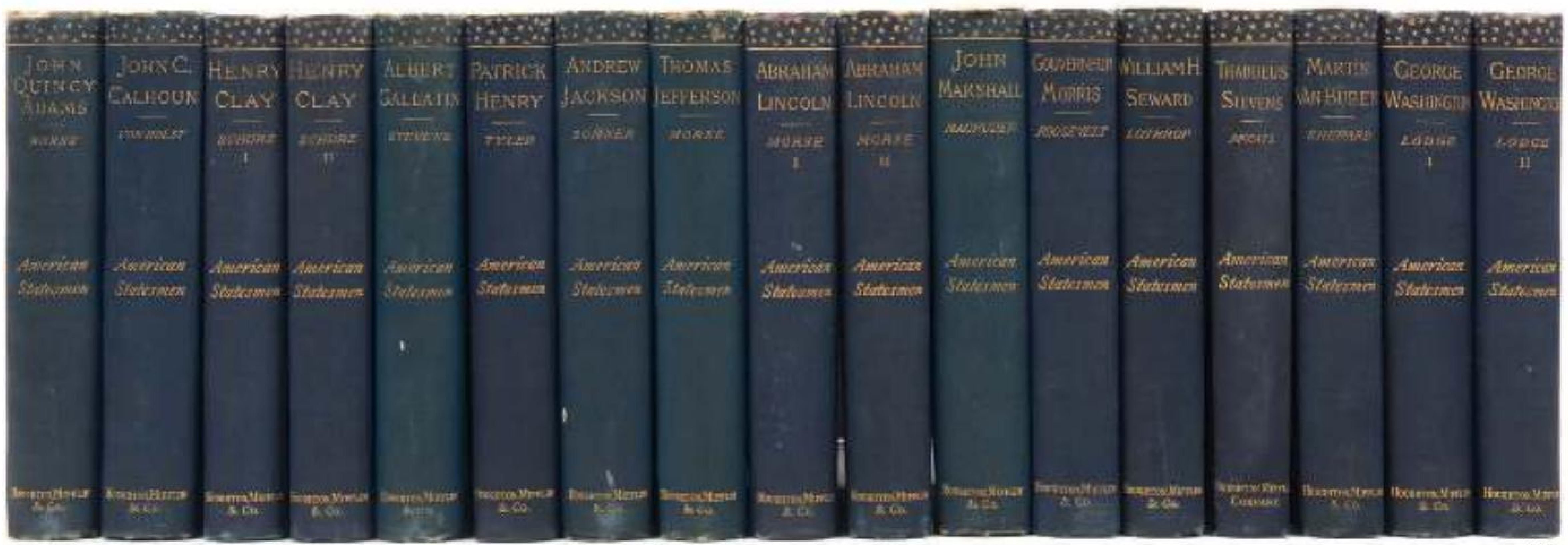
LEVER, Charles (1806-1872). *Works.* Boston: Little Brown and Company, 1894-1895.

40 volumes, 8vo (213 x 137 mm). Frontispieces, a profusion of plates and in-text illustrations. Original green cloth, red and black printed labels on spines, top edge gilt, others uncut. LIMITED EDITION, number 1181 of 1250 copies printed for sale in America.

$400-600



51


JOHN QUINCY ADAMS
JOHN C. CALHOUN
HENRY CLAY
HENRY CLAY
ALBERT GALLATIN
PATRICK HENRY
ANDREW JACKSON
THOMAS JEFFERSON
ABRAHAM LINCOLN
ABRAHAM LINCOLN
JOHN MARSHALL
GOUVERNEUR MORRIS
WILLIAM H. SEWARD
THADDEUS STEVENS
MARTIN VAN BUREN
GEORGE WASHINGTON
GEORGE WASHINGTON
American Statesmen

52

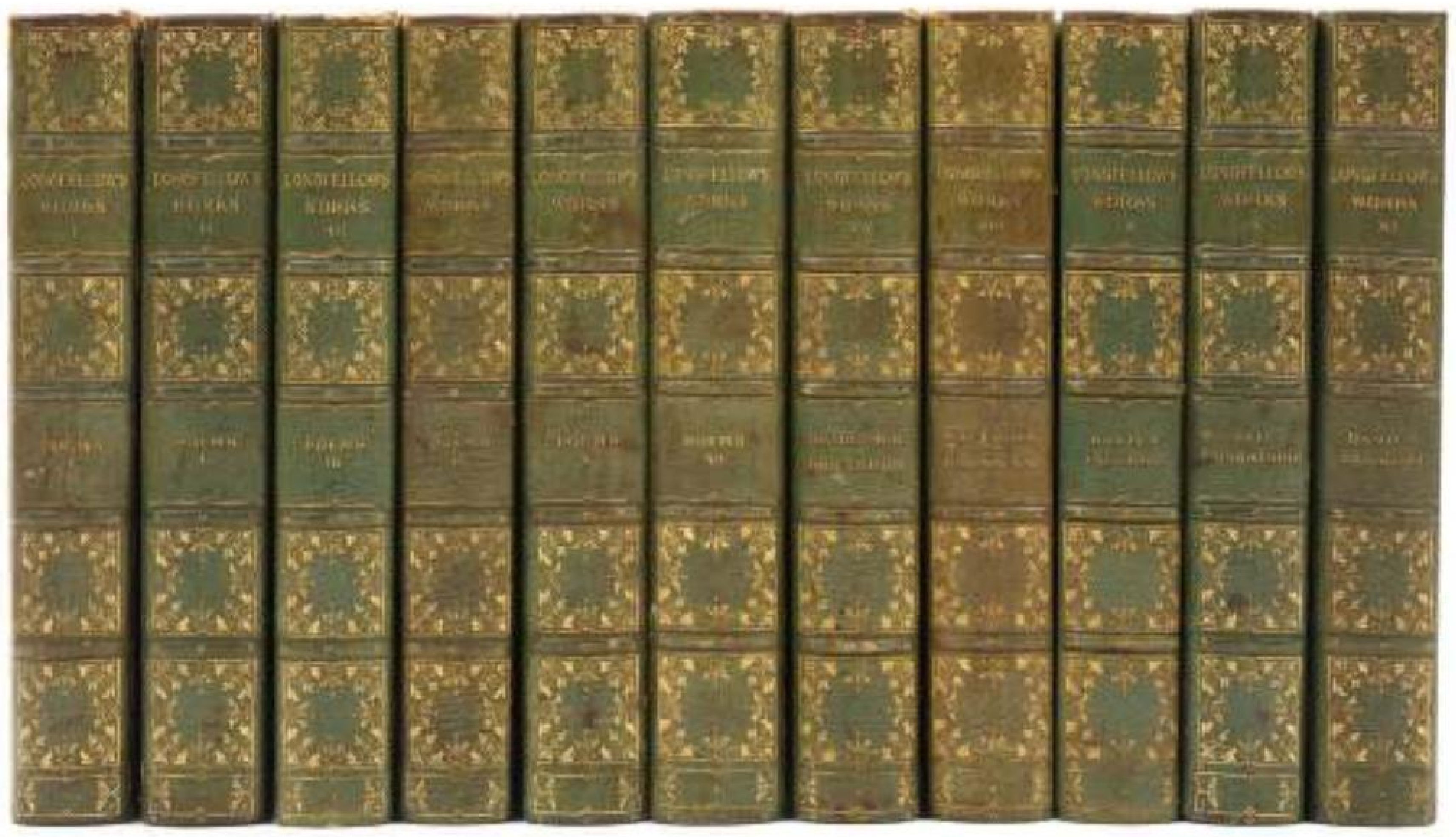
50*

LONGFELLOW, Henry Wadsworth (1807-1882). *Works.* Boston: Houghton, Mifflin, & Co., 1904.

11 volumes, 8vo (193 x 124 mm). Engraved frontispieces and plates. Contemporary half green morocco, marbled boards, spines gilt, top edges gilt, others uncut (spines lightly faded, some light wear to joints and extremities). LIMITED EDITION, the “Cragie Edition,” an unnumbered edition.

Property from the Collection of Val Osakada, Evanston, IL

$400-600



50

51

MEREDITH, George (1828-1909). *Works.* New York: Charles Scribner’s Sons, 1909-1912.

29 volumes (including 2 volumes of “Letters”), 8vo (210 x 139 mm). Titles printed in red and black with Meredith’s monogram, engraved frontispieces. Contemporary blue calf gitl, spines gilt, marbled boards, top edge gilt, others uncut (spines slightly browned, some light wear). LIMITED EDITION, the “Memorial Edition,” an unnumbered edition.

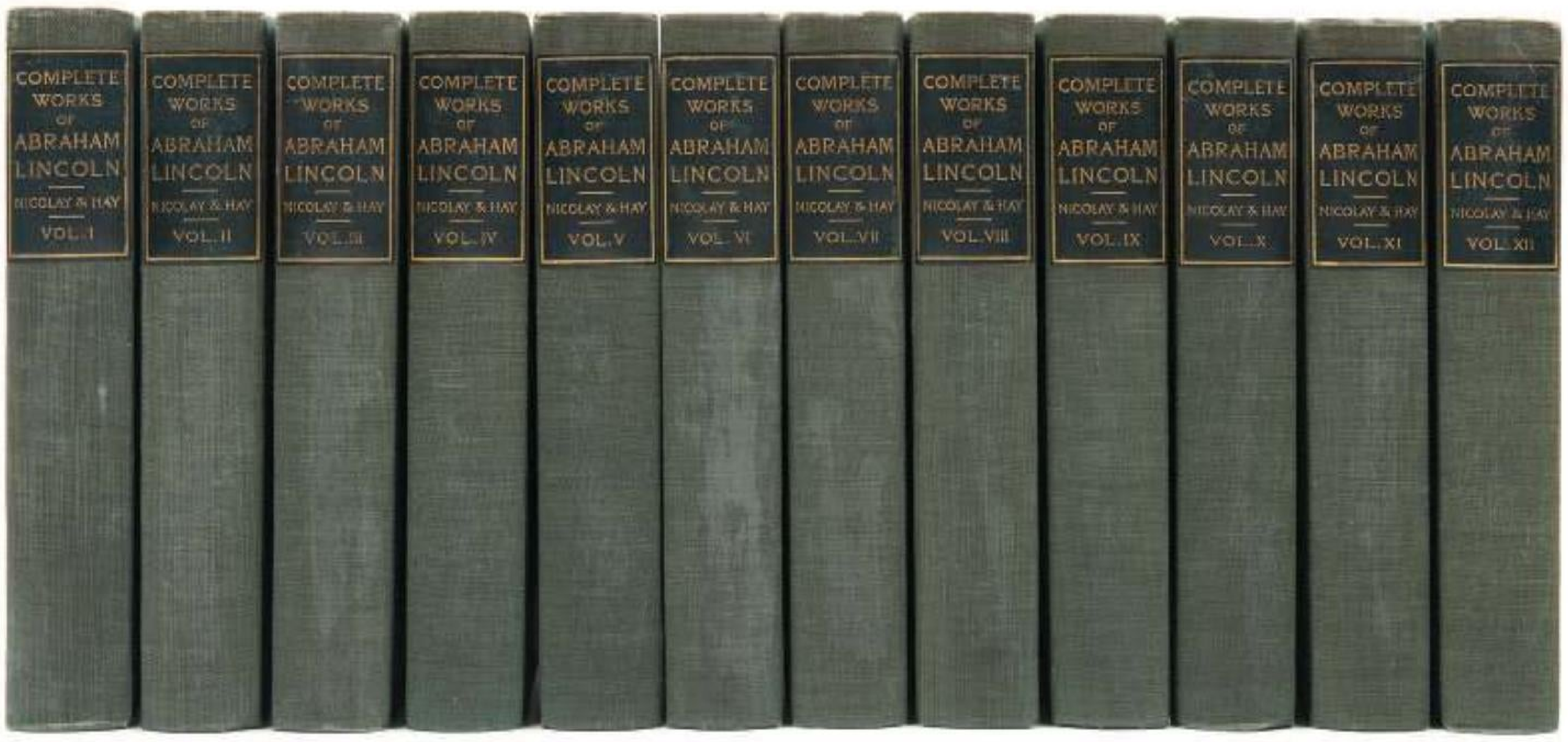
$200-400

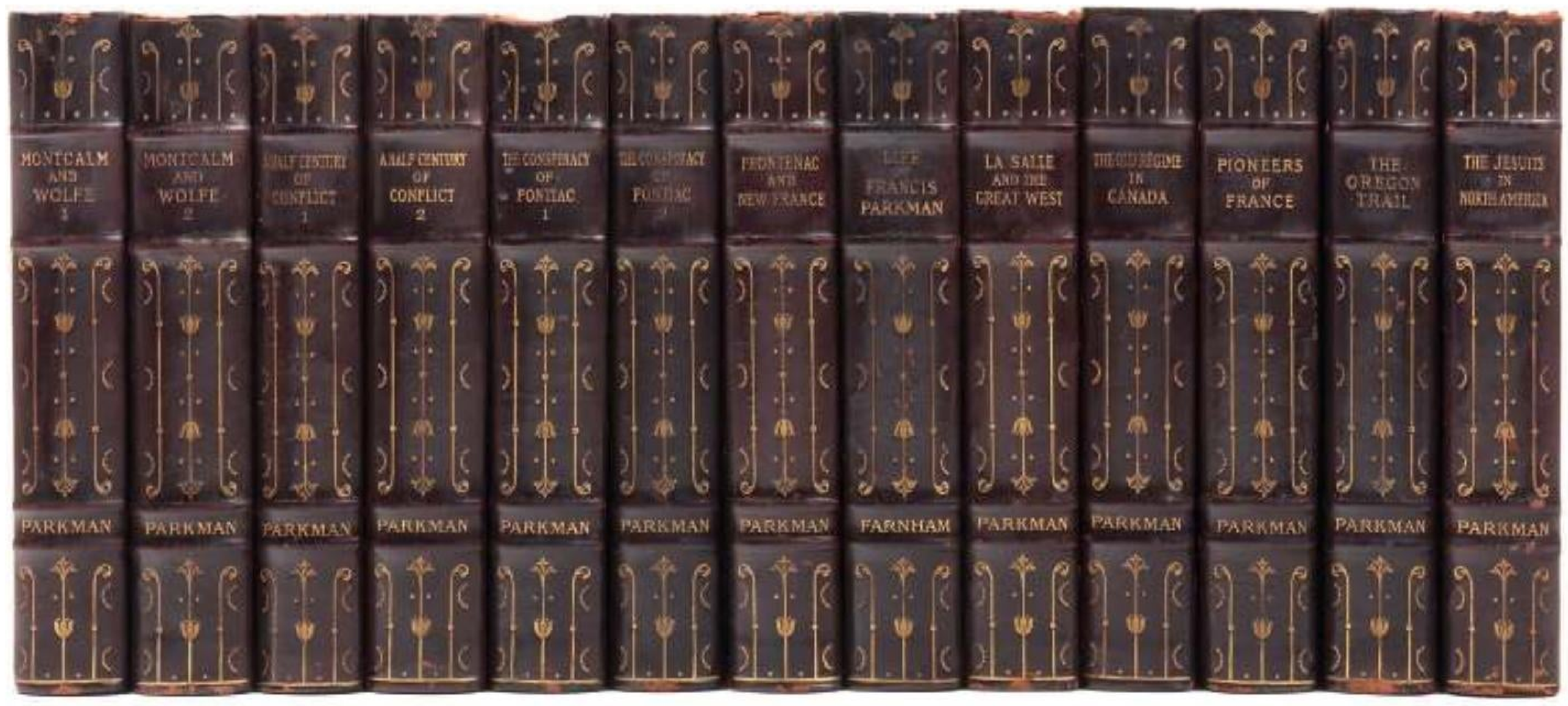
52

American Statesmen. Morse, Von Holst, Stevens, Sumner, Magruder, Shepard, Roosevelt, Lodge, Schurz, Tyler, Lothrop and McCall, editors. Boston: Houghton, Miflin, 1885-99.

14 volumes, 8vo (175 x 117 mm). Half-titles. Uniformly bound in contemporary blue cloth, gilt-lettered and -decorated, top edge gilt, others uncut (some light wear to spine ends, a few small stains). Mixed edition, including volumes from the 6th, 8th, 9th, and later editions. Includes volumes about George Washington, Thomas Jefferson, John Quincy Adams, Andrew Jackson, Abraham Lincoln, John Marshall and otehrs.

$200-400


53


54

53

[NICOLAY and HAY] -- LINCOLN, Abraham (1809-1865). *Works.* New York: Lamb Publishers, 1905.

12 volumes, 8vo (226 x 150 mm). Engraved frontispieces, numerous plates (some light offesetting). Publisher's cloth, spines gold-stamped, top edges gilt, others uncut. LIMITED EDITION, an unnumbered copy of 1000 copies of the "Anniversary Edition."

$300-500

54

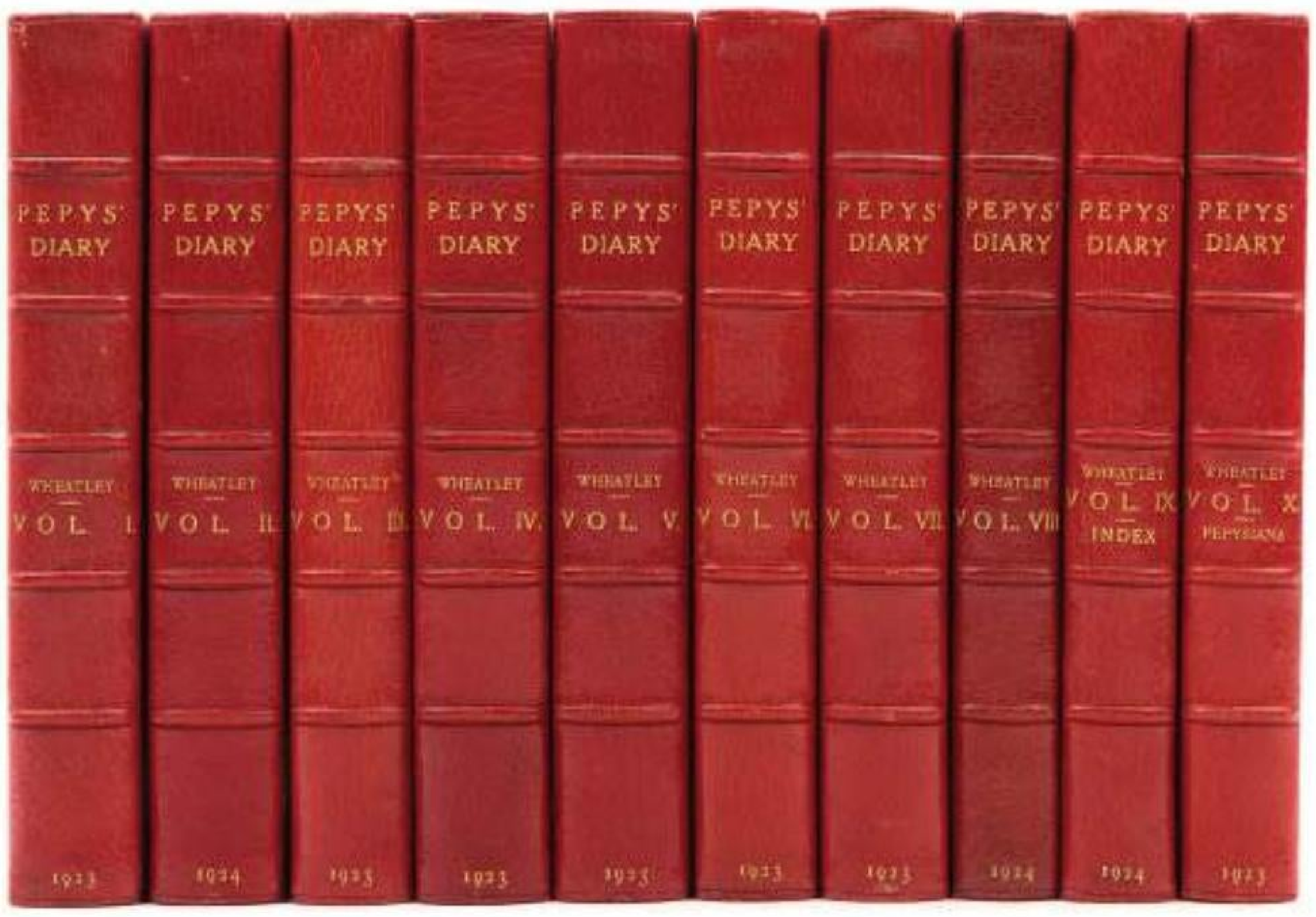
PARKMAN, Francis (1823-1893). *Works.* Boston: Little, Brown and Company, 1910.

13 volumes, 8vo (210 x 140 mm). Frontispieces. Contemporary brown half morocco, spines gilt, top edge gilt, others uncut, marbled boards. (Some light wear particularly to extremities).

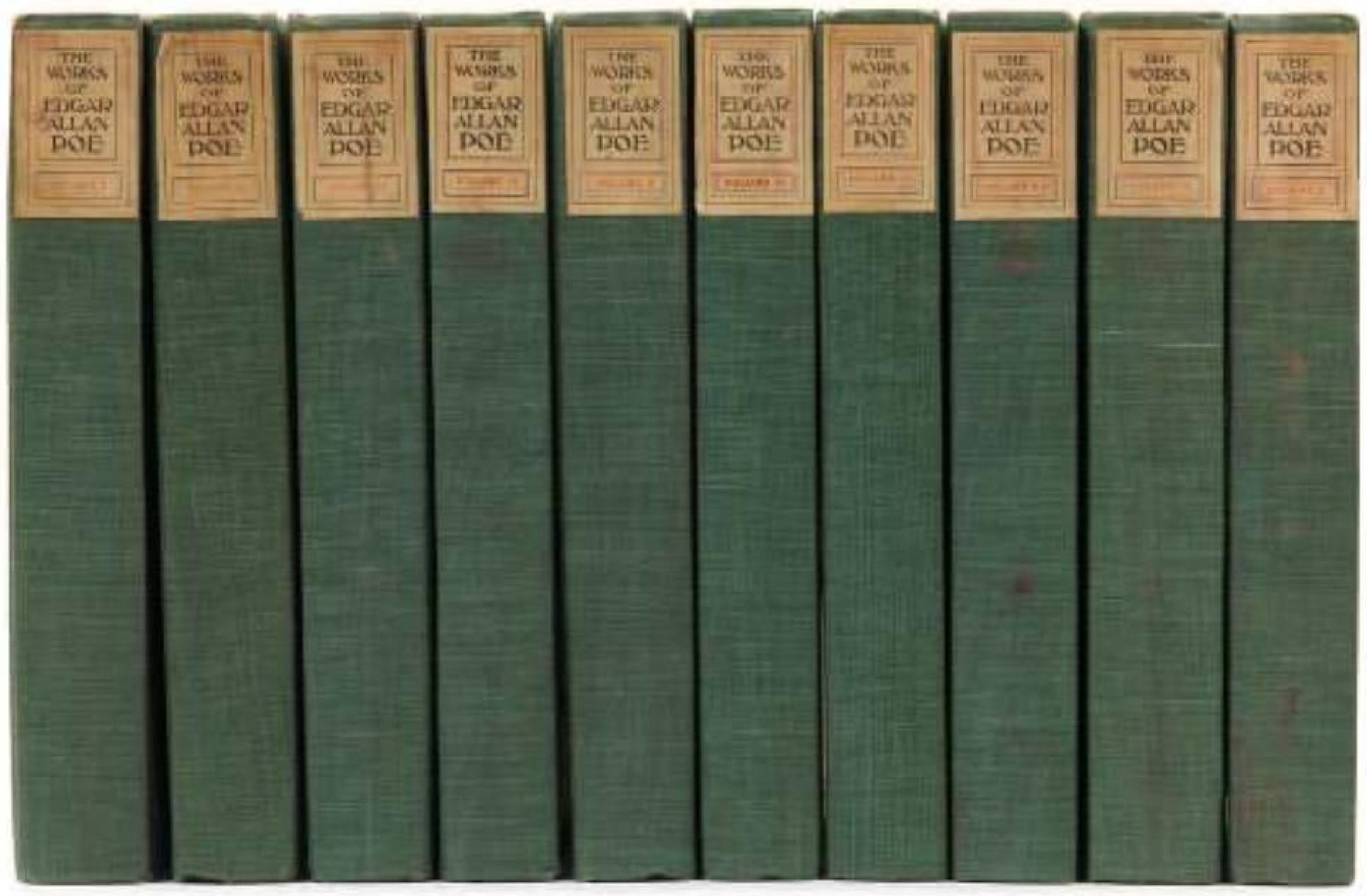
$200-300

55

No lot



56



57

56*

PEPYS, Samuel (1633-1703). *Memoirs.* London: G. Bell and Sons, 1923-1924.

10 volumes, 8vo (220 x 140 mm). Titles printed in red and black, portrait frontispiece. Contemporary half red morocco, marbled boards, spines gilt-lettered, top edges gilt, others uncut, stamp-signed by BAYNTUN (very slightly rubbed at extremities).

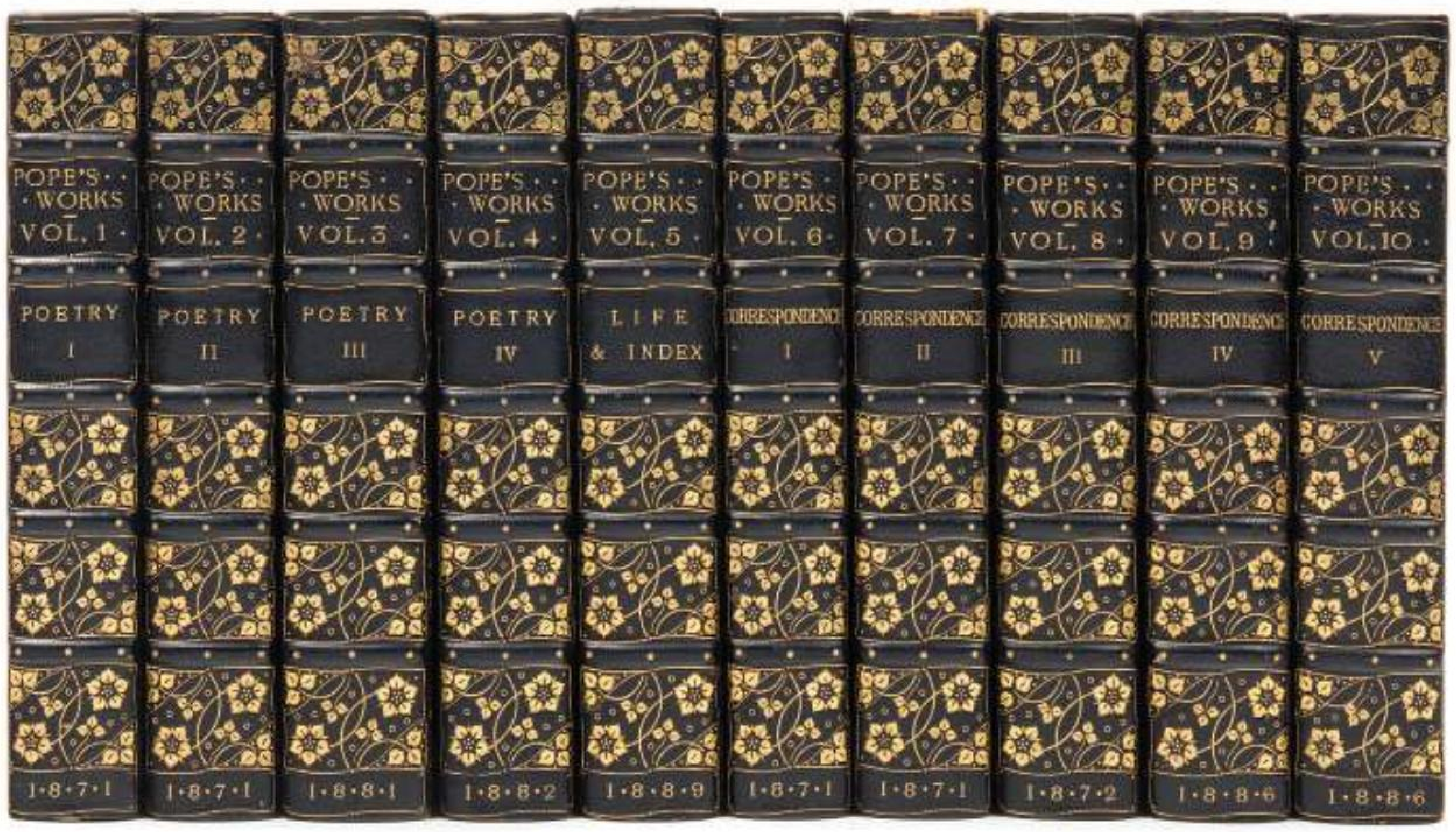
Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library
$200-300

57

POE, Edgar Allan (1809-1849). *Works.* Akron: The Werner Company, 1908.

10 volumes, 8vo (205 x 140 mm). Text printed within green borders, engraved frontispieces, engraved plates. Original green cloth, spine labels printed in red and black, top edge gilt, others uncut (some light rubbing, labels slightly browned).

$100-200



58

58*

POPE, Alexander (1688-1744). *Works.* London: John Murray, 1871-1886.

10 volumes, 8vo (217 x 140 mm). Half-titles, frontispieces. Contemporary blue half calf gilt, marbled boards, spines elaborately gilt, top edges gilt, others uncut, stamp-signed by RIVIERE AND SON.

Property from the Estate of John Connelly, Chicago, Illinois
Sold to Benefit the Evanston Public Library
$200-30

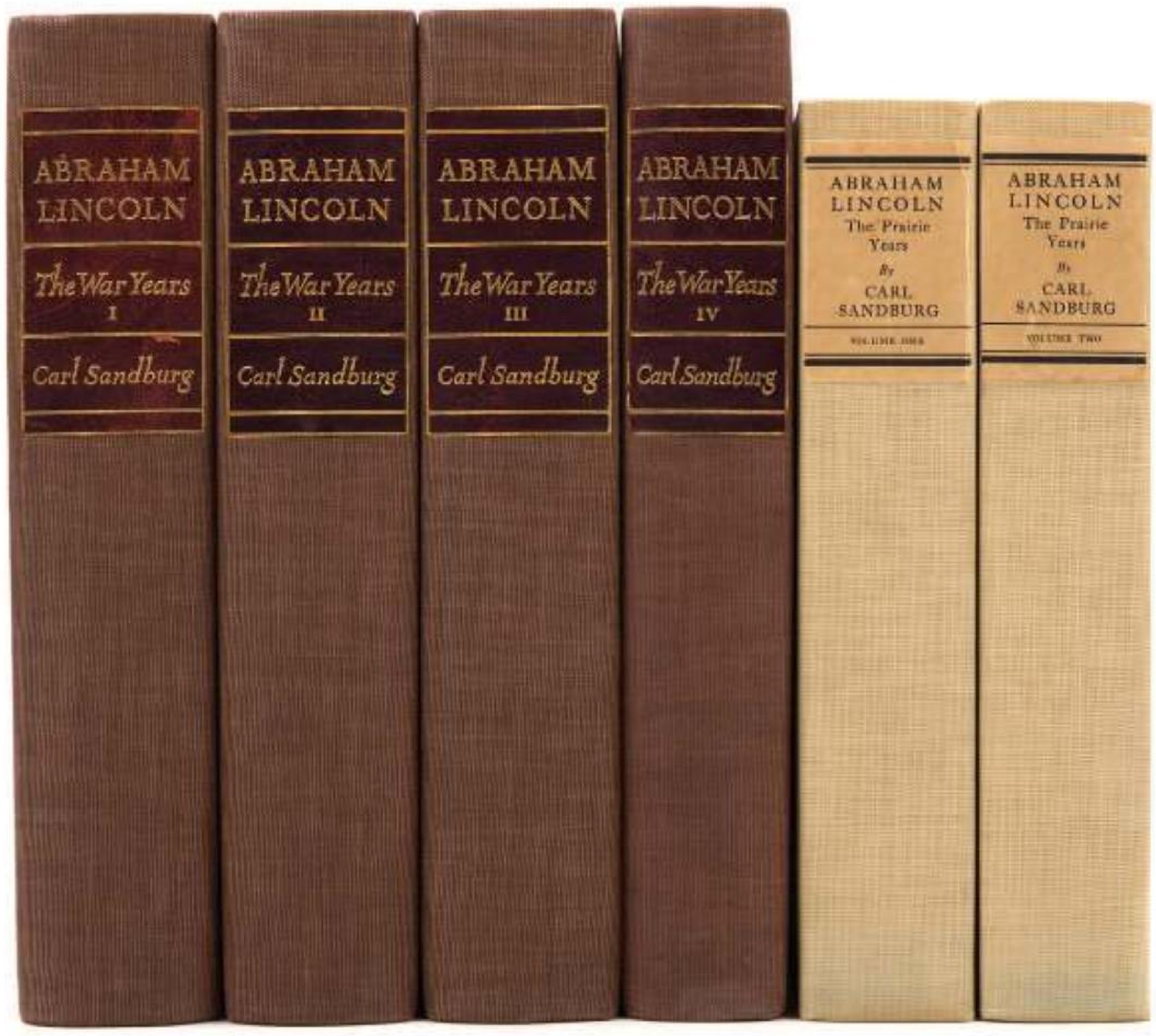
59*

SANDBURG, Carl (1878-1967). *Abraham Lincoln, Praire Years.* -- *Abraham Lincoln, The War Years.* New York: Harcourt, Brace & Company, 1926, 1939.

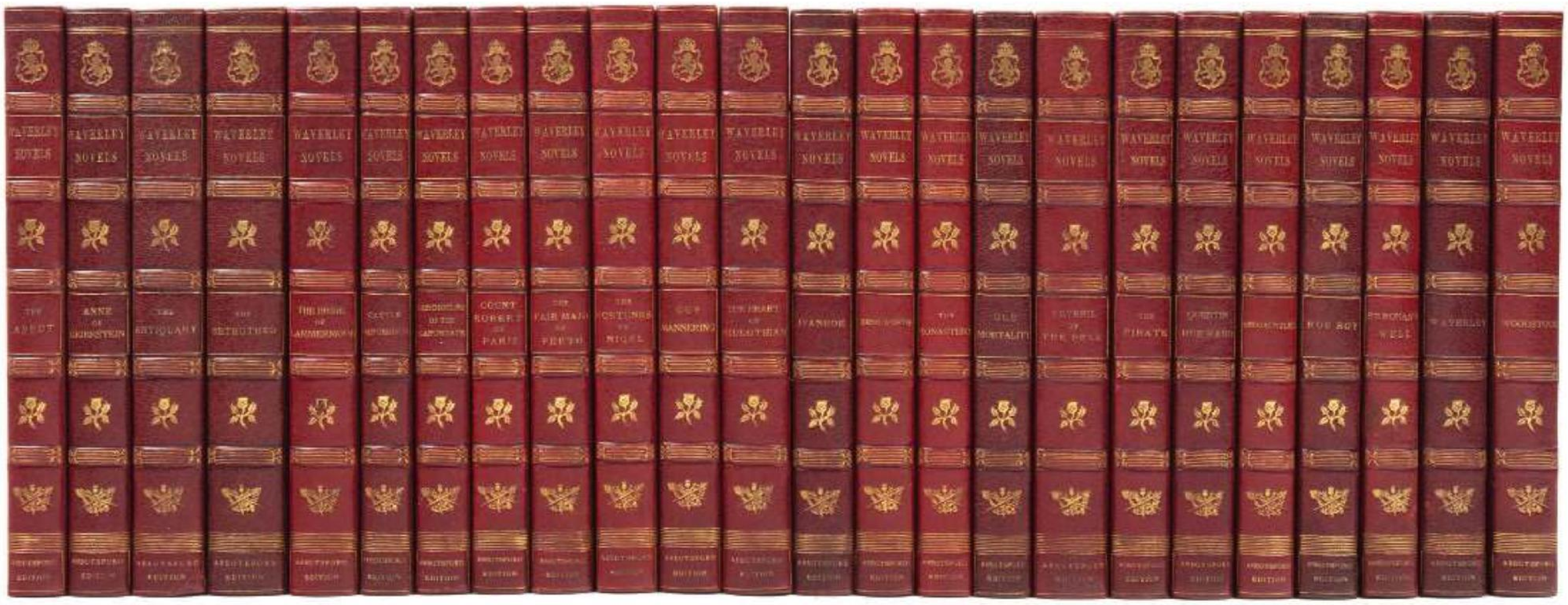
Together 2 works in 6 volumes, 8vo (235/260 x 160/180 mm). Profusely illustrated with plates from photographs, portraits, and facsimiles. *Prairie Years:* Publisher's tan linen-backed boards, printed paper label on spine, top edge gilt, others uncut (some very minor browning). FIRST EDITION, LIMITED EDITION, number 191 of 260 copies SIGNED BY SANDBURG. PRESENTATION COPY, SIGNED BY SANDBURG: "Reinbold. Chicago 1926. Sandburg." -- *War Years:* Publisher's red gold-stamped cloth, leather lettering-pieces gilt, top edges gilt, others uncut. FIRST EDITION, LIMITED EDITION, number 120 of 525 copies SIGNED BY SANDBURG.

Property from the Collection of Erwin Boehning

$200-300



59


WAVERLEY NOVELS
ANNE OF GEIERSTEIN
THE ANTIQUARY
THE BETROTHED
THE BRIDE OF LAMMERMOOR
COUNT ROBERT OF PARIS
THE FAIR MAID OF PERTH
THE FORTUNES OF NIGEL
GUY MANNERING
THE HEART OF MIDLOTHIAN
IVANHOE
THE MONASTERY
OLD MORTALITY
PEVERIL OF THE PEAK
THE PIRATE
QUENTIN DURWARD
ROB ROY
ST RONAN'S WELL
WAVERLEY
WOODSTOCK
ABBOTSFORD EDITION

60

60*

SCOTT, Sir Walter (1771-1832). *The Waverly Novels.* [Edinburgh: n.p., 1842-1847].

24 volumes, 8vo (246 x 170 mm). Engraved frontispieces, numerous engraved plates. (Some light browning.) Contemporary half red crushed levant, spines in 6 compartments with 5 raised bands gilt, marbled boards, top edges, others uncut, BY ZAEHNSDORF. LIMITED EDITION, the "Abbotsford Edition," an unnumbered edition.

Property from the Estate of John Connelly, Chicago, Illinois
Sold to Benefit the Evanston Public Library
$400-600

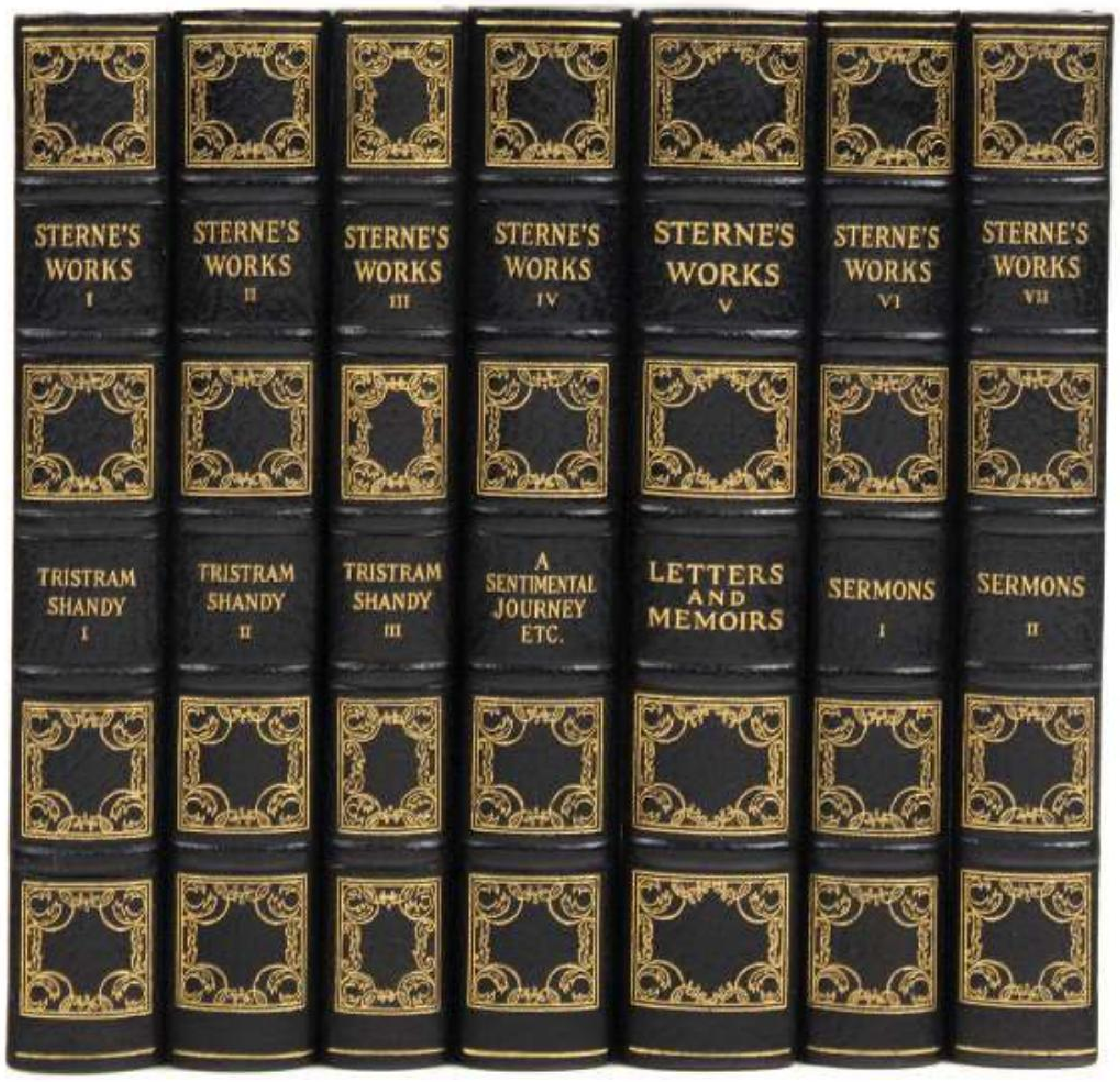
61*

STERNE, Laurence (1713-1768). *The Works of Laurence Sterne.* London: Shakespeare Head Press, 1926-1927.

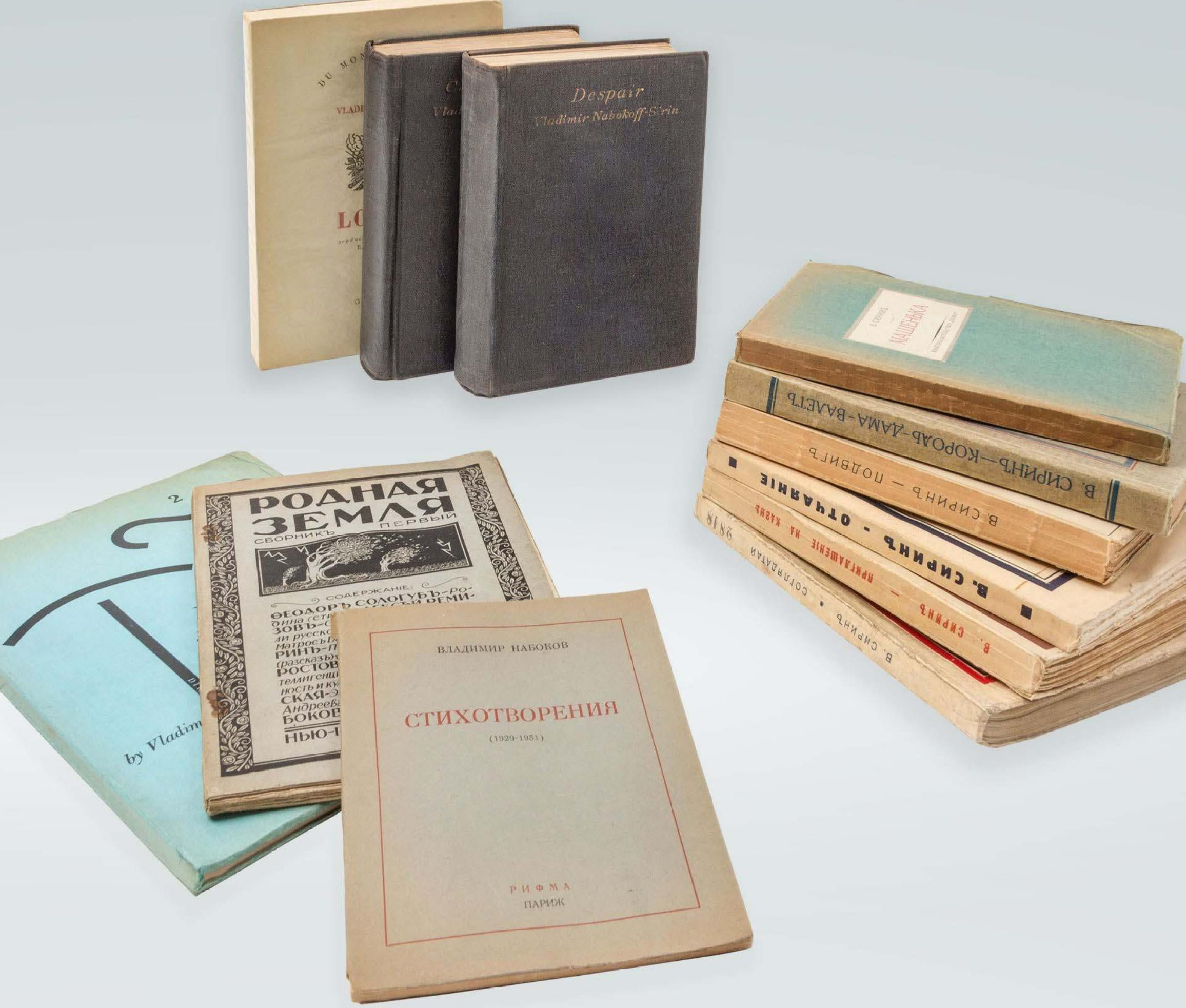
7 volumes, 8vo (230 x 155 mm). Half-titles and titles printed in red and black, frontispieces, numerous plates. Contemporary half blue morocco gilt, spines gilt, top edges gilt, others uncut. LIMITED EDITION, number 67 of 500 copies.

Property from the Collection of Erwin Boehning

$400-600


STERNE'S WORKS I
STERNE'S WORKS II
STERNE'S WORKS III
STERNE'S WORKS IV
STERNE'S WORKS V
STERNE'S WORKS VI
STERNE'S WORKS VII
TRISTRAM SHANDY I
TRISTRAM SHANDY II
TRISTRAM SHANDY III
A SENTIMENTAL JOURNEY ETC.
LETTERS AND MEMOIRS
SERMONS I
SERMONS II

61


Despair
Vladimir Nabokoff-Sirin
РОДНАЯ ЗЕМЛЯ
СБОРНИКЪ ПЕРВЫЙ
ВЛАДИМИР НАБОКОВ
СТИХОТВОРЕНИЯ
(1929-1951)
РИФМА
ПАРИЖ
by Vladim
МАШЕНЬКА
В. СИРИНЪ — КОРОЛЬ-ДАМА-ВАЛЕТЪ
В. СИРИНЪ — ПОДВИГЪ
В. СИРИНЪ - ОТЧАЯНIЕ
В. СИРИНЪ — ПРИГЛАШЕНIЕ НА КАЗНЬ
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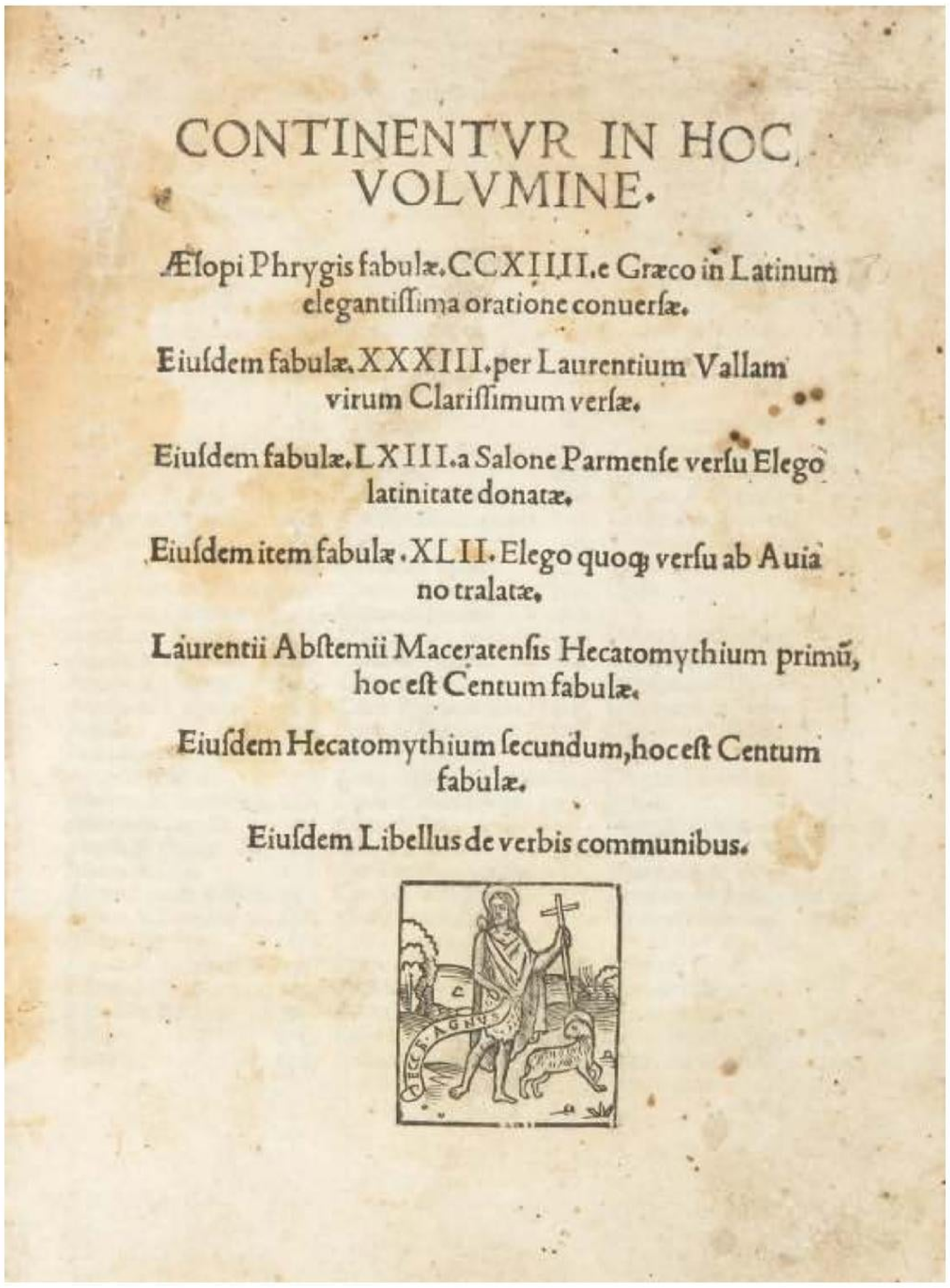
LITERATURE

Including the Nabokov Collection of J. Rigbie Turner

LOTS 62–238

Opposite
The Vladimir Nabokov Collection of J. Rigbie Turner



CONTINENTVR IN HOC
VOLVMINE.

Æſopi Phrygis fabulæ. CCXIIII. e Græco in Latinum
elegantiſſima oratione conuerſæ.

Eiuſdem fabulæ. XXXIII. per Laurentium Vallam
virum Clariſſimum verſæ.

Eiuſdem fabulæ. LXIII. a Salone Parmenſe verſu Elego
latinitate donatæ.

Eiuſdem item fabulæ. XLII. Elego quoq; verſu ab Auiano tralatæ.

Laurentii Abſtemii Maceratenſis Hecatomythium primũ,
hoc eſt Centum fabulæ.

Eiuſdem Hecatomythium ſecundum, hoc eſt Centum
fabulæ.

Eiuſdem Libellus de verbis communibus.

62

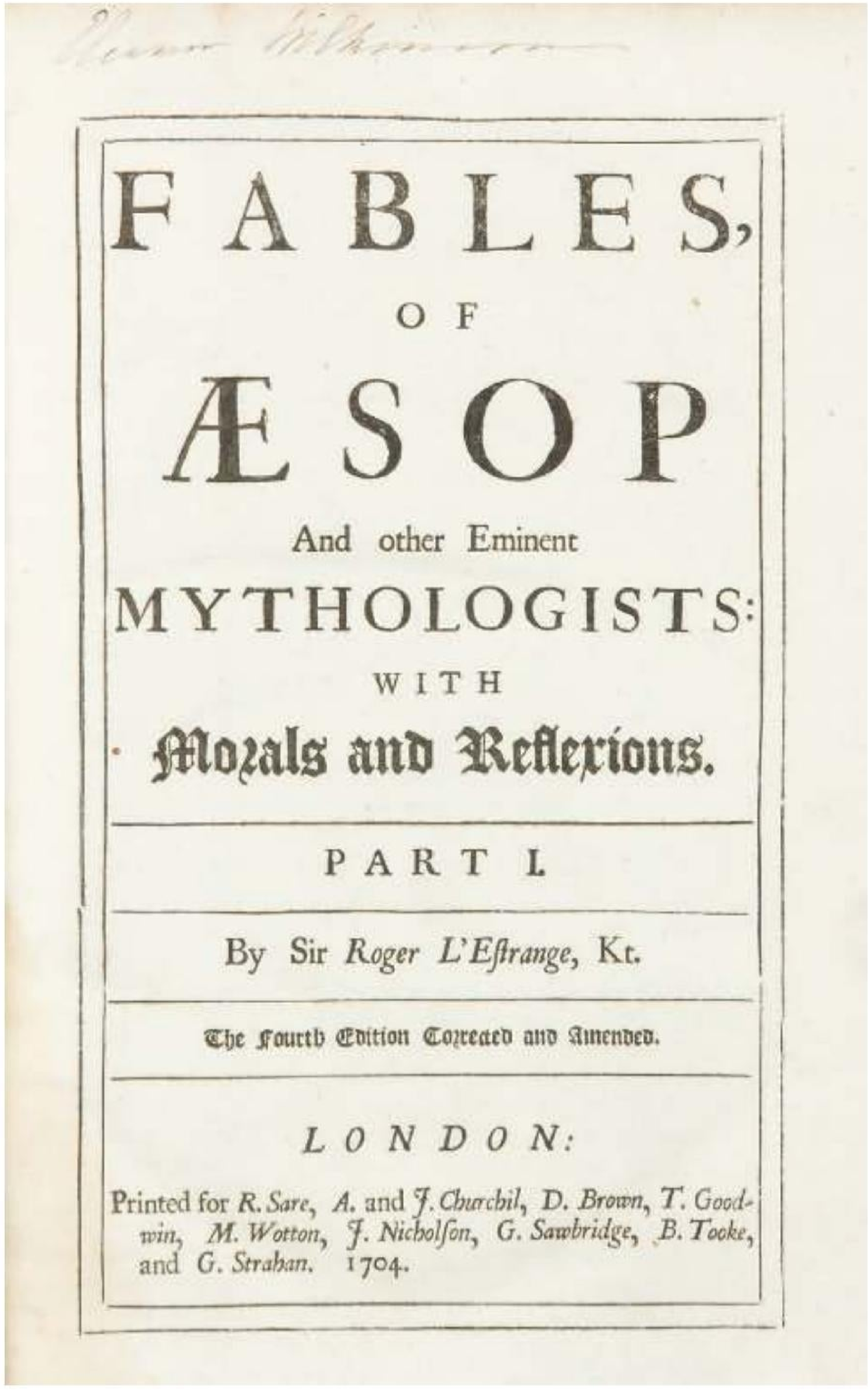
62

AESOP (ca.620-560 B.C.). ***Fabulae***. Venice: Joannes Tacuinus da Trino, 6 March 1519.

4to (205 x 150). Woodcut device on title, annotations in several early hands. (Browning and staining, final leaf reinforced at margin, a few leaves very slightly wormed) 18th century pastepaper covered boards, spine gilt, edges stained red and blue. RARE: according to *American Book Prices Current*, only one copy of this work has appeared at auction in the last 35 years.

Provenance: Early library label "GI" on foot of spine.

$400-600



FABLES,
OF
ÆSOP
And other Eminent
MYTHOLOGISTS:
WITH
Morals and Reflexions.

PART I.

By Sir Roger L'Eſtrange, Kt.

The Fourth Edition Corrected and Amended.

LONDON:
Printed for R. Sare, A. and J. Churchil, D. Brown, T. Goodwin, M. Wotton, J. Nicholſon, G. Sawbridge, B. Tooke, and G. Strahan. 1704.

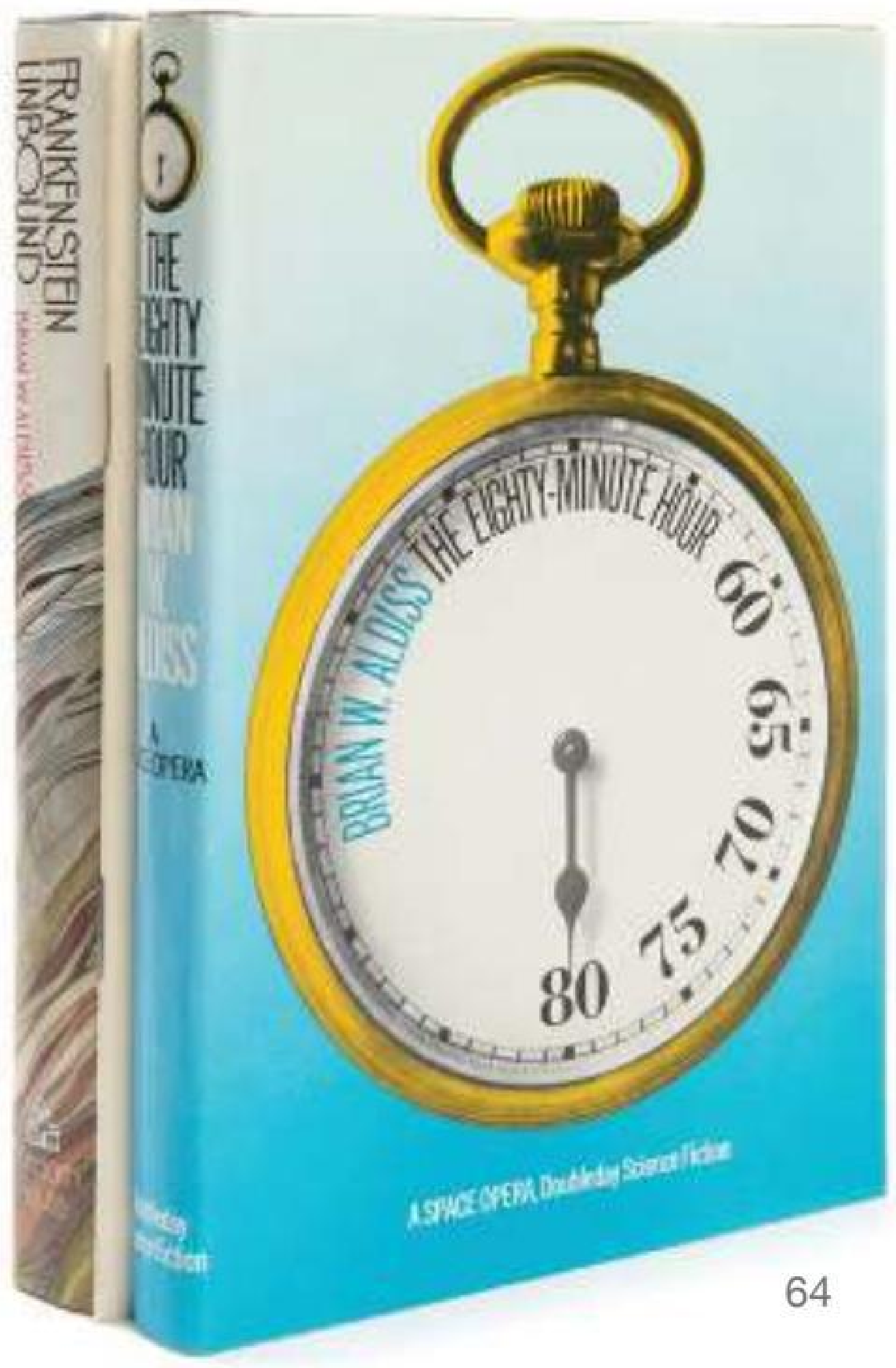
63

63

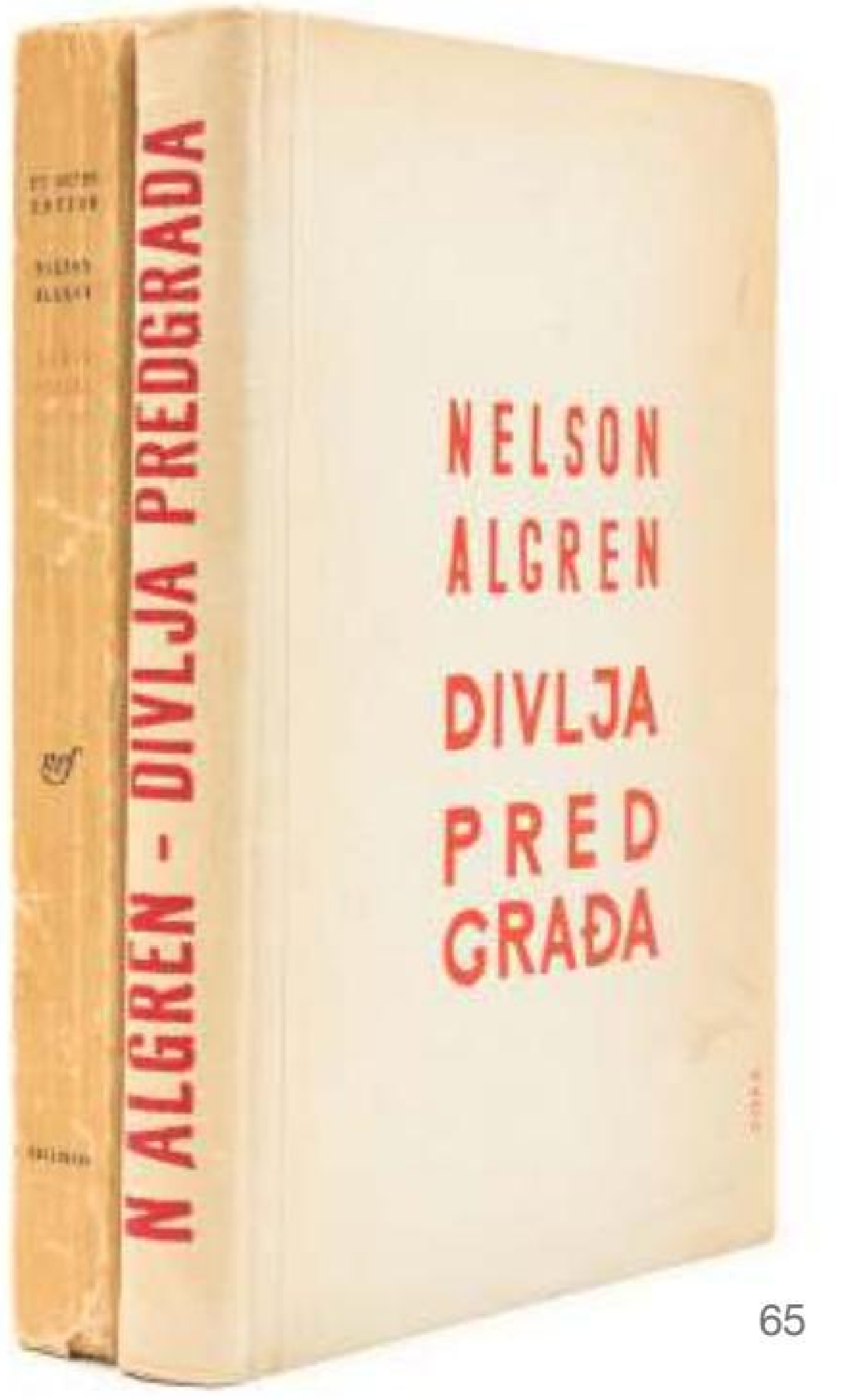
L'ESTRANGE, Roger, Sir (1616-1704). *Fables of Aesop and Other Eminent Mythologists.* London: for R. Sare and others, 1704.

Folio (322 x 205 mm). Engraved portrait frontispiece. (Some light spotting or browning throughout, 2H2.4 particularly browned.) Later brown calf, red morocco lettering-piece gilt, edges sprinkled red (some light scuffing, endpapers renewed). Fourth edition, corrected and amended, first published in 1692, and including "The Life of Aesop" in addition to fables of Poggius, Abstemius, and Barlandus.

$250-350



64



65

64

ALDISS, BRIAN (1925-2017).

Billion Year Spree: The True History of Science Fiction. Garden City: Doubleday and Company, 1973. See Currey p.7. -- *Frankenstein Unbound.* New York: Random House, 1973. FIRST AMERICAN EDITION. Publisher's cloth, pictorial dust jacket. See Currey p.2. -- *The Eighty-Minute Hour: A Space Opera.* Garden City: Doubleday and Company, 1974. FIRST EDITION. Publisher's cloth, pictorial dust jacket. Currey p.2. -- *The Malacia Tapestry.* London: Jonathan Cape, 1976. FIRST EDITION. Currey p.3. -- ALDISS, Margaret. *Item Eighty-Three. Brian W. Aldiss A Bibliography 1954-1972.* N.p.: N.p., n.d. LIMITED EDITION, number 161 of 200 copies SIGNED BY BRIAN AND MARGARET ALDISS. -- Together, 5 volumes, 8vo, condition generally fine.

Property from the Collection of a Gentleman

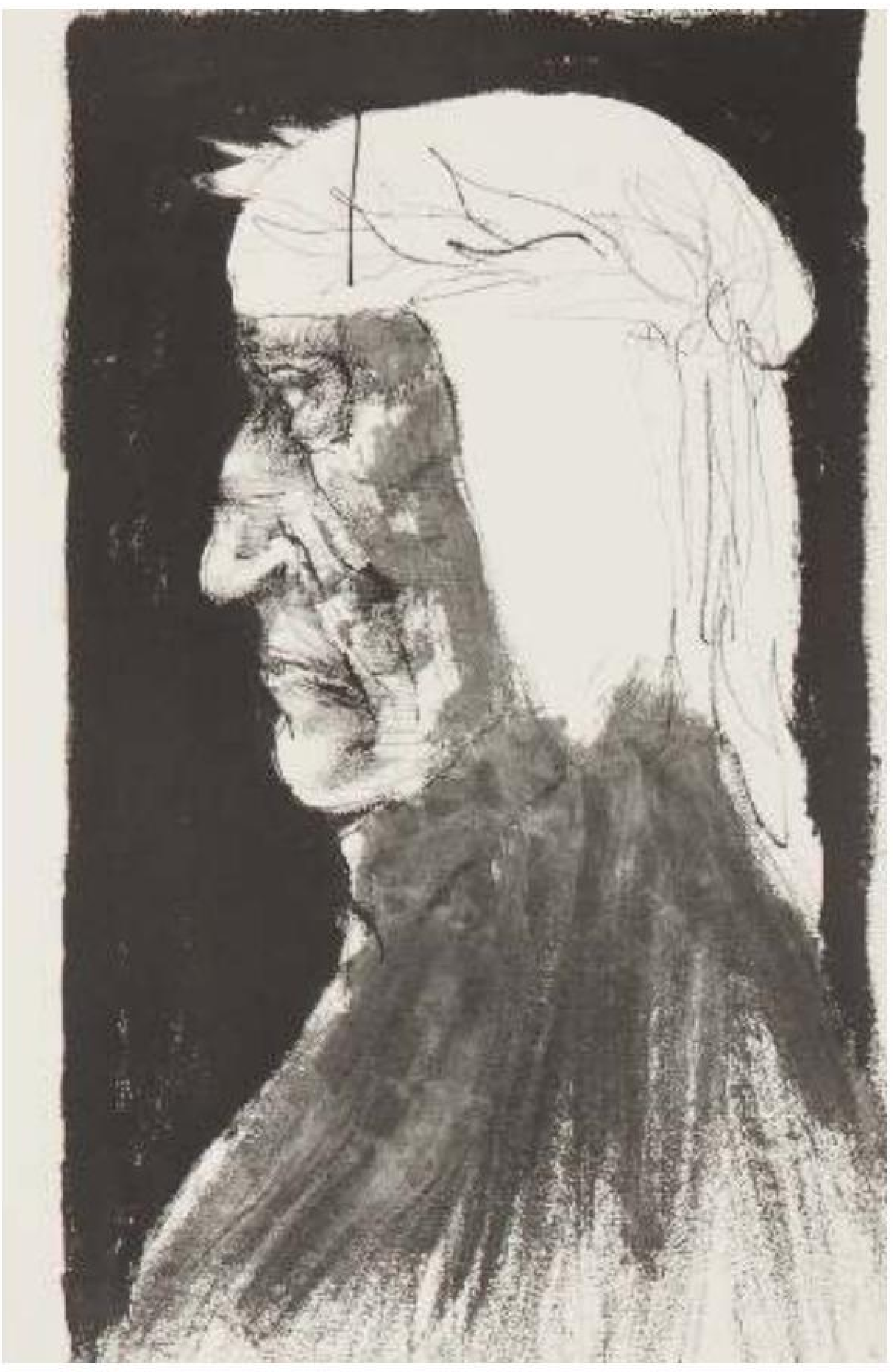
$150-250

65

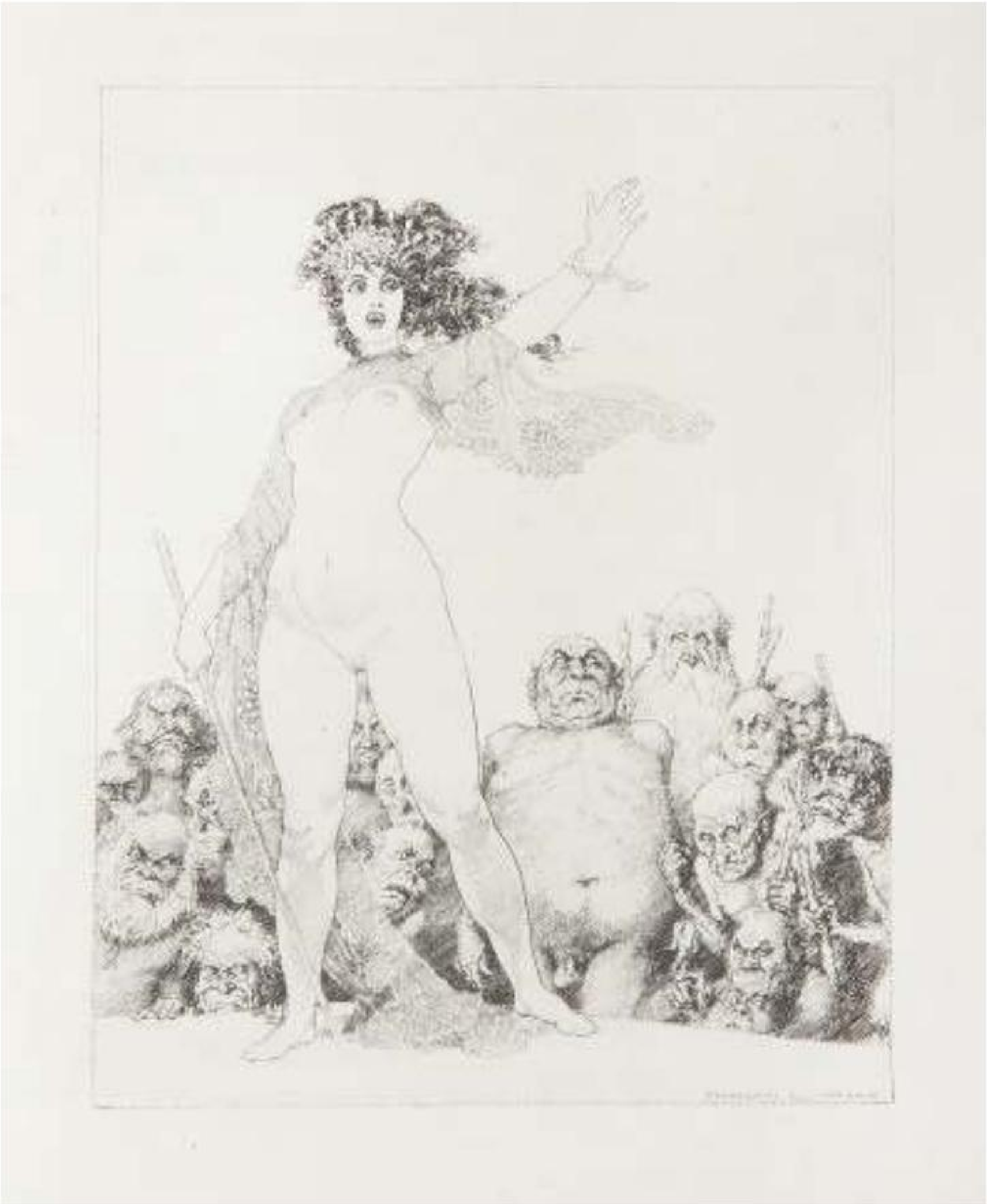
ALGREN, Nelson (1909-1981). - Two foreign-language editions of Algren's *A Walk on the Wild Side*, INSCRIBED OR SIGNED BY ALGREN, comprising:

La Rue Chaude. Paris: Gallimard, 1960. 8vo. (Some light browning.) Publisher's wrappers printed in red and black (spine browned, some light chipping). First French edition. PRESENTATION COPY, INSCRIBED BY ALGREN: "To Herman and Marilou For keeps and several days from Nelson." - *Divlja Predgrada.* Zagreb: Zora, 1959. (Some light browning). Publisher's cloth-backed printed boards; publisher's pictorial dust-jacket. First Yugoslavian edition. PRESENTATION COPY, TYPED SENTIMENT SIGNED BY ALGREN: "For the two best zbivaa urednike in town, Herman and Marilou, from the leading najnoviji kojoj Nelson." - Together, 2 works presented to Herman and Marilou Kogan, long-time friends of Algren, and the dedicatees of the second edition of his *Chicago, City on the Make*.

$150-250



66



67

66*

ALIGHIERI, Dante (1265-1321). - Leonard BASKIN (1922-2000), illustrator. *The Divine Comedy.* New York: Grossman Publishers, 1969.

3 volumes, folio. Numerous full-page plates by Leonard Baskin. (Some light spotting on edges.) Original cloth-backed boards, spine gilt-lettered (spines slightly darkened); publisher's slipcase, paper labels on sides (edges worn and starting, light spotting to labels). FIRST EDITION with Baskin's plates, translated by Thomas G. Bergin.

Property from the Collection of Erwin Boehning

$150-250

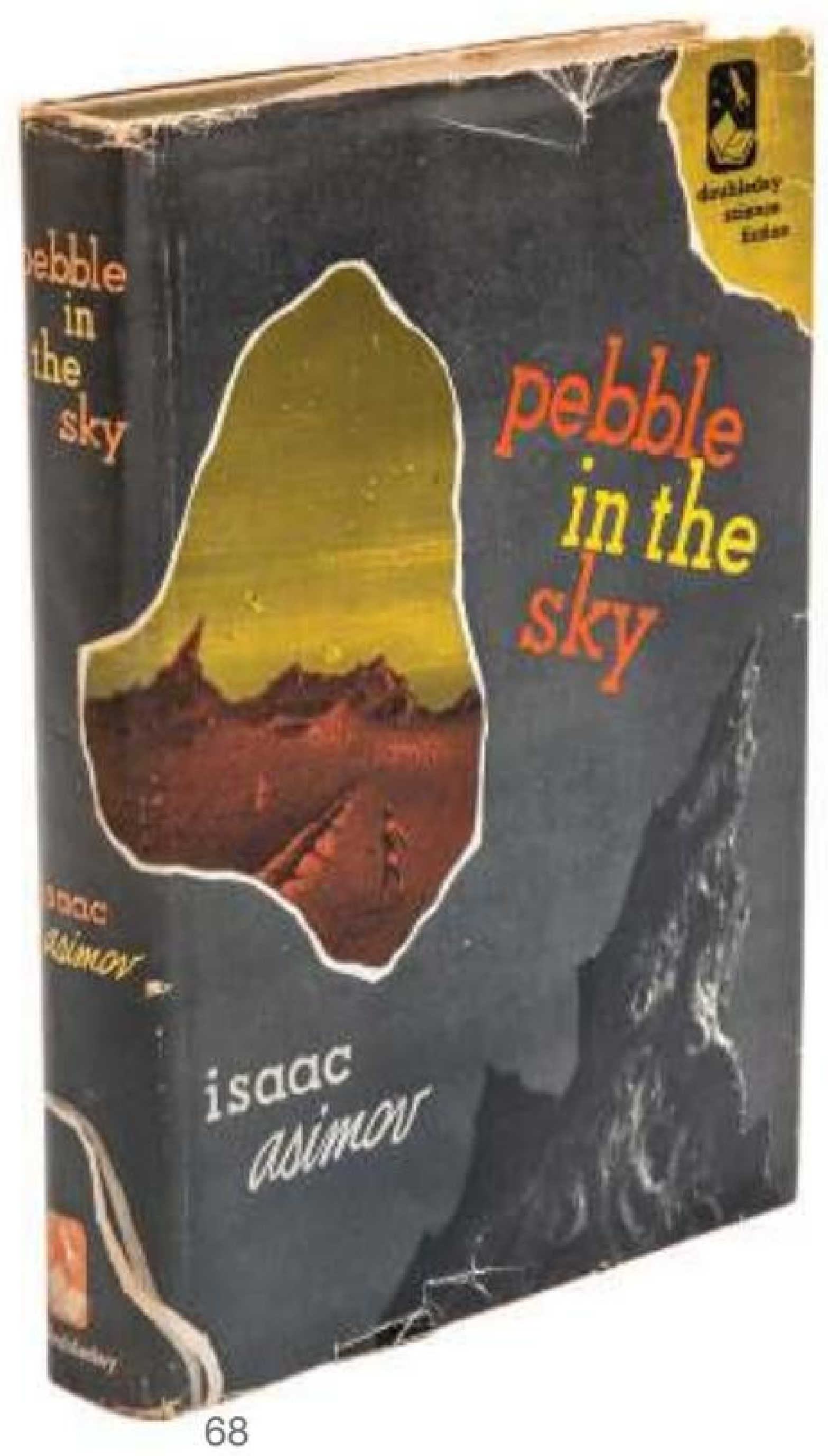
67*

ARISTOPHANES (448?-380? B.C.). *Lysistrata.* Translated by Jack Lindsay. London: Fanfrolico Press, 1926.

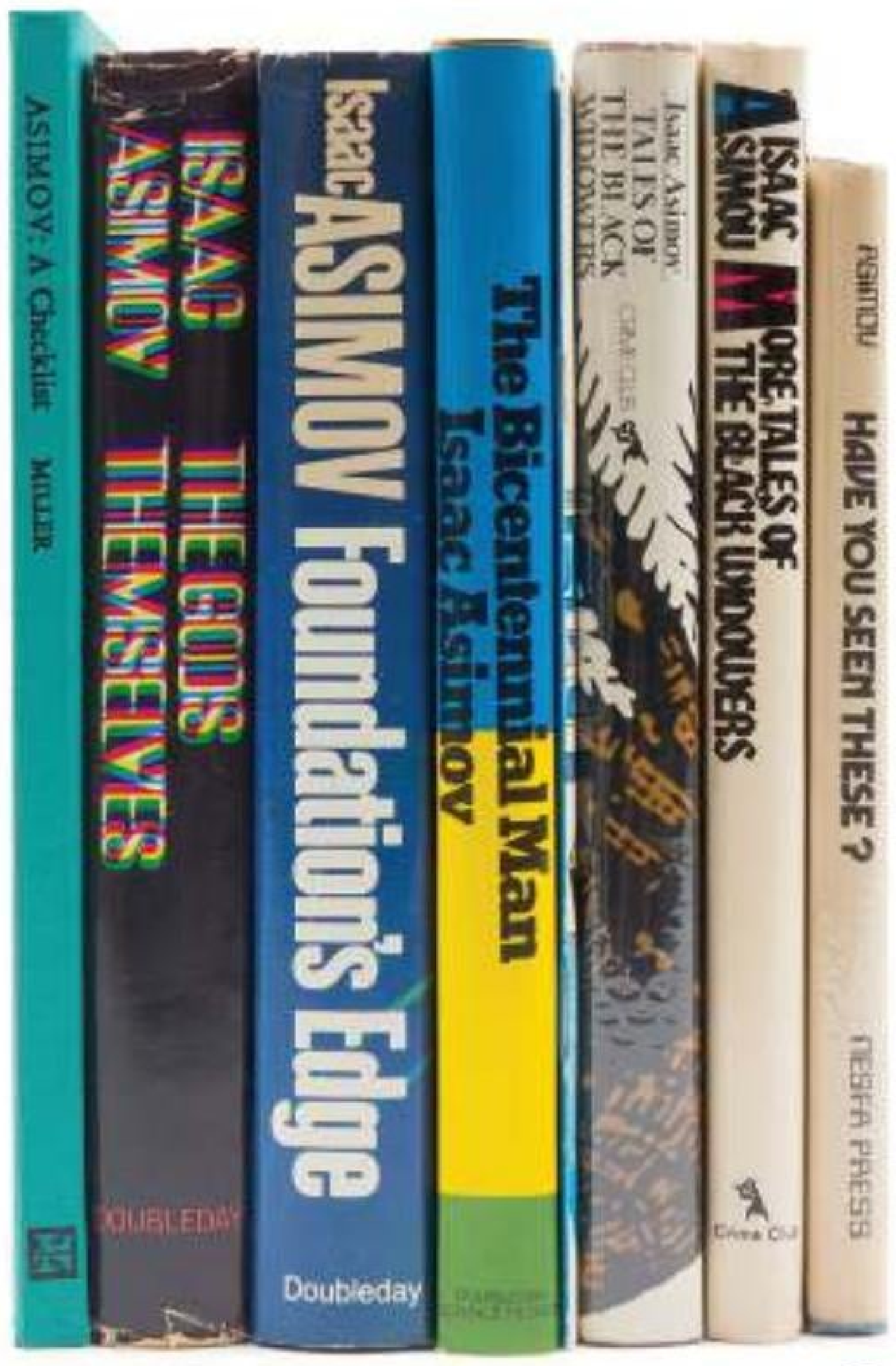
Folio (380 x 280 mm). Devices on title-page and colophon, 7 full-page illustrations and 7 head-pieces by Norman Lindsay. Half blue morocco, blue boards, upper cover gilt-stamped, spine gilt-lettered (some light wear to extremities, spine slightly rubbed); original box (some light wear, some light browning). LIMITED EDITION, number 273 of 300 copies for sale overseas of a total edition of 750 SIGNED BY JACK LINDSAY.

Property from the Collection of Erwin Boehning

$250-350


pebble in the sky
isaac asimov

68


ASIMOV: A Checklist
MILLER
ISAAC ASIMOV THE GODS THEMSELVES
DOUBLEDAY
Isaac ASIMOV Foundation's Edge
Doubleday
The Bicentennial Man
Isaac Asimov
Isaac Asimov TALES OF THE BLACK WIDOWERS
ISAAC ASIMOV MORE TALES OF THE BLACK WIDOWERS
ASIMOV HAVE YOU SEEN THESE ?
NESFA PRESS

69

68
ASIMOV, Isaac (1920-1992). *Pebble in the Sky*. Garden City, NY: Doubleday & Company, 1950.

8vo. Publisher's grayish-tan cloth, pictorial dust jacket (a few short tears to creases). FIRST EDITION of Asimov's first book. Currey p.19.

Property from the Collection of a Gentleman

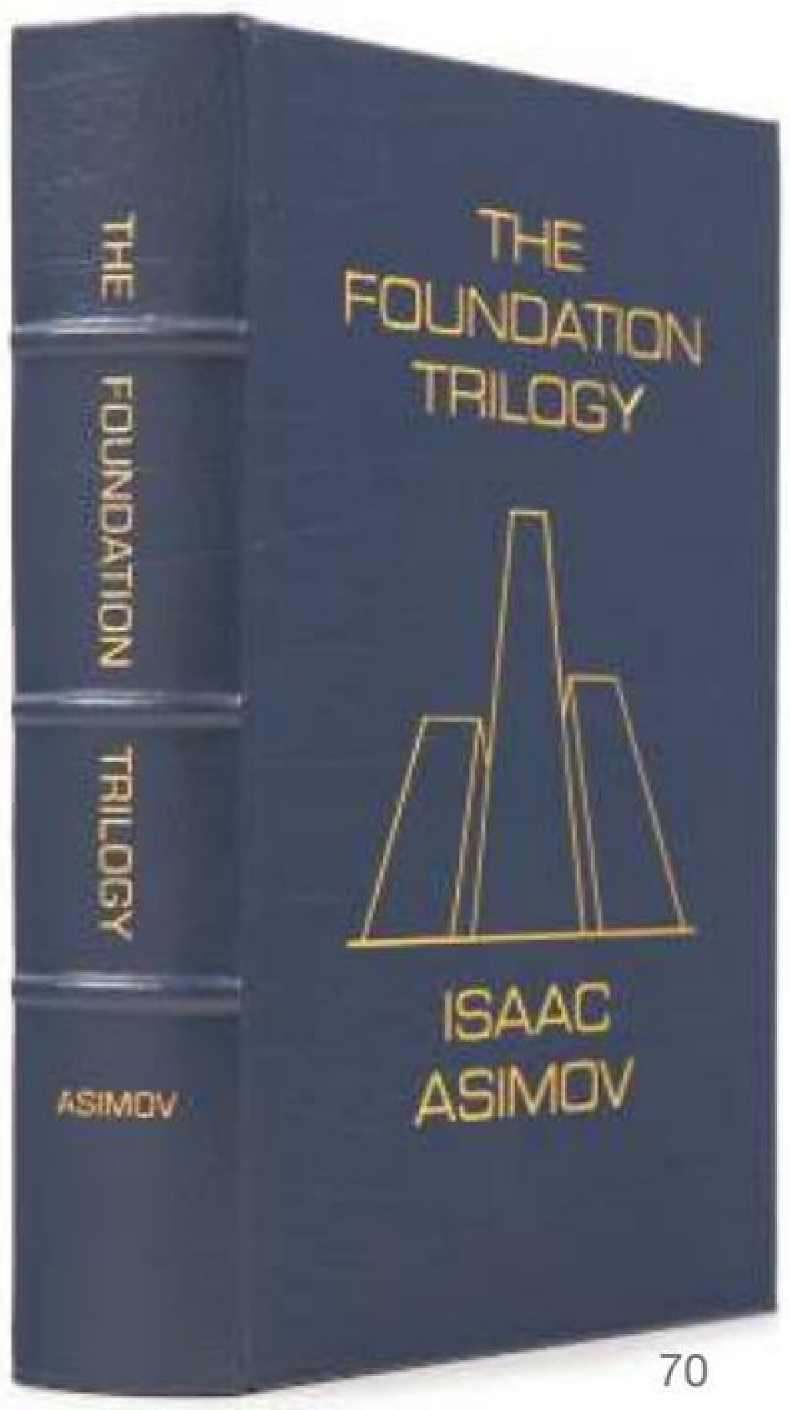
$200-300

69
ASIMOV, Isaac (1920-1992).

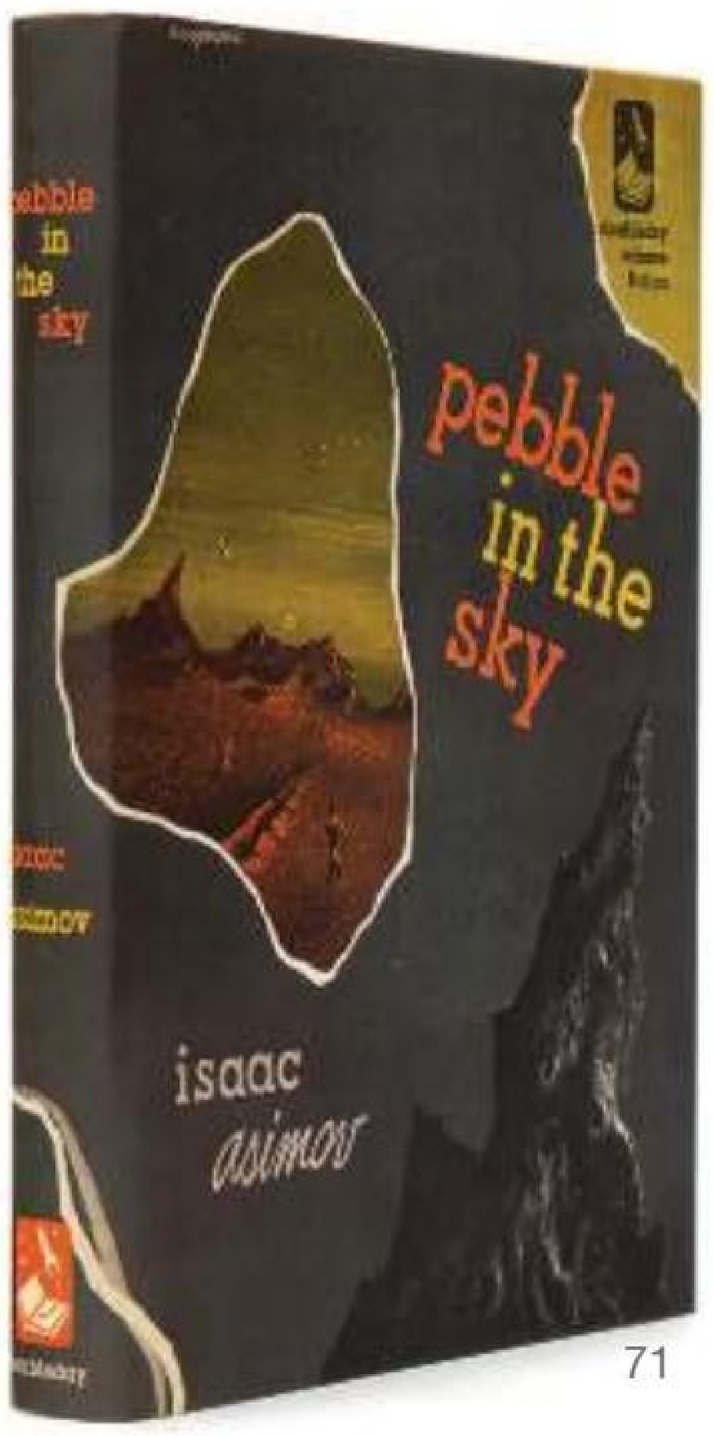
The Gods Themselves. Garden City, NY: Doubleday & Company, Inc., 1972. FIRST EDITION. Currey p.17. -- *Have You Seen These?* Boston: NESFA Press, 1974. LIMITED EDITION, number 105 of 500 copies. SIGNED BY ASIMOV on the title-page. Currey p.17. -- *Tales of the Black Widowers.* Garden City, NY: Doubleday & Company, Inc., 1974. FIRST EDITION. Currey p.19. -- *More Tales of the Black Widowers.* Garden City, NY: Doubleday & Company, Inc., 1976. FIRST EDITION. Currey p.18. -- *The Bicentennial Man and other Stories.* Garden City, NY: Doubleday & Company, Inc., 1976. FIRST EDITION. Currey p.16. -- *Little Lost Robot.* [Cambridge: Published by the Syndics of the Cambridge University Press, 1977]. FIRST EDITION. Currey p.18. -- *Foundation's Edge.* Garden City, NY: Doubleday & Company, Inc., 1982. FIRST EDITION. -- MILLER, Marjorie M. *Isaac Asimov A Checklist of Works Published in the United States, March 1939-May 1972.* Kent, OH: Kent State University Press, 1972. -- Together 8 works, 8vo, publisher's bindings, dust jackets where called for, condition generally fine.

Property from the Collection of a Gentleman

$300-400


THE FOUNDATION TRILOGY
ISAAC ASIMOV
THE FOUNDATION TRILOGY
ASIMOV

70


pebble in the sky
isaac asimov

71

70*
ASIMOV, Isaac (1920-1992). *The Foundation Trilogy.* Norwalk, CT: The Easton Press, 1988.

8vo. Illustrated. Blue leather, cover and spine gold-stamped, edges gilt. LIMITED EDITION, "Easton Press Collector's Edition," SIGNED BY ASIMOV, and including the first three novels in the *Foundation* series. "Collector's Notes" pamphlet and publisher's customizable bookplate laid in.

Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library
$100-200

71*
ASIMOV, Isaac (1920-1992). *Pebble in the Sky.* New York: Doubleday & Company, [1990].

8vo. Publisher's brown cloth; original printed dust-jacket. LIMITED FORTIETH ANNIVERSARY EDITION, number "P.C." of 1500 (presumably the publisher's copy), SIGNED BY ASIMOV. Pamphlet with forward and editor's notes laid in.

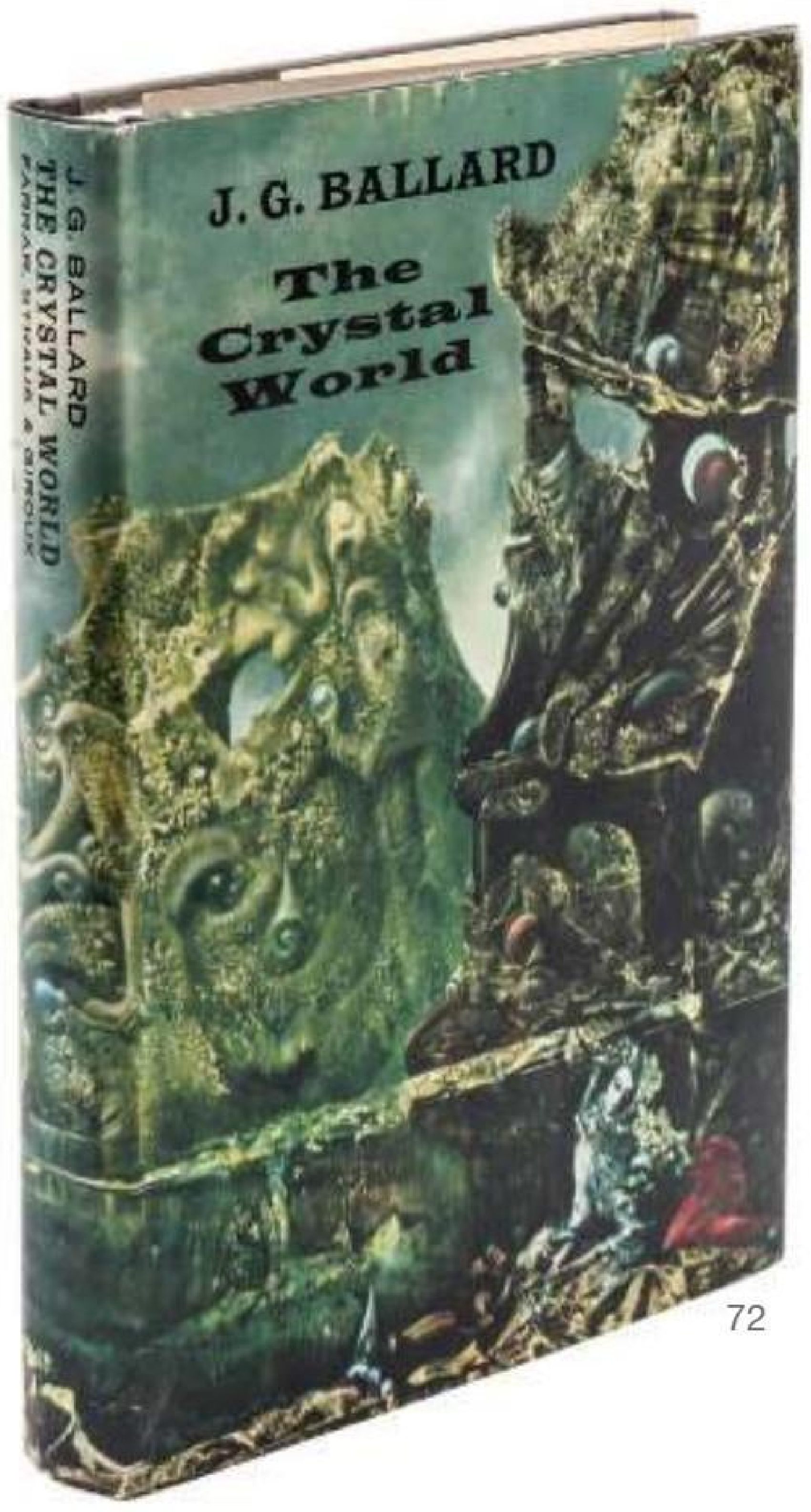
Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library
$100-200

72
BALLARD, J. G. (1930-2009). *The Crystal World*. New York: Farrar, Straus & Giroux, 1966.

8vo. Publisher's cloth-backed boards, original pictorial dust jacket (short tear to upper edge, a few very minor creases, otherwise fine). FIRST AMERICAN EDITION, REVIEW COPY, with publisher's compliment slip dated 16 May 1966 and promotional photograph of Ballard laid in. See Currey p.22.

Property from the Collection of a Gentleman

$100-200

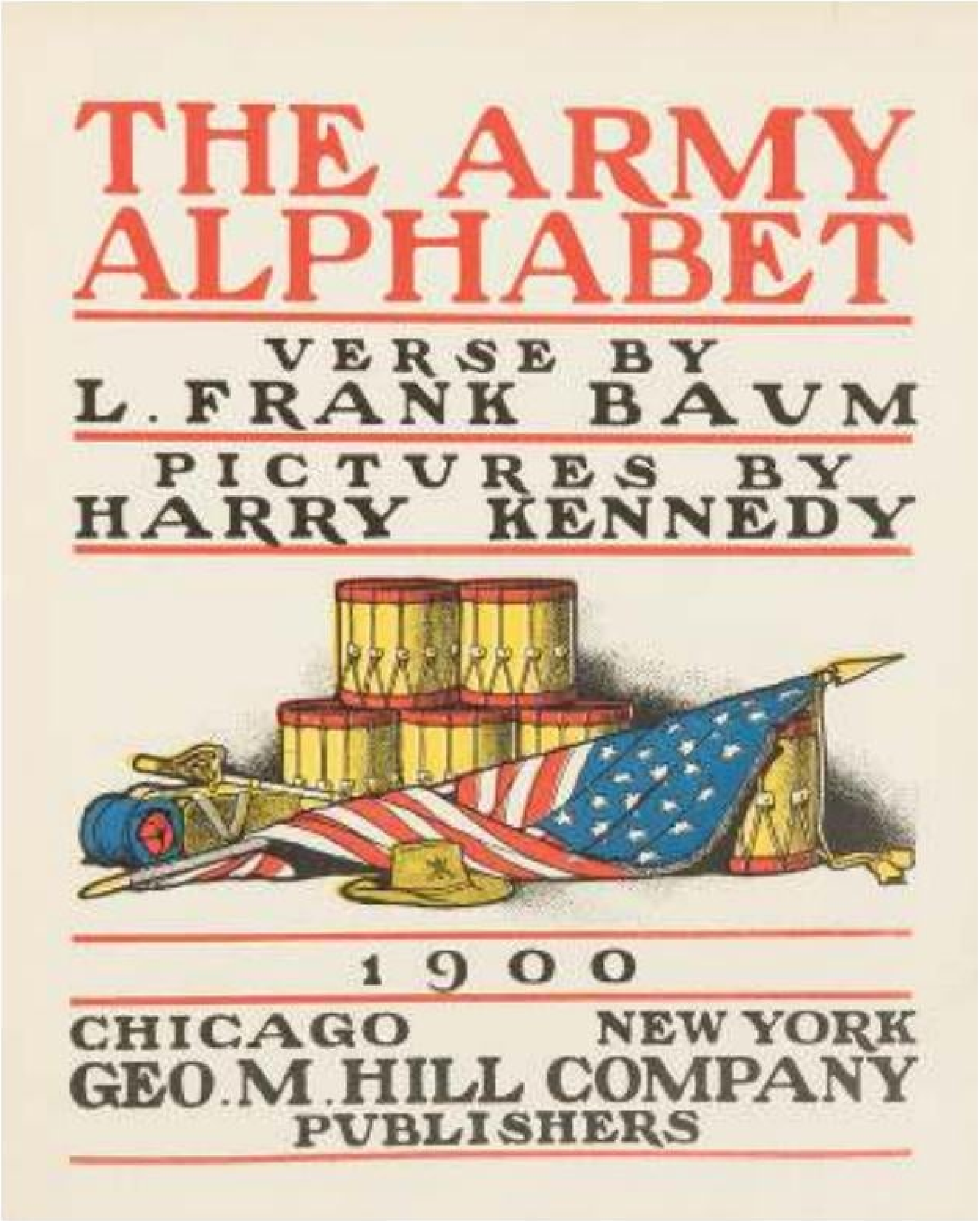

J. G. BALLARD
The Crystal World
J. G. BALLARD
THE CRYSTAL WORLD
FARRAR, STRAUS & GIROUX

72

73
BAUM, Lyman Frank (1856-1919). *The Army Alphabet.* Chicago and New York: Geo M. Hill Company, 1900.

4to (313 x 257 mm). Numerous illustrations by Harry Kennedy. Original cloth-backed pictorial boards (rubbing to extremities, light chipping to corners). FIRST AND ONLY EDITION of this rare political picture book. Issued to coincide with Chicago's hosting of the 34th Annual Encampment of the Grand Army of the Republic in August 1900.

$500-700


THE ARMY ALPHABET
VERSE BY
L. FRANK BAUM
PICTURES BY
HARRY KENNEDY
1900
CHICAGO NEW YORK
GEO. M. HILL COMPANY
PUBLISHERS

73

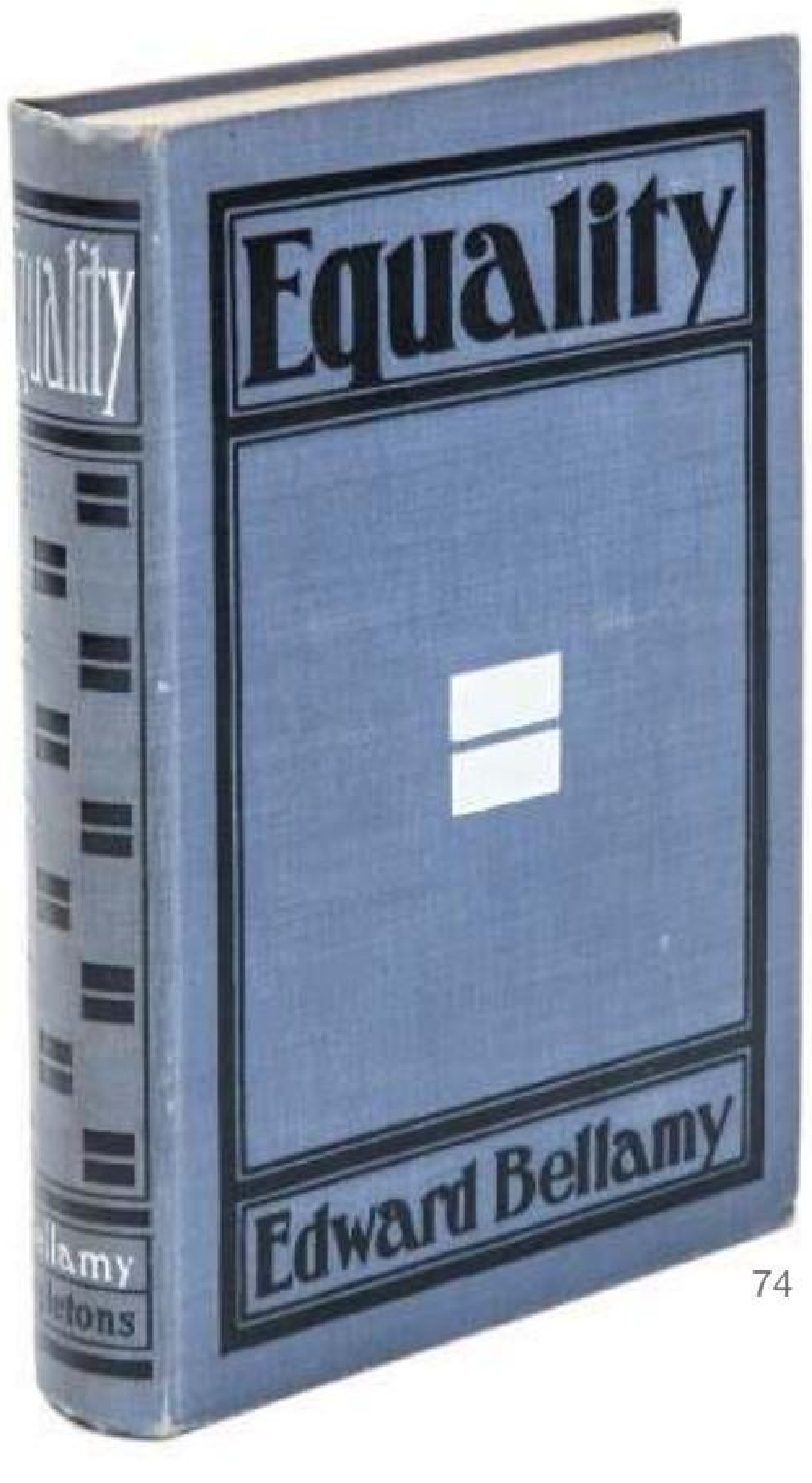
74
BELLAMY, Edward (1850-1898). *Equality*. New York: D. Appleton and Co., 1897.

8vo. Publisher's decorated blue cloth (light wear to extremities). FIRST EDITION of this sequel to *Looking Backward* (1888), in which a young Bostonian is transported mysteriously to the 21st century. Bleiler p.46.

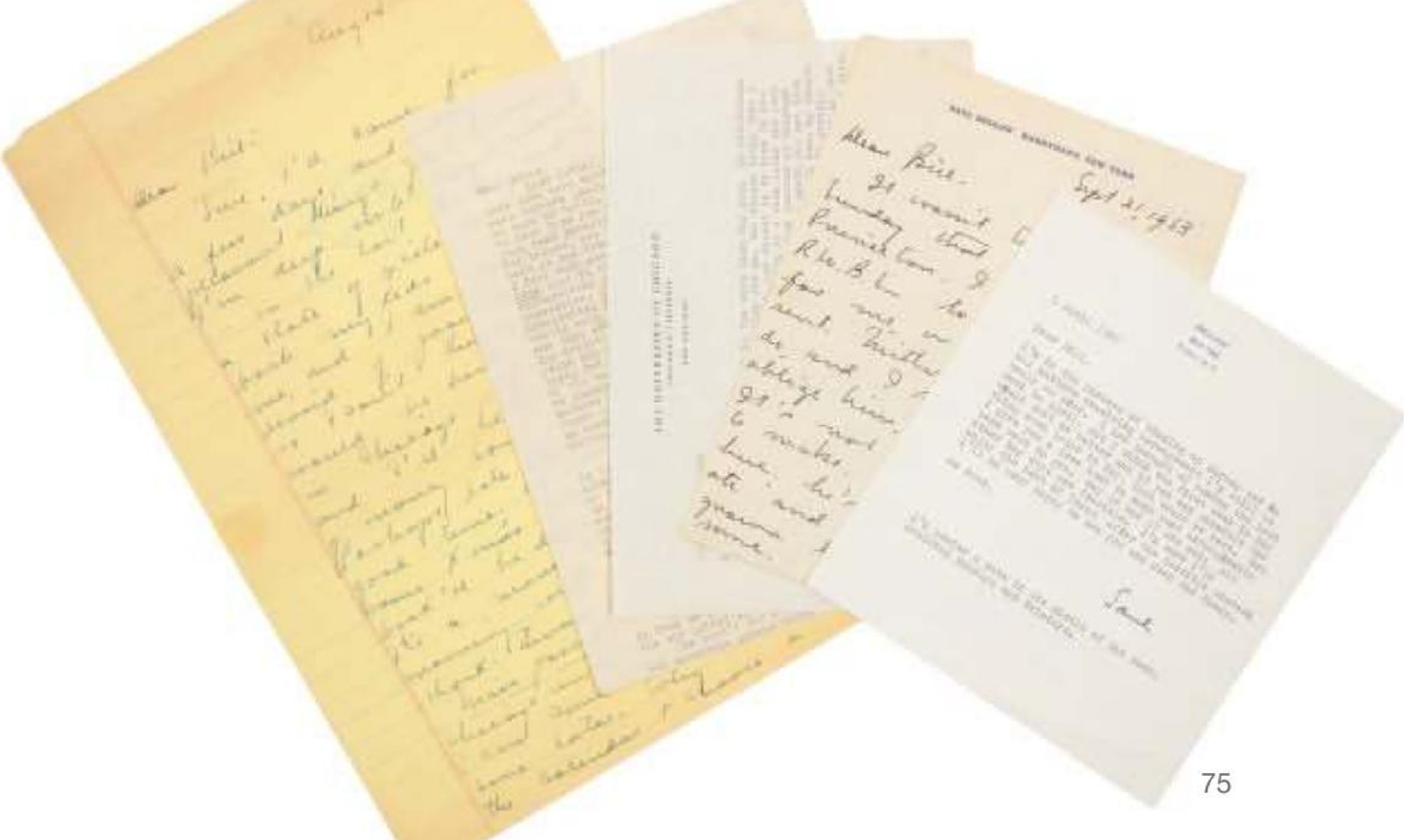
Provenance: Dr. Thomas Addison (bookplate).

Property from the Collection of a Gentleman

$200-300


Equality
Edward Bellamy
Equality
Bellamy
Appletons

74



75

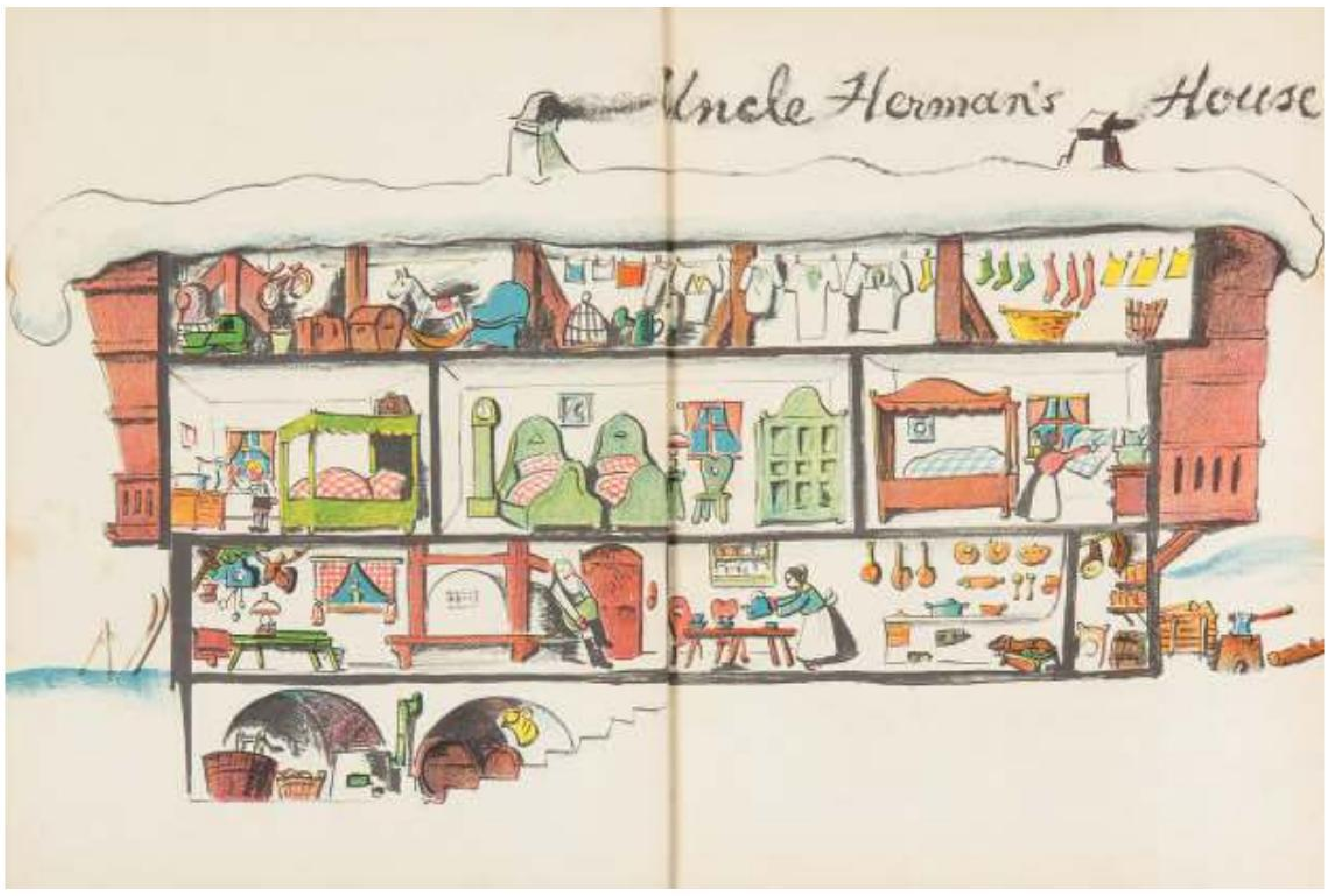
75

BELLOW, Saul (1915-2005). A group of 5 signed letters from Bellow to William Arrowsmith, comprising:

Autograph letter signed ("Saul"), Barrytown, New York, Sept. 21, 1953. *2 pages, 8vo.* Regarding his return to Princeton and the publication of *The Adventures of Augie March*: "The Book has made a splash. I can't say I'm not pleased, but oddly enough, I have no great personal sense of triumph. My own connection with Augie ended when I was done with the proofs, and now I'm rather in the audience myself, watching." - Typed letter signed ("Saul"), Tivoli, NY, 5 April 1962. *1 page, 12mo.* Regarding the writing of *Herzog*, and scheduling an upcoming visit: "I'm in the process of winding up Herzog and in all matters requiring arrangement I'm still as wooly as ever." - Typed letter signed ("Saul"), The University of Chicago, 18 February 1962. Regarding the conclusion of his term teaching at the University of Chicago and scheduling a visit: "I've had a rough quarter at Chicago. Snow has fallen without a stop since December and my mouth has not been shut since Christmas." - Autograph letter signed ("Saul"), n.d. [Aug. 14]. *2 pages, 4to.* Regarding scheduling a visit. - Typed letter signed ("Saul"), Sutcliffe Star Route, Reno, Nevada, n.d. *1 page, 4to.* Regarding Arrowsmith's translation of The Herakles of Euripides, about which, Bellow claims, "I was knocked over by it," and *The Adventures of Augie March*: "I won't feign modesty when Augie is praised. It does me good. But I am like the bitch who forgets the old litter in the new."

Bellow and William Arrowsmith became acquainted in Princeton in the early 1950s. "Working as Delmore Schwartz's assistant, Bellow attended parties where he met John Berryman, Ralph Ellison, Edmund Wilson, and Theodore Roethke. Among the guests was [classics scholar] William Arrowsmith" (Mark Connelly, *Saul Bellow: A Literary Companion*, p.108). Arrowsmith, known for his translations of Aristophanes and Petronius, dedicated his translation of Petronius' *Satyricon* to Bellow. Bellow contributed to the Arrowsmith memorial issue of *Arion: A Journal of Humanities and the Classics*, which was reprinted in his book *It All Adds Up*.

$1,500-2,500



76

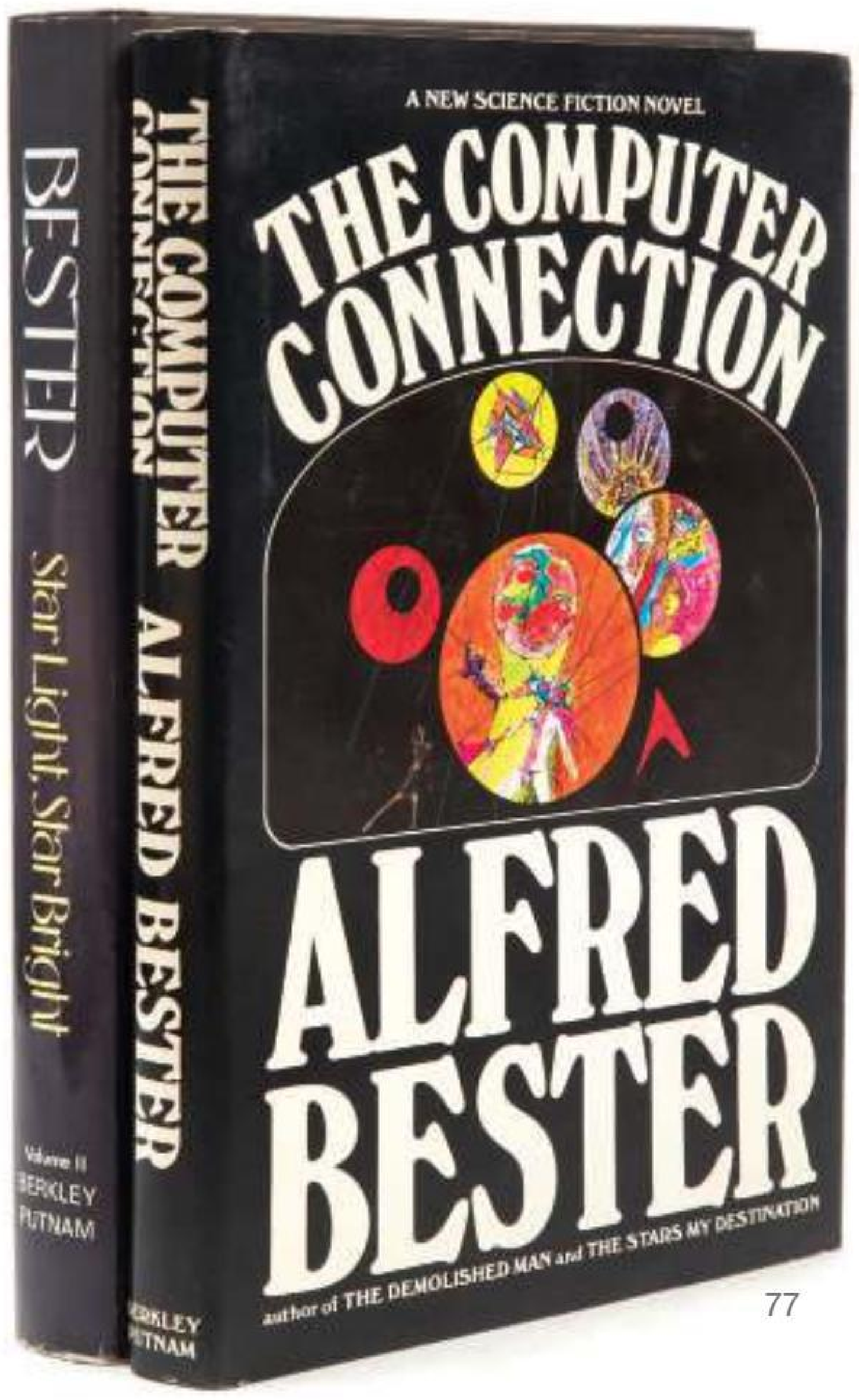
76*

BEMELMANS, Ludwig (1898-1962). *Hansi.* New York: The Viking Press, 1934.

4to. Numerous illustrations, many in color. (Some light browning or staining.) Blue cloth-backed pictorial boards, pictorial endpapers (some wear, particularly to board edges and corners, a few minor stains.) FIRST EDITION of Bemelmans' first book, published 5 years prior to the first installment of his famous *Madeline* series.

Property from the Collection of Erwin Boehning

$100-200


A NEW SCIENCE FICTION NOVEL
THE COMPUTER CONNECTION
ALFRED BESTER
author of THE DEMOLISHED MAN and THE STARS MY DESTINATION
THE COMPUTER CONNECTION ALFRED BESTER
BERKLEY PUTNAM
BESTER Star Light, Star Bright
Volume II
BERKLEY PUTNAM

77

77

BESTER, Alfred (1913-1987).

The Computer Connection. New York: Berkley Publishing Corporation, 1975. FIRST EDITION. Currey p.33. -- *Star Light, Star Bright.* New York: Berkley Publishing Company, 1976. FIRST EDITION. Currey p.33. -- Together 2 volumes, 8vo, publisher's cloth, dust jackets, condition generally fine.

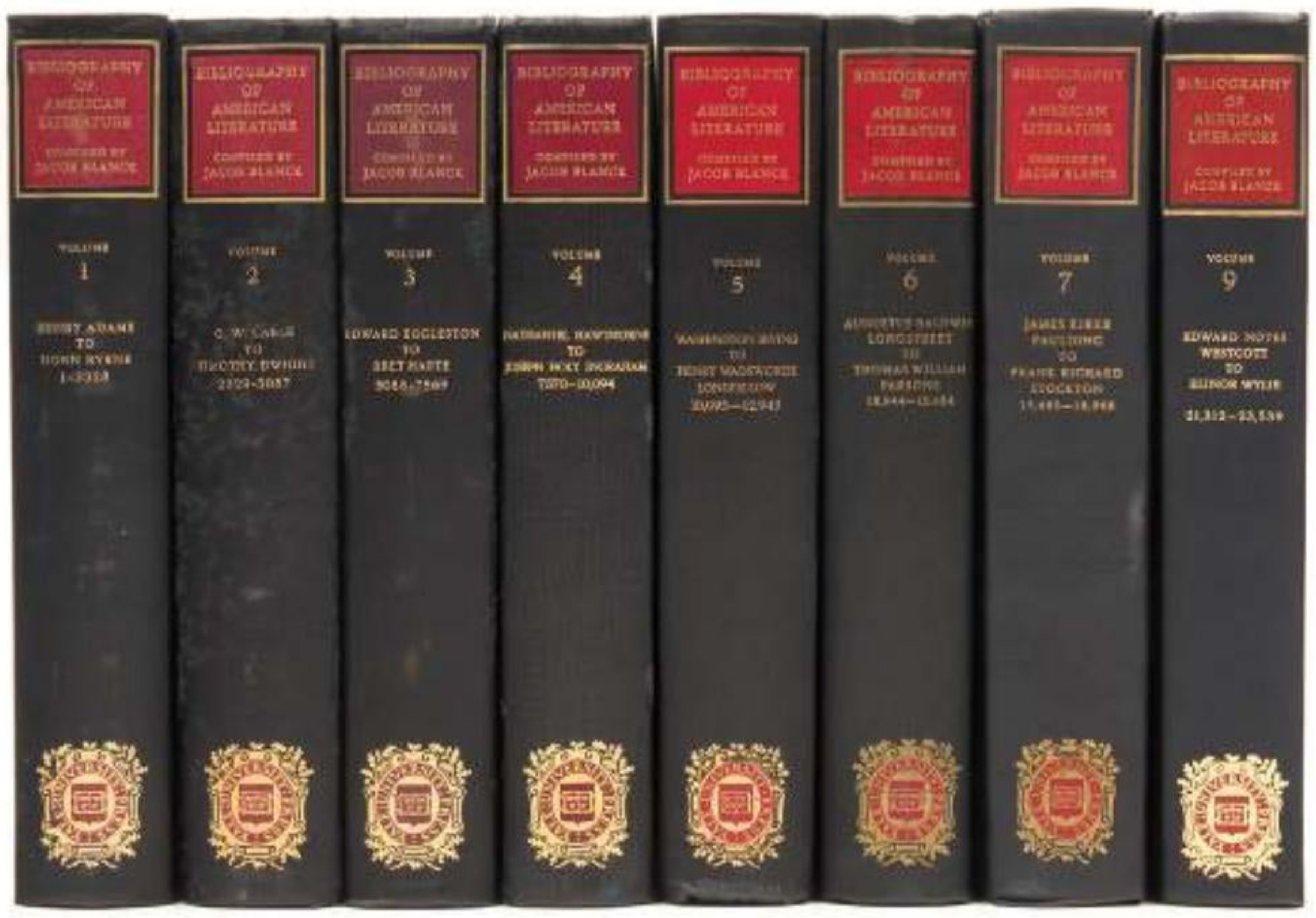
Property from the Collection of a Gentleman

$75-100

78
BLANCK, Jacob (1906-1974) (Editor). *Bibliography of American Literature.* New Haven: Yale University Press, 1955.

8 volumes of 9, (lacking volume VIII), 8vo (253 x 185 mm). Numerous illustrations, list of authors laid-in. Publisher's black cloth (minor soiling and fraying to some spines and boards).

$200-300


BIBLIOGRAPHY OF AMERICAN LITERATURE
COMPILED BY JACOB BLANCK
VOLUME 1
VOLUME 2
VOLUME 3
VOLUME 4
VOLUME 5
VOLUME 6
VOLUME 7
VOLUME 9

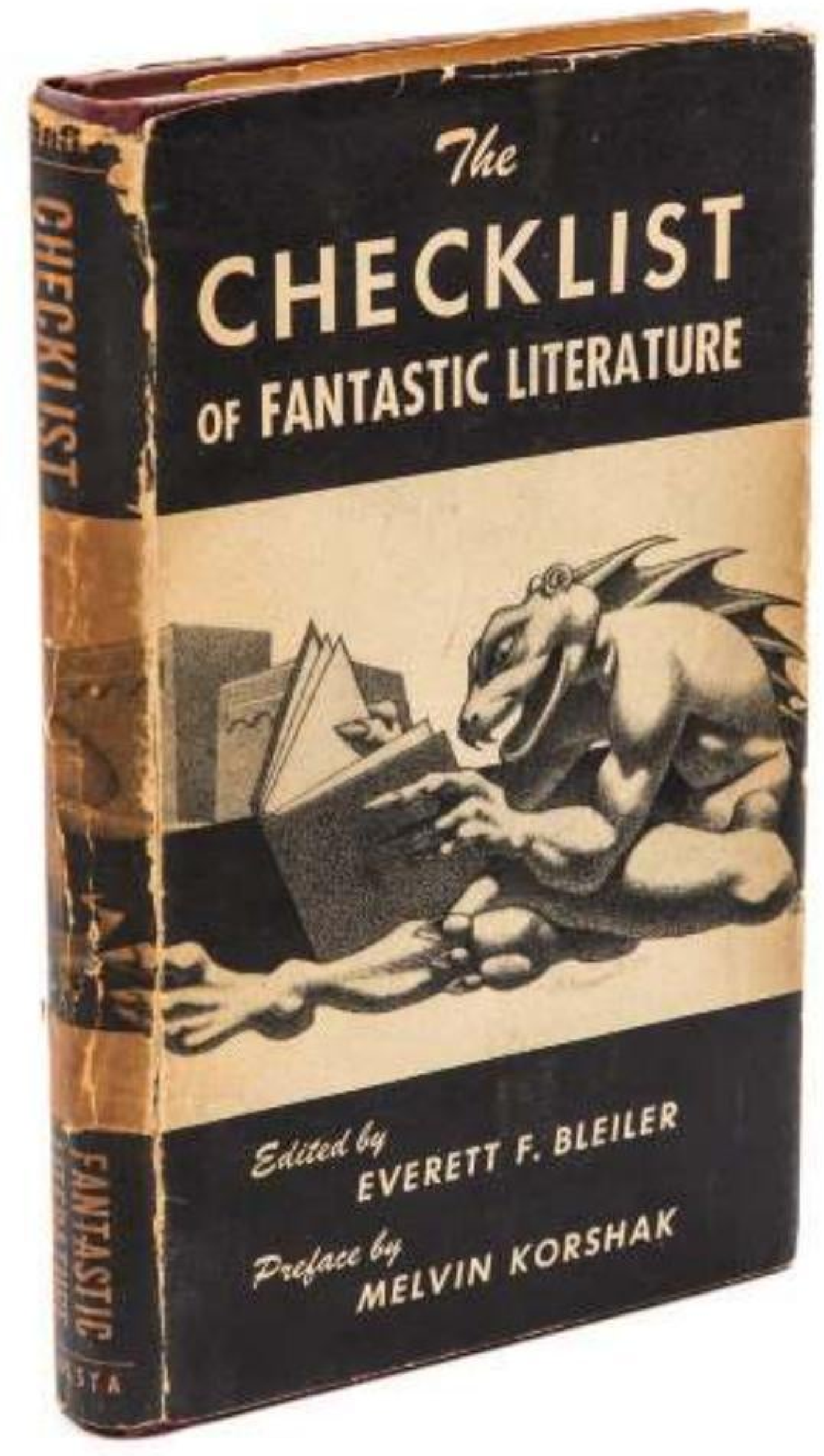
78

79
BLEILER, Everett F. (1920-2010). *The Checklist of Fantastic Literature: A Bibliography of Fantasy, Weird, and Science Fiction Books Published in the English Language*. Chicago: Shasta Pubishers, 1948.

12mo. Publisher's red cloth, pictorial dust jacket (chipping and torn with losses, browned, old tape repairs to verso). FIRST EDITION, PRESENTATION COPY, INSCRIBED BY BLEILER: "To Henry Hasse with Thanks for your help and cooperation. E.F. Bleiler." Jacket features design by Hannes Bok.

Property from the Collection of a Gentleman

$100-200


The
CHECKLIST
OF FANTASTIC LITERATURE
Edited by
EVERETT F. BLEILER
Preface by
MELVIN KORSHAK
CHECKLIST
FANTASTIC

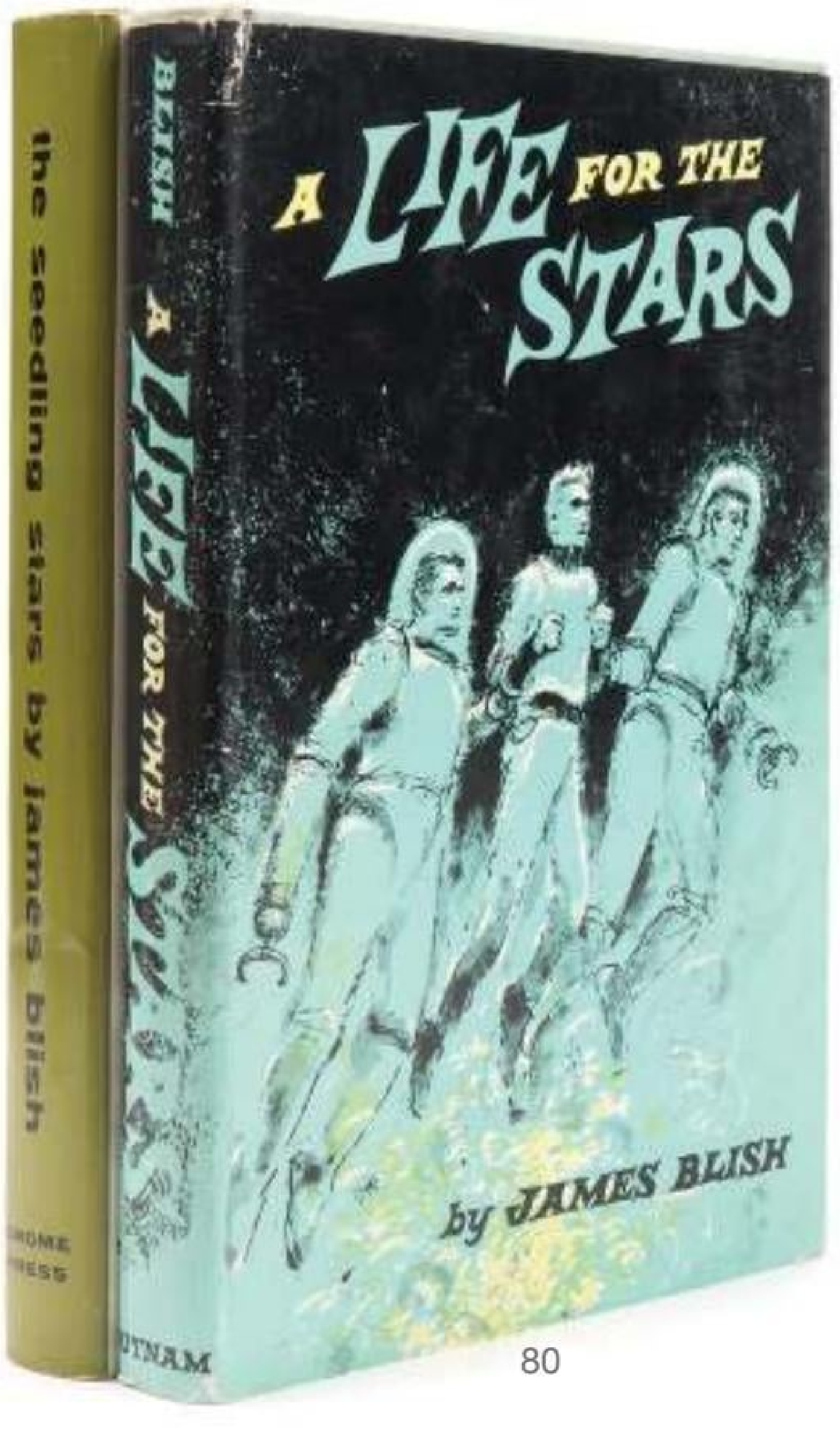
79

80
BLISH, James Benjamin (1921-1975).

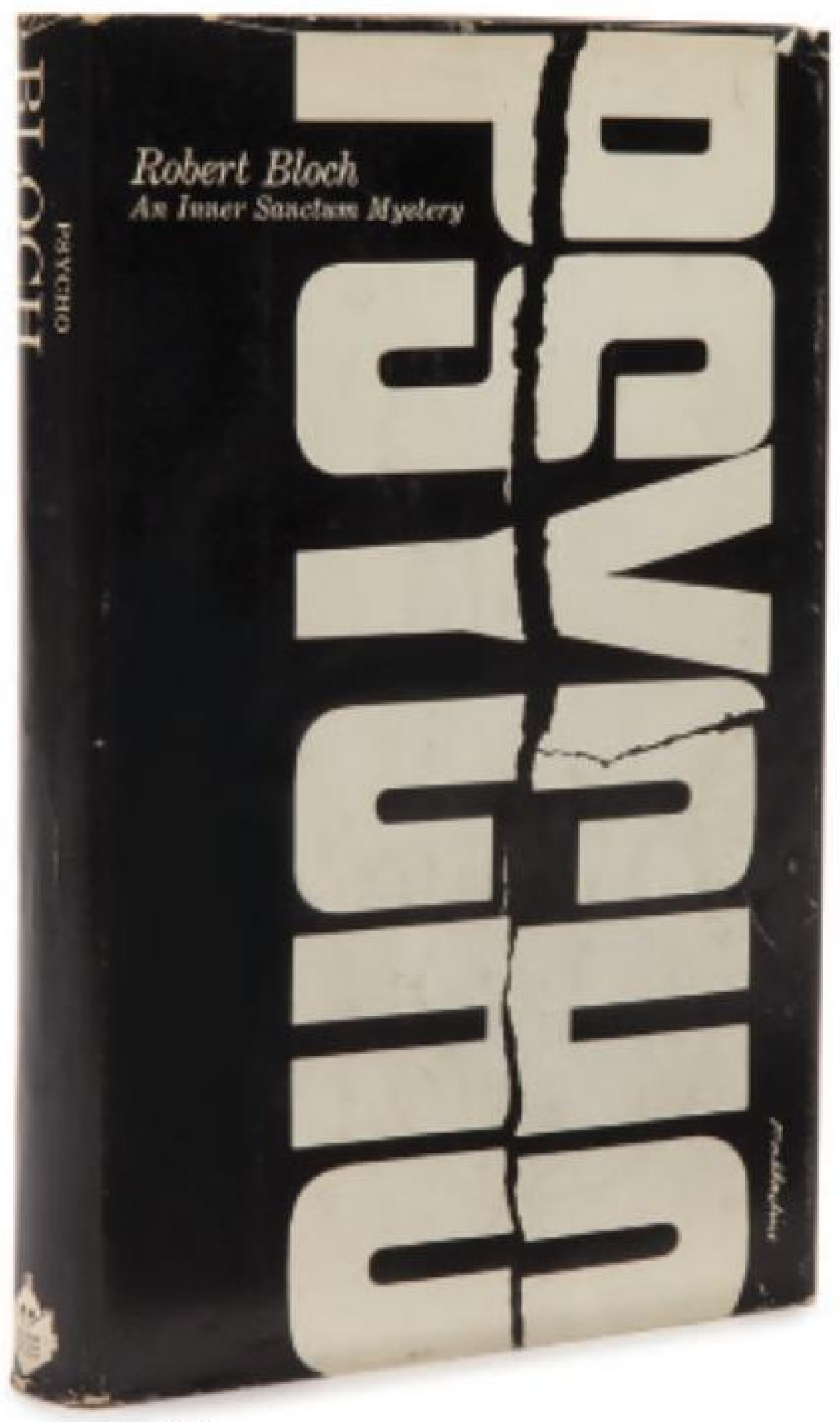
The Seedling Stars. New York: Gnome Press, 1957. FIRST EDITION. Currey p.42 (Binding D). -- *A Life for the Stars.* New York: G. P. Putnam's Sons, 1962. FIRST EDITION. Currey p.41. -- Together 2 volumes, 8vo, publisher's cloth, dust jackets, condition generally fine.

Property from the Collection of a Gentleman

$150-250


the seedling stars by james blish
GNOME PRESS
BLISH
A LIFE FOR THE STARS
A LIFE FOR THE STARS
by JAMES BLISH
PUTNAM

80



81

81

BLOCH, ROBERT (1917-1994). ***Psycho.*** New York: Simon and Schuster, 1959.

8vo. (Some light overall browning as usual.) Publisher's cloth-backed boards, fore-edge uncut (upper corners slightly bumped, spine slightly browned); original printed dust jacket (dampstain at spine visible on verso, ring impression on upper panel, edges and corners with some light wear, chips, or short tears). FIRST EDITION of Bloch's thriller, with the iconic just jacket designed by Tony Palladino and not price-clipped. The novel was adapted by Alfred Hitchcock in 1960 into a feature film of the same name. Currey p.46.

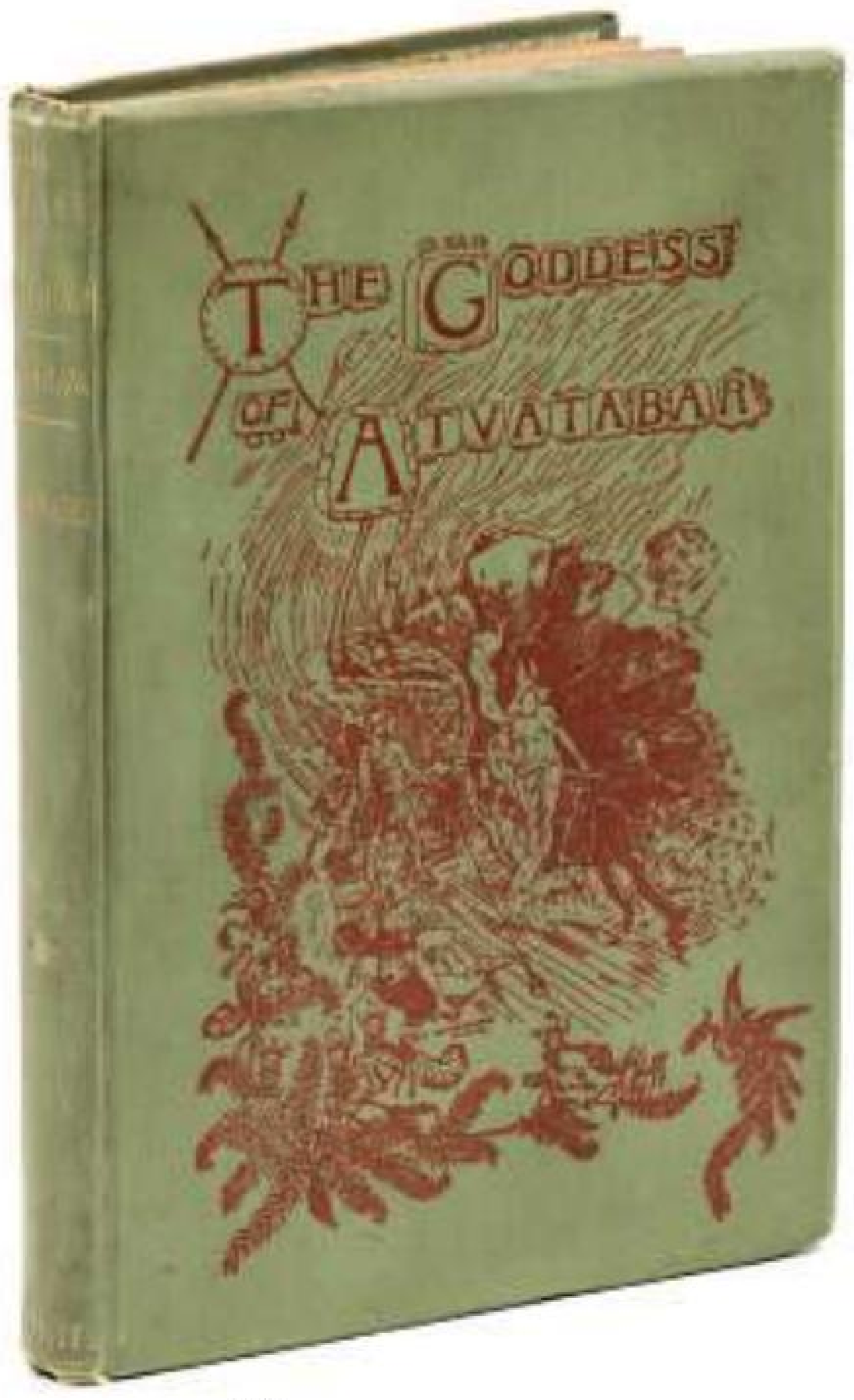
Property from the Collection of a Gentleman

$600-800

82*

BOSWELL, James (1740-1795). *Life of Samuel Johnson.* New York: for Gabriel Wells by Doubleday, Page and Company, 1922.

10 volumes, 8vo (223 x 143 mm). Titles printed in red and black, engraved vignettes on title-pages, engraved portrait frontispieces, numerous plates (many engraved). Original quarter vellum, brown boards, spine labels printed in red and black, top edge gilt, others uncut (a few pale stains). LIMITED EDITION, number 717 of 785 copies of the "Temple Bar Edition."



83

Property from the Collection of Erwin Boehning

$100-200

83

BRADSHAW, William R. (1851-1927). *The Goddess of Atvatabar.* New York: J. F. Douthitt, 1892.

8vo (220 x 148 mm). Illustrated frontispiece, illustrations throughout (some minor browning). Publisher's decorated green cloth (some light wear to extremities, a few stains, joint just splitting and upper hinge just starting). FIRST EDITION, PRESENTATION COPY, INSCRIBED BY BRADSHAW: "To Mr. J.E. Hasler from his sincere friend the Author. New York 26th March 1892."

Property from the Collection of a Gentleman

$100-200

The Sword of Shannara
AN EPIC FANTASY BY
TERRY BROOKS
RANDOM HOUSE

84

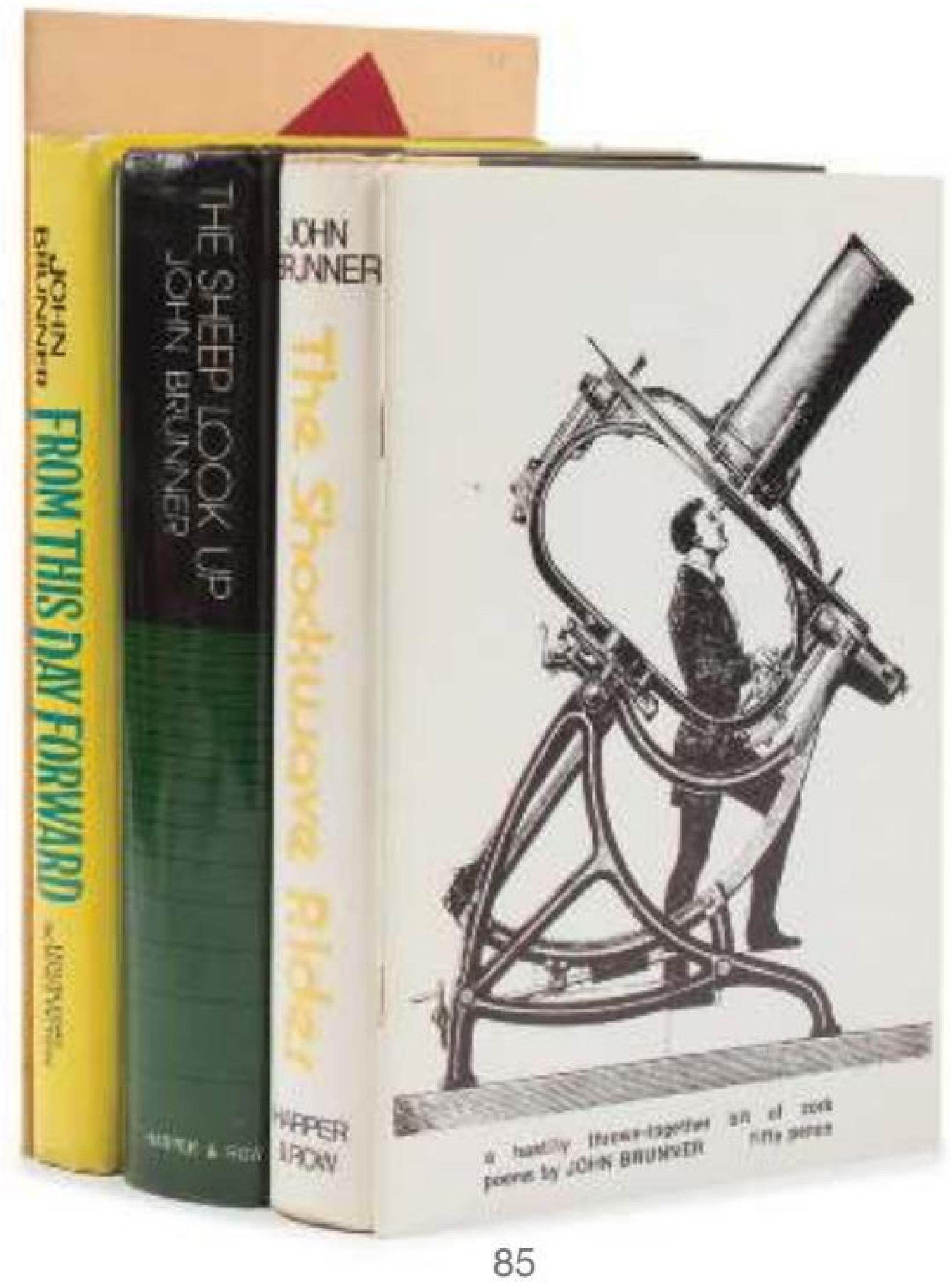
84

BROOKS, TERRY (b.1944). *The Sword of Shannara.* New York: Random House, 1977.

8vo. Map frontispiece, folding color plate, numerous full-page illustrations. (Very scant spotting on top edge.) Publisher's cloth-backed boards, original printed dust jacket (slight creases at head and foot of spine, short 3 mm. tear at foot of rear panel, verso slightly browned particularly at extremities). FIRST EDITION. A FINE COPY of the first book of the *Original Shannara Trilogy*, which also includes *The Elfstones of Shannara* and *The Wishsong of Shannara.* Brooks cites Tolkien and *The Lord of the Rings* as a primary influence on his work.

Property from the Collection of a Gentleman

$400-500



85

85

BRUNNER, John (1934-1995).

Life in an Explosive Forming Press. London: Poet's Trust, 1970. Publisher's wrappers. SIGNED BY BRUNNER. -- *From this Day Forward.* Garden City, NY: Doubleday & Company, Inc., 1972. FIRST EDITION. Currey p.70. -- *The Sheep Look Up.* New York: Harper and Row, 1972. FIRST EDITION, EDITOR'S REVIEW COPY: Publisher's slip dated 23 August 1972 laid in. Currey p.73. -- *The Shockwave Rider.* New York: Harper & Row, 1975. FIRST EDITION. Currey p.73. -- *A Hastily Thrown-together Bit of Zork.* London: Square House, 1974. Publisher's wrappers. LIMITED EDITION, numer 26 of 200 copies SIGNED BY BRUNNER. -- Together 5 volumes, 8vo, publisher's cloth, dust jacket (except where indicated), condition generally fine.

Property from the Collection of a Gentleman

$200-400

86
BRADBURY, Ray (1920-2012). *The Illustrated Man*. Garden City, NY: Doubleday & Company, 1951.

8vo. Publisher's cream cloth, original printed dust jacket (a few tiny chips to spine ends, spine sunned). Later edition published in the same year as the first edition, PRESENTATION COPY, INSCRIBED BY BRADBURY WITH A DRAWING: "For John Knight! Best from Illustrated Man! Ray Bradbury. 1968." Bradbury's drawing mirrors Sydney Butchkes' jacket illustration. See Currey p.56.

[*With:*] BRADBURY, Ray. *I Sing the Body Electric!* New York: Alfred A. Knopf, 1969. 8vo. Publisher's cloth, original printed dust jacket. FIRST EDITION, PRESENTATION COPY INSCRIBED BY BRADBURY: "For Arthur This copy of "I Sing the Body Electric" with good wishes from Ray Bradbury Oct. 8 1978." Currey p.56.

Property from the Collection of a Gentleman

$300-400

87
BRADBURY, RAY (1920-2012). *The October Country.* New York: Ballantine Books, 1955.

8vo. Numerous illustrations by Joe Mugnaini. Publisher's red cloth, black lettering to spine (spine ends and corners slightly bumped, spine very slightly leaned); original pictorial dust jacket (a few splits and chips to extremities and folds, occasionally with small losses, some overall wear, spine panel faded). FIRST EDITION of Bradbury's collection of 19 short stories, including 15 of the 27 stories from the collection *Dark Carnival*. Currey p.57 (Binding B, 1st state); Nolan p.130 (1).

Property from the Collection of a Gentleman

$300-500

88
BRADBURY, Ray (1920-2012). *Dandelion Wine.* Three different states of the second hardcover edition, New York: Alfred A. Knopf, 1975, comprising:

A review copy of the first Knopf edition with a comp slip and TLS explaining the re-issue: "When *Dandelion Wine* was first published in 1957, it sold just over 11,000 copies. Bantam now has 1,194,700 paperback copies in print. A popular success, the book has never been recognized as the classic we believe it to be." Publisher's green cloth, dust jacket. -- Another copy (without the comp slip or TLS). -- An uncorrected proof. Original printed wrappers. -- Together, 3 volumes, condition generally fine. See Currey p.55.

Property from the Collection of a Gentleman

$200-300

89
BRADBURY, Ray (1920-2012). *That Ghost, that Bride of Time.* [Glendale: Roy A. Squires,] 1976.

8vo. Title printed in red and black. Original printed textured wrappers, red lettering, original paper dust wrapper; original printed envelope. LIMITED EDITION, number 80 of 150 SIGNED BY BRADBURY on the limitation page of a total edition of 400. ADDITIONALLY SIGNED BY BRADBURY ON TITLE-PAGE.

Property from the Collection of a Gentleman

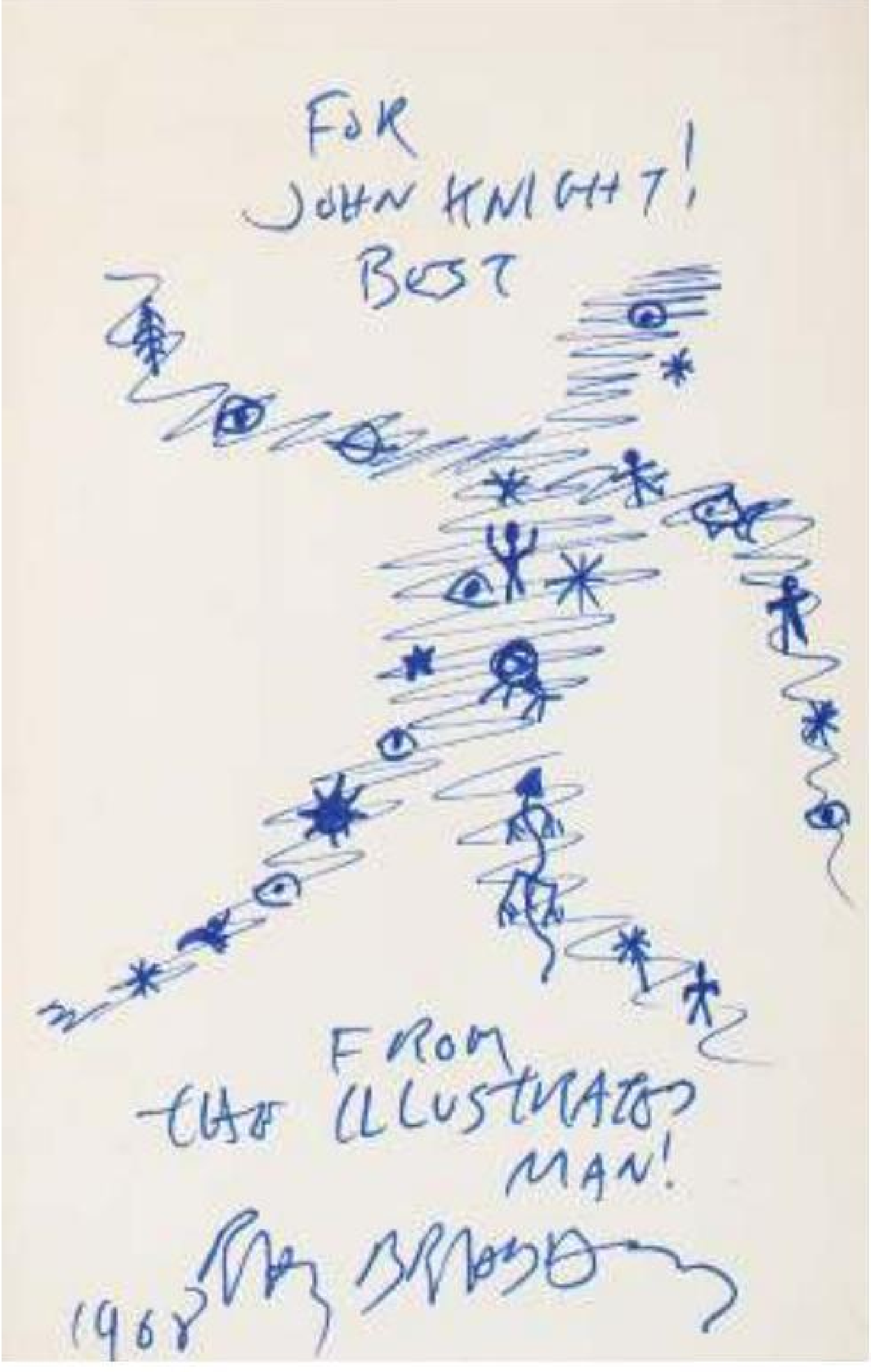
$150-250

90
BRADBURY, Ray (1920-2012).

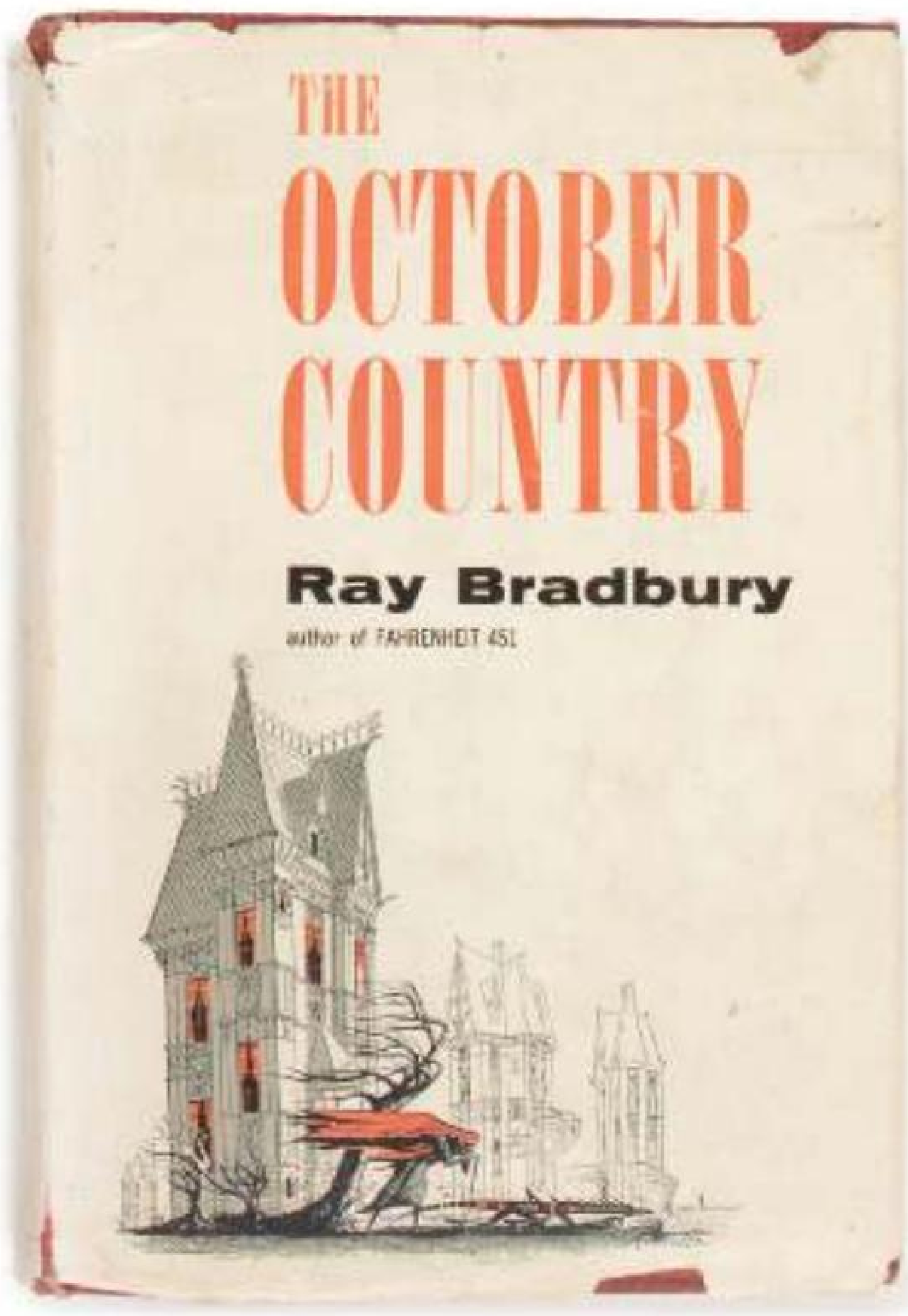
Golden Apples of the Sun. Garden City, NY: 1953. FIRST EDITION. Nolan p.120 (1A). -- *The Anthem Sprinters and Other Antics.* New York: The Dial Press, 1963. FIRST EDITION. Nolan p.148 (1A). -- *S is for Space.* Garden City, NY: Doubleday & Company, Inc., 1966. FIRST EDITION. Nolan p.162 (1A). -- *I Sing the Body Electric.* New York: Alfred A. Knopf, 1969. FIRST EDITION. Nolan p.165 (1A). -- *The Wonderful Ice Cream Suit and Other Plays.* London: Hart-Davis, MacGibbon, 1972. -- *When Elephants Last in the Dooryard Bloomed.* New York: Alfred A. Knopf, 1973. Nolan p.175 (1). -- *The Martian Chronicles.* Garden City, NY: 1973. -- *Long After Midnight.* New York: Alfred A. Knopf, 1976. -- *Where Robot Mice and Robot Men Run Round in Robot Towns.* New York: Alfred A. Knopf, 1977. -- *The Toynbee Convector.* New York: Alfred A. Knopf, 1988. -- And 8 others (all paperback or pictorial boards). -- Together, 18 volumes, 8vo, those named in original publisher's cloth, dust jackets, condition generally fine.

Property from the Collection of a Gentleman

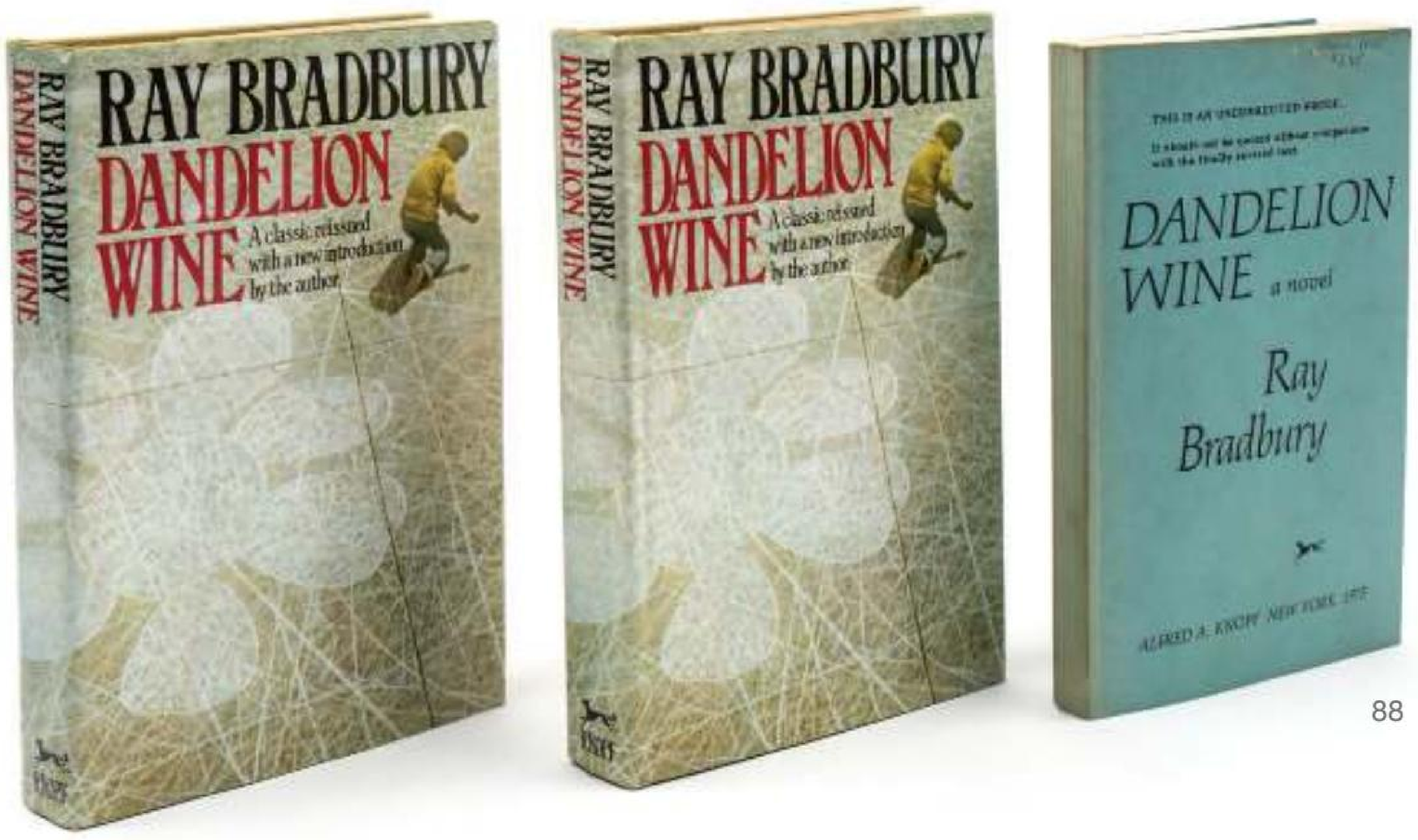
$400-600


For
John Knight!
Best
From
The Illustrated
Man!
Ray Bradbury
1968

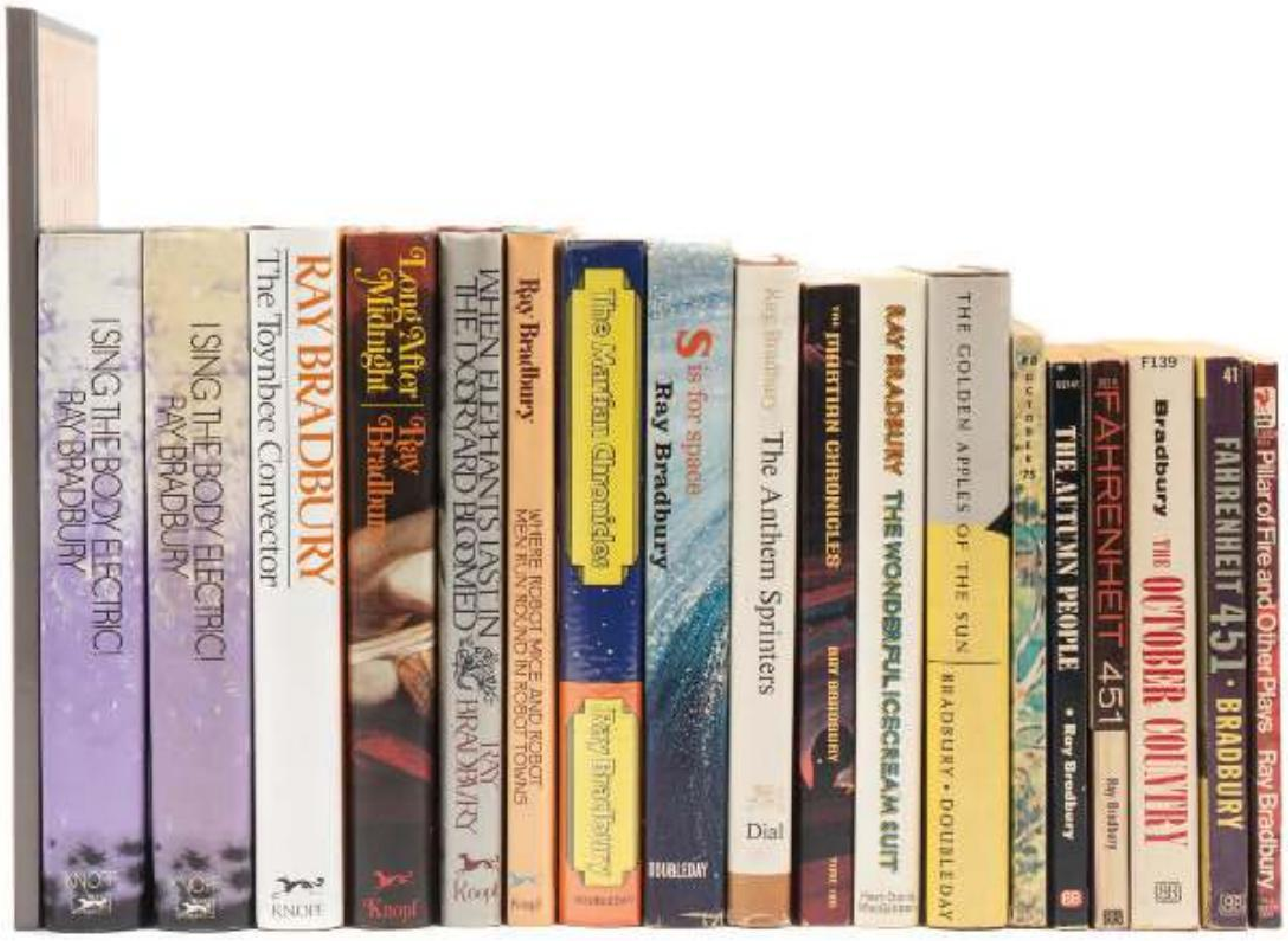
86


THE
OCTOBER
COUNTRY
Ray Bradbury
author of FAHRENHEIT 451

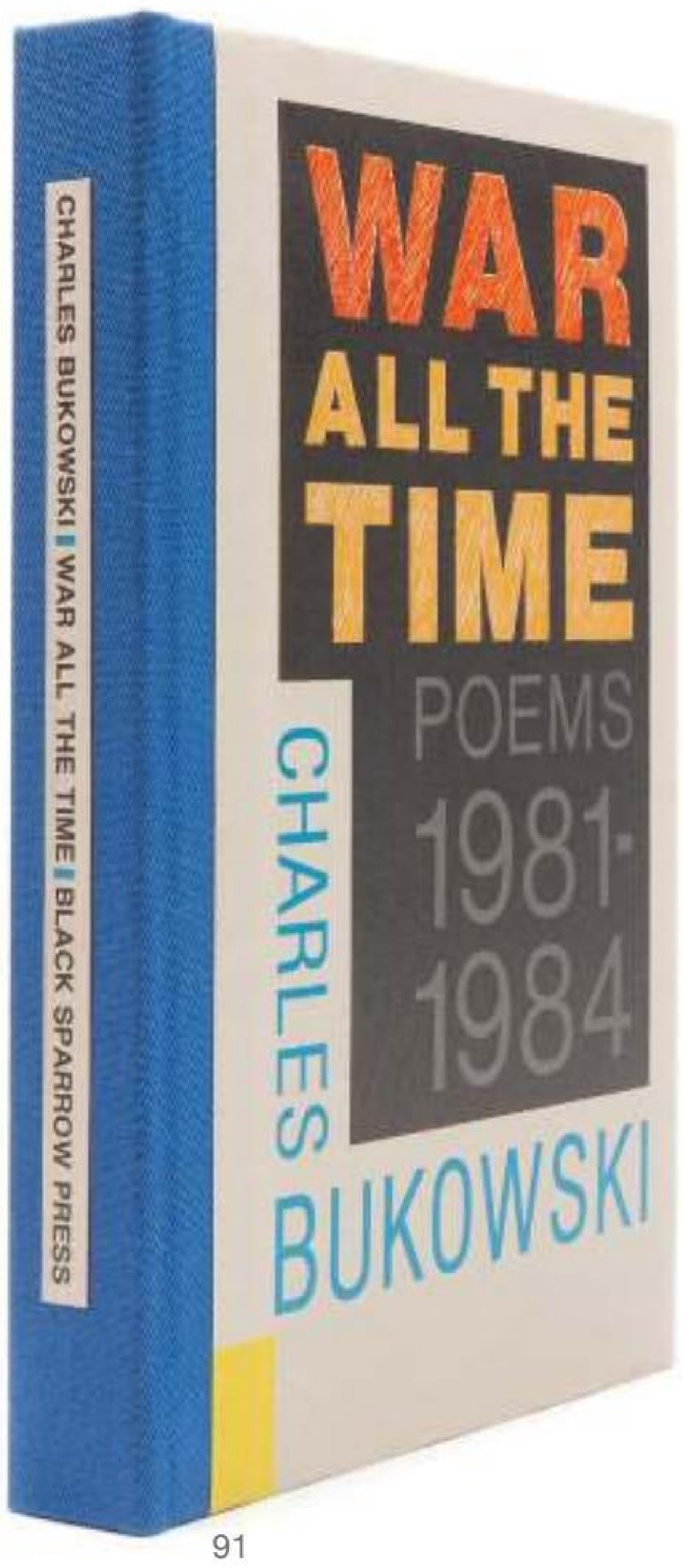
87


RAY BRADBURY
DANDELION WINE
A classic reissued with a new introduction by the author
RAY BRADBURY
DANDELION WINE
A classic reissued with a new introduction by the author
DANDELION
WINE a novel
Ray
Bradbury
ALFRED A. KNOPF NEW YORK 1975

88


I SING THE BODY ELECTRIC! RAY BRADBURY
I SING THE BODY ELECTRIC! RAY BRADBURY
The Toynbee Convector
RAY BRADBURY
Long After Midnight Ray Bradbury
WHEN ELEPHANTS LAST IN THE DOORYARD BLOOMED
Ray Bradbury
The Martian Chronicles
S is for space Ray Bradbury
The Anthem Sprinters
THE MARTIAN CHRONICLES
RAY BRADBURY THE WONDERFUL ICE CREAM SUIT
THE GOLDEN APPLES OF THE SUN BRADBURY DOUBLEDAY
THE AUTUMN PEOPLE
FAHRENHEIT 451
Bradbury THE OCTOBER COUNTRY
FAHRENHEIT 451 BRADBURY
Pillar of Fire and Other Plays Ray Bradbury

90



91

91

BUKOWSKI, Charles (1920-1994). *War all the Time. Poems 1981-1984.* Santa Rosa, CA: Black Sparrow Press, 1984.

8vo. Original grey cloth-backed printed boards, acetate jacket. LIMITED EDITION, number 254 of 400 copies SIGNED BY BUKOWSKI on the limitation page.

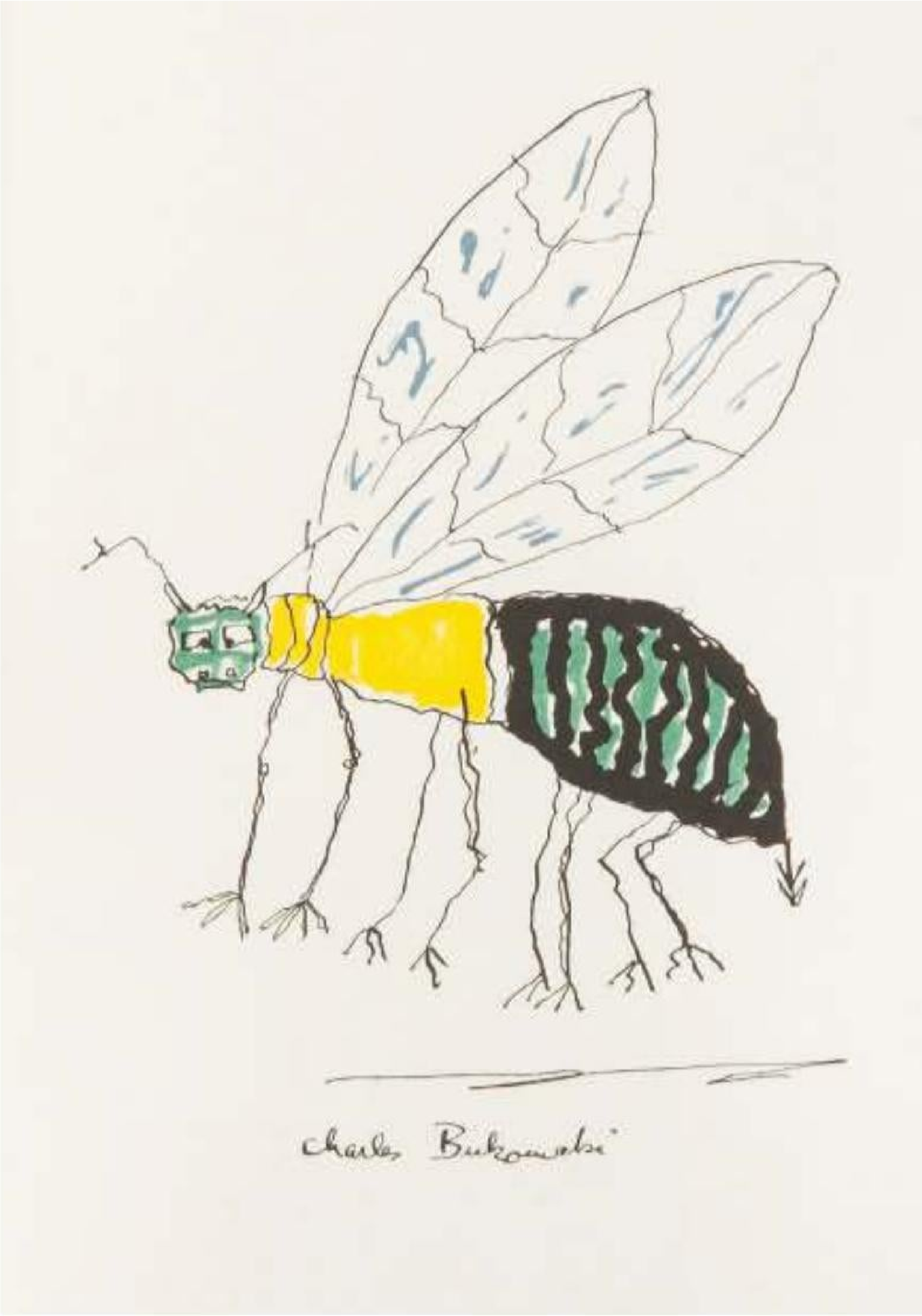
$200-300

92

BUKOWSKI, Charles (1920-1994). *Bone Palace Ballet.* Santa Rosa, CA: Black Sparrow Press, 1997.

8vo. Original serigraph print after Bukowski inserted at front. Original grey cloth-backed printed boards, acetate jacket. LIMITED EDITION, number 281 of 400 copies in boards by Earle Gray and with an original serigraph.

$150-250



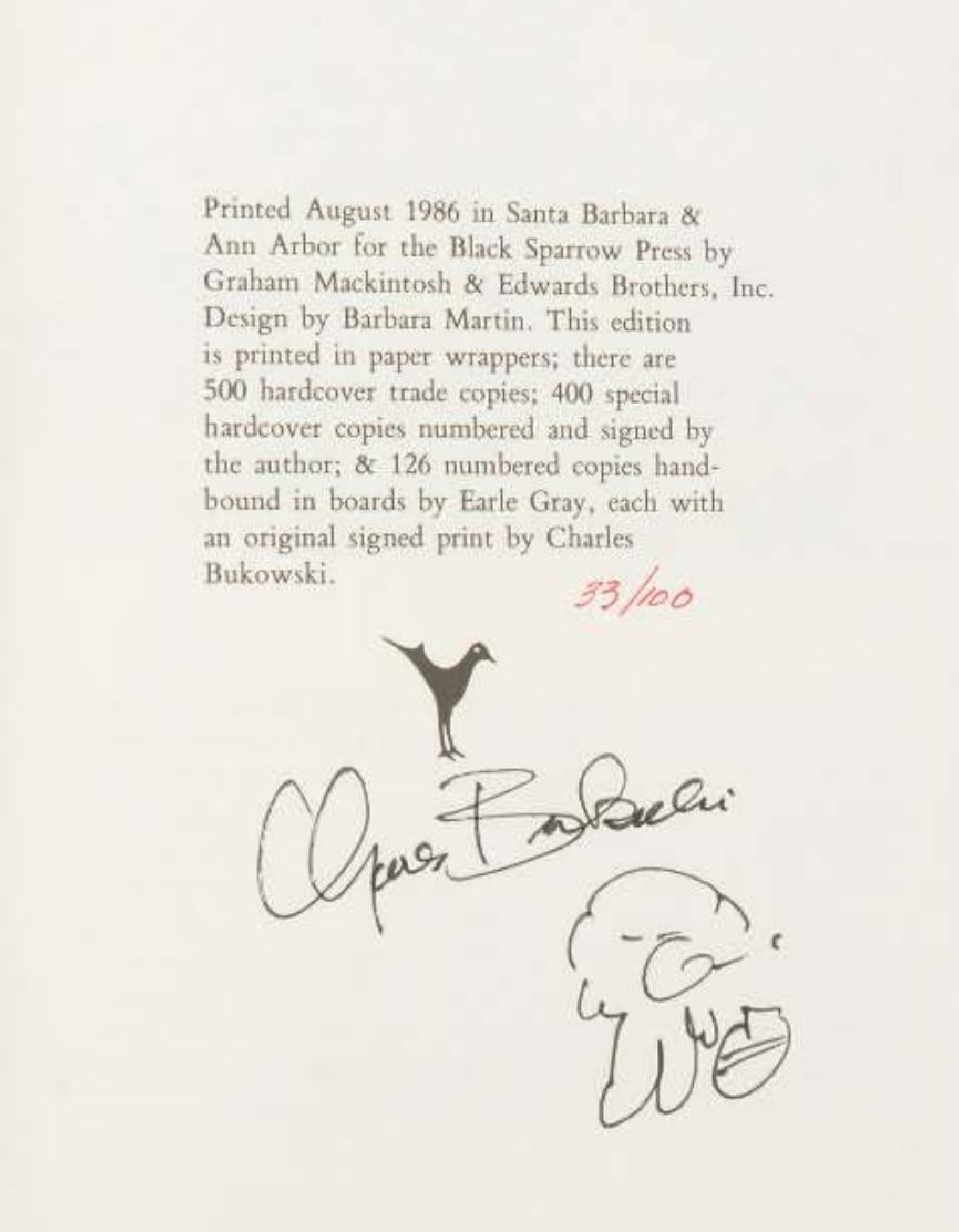
92

93

BUKOWSKI, Charles (1920-1994). *You Get So Alone at Times that it Just Makes Sense.* Santa Rosa, CA: Black Sparrow Press, 1997.

8vo. Original print SIGNED BY BUKOWSKI. Original grey cloth-backed printed boards, acetate jacket. LIMITED EDITION, number 33 of 100 copies with an original print SIGNED BY BUKOWSKI WITH AN ORIGINAL DRAWING on the limitation page.

$300-500

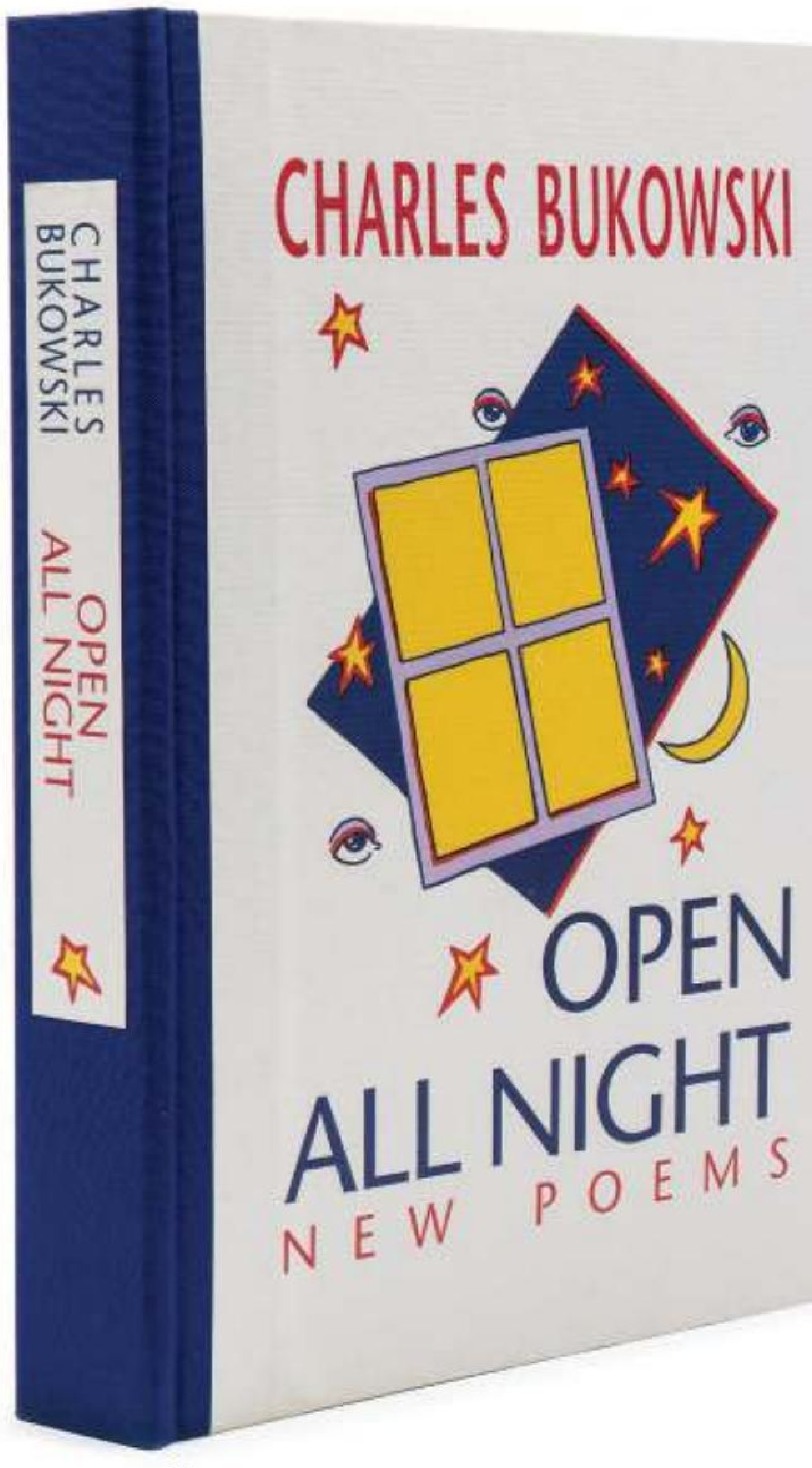


Printed August 1986 in Santa Barbara & Ann Arbor for the Black Sparrow Press by Graham Mackintosh & Edwards Brothers, Inc. Design by Barbara Martin. This edition is printed in paper wrappers; there are 500 hardcover trade copies; 400 special hardcover copies numbered and signed by the author; & 126 numbered copies hand-bound in boards by Earle Gray, each with an original signed print by Charles Bukowski.

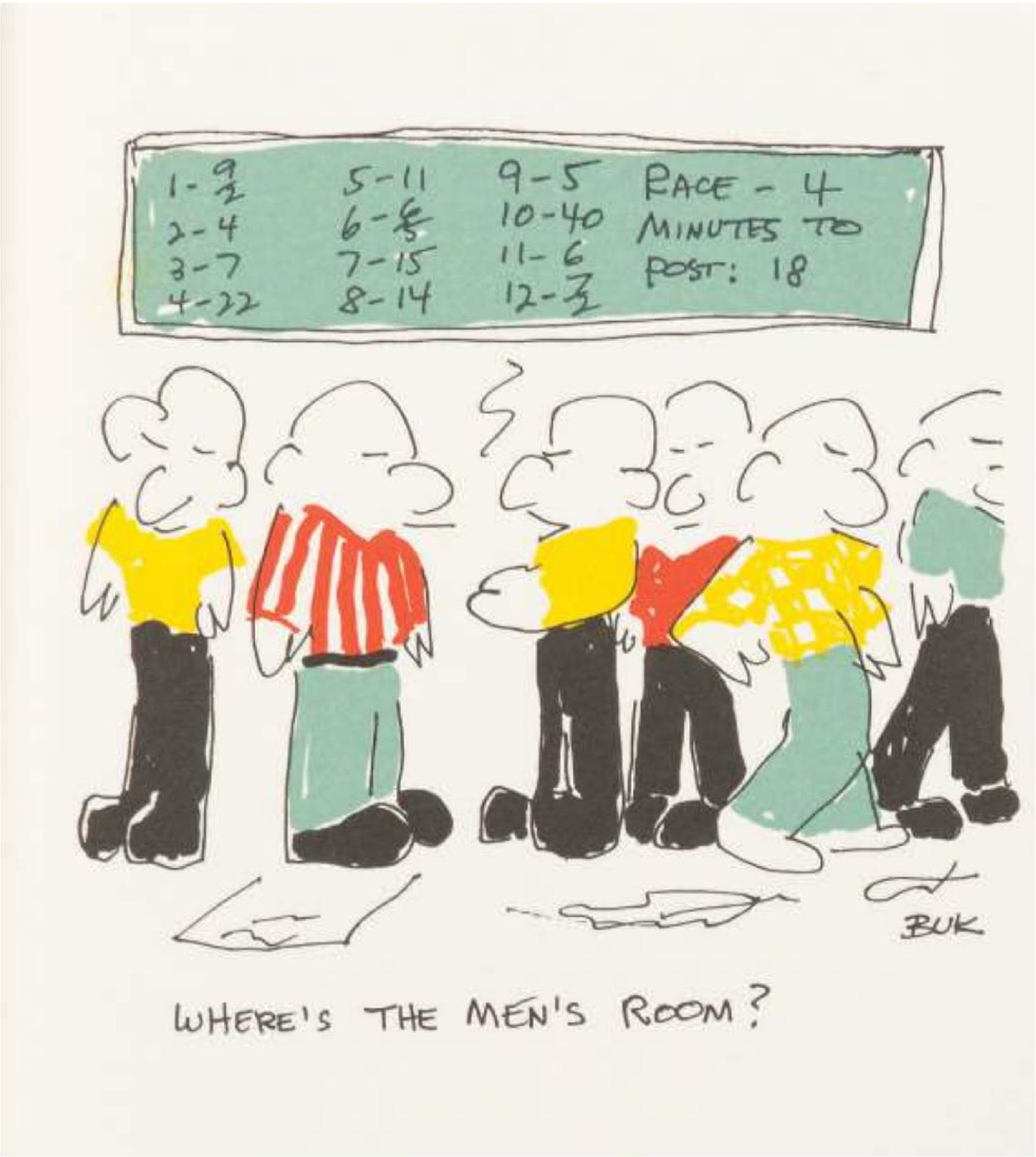
33/100

Charles Bukowski

93


CHARLES BUKOWSKI
OPEN ALL NIGHT
NEW POEMS
CHARLES BUKOWSKI OPEN ALL NIGHT

94


1-9
2-4
3-7
4-22
5-11
7-15
8-14
9-5
10-40
11-6
RACE - 4 MINUTES TO POST: 18
BUK
WHERE'S THE MEN'S ROOM?

95

94
BUKOWSKI, Charles (1920-1994). *Open All Night.* Santa Rosa, CA: Black Sparrow Press, 2000.

8vo. Original serigraph print after Bukowski inserted at front. Original grey cloth-backed printed boards, acetate jacket. LIMITED EDITION, number 170 of 400 copies in boards by Earle Gray and with an original serigraph.

[*Laid in:*] "Remembering Hank on his 80th Birthday." Santa Rosa, CA: Black Sparrow Press, August 16, 2000. Bifolium pamphlet including a printing of Bukowski's "Magical Mystery Tour."

$150-250

95
BUKOWSKI, Charles (1920-1994). *The Night Torn Mad with Footsteps.* Santa Rosa, CA: Black Sparrow Press, 2001.

8vo. Original serigraph print after Bukowski inserted at front. Original grey cloth-backed printed boards, acetate jacket. LIMITED EDITION, number 156 of 400 copies in boards by Earle Gray and with an original serigraph.

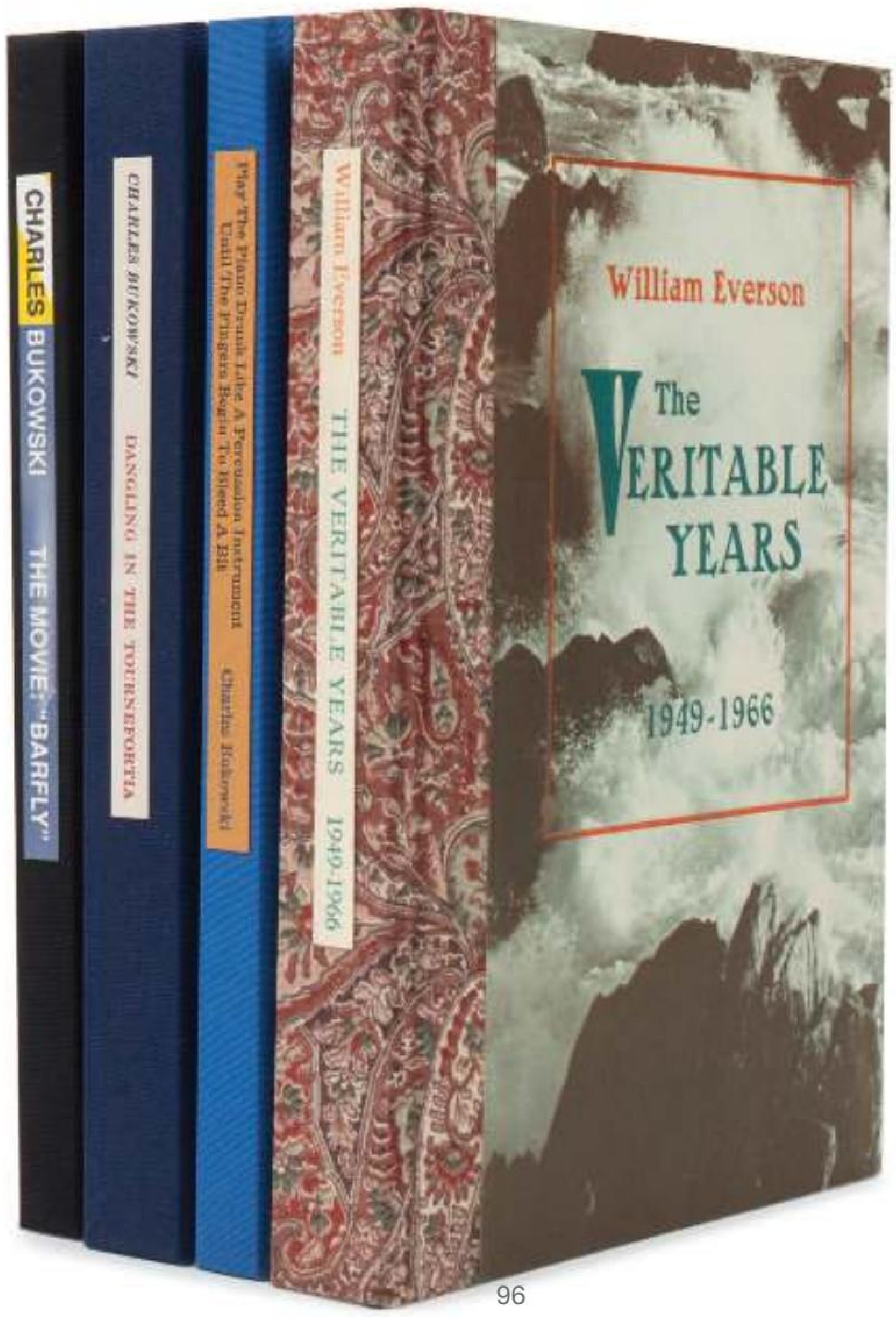
$150-250

96
BUKOWSKI, Charles (1920-1994) - EVERSON, William (1912-1994). Four works, comprising:

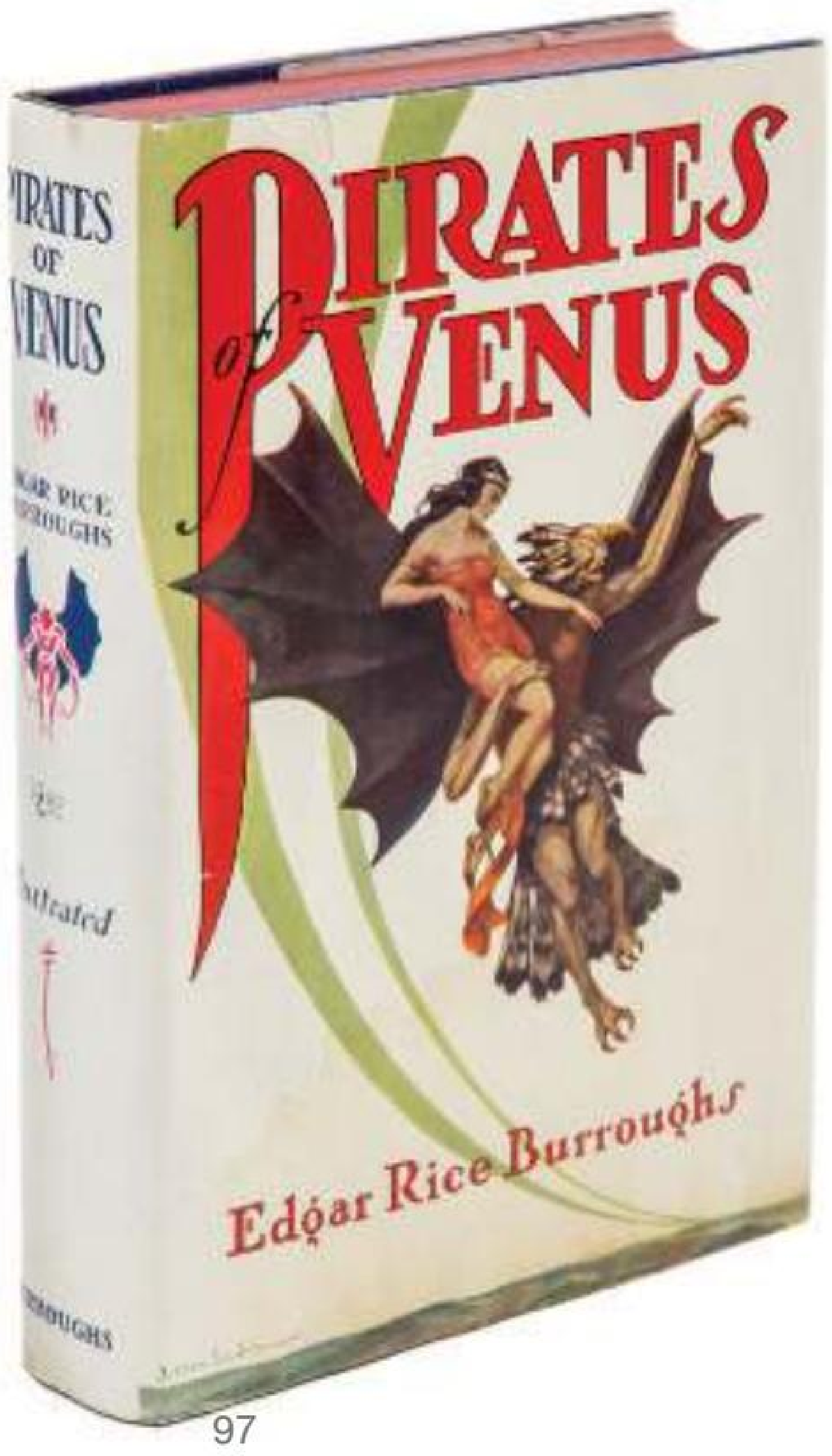
BUKOWSKI, Charles. *Play the Piano Drunk like a Percussion Instrument until the Fingers Begin to Bleed a Bit.* 1979. One of 500 hardcover trade copies. - *Dangling in the Tournefortia.* 1981. One of 700 hardcover trade copies. - *The Movie: "Barfly." An Original Screenplay…For A Film By Barbet Schroeder.* 1987. One of 500 hardcover trade copies. - All in original cloth-back printed boards with acetate jackets. - Together 3 works published by the Black Sparrow Press.

[*With:*] EVERSON, William. *The Veritable Years 1949-1966.* 1978. Original cloth-backed boards, acetate jacket. LIMITED EDITION, number 18 of 50 copies SIGNED BY EVERSON WITH A 10-LINE HOLOGRAPH POEM in boards by Earle Gray.

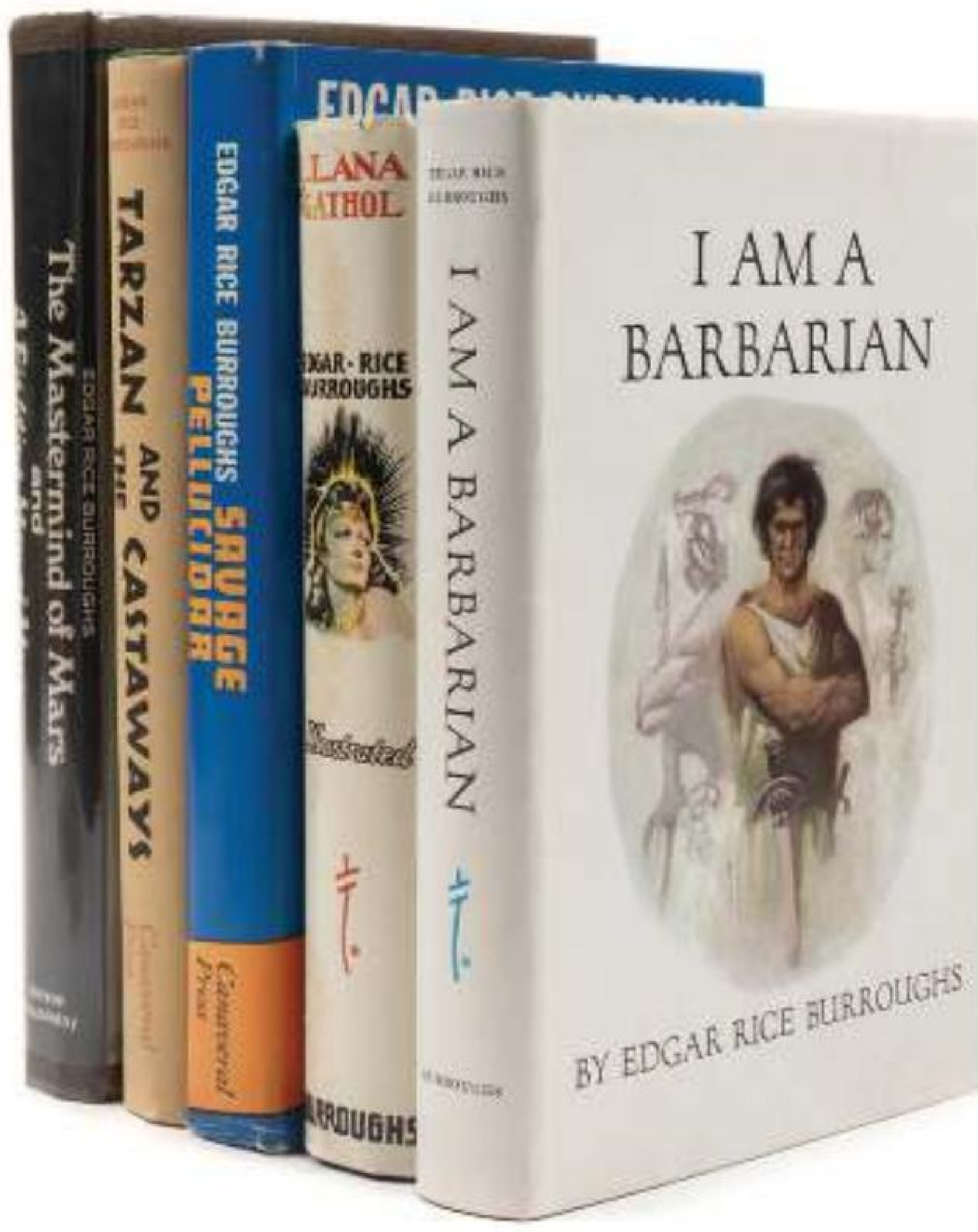
$200-300


CHARLES BUKOWSKI THE MOVIE: "BARFLY"
CHARLES BUKOWSKI DANGLING IN THE TOURNEFORTIA
Play The Piano Drunk Like A Percussion Instrument Until The Fingers Begin To Bleed A Bit Charles Bukowski
William Everson THE VERITABLE YEARS 1949-1966
William Everson
The Veritable Years
1949-1966

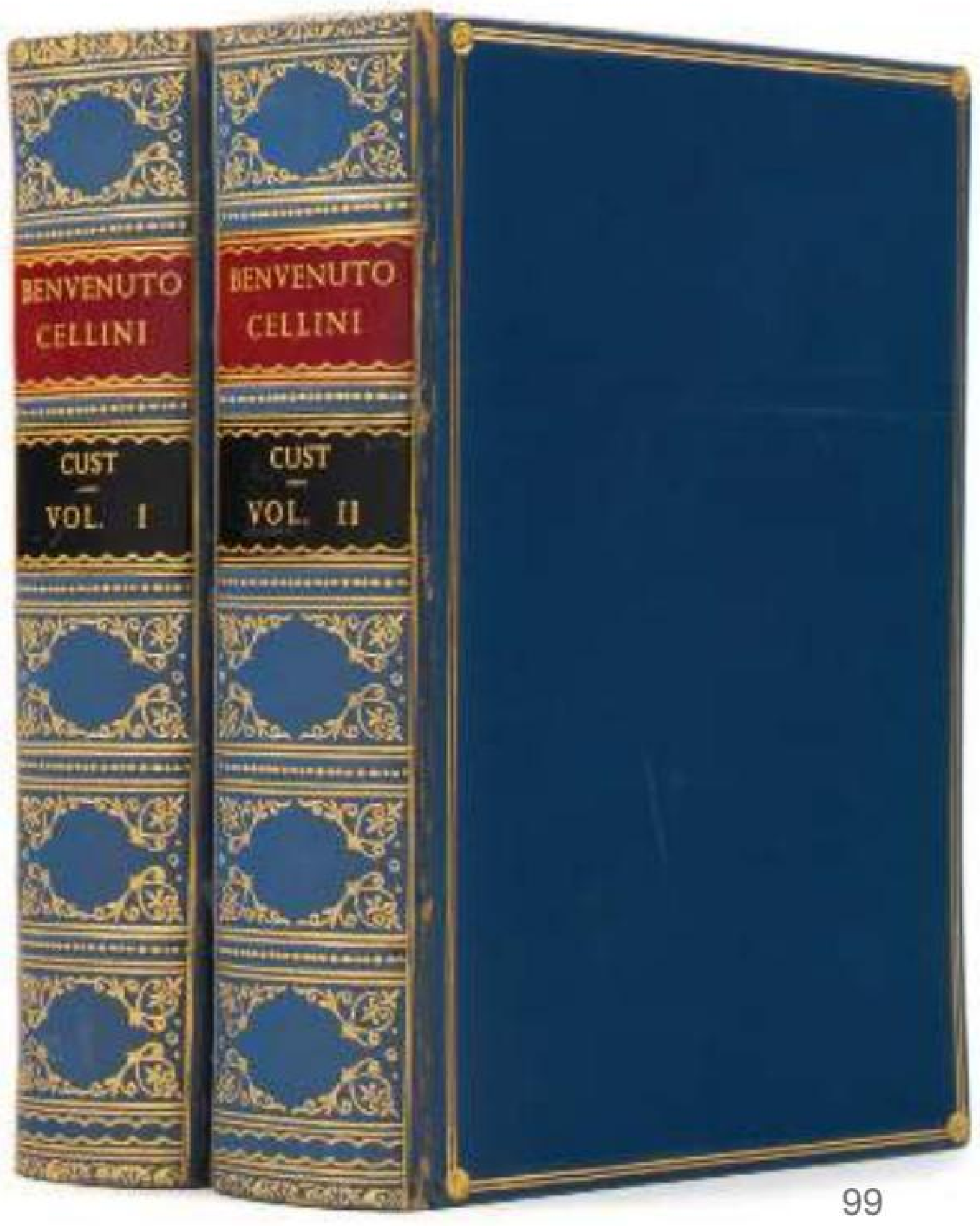
96



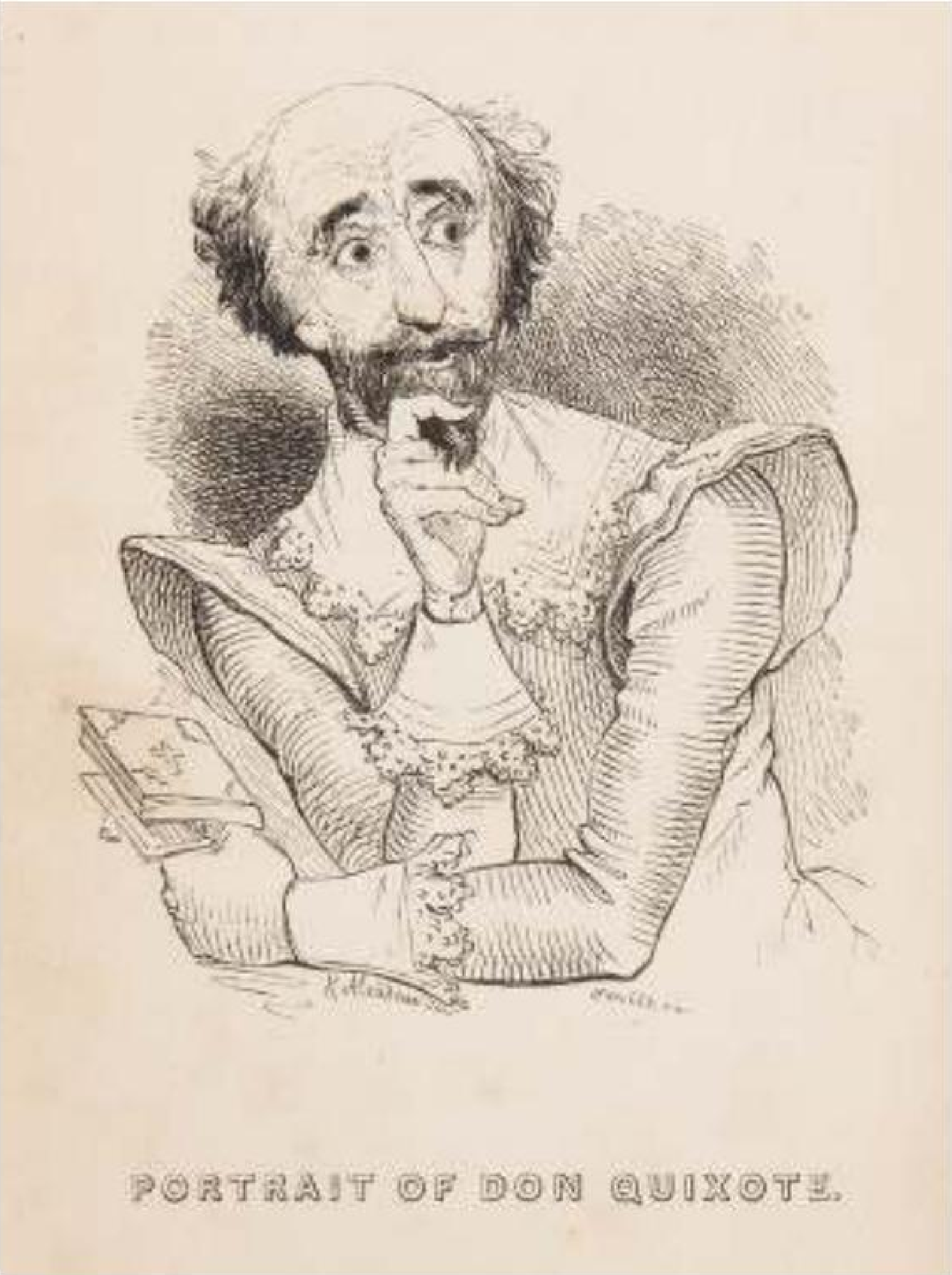
97



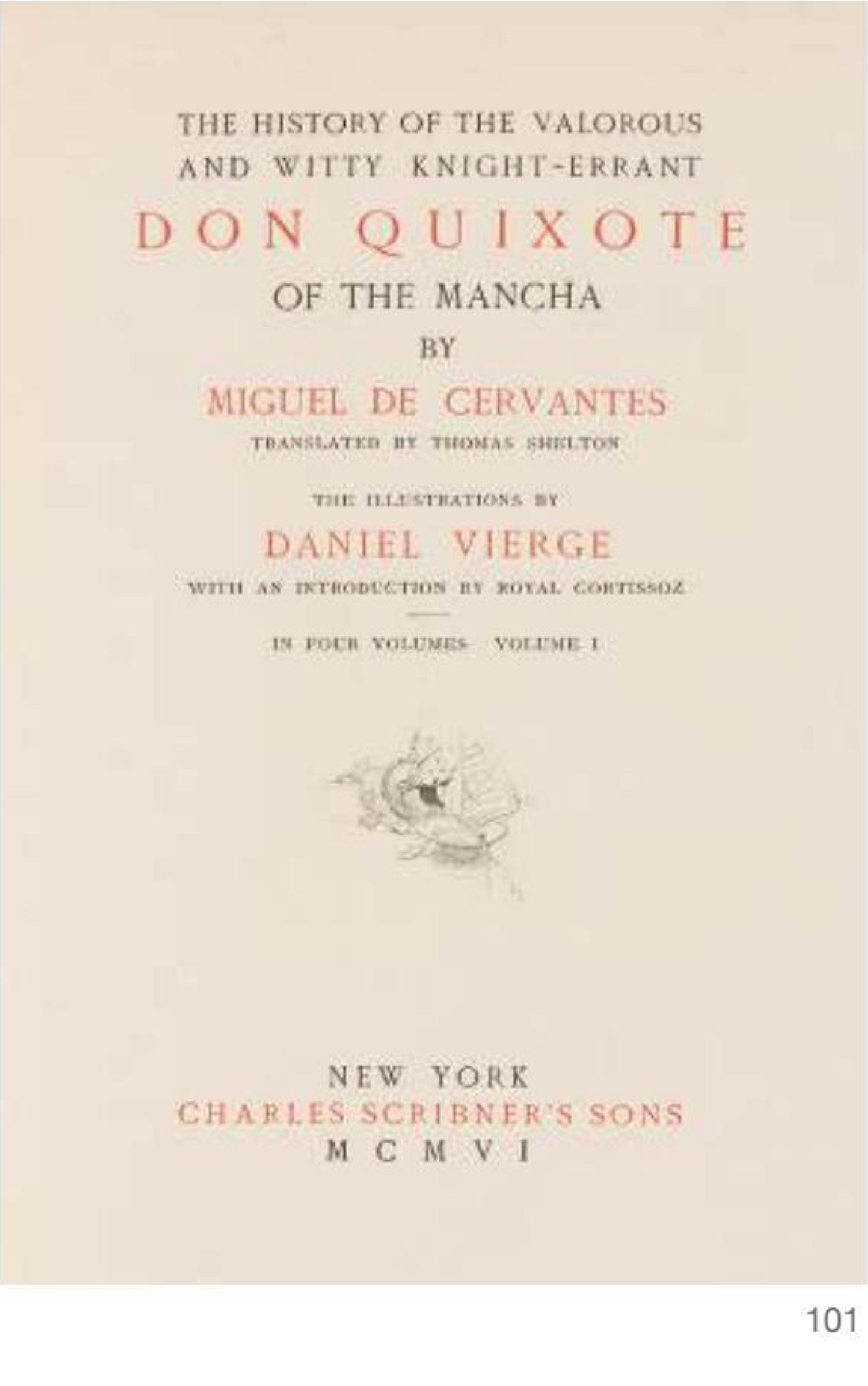
98



99


PORTRAIT OF DON QUIXOTE.

100



THE HISTORY OF THE VALOROUS
AND WITTY KNIGHT-ERRANT
DON QUIXOTE
OF THE MANCHA
BY
MIGUEL DE CERVANTES
TRANSLATED BY THOMAS SHELTON
THE ILLUSTRATIONS BY
DANIEL VIERGE
WITH AN INTRODUCTION BY ROYAL CORTISSOZ
IN FOUR VOLUMES VOLUME I

NEW YORK
CHARLES SCRIBNER'S SONS
M C M V I

101

97
BURROUGHS, Edgar Rice (1875-1950). *Pirates of Venus.* Tarzana, CA: Edgar Rice Burroughs, Inc. Publishers, 1934.

8vo. Numerous illustrations. Publisher's blue cloth, red lettering, top edge red (some light wear to spine ends and corners), pictorial dust jacket (a few short minor closed tears or creases, lower portion of upper panel and spine dampstained). FIRST EDITION, with illustrations by Allen St. John. Currey p.91.

Provenance: H. Bellamy (signature); Earle Bellamy (signature).

Property from the Collection of a Gentleman

$200-300

98
BURROUGHS, Edgar Rice (1875-1950).

Llana of Gathol. Tarzana, CA: Edgar Rice Burroughs, Inc., 1948. FIRST EDITION. Currey p.89. -- *Savage Pellucidar.* New York: Canaveral Press, 1963. FIRST EDITION. Currey p.91. -- *Tarzan and the Castaways.* New York: Canaveral Press, 1965. FIRST EDITION. Currey p.92 (one of about 400 copies issued without the cancel sticker on the copyright page). -- *I Am a Barbarian.* Tarzana, CA: Edgar Rice Burroughs, 1967. FIRST EDITION. Currey p.88. -- *The Master Mind of Mars and A Fighting Man of Mars.* Garden City, NY: Nelson Doubleday, 1973. -- Together, 5 volumes, 8vo, original publisher's cloth, original publisher's dust jackets, condition generally fine.

Property from the Collection of a Gentleman

$400-600

99*
CELLINI, Benvenuto (1500-1571). Robert H. Hobart, editor. *Life of Benvenuto Cellini.* London: G. Bell & Sons, 1910. 2 volumes, 8vo (190 x 130 mm). Frontispieces, numerous plates, folding genealogical table. Cadet blue polished calf gilt, spines in 6 compartments with 5 raised bands, red and black calf lettering-pieces gilt, the rest gilt-decorated, edges gilt (joints very slightly rubbed). A FINE COPY.

Property from the Estate of John Connelly, Chicago, Illinois
Sold to Benefit the Evanston Public Library
$250-350

100
[CERVANTES, SAAVEDRA, Miguel de] CRUIKSHANK, George, illustrator. -- SMOLLETT, Tobias (1721-1771). *The History and Adventures of the Renowned Don Quixote: From the Spanish of Miguel de Cervantes Saavedra.* London: Effingham Wilson, 1833.

3 volumes, small 8vo (163 x 95 mm). Wood-engraved frontispiece in each volume, numerous engraved plates. (Spotting throughout, offsetting, scant stains.) Half calf, marbled boards, spine in 6 compartments with 5 raised bands, gilt-stamped (joints and boards rubbed, minor chipping with associated losses on spines). FIRST EDITION.

Provenance: John Frederick Hall (bookplate).

$200-300

101*
CERVANTES SAAVEDRA, Miguel de (1547-1616). *The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha.* Daniel Vierge, illustrator. New York: Charles Scribner's Sons, 1906-1907.

4 volumes, 4to. Title printed in red and black, numerous full-page and in-text illustrations by Daniel Vierge. Contemporary half green morocco, green cloth, gilt, spines in 6 compartments with 5 raised bands gilt, top edge gilt, others uncut (some light wear or rubbing to extremities, spines slightly faded). LIMITED EDITION, number 822 of 845 copies on deckel-edged paper of a total edition of 985.

Property from the Collection of Erwin Boehning

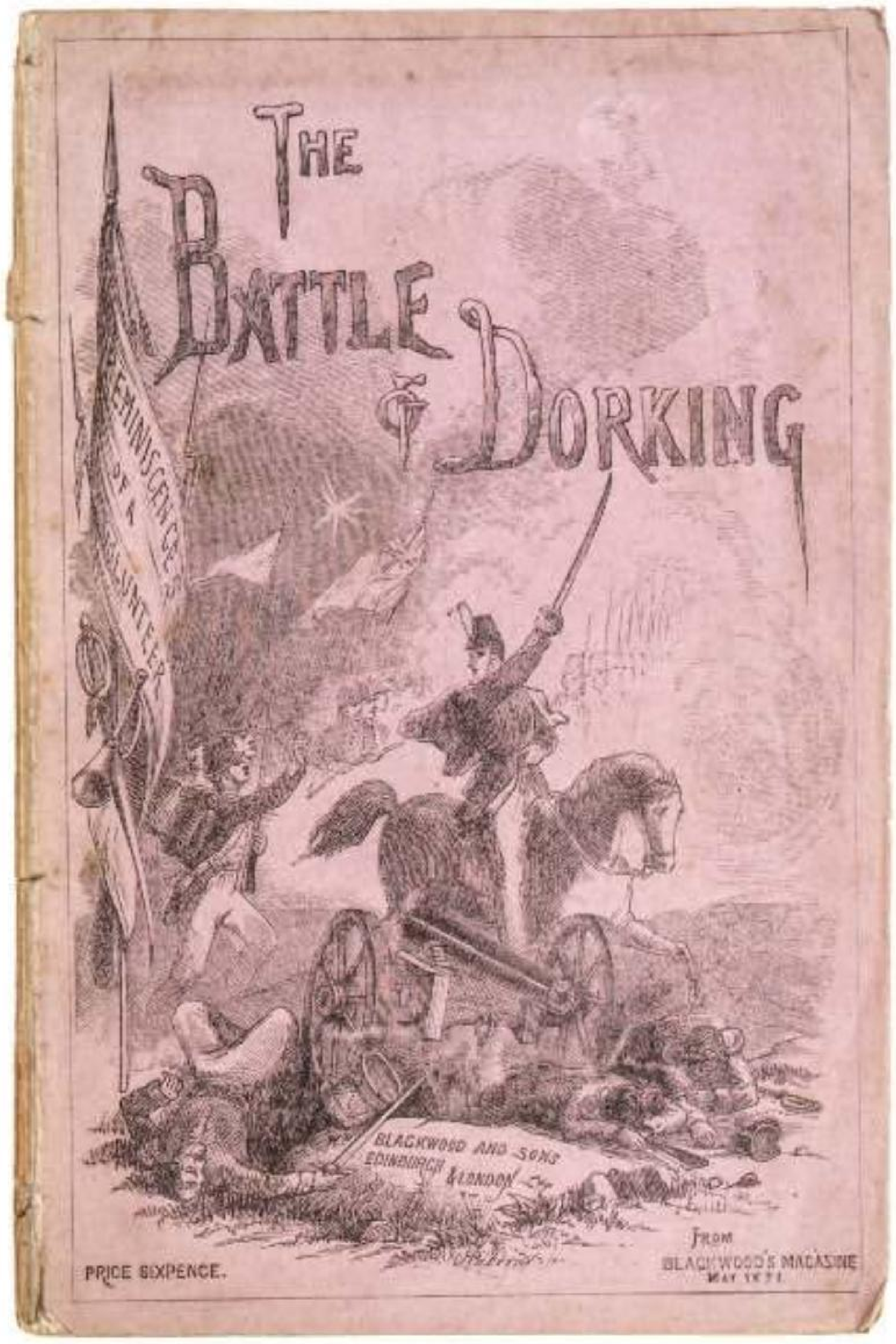
$300-500

102
[CHESNEY, George Tomkyns (1830-1895)]. *The Battle of Dorking: Reminiscences of a Volunteer.* Edinburgh and London: William Blackwood and Sons, 1871.

8vo. 8pp. advertisements. (A few pale spots.) Original lavender pictorial wrappers (Small closed tear to upper wrapper, spine partially split, a few small chips or creases, slightly toned). FIRST EDITION of "the first significant British imaginary war story and also the finest and most influential example of the subgenre" (Bleiler, *Science-Fiction: The Early Years*, p.412).

Property from the Collection of a Gentleman

$200-300

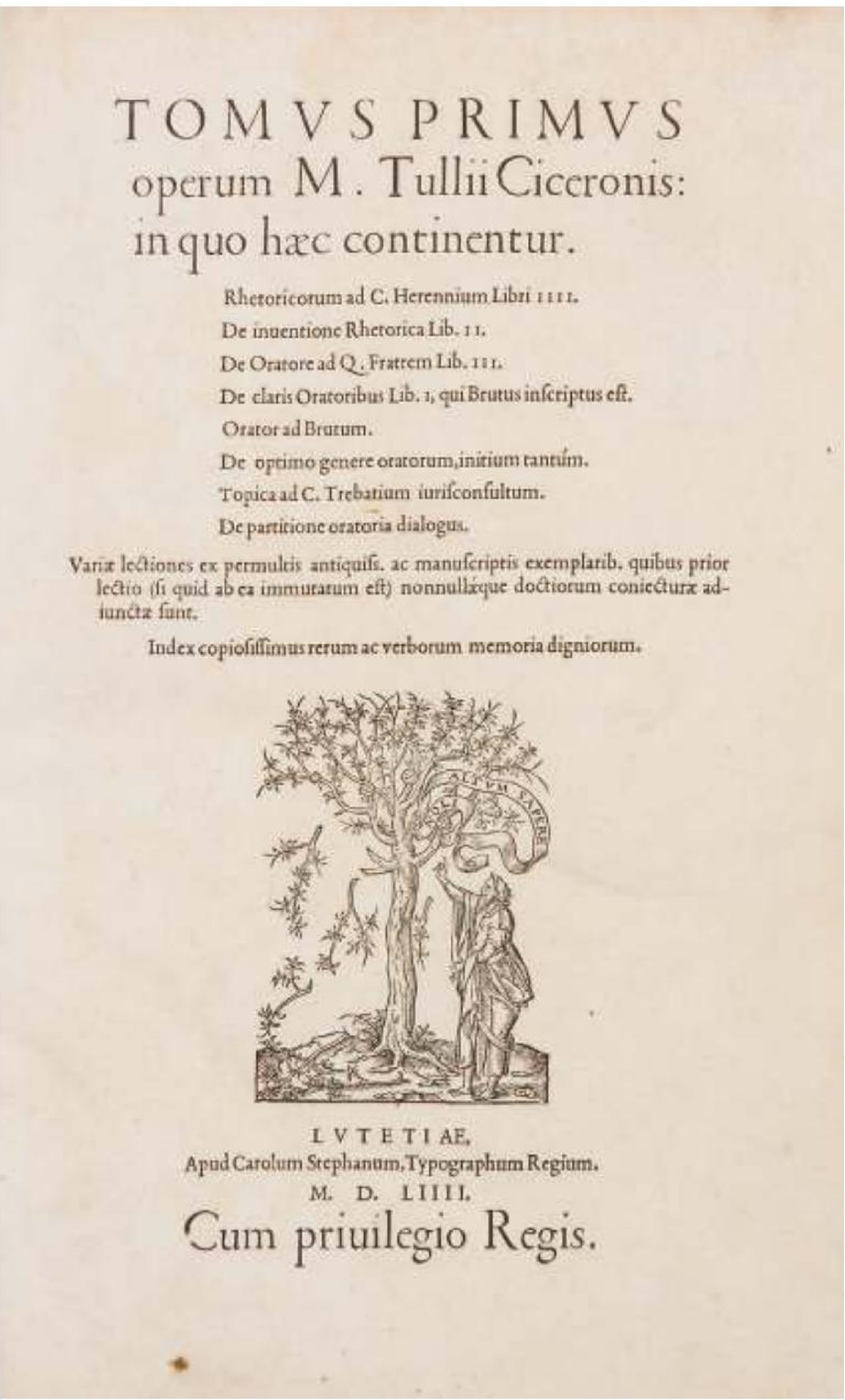

THE BATTLE OF DORKING
REMINISCENCES OF A VOLUNTEER
BLACKWOOD AND SONS EDINBURGH & LONDON
PRICE SIXPENCE.
FROM BLACKWOOD'S MAGAZINE MAY 1871.

102

103
CICERO, Marcus Tullius (106-43 B.C.). *Opera.* Paris: Charles Estienne, 1554.

4 volumes, folio (355 x 244 mm). Printer's devices on titles. (A few leaves damaged or torn repaired with occasional losses and sometimes affecting letters repaired, a few rust-holes touching letters, a few short marginal tears.) Later half vellum, marbled boards, spines with tan and brown lettering-pieces gilt (some light wear). USTC 151617.

$200-300



TOMVS PRIMVS
operum M. Tullii Ciceronis:
in quo hæc continentur.

Rhetoricorum ad C. Herennium Libri IIII.
De inuentione Rhetorica Lib. II.
De Oratore ad Q. Fratrem Lib. III.
De claris Oratoribus Lib. I, qui Brutus inſcriptus eſt.
Orator ad Brutum.
De optimo genere oratorum, initium tantùm.
Topica ad C. Trebatium iuriſconſultum.
De partitione oratoria dialogus.

Variæ lectiones ex permultis antiquiſs. ac manuſcriptis exemplarib. quibus prior lectio (ſi quid ab ea immutatum eſt) nonnullæque doctiorum coniecturæ adiunctæ ſunt.

Index copioſiſſimus rerum ac verborum memoria digniorum.

LVTETIAE,
Apud Carolum Stephanum, Typographum Regium.
M. D. LIIII.
Cum priuilegio Regis.

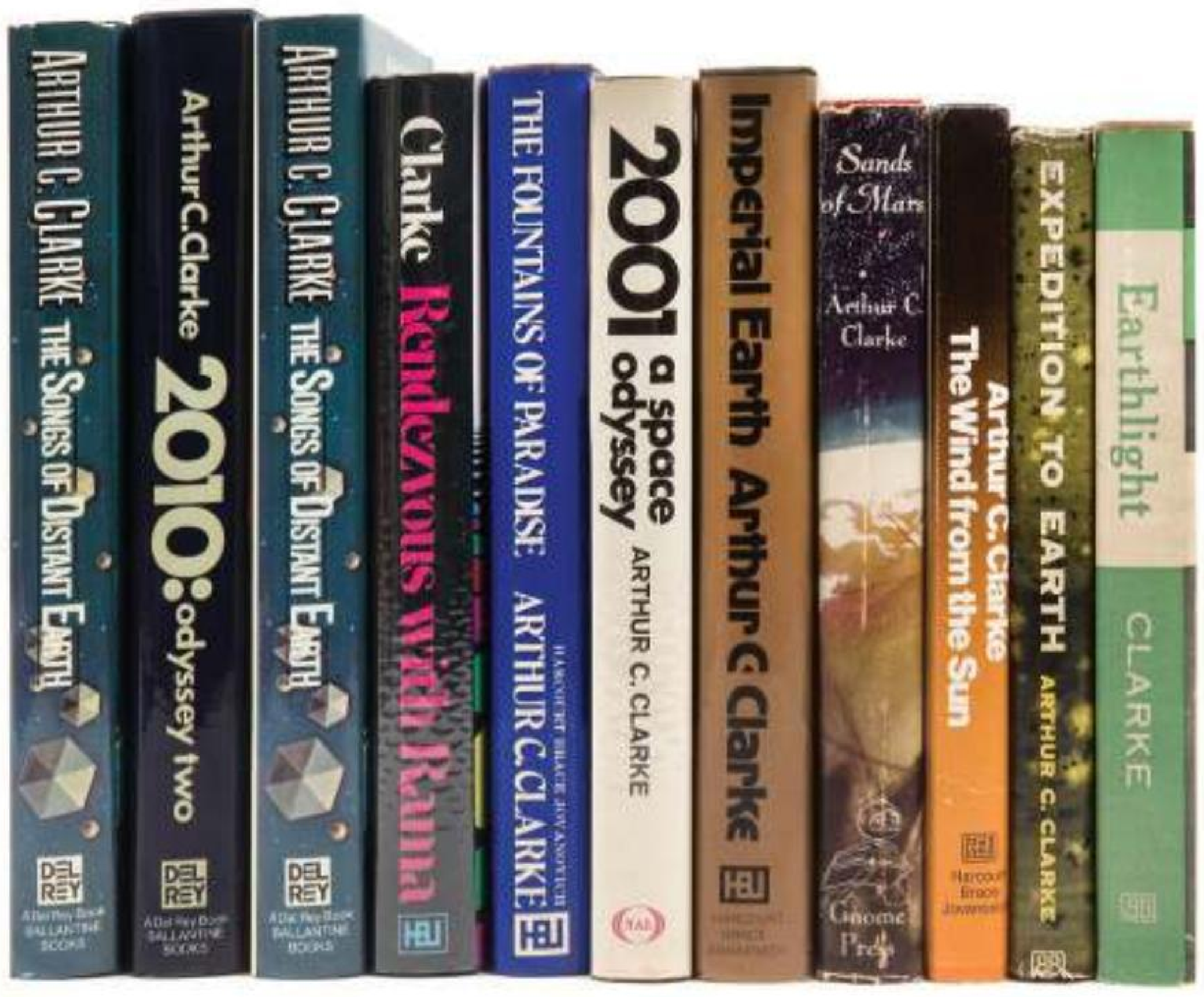
103

104
CLARKE, Arthur C (1917-2008).

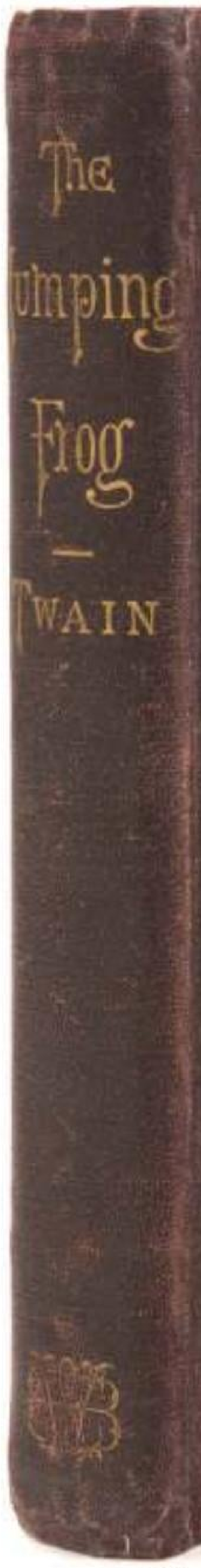
Sands of Mars. New York: Gnome Press, 1952. See Currey p.115. -- *Expedition to Earth.* New York: Ballantine Books, 1953. FIRST EDITION. Currey p.113. -- *Earthlight.* New York: Ballantine Books, 1955. FIRST EDITION. Currey p.113. -- *2001: A Space Odyssey.* New York: New American Library, 1968. FIRST EDITION. Currey p.115. -- *The Wind from the Sun: Stories of the Space Age.* New York: Harcourt Brace Jovanovich, 1972. FIRST EDITION. Currey p.115. -- *Rendezvous with Rama.* New York: Harcourt Brace Jovanovich, 1973. FIRST AMERICAN EDITION. See Currey p.115. -- *Imperial Earth*. New York and London: Harcourt Brace Jovanovich, 1976. FIRST EDITION. Currey p.114. -- *The Foundations of Paradise*. New York and London: Harcourt Brace Jovanovich, 1979. FIRST EDITION. -- *2010: Odyssey Two*. New York: Ballantine Books, 1982. FIRST EDITION. -- *The Songs of Distant Earth.* New York: Ballantine Books, 1986. -- A second copy. -- Together 11 volumes, 8vo, publisher's cloth, dust jackets, condition generally fine.

Property from the Collection of a Gentleman

$400-600

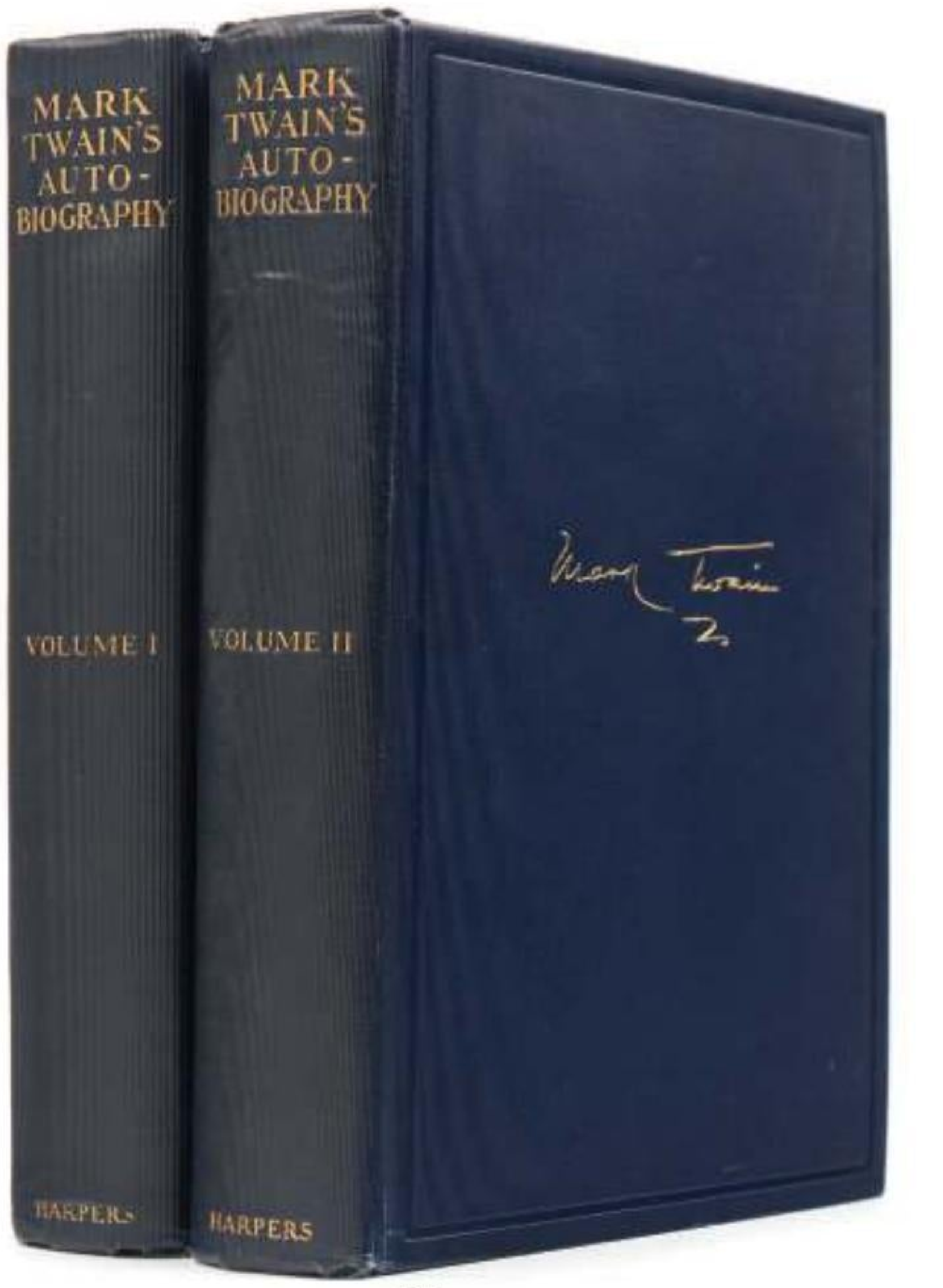

ARTHUR C. CLARKE THE SONGS OF DISTANT EARTH
Arthur C. Clarke 2010: odyssey two
ARTHUR C. CLARKE THE SONGS OF DISTANT EARTH
Clarke Rendezvous with Rama
THE FOUNTAINS OF PARADISE ARTHUR C. CLARKE
2001 a space odyssey ARTHUR C. CLARKE
Imperial Earth Arthur C Clarke
Sands of Mars Arthur C. Clarke
Gnome Press
Arthur C. Clarke The Wind from the Sun
EXPEDITION TO EARTH ARTHUR C. CLARKE
Earthlight CLARKE
DEL REY

104



The Jumping Frog
TWAIN
The Celebrated Jumping Frog
By Mark Twain

105



MARK TWAIN'S AUTO-BIOGRAPHY
VOLUME I
HARPERS
MARK TWAIN'S AUTO-BIOGRAPHY
VOLUME II
HARPERS

107

105

CLEMENS, Samuel L. ("Mark Twain," 1835-1910). *The Celebrated Jumping Frog of Calaveras County.* New York: C.H. Webb, 1867.

12mo. 1-page publisher's advertisement at front. (5 leaves with small ink stain upper corner, a few minor spots or stains.) Publisher's brown beveled cloth, gilt frog in lower left corner of front cover, blind impression at lower left corner of the rear cover, gilt-lettered on front cover and spine (some light rubbing, spine ends and tips of corners discreetly repaired); quarter morocco folding case. FIRST EDITION, FIRST ISSUE, with the leaf of ads and unbroken type on pages 21, 66, and 198. BAL 3310.

Provenance: Bev Willson (signatures on flyleaf and title); Helen F. Smith (stamp on flyleaf).

$2,000-3,000

106

No lot

107

CLEMENS, Samuel L. ("Mark Twain," 1835-1910) *Autobiography.* New York: Harper & Bros., 1924.

2 volumes, 8vo. Facsimile inscription vol.I, frontispieces. Publisher's blue gold-stamped cloth (very slight wear to spine ends and corners, otherwise fine). First edition of Twain's posthumously published autobiography, edited by A.B. Paine. Twain's hand-written sentiment reads: "I am writing from the grave. On these terms only can a man be approximately frank. He cannot be straitly & unqualifiedly frank either in the grave or out of it."

$100-200

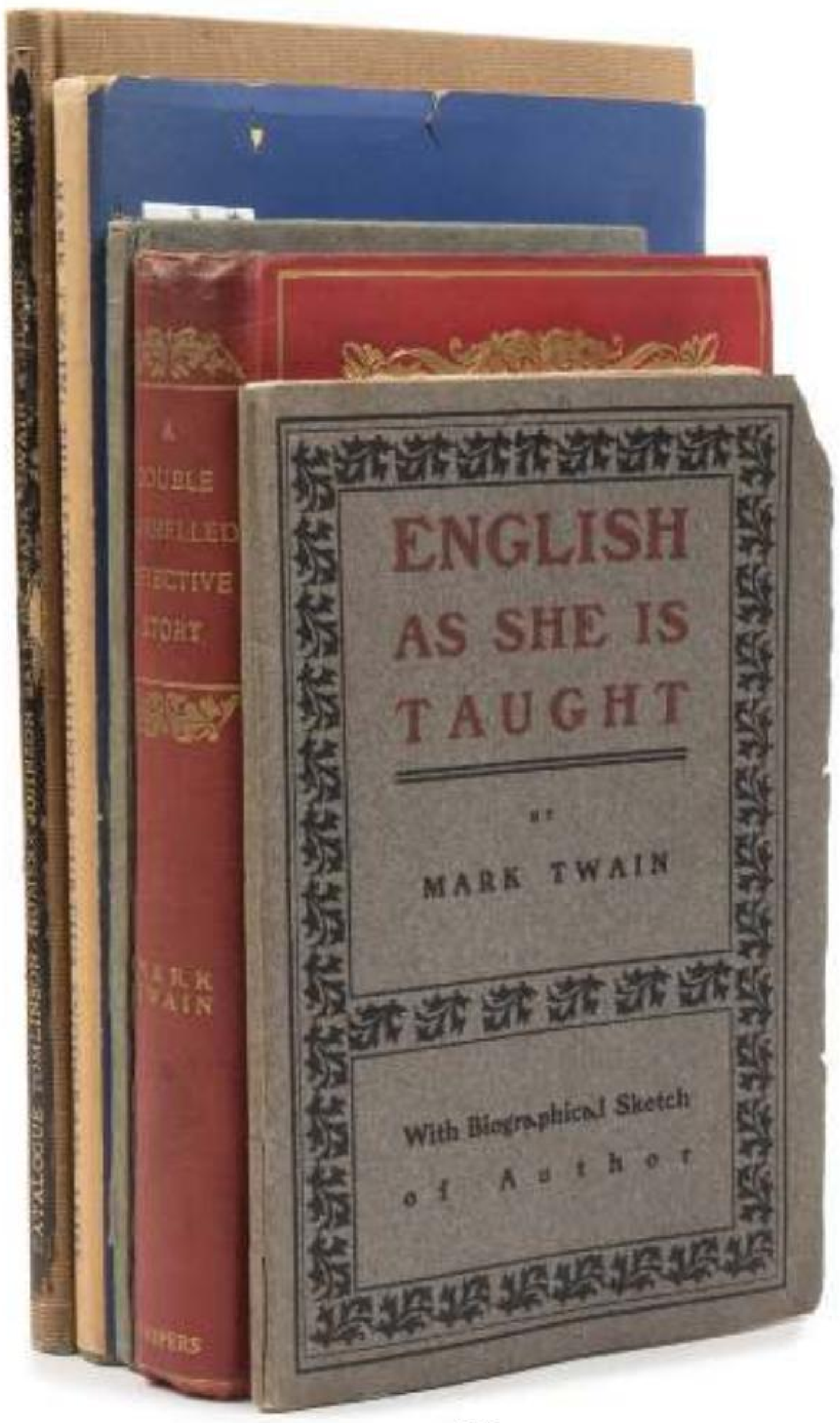
108

CLEMENS, Samuel Langhorne ("Mark Twain", 1835-1910).

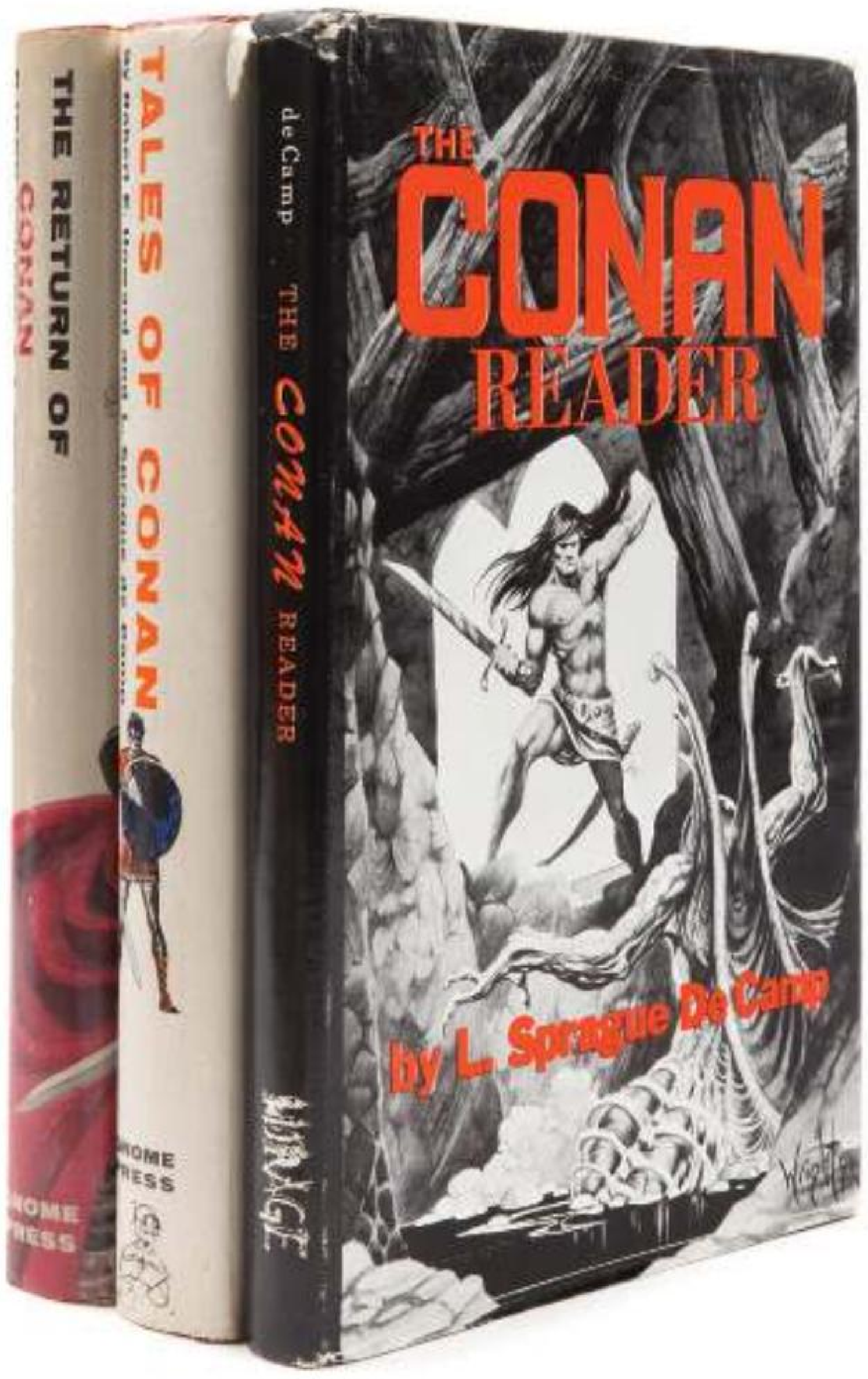
English as She is Taught. Boston: Mutual Book Company, 1900. 12mo. Original printed wrappers. FIRST AMERICAN EDITION, FIRST STATE. BAL 3465. -- *A Double Barrelled Detective Story.* New York: Harper and Brothers, 1902. 8vo. Illustrated. Publisher's gold-stamped red cloth, top edge gilt, others uncut. FIRST EDITION, mixed issue of the endpapers (both A and B variants, as frequently found). BAL 3471. -- *Fireside Conversation in 1601 at Ye Time of Queen Elizabeth.* N.p.: n.p. ("Privately Published"), 1925. 8vo. Original boards, printed label. LIMITED EDITION, an unnumbered copy of an edition of 500, number one of "The Airdale Series." -- *The Letters of Quintus Curtius Snodgrass.* Daddas: University Press, 1946. 8vo. Publisher's cloth, printed dust jacket. FIRST EDITION. BAL 3575. -- [AUCTION CATALOG]. *Catalogue of First and other Editions of the Writings of "Mark Twain" and of Lafcaido Hearn...the Property of...Merle Johnson.* New York: American Art Galleries, 1914. 8vo. Cloth. -- Together 5 volumes, condition generally good.

Property from the Collection of a Gentleman

$400-600


ENGLISH AS SHE IS TAUGHT
BY
MARK TWAIN
With Biographical Sketch of Author
A DOUBLE BARRELLED DETECTIVE STORY
MARK TWAIN
HARPERS

108


THE RETURN OF CONAN
TALES OF CONAN
GNOME PRESS
de Camp
THE CONAN READER
MIRAGE
THE CONAN READER
by L. Sprague De Camp

109

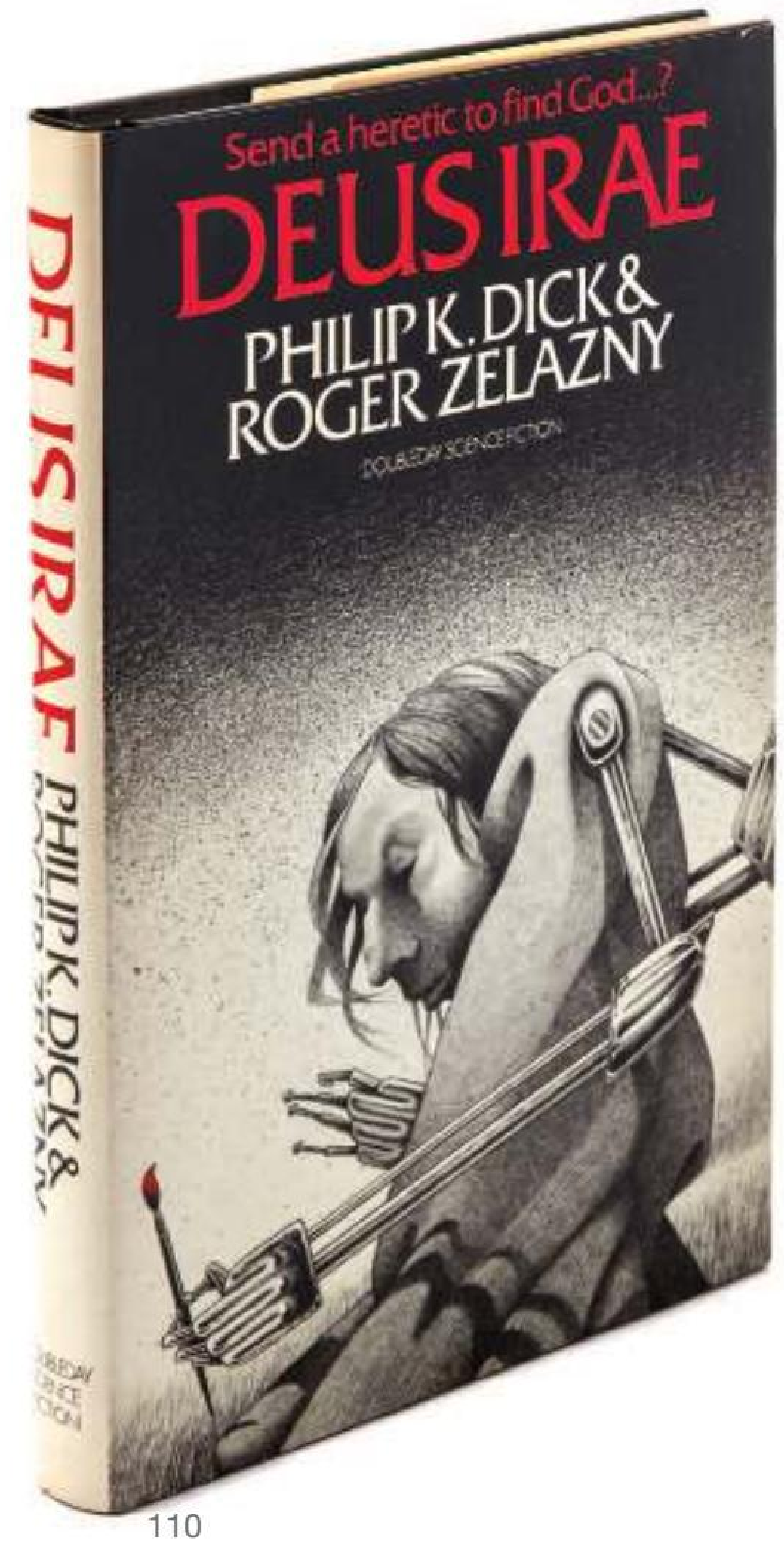
109

DE CAMP, Lyon Sprague (1907-2000).

HOWARD, Robert E. *Tales of Conan.* New York: Gnome Press Inc., 1955. FIRST EDITION. Currey p.252 (Binding A). -- *The Return of Conan.* New York: Gnome Press, 1957. FIRST EDITION. Currey p.134. -- *The Conan Reader.* Baltimore: Mirage, 1968. -- Together 3 volumes, 8vo, publisher's cloth, dust jacket, condition generally fine.

Property from the Collection of a Gentleman

$150-250


Send a heretic to find God...?
DEUS IRAE
PHILIP K. DICK & ROGER ZELAZNY
DOUBLEDAY SCIENCE FICTION
DEUS IRAE PHILIP K. DICK &
DOUBLEDAY SCIENCE FICTION

110

110

DICK, Philip K. (1928-1982) and Roger ZELAZNY (1937-1995).
Deus Irae. Garden City, NY: Doubleday & Company, 1976.

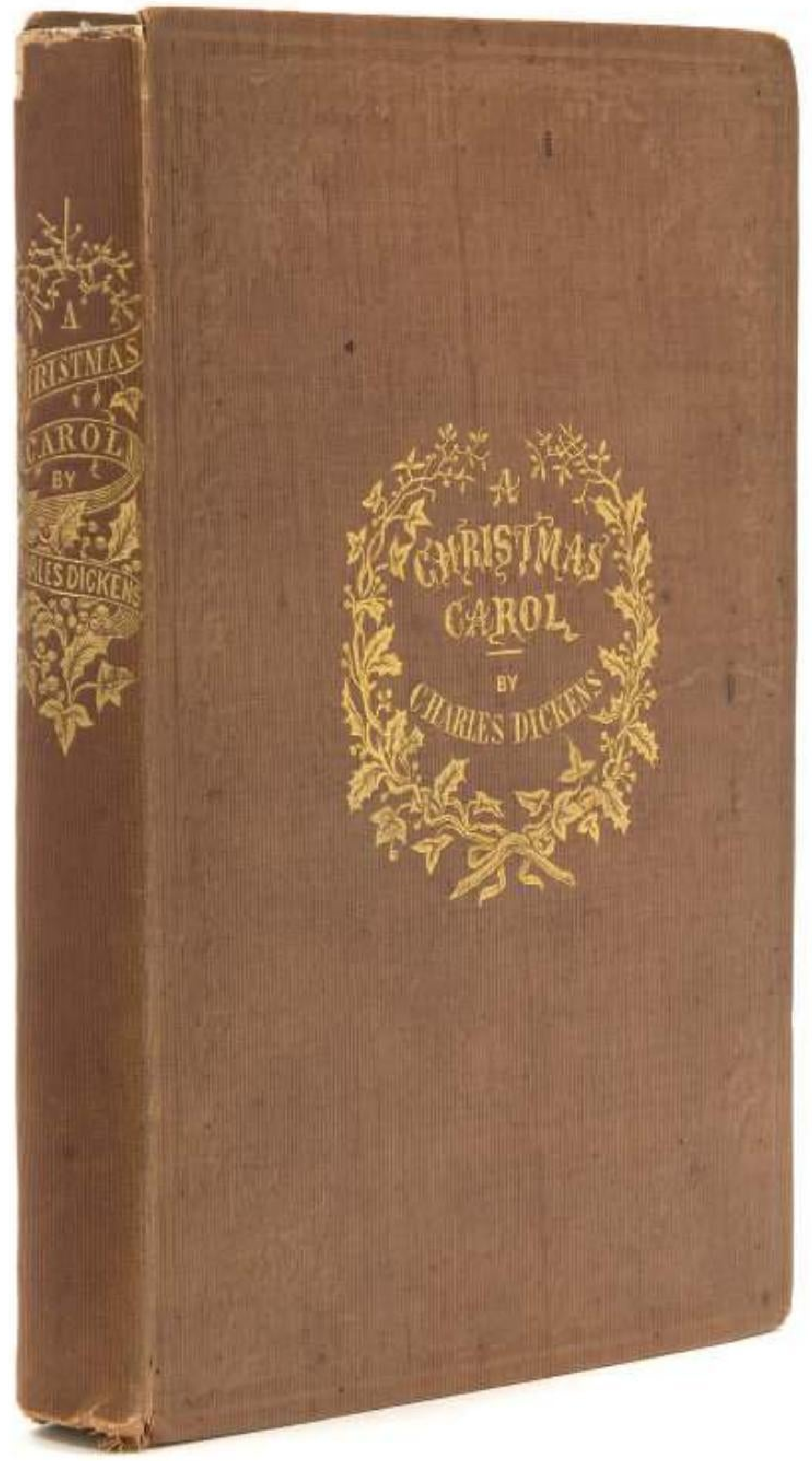
8vo. Publisher's black cloth, pictorial dust jacket (tiny tear, otherwise fine). FIRST EDITION, a collaboration between two award-winning Science Fiction novelists which tells the story of the world post World War III. Currey p.156.

Property from the Collection of a Gentleman

$100-200

111

No lot



112

112

DICKENS, Charles (1812-1870). *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* London: Chapman & Hall, 1843.

8vo (165 x 102 mm). Half-title printed in blue, title-page printed in red and blue, hand-colored etched frontispiece and 3 hand-colored plates by John Leech, 4 in-text wood engravings by W.J. Linton after Leech, 2pp. publisher's advertisements at end. (Some very mild browning or stains, otherwise fine.) Publisher's brown ribbed cloth, upper cover with decorative blind border surrounding a central gilt cartouche, spine gilt-lettered and decorated, all edges gilt, green endpapers (corners slightly bumped, spine ends slightly chipped with minor losses, split to top half of upper hinge).

FIRST EDITION, FIRST ISSUE, second state, with "Stave I" as the first chapter heading, balance of the text uncorrected, red and blue title-page dated 1843, green endpapers; binding with the upper serif of "D" of Dickens in tact. Philo Calhoun and Howell J. Heaney, "Dickens' Christmas Carol After a Hundred Years: A Study in Bibliographical Evidence," in: *Papers of the Bibliographical Society of America*, 39 (Fourth Quarter, 1945); Smith II:4.

Provenance: I.B. Brown (booksellers' label).

$1,800-2,500

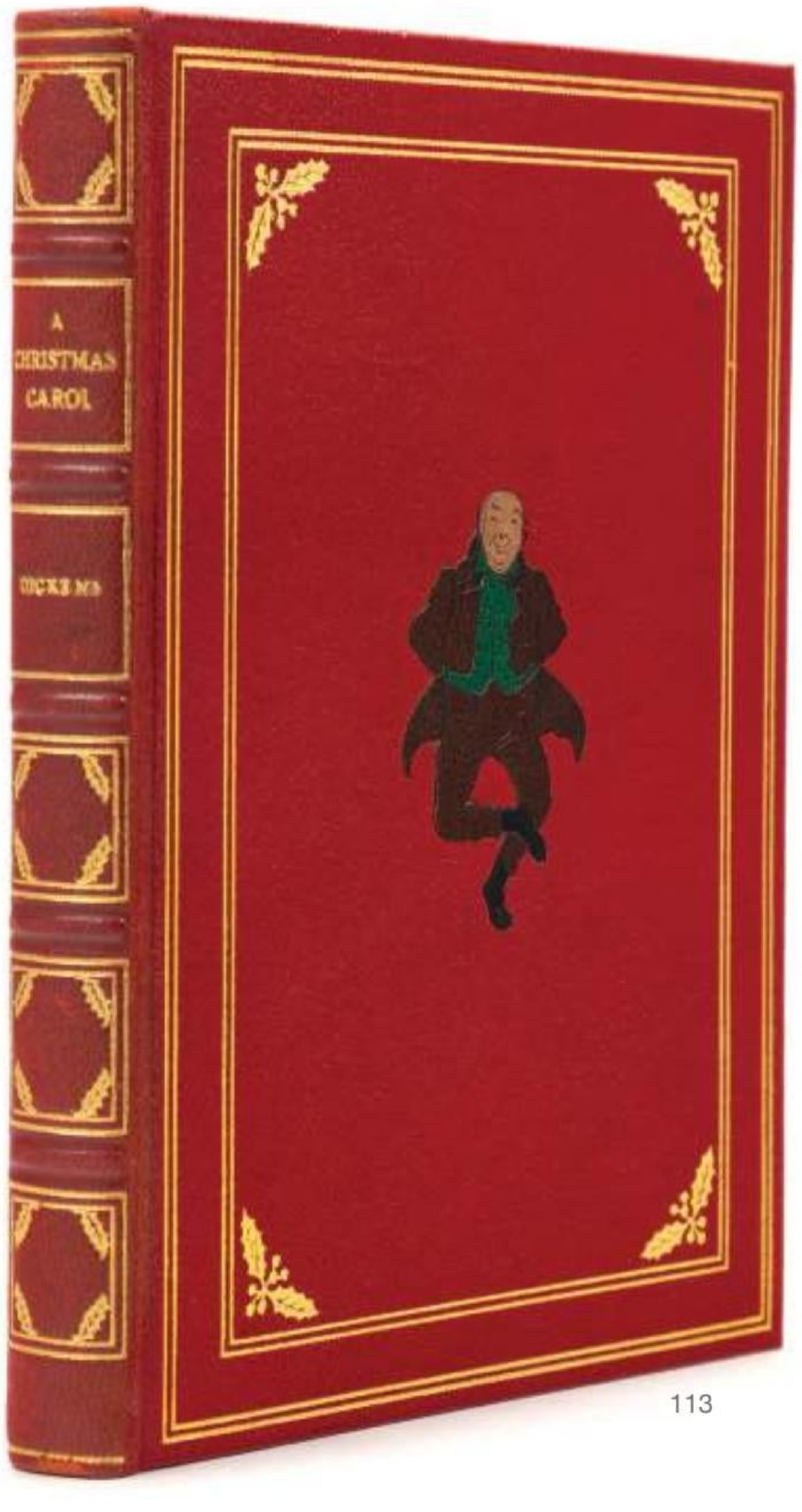
113*

DICKENS, Charles. *A Christmas Carol.* Philip Reed, illustrator. Chicago and New York: Monastery Hill for Holiday House, 1940.

8vo. Numerous color-printed illustrations in text. Original red morocco, covers with two double-fillet borders, holly cornerpieces gilt, surrounding a central tan, green, brown, and black morocco onlay dancing reformed Scrooge on upper cover, spine in 6 compartments with 5 raised bands, gilt-lettered in two, the rest with a holly motif, top edge gilt, others uncut.

Property from the Collection of Erwin Boehning

$350-450

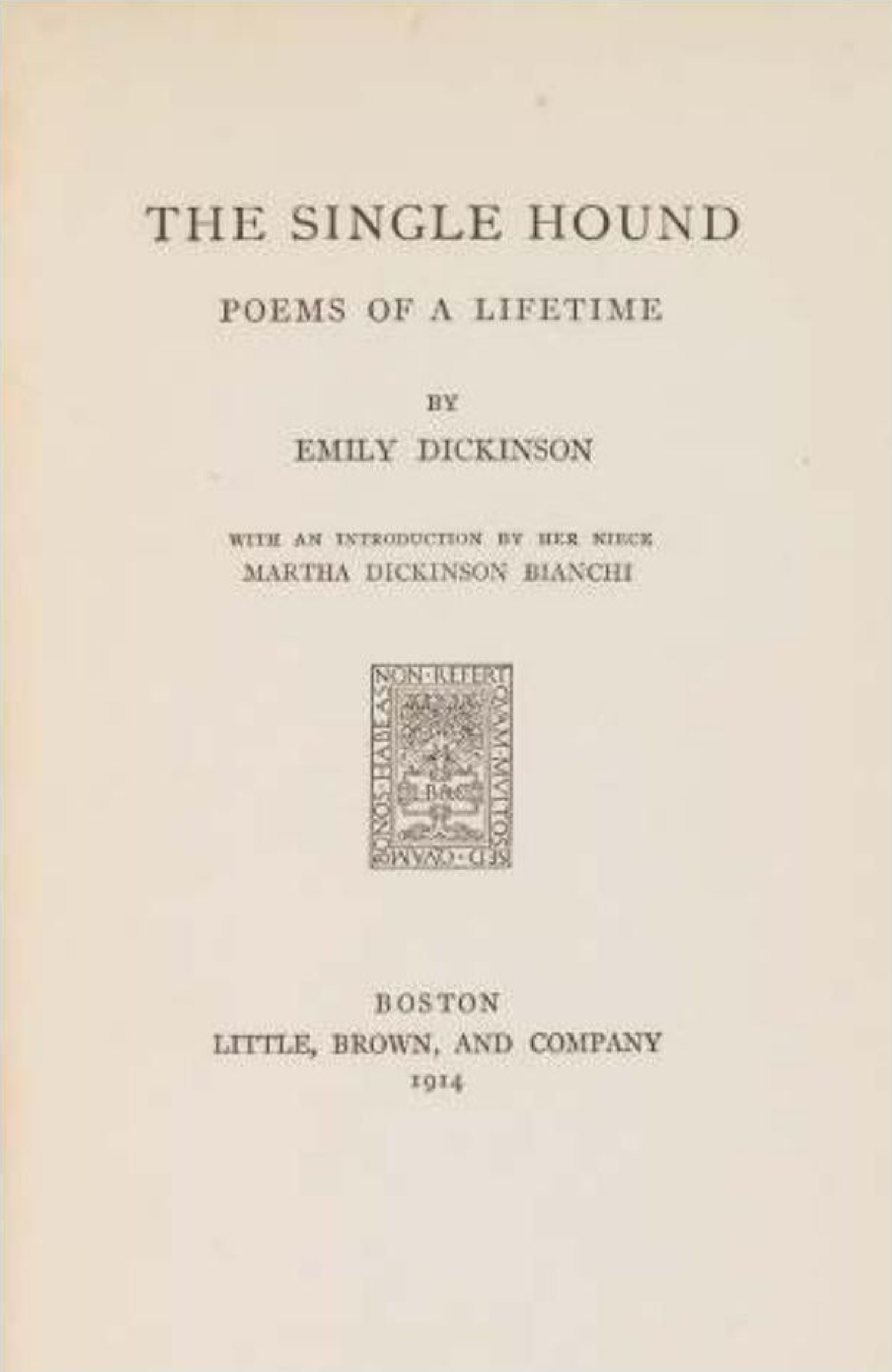


113

114
DICKINSON, Emily (1830-1886). *The Single Hound.* Boston: Little, Brown, and Company, 1914.

8vo. Publisher's cloth-backed boards, edges uncut (slight browning to edges and spine, slight wear to spine ends and edges). FIRST EDITION of this collection of Dickinson's poems edited by her niece Martha Dickinson Bianchi, who supplies a warm and personal biography of her aunt for the work's preface. BAL 4669.

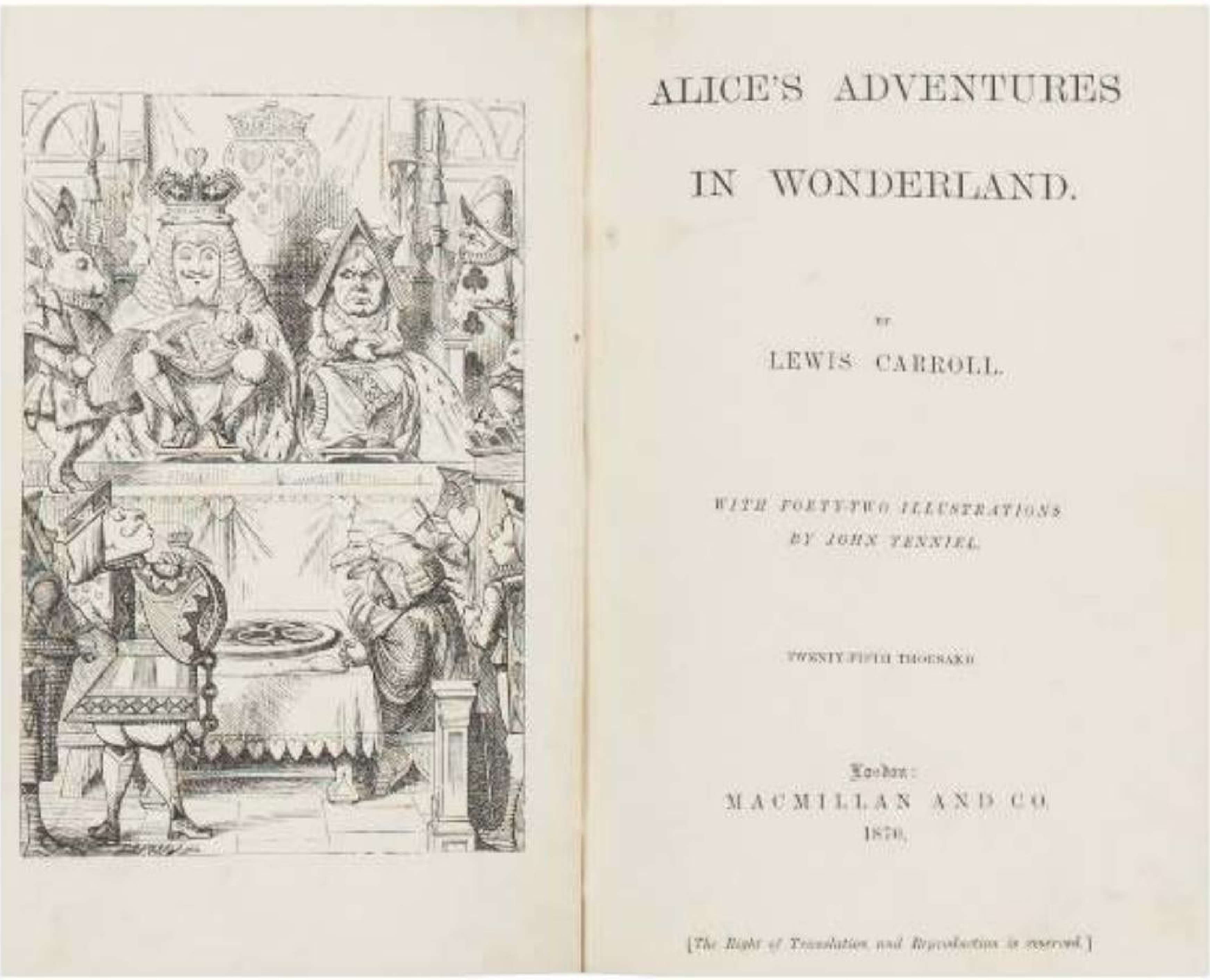
$500-600



THE SINGLE HOUND
POEMS OF A LIFETIME
BY
EMILY DICKINSON
WITH AN INTRODUCTION BY HER NIECE
MARTHA DICKINSON BIANCHI

BOSTON
LITTLE, BROWN, AND COMPANY
1914

114



ALICE'S ADVENTURES
IN WONDERLAND.
BY
LEWIS CARROLL.

WITH FORTY-TWO ILLUSTRATIONS
BY JOHN TENNIEL.

TWENTY-FIFTH THOUSAND

London:
MACMILLAN AND CO.
1870.

[The Right of Translation and Reproduction is reserved.]

115

115
DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland. - Through the Looking-Glass.* London: Macmillan and Co., 1870, 1872.

8vo (173 x 118 mm). Half-titles, electrotyped frontispieces, numerous illustrations after John Tenniel. (Some scant spotting, otherwise fine). Uniformly bound in modern red half morocco gilt, edges gilt. FIRST EDITION, FIRST STATE of *Through the Looking-Glass* with the misprint "wade" for "wabe" in the second line of the poem "Jabberwocky" on p.21; twenty-fifth thousand of *Alice's Adventures.*

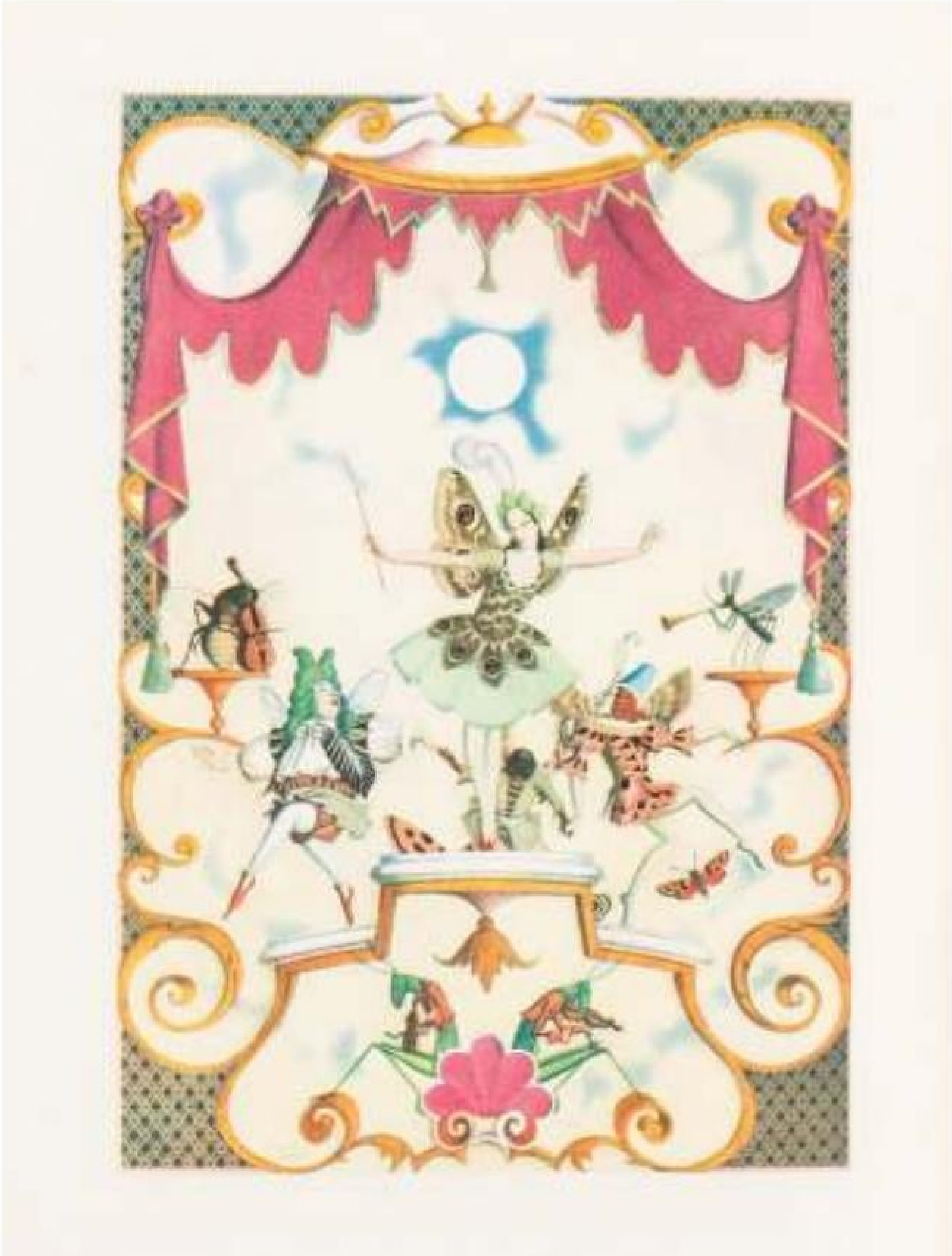
[*Laid in:*] Envelope addressed to Sir J. Paget in Carroll's hand in his customary purple ink; envelope addressed to Mrs. Adolphus Tenniel in John Tenniel's hand with his stamped monogram on flap.

$600-800

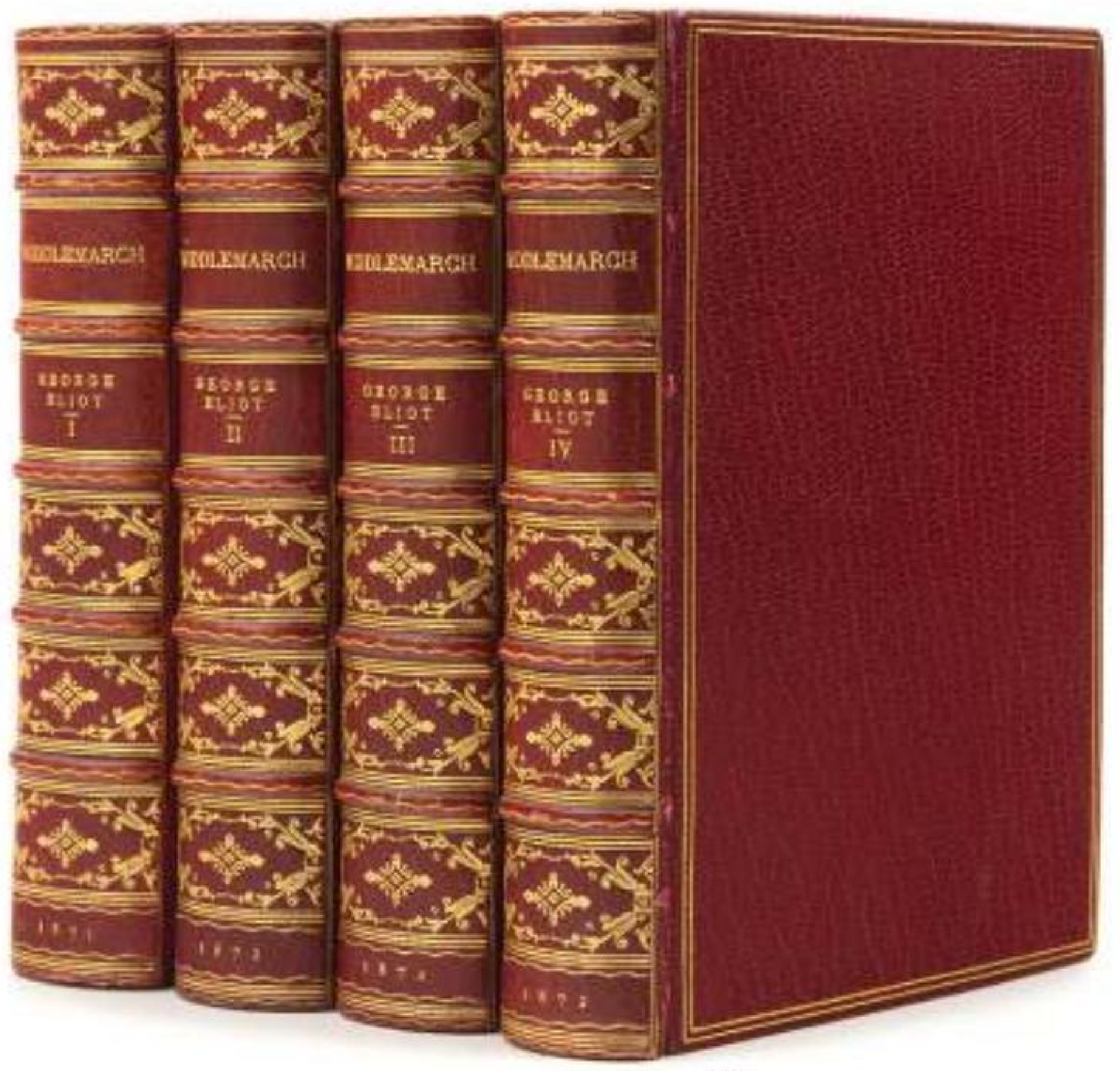
116
DULAC, Edward (1882-1953) (illustrator). *A Fairy Garland, being Fairy Tales from the Old French.* London, New York: Cassell, Charles Scribner's Sons, (1928).

4to (285 x 222 mm). 12 color-printed plates by Dulac. (Minor spotting.) Original vellum-backed blue cloth boards, gilt-stamped spine, top edge gilt, others uncut. LIMITED EDITION, number 911 of 1,000 copies, SIGNED BY DULAC.

$300-500



116



117

117*
ELIOT, George (1819-1880). *Middlemarch.* Edinburgh and London: William Blackwood and Sons, 1871-1872.

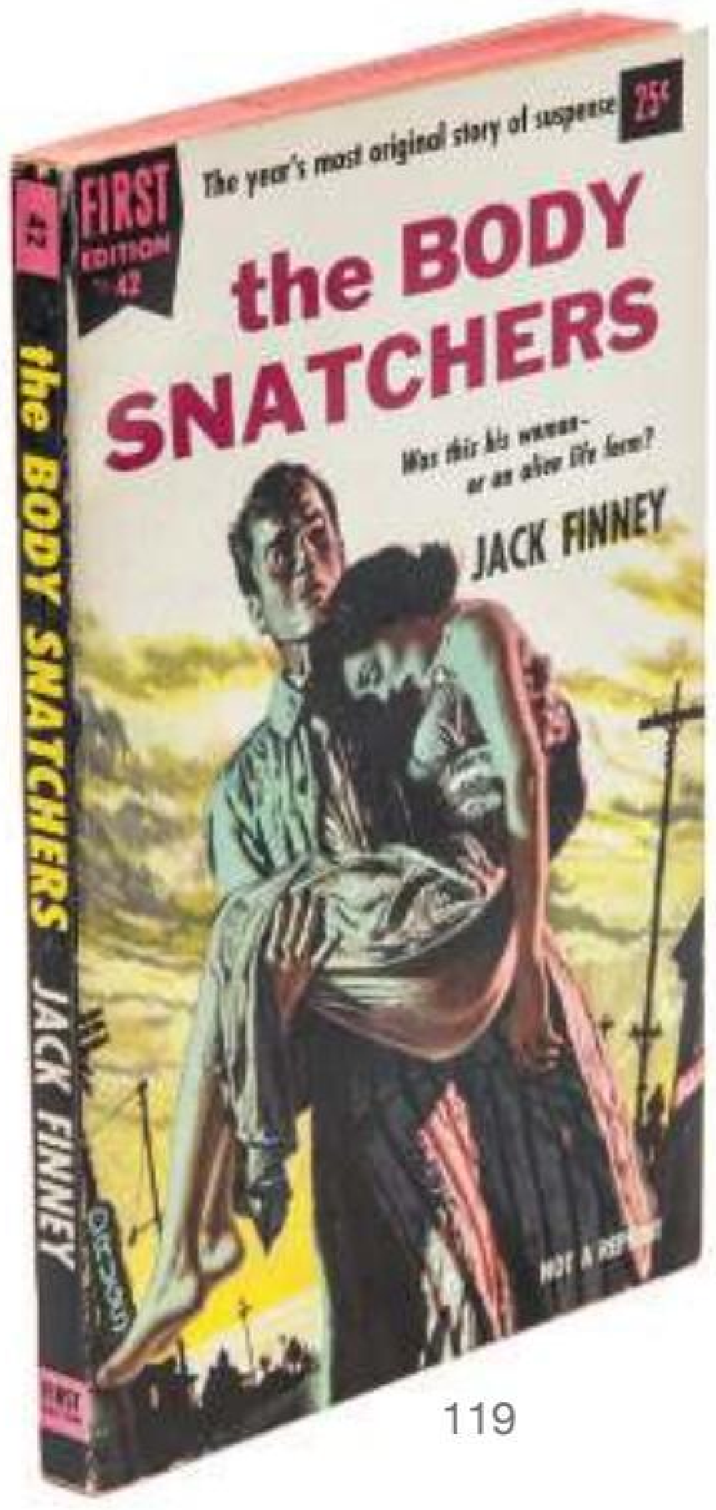
4 volumes, 8vo (170 x 118 mm). (Lacking half-titles, scant spotting.) Later red crushed levant morocco gilt, spines in 6 compartments with 5 raised bands gilt, gilt-lettered in two, top edge gilt (Vol.1 rebacked preserving original spine, some very slight wear to joints and extremities, otherwise fine). FIRST EDITION.

Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library
$200-300

118
FALLS, Charles Buckles (1874-1960). *ABC Book.* Garden City, NJ and New York: Doubleday, Page & Company, 1923.

Folio (393 x 290 mm). Woodblock title-page, 26 woodblock prints. Publisher's green boards, pictorial label on upper cover (Spine ends chipping with minor losses). LIMITED EDITION, number 22 of 100 copies SIGNED BY FALLS and printed on handmade paper from the original woodblocks.

$80-120


FIRST EDITION
The year's most original story of suspense
25¢
the BODY SNATCHERS
Was this his woman— or an alien life form?
JACK FINNEY
the BODY SNATCHERS JACK FINNEY

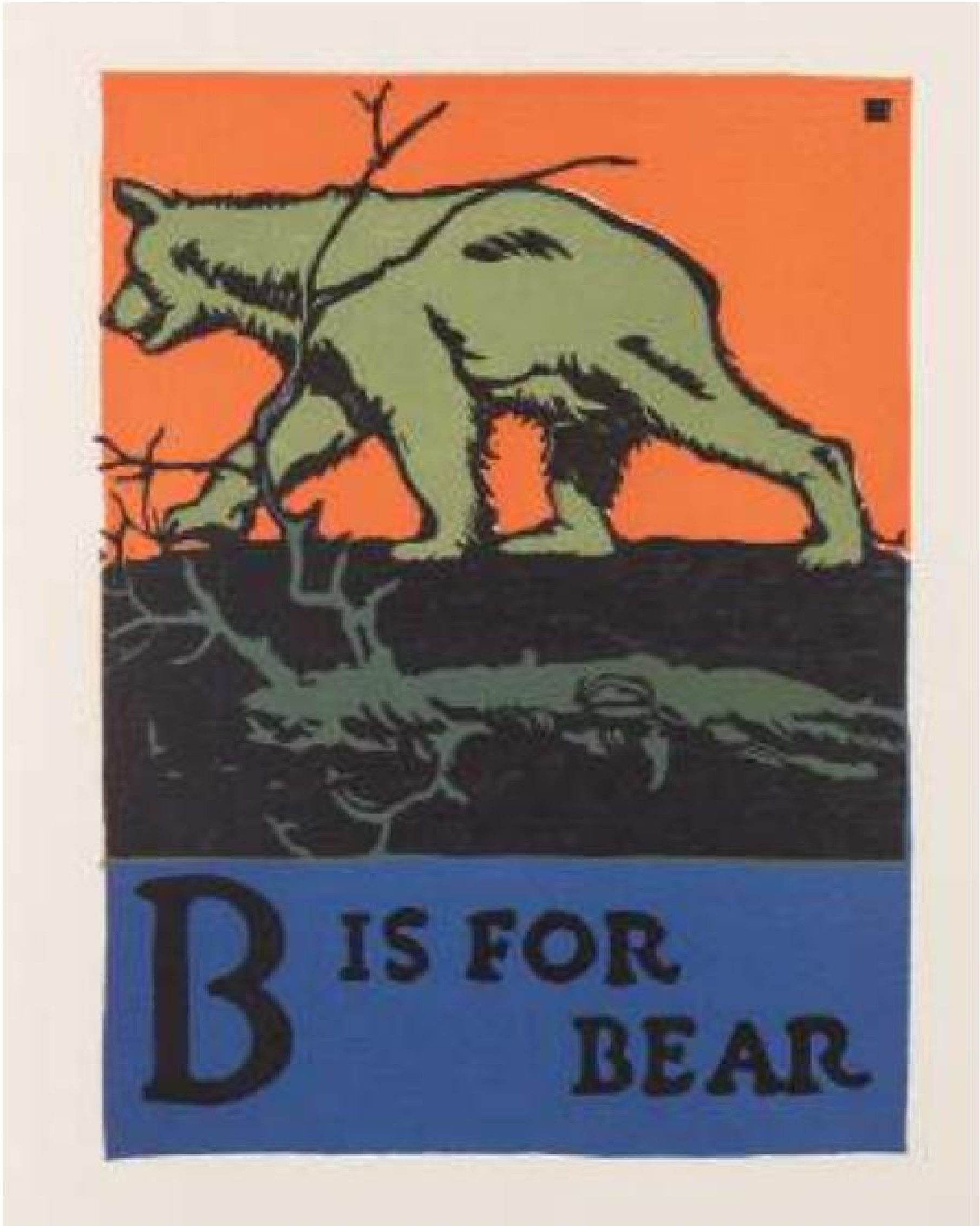
119

120A*
FITZGERALD, F. Scott (1896-1940).

This Side of Paradise. New York: Charles Scribner's Sons, 1920. 8vo. Publisher's green cloth, spine gilt-lettered, edges uncut (some light wear, lacking dust jacket). FIRST EDITION, second printing. Bruccoli A5.1.b. -- *Flappers and Philosophers.* New York: Charles Scribner's Sons, 1920. 8vo. Publisher's green cloth, spine gilt-lettered, edges uncut (some light wear or stains, lacking dust jacket). FIRST EDITION, first printing. Bruccoli A6.1.a. -- *The Bodley Head Scott Fitzgerald.* London: Bodley Head, 1959-1963. 5 volumes (of 6, lacking vol.I) 8vo. Publisher's cloth, original printed dust jackets (spines browning, some light wear). -- Together, 3 works in 7 volumes.

Property from the Collection of Heywood H. Davis, Kansas City, MO

$200-300



118

119
FINNEY, JACK (1911-1995). *The Body Snatchers*. New York: Dell Publishing Company, 1955.

12mo. Original pictorial wrappers, edges red (some very light wear to hinges, small crease on lower cover corner, otherwise fine). FIRST EDITION, a Dell Paperback Original. Finney's novel was the basis for one of the most famous science fictions movies, the 1958 "*Invasion of the Body Snatchers.*" A FINE COPY. Currey p.188.

Property from the Collection of a Gentleman

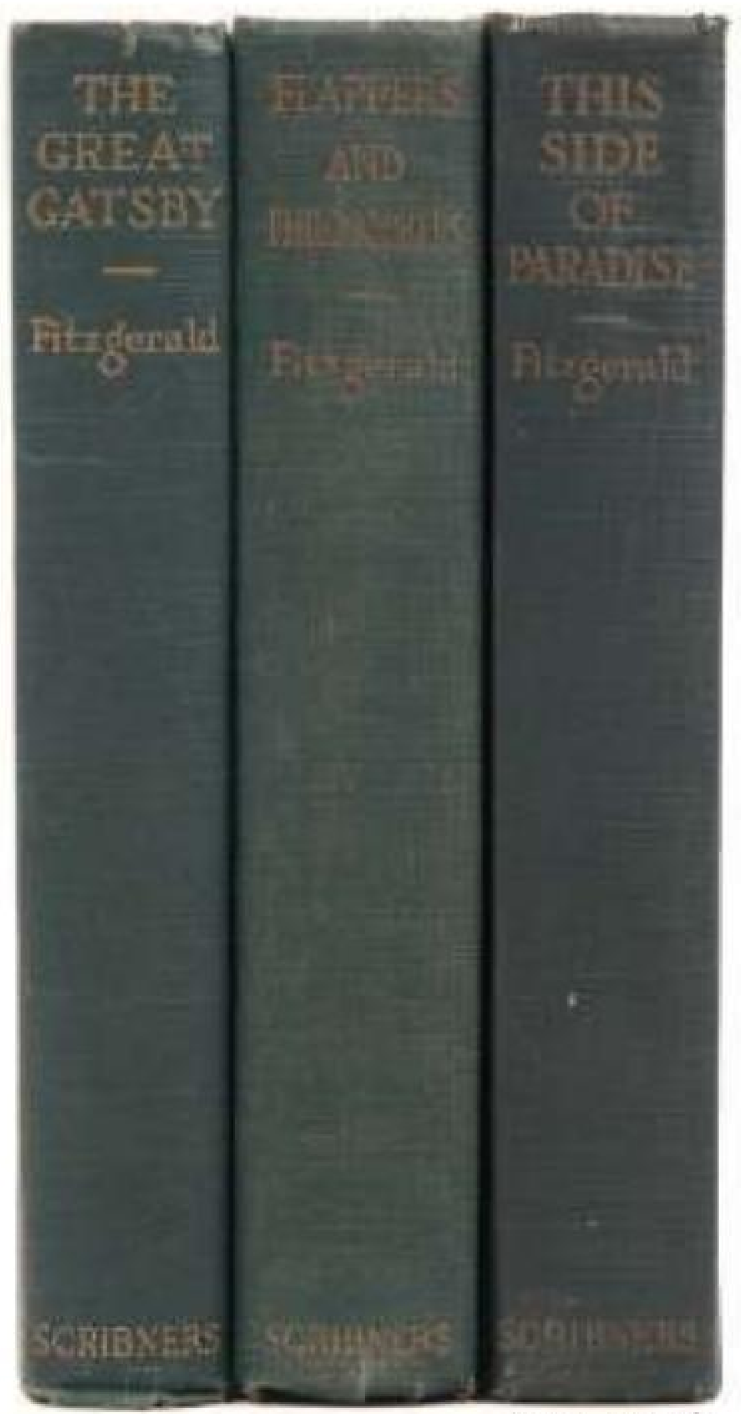
$100-200

120*
FITZGERALD, F. Scott (1896-1940). *The Great Gatsby.* New York: Charles Scribner's Sons, 1925.

8vo. Publisher's green cloth, spine gilt-lettered, edges uncut (some light wear to spine ends, a few small stains, lacking dust jacket). FIRST EDITION, FIRST PRINTING with "chatter" for "echolalia" on p.60, "northern" for "southern" on p.119, "it's" for "its" and "away" for "away." on p.165, "sick in tired" for "sickantired" on p.205, and "Union Street station" for "Union Station" on p.211. Bruccoli A11.1.a; Connolly, *The Modern Movement* 48.

Property from the Collection of Heywood H. Davis, Kansas City, MO

$800-1,200

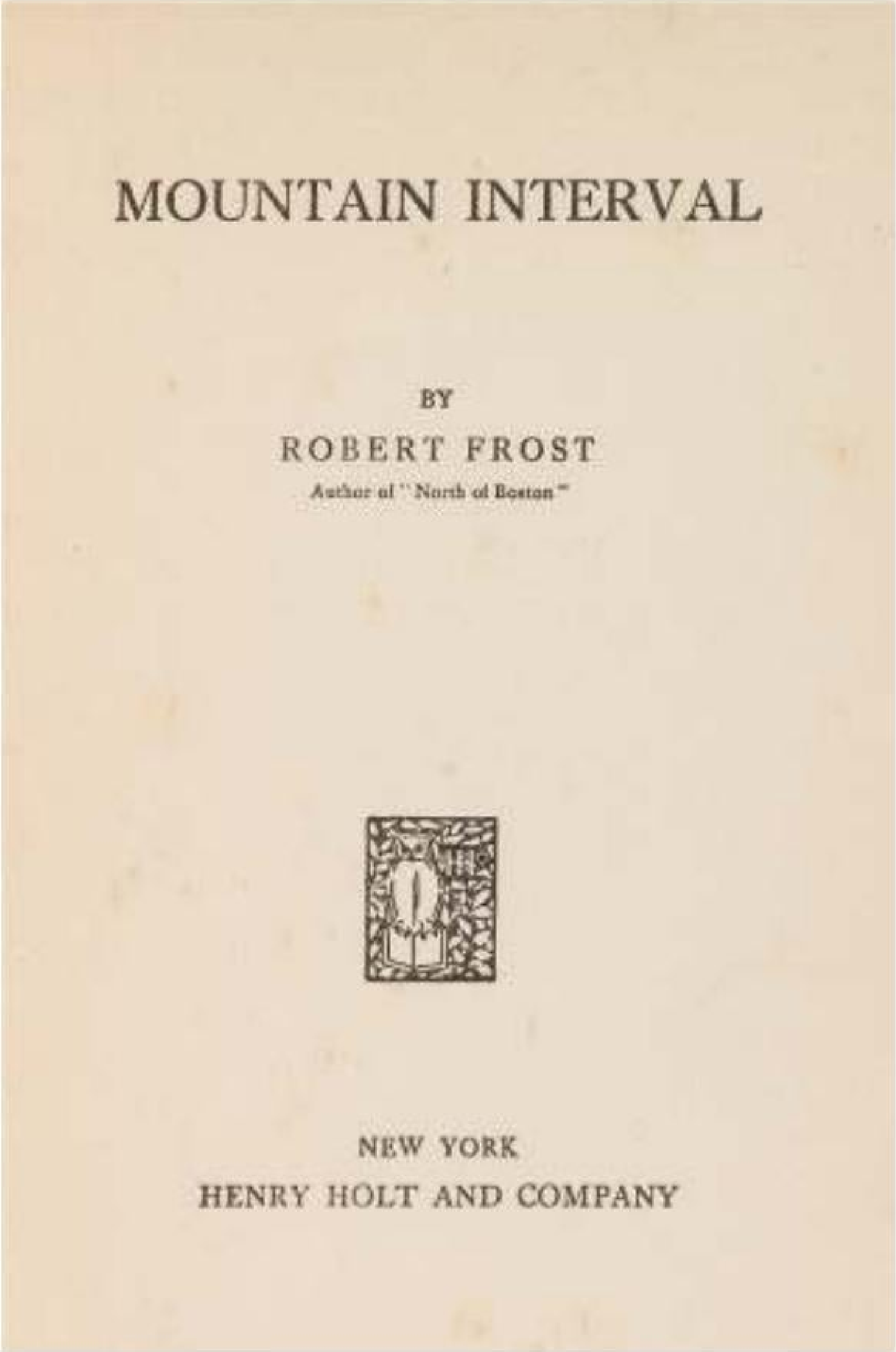


120, 120A

121
[FRANKLIN LIBRARY].

ELLISON, Ralph (1913-1994). *Invisible Man.* Franklin Center, PA: The Franklin Library, 1980. Will Harmuth, illustrator. Publisher's gold-stamped red leather, edges gilt, red watered silk endpapers. LIMITED EDITION SIGNED BY ELLISON. -- HELLER, Joseph (1923-1999). *Catch-22.* Franklin Center, PA: The Franklin Library, 1978. Robert Andrew Parker, illustrator. Publisher's gold-stamped navy leather, edges gilt, navy watered silk endpapers. LIMITED EDITION SIGNED BY HELLER. -- MILLER, Arthur (1915-2005). *Collected Plays.* Franklin Center, PA: The Franklin Library, 1980. Barron Storey, illustrator. Publisher's gold-stamped gray leather, edges gilt, gray watered silk endpapers. LIMITED EDITION SIGNED BY MILLER. -- SARTRE, Jean-Paul (1905-1980). *Five Plays.* Franklin Center, PA: The Franklin Library, 1978. Robert Borja, illustrator. Publisher's gold-stamped red leather, edges gilt, red watered silk endpapers. LIMITED EDITION SIGNED BY SARTRE. -- Together 4 volumes, 8vo, condition fine.

$400-600



MOUNTAIN INTERVAL

BY
ROBERT FROST
Author of "North of Boston"

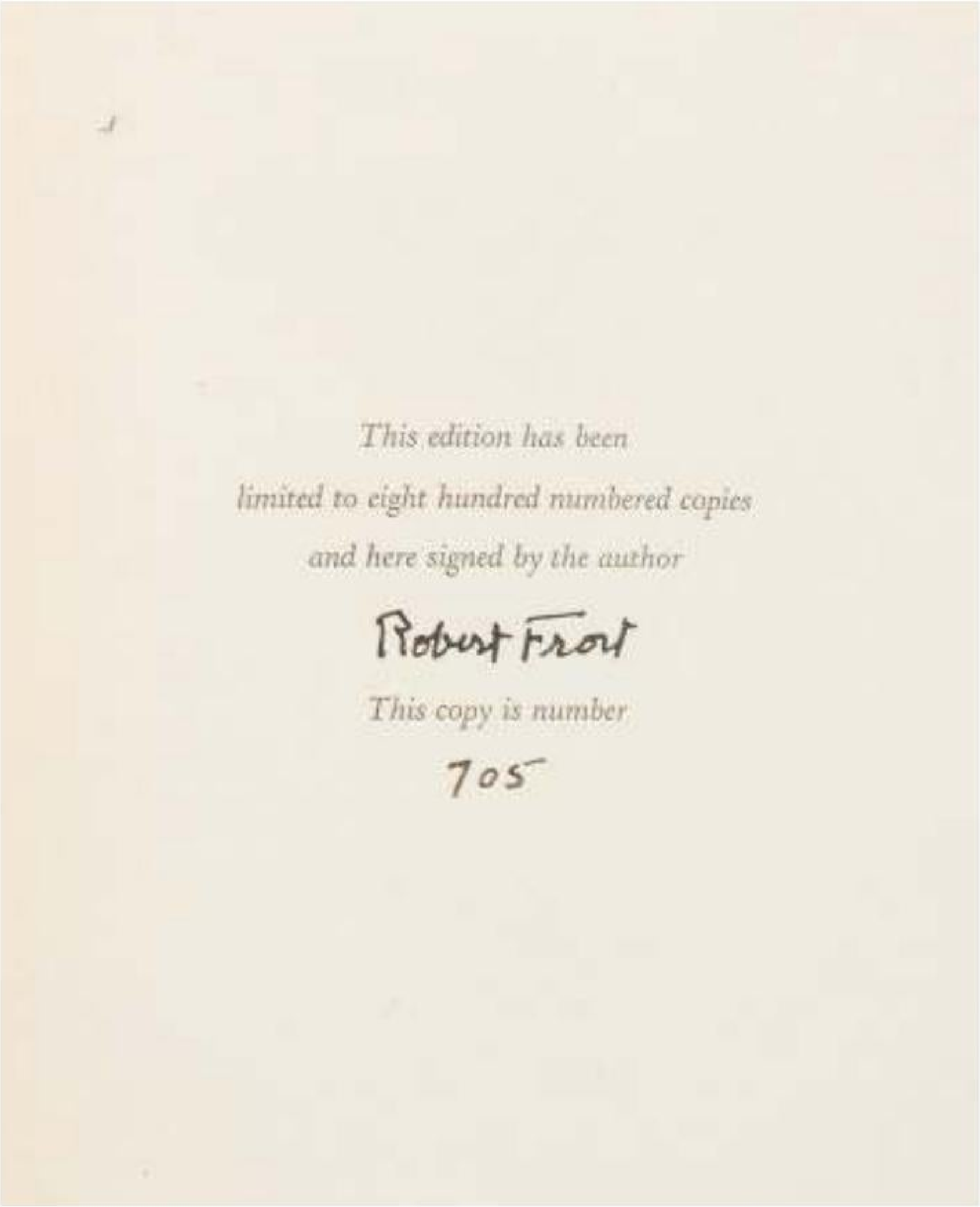
NEW YORK
HENRY HOLT AND COMPANY

122

122
FROST, Robert (1874-1963). *Mountain Interval.* New York: Henry Holt and Company, 1916.

8vo. Publisher's gilt-lettered blue cloth (lightly rubbed). FIRST EDITION, FIRST ISSUE, with lines 6 and 7 repeating on p.88, and "Come" (later changed to "Gone") on p.93. *Mountain Interval* includes the first appearance of "The Road Not Taken" in a Frost book.

$100-200



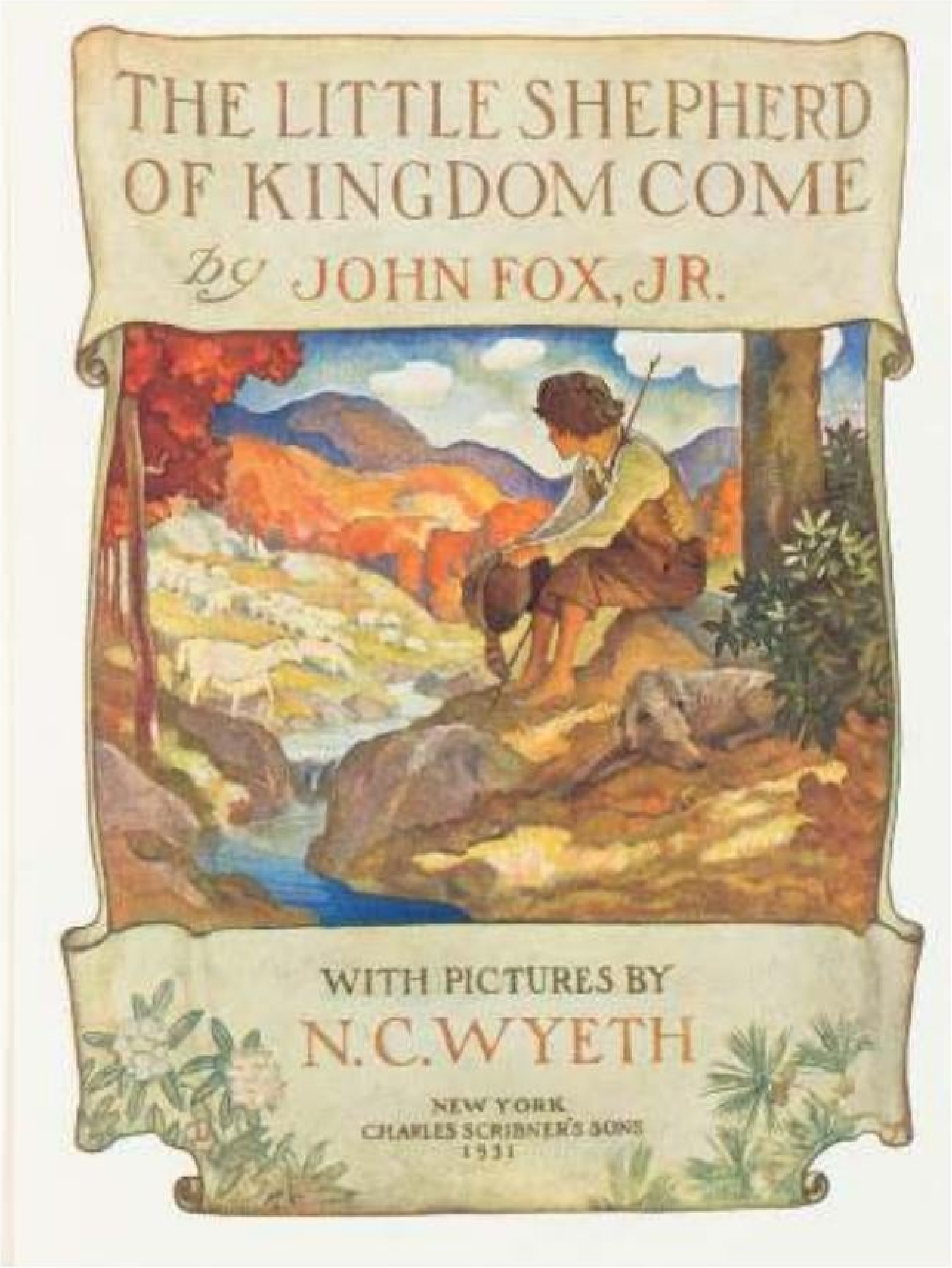
This edition has been
limited to eight hundred numbered copies
and here signed by the author
Robert Frost
This copy is number
705

123

123
FROST, Robert (1874-1963). *A Masque of Reason.* New York: Henry Holt and Company, 1945.

8vo. Title and text printed in black and brown. Publisher's cloth-backed boards; original slipcase (some light wear). FIRST EDITION, LIMITED EDITION, number 705 of 800 copies SIGNED BY FROST. Frost's comedic play is purportedly modeled after Job chapter 43 (despite the fact that the book of Job only contains 42 chapters).

$200-300



THE LITTLE SHEPHERD
OF KINGDOM COME
by JOHN FOX, JR.

WITH PICTURES BY
N.C.WYETH
NEW YORK
CHARLES SCRIBNER'S SONS
1931

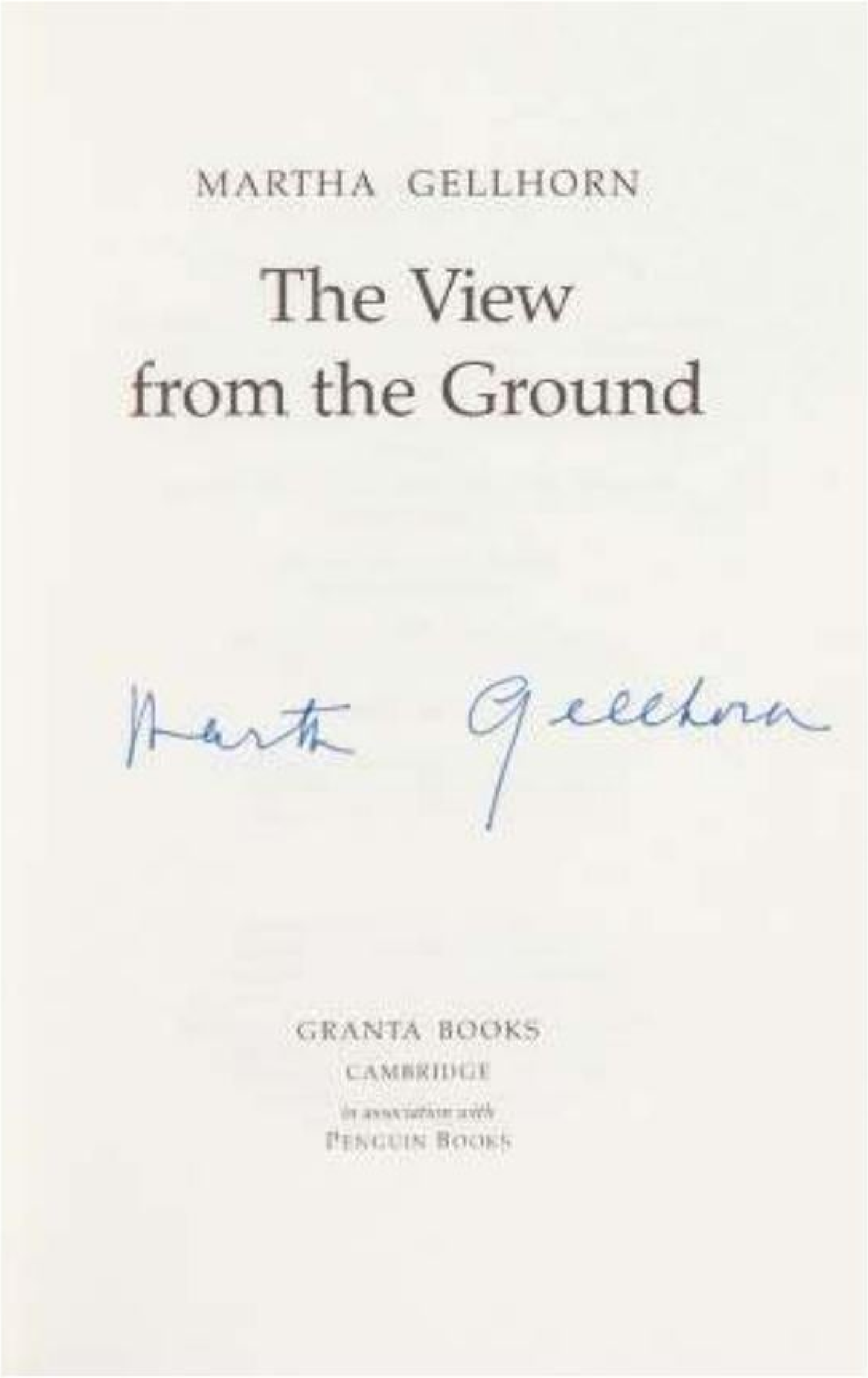
124

124*
FOX, John Jr. (1863-1919). -- N.C. WYETH, illustrator. *The Little Shepherd of Kingdom Come.* New York: Charles Scribner's Sons, 1931.

4to. Frontispiece, illustrated title, and 14 color plates. Publisher's quarter vellum, blue cloth, spine gilt-lettered, top edge gilt, others uncut (vellum slightly stained); original box, printed paper label. LIMITED EDITION, number 327 of 512 copies SIGNED BY WYETH.

Property from the Collection of Erwin Boehning

$300-500



MARTHA GELLHORN

The View
from the Ground

Martha Gellhorn

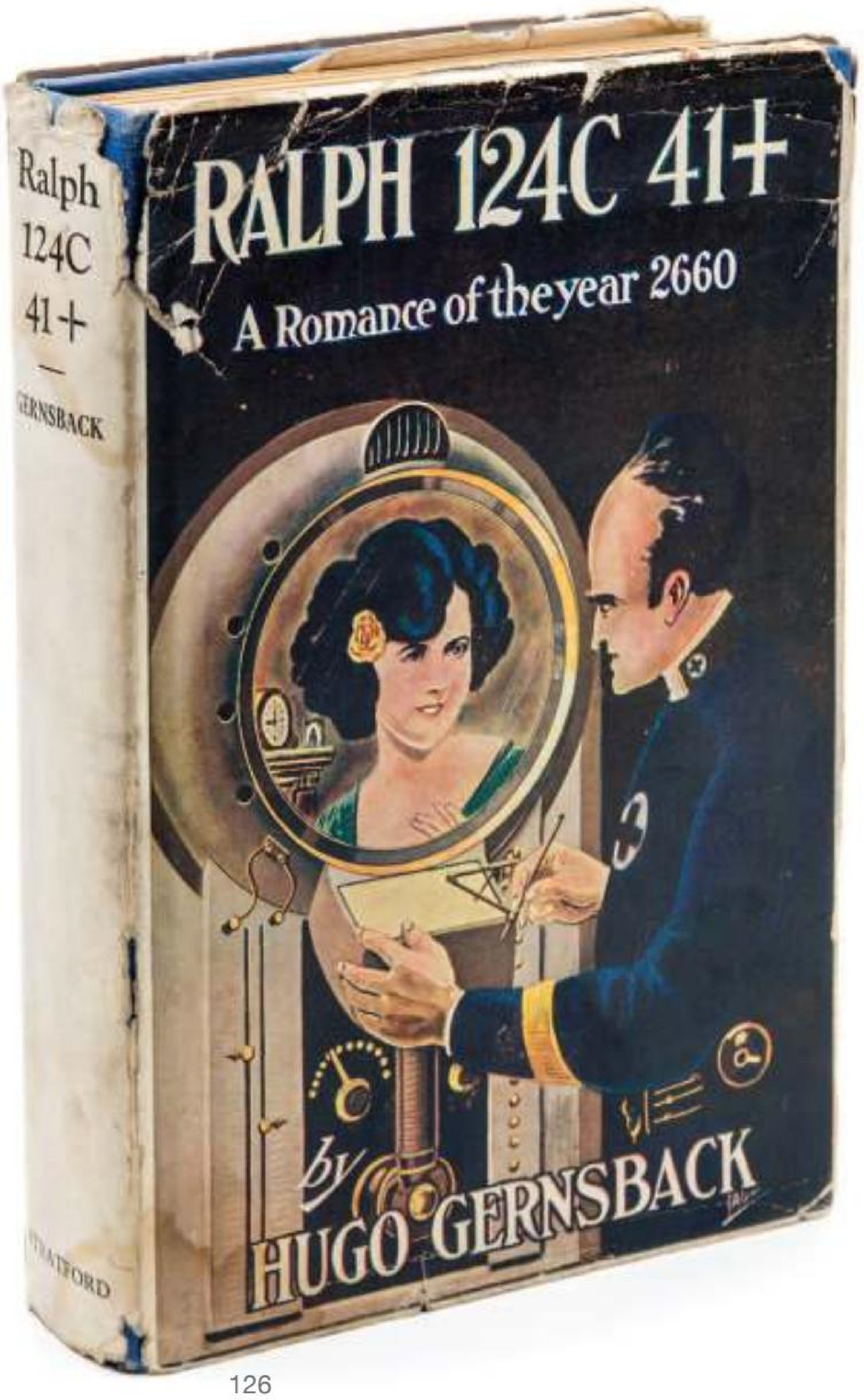
GRANTA BOOKS
CAMBRIDGE
in association with
PENGUIN BOOKS

125

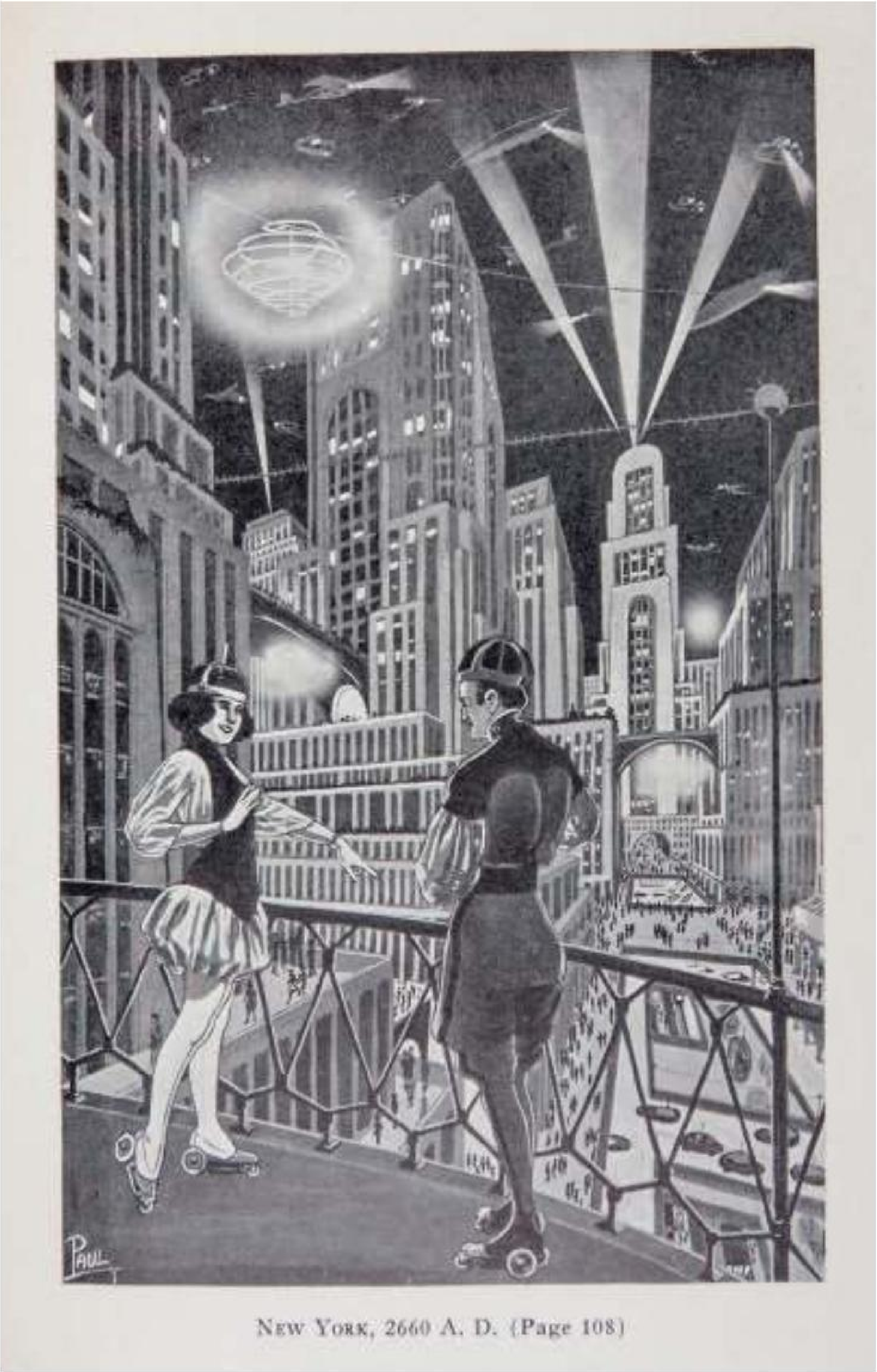
125
GELLHORN, Martha (1908-1998). *The View from the Ground.* Cambridge: Granta Books, 1989.

8vo. Publisher's black cloth, spine silver-lettered, original printed dust jacket. FIRST ENGLISH EDITION, SIGNED BY GELLHORN on the title-page. Including Gellhorn's articles spanning five decades.

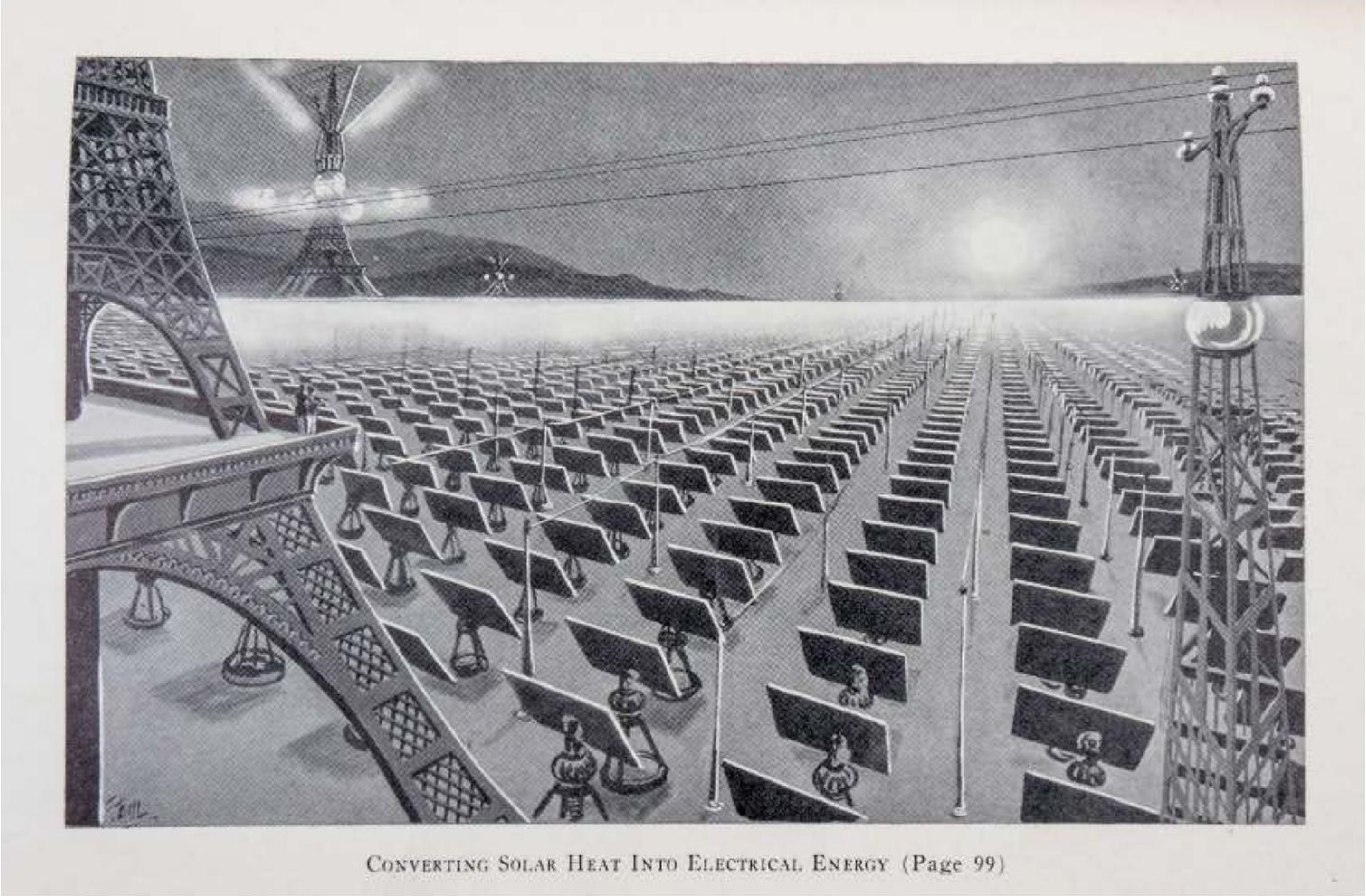
$200-300



126



New York, 2660 A. D. (Page 108)



Converting Solar Heat Into Electrical Energy (Page 99)

126

GERNSBACK, Hugo (1884-1967). *Ralph 124C 41+: A Romance of the Year 2660*. Boston: The Stratford Company, 1925.

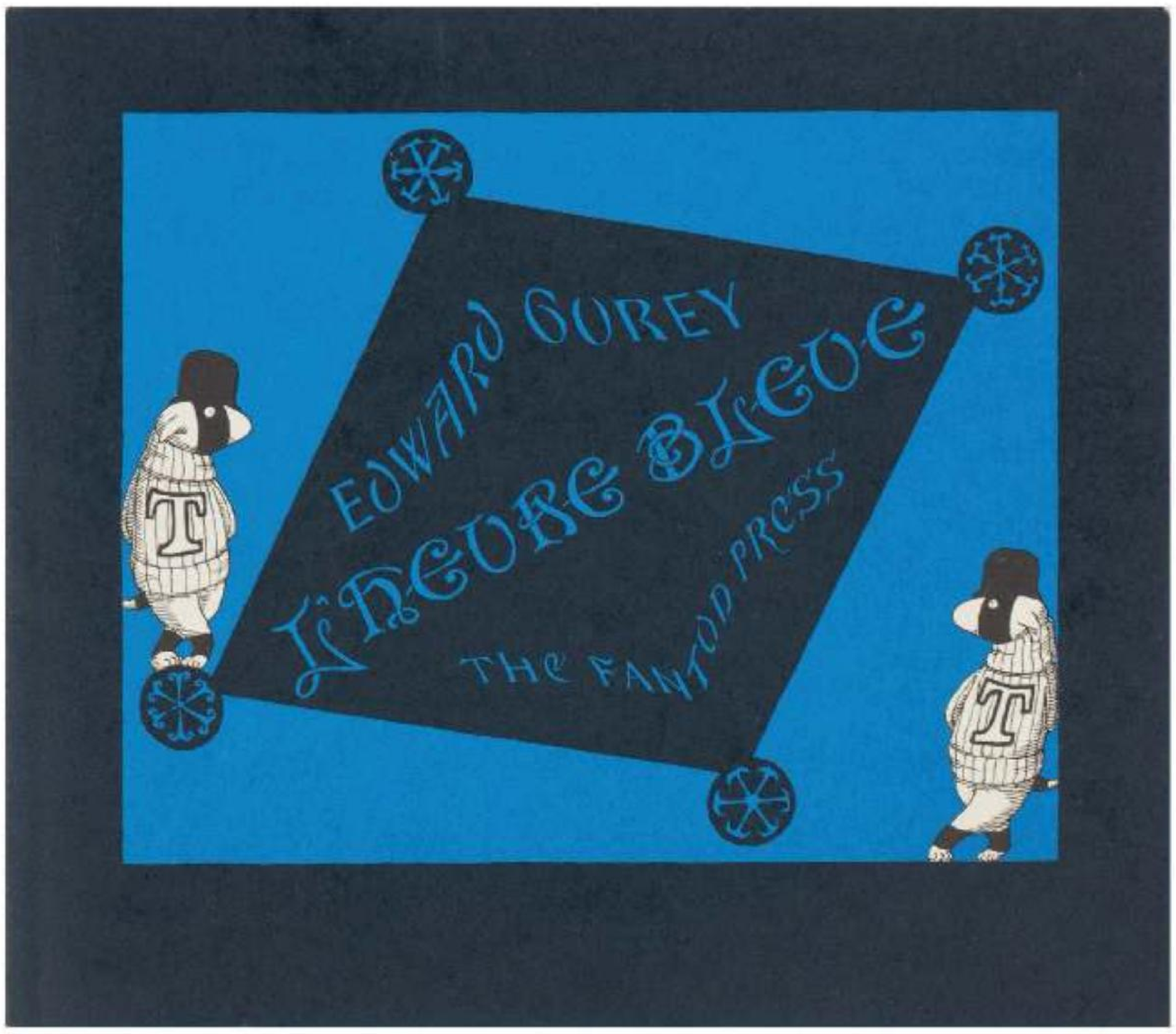
8vo. Frontispiece and numerous plates printed in black and white. Publisher's yellow-stamped blue cloth (some light wear to spine ends and corners, spine slightly leaned, lower board edge slightly bumped, upper hinge starting), WITH THE RARE ORIGINAL DUST JACKET (a few tears to folds with occasional losses, dampstain to spine ends and adjacent panels). FIRST EDITION of Gernsback's first novel; he is the namesake of the annual Hugo Awards, presented at the World Science Fiction Convention. He was the recipient of the "Father of Magazine Science Fiction" award in 1960. Currey p.198 (Binding variant B, no priority).

[*With:*]

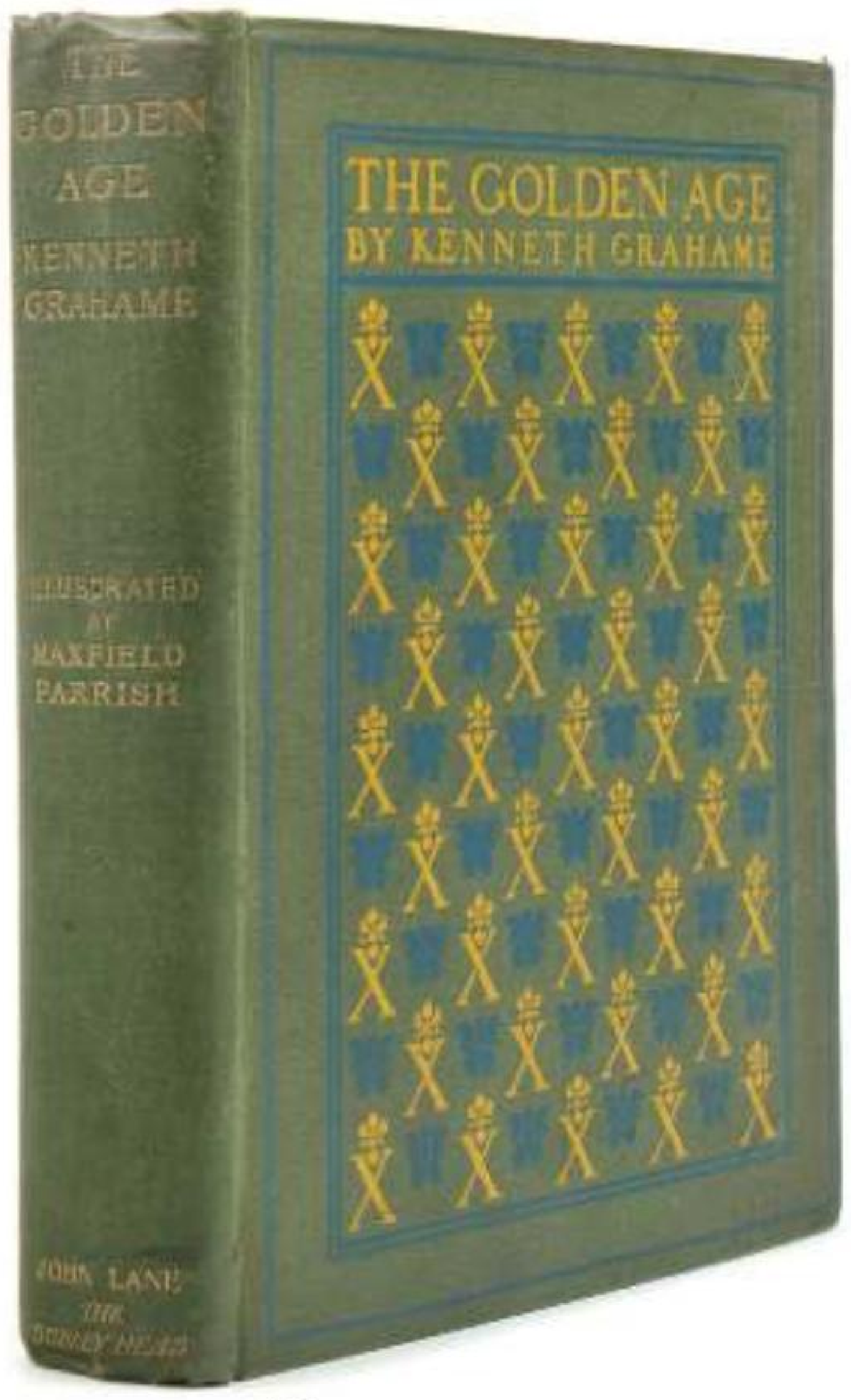
GERNSBACK, Hugo. *Ultimate World.* New York: Walker and Company, 1971. 8vo. Publisher's black boards, original printed dust jacket (very slight wear to extremities, otherwise fine). FIRST EDITION of Gernsback's second novel. A FINE COPY. Currey p.198.

Property from the Collection of a Gentleman

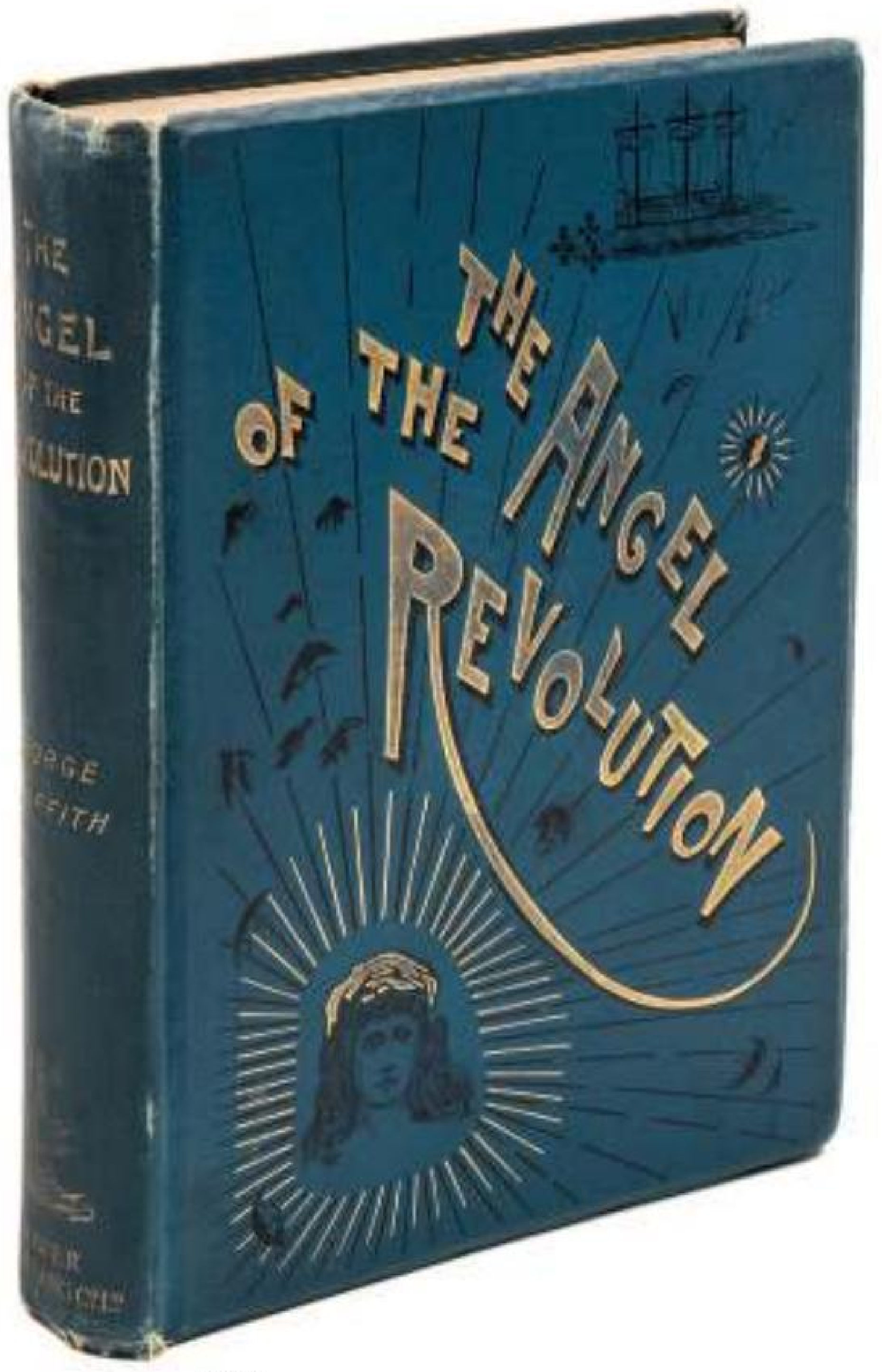
$4,000-6,000



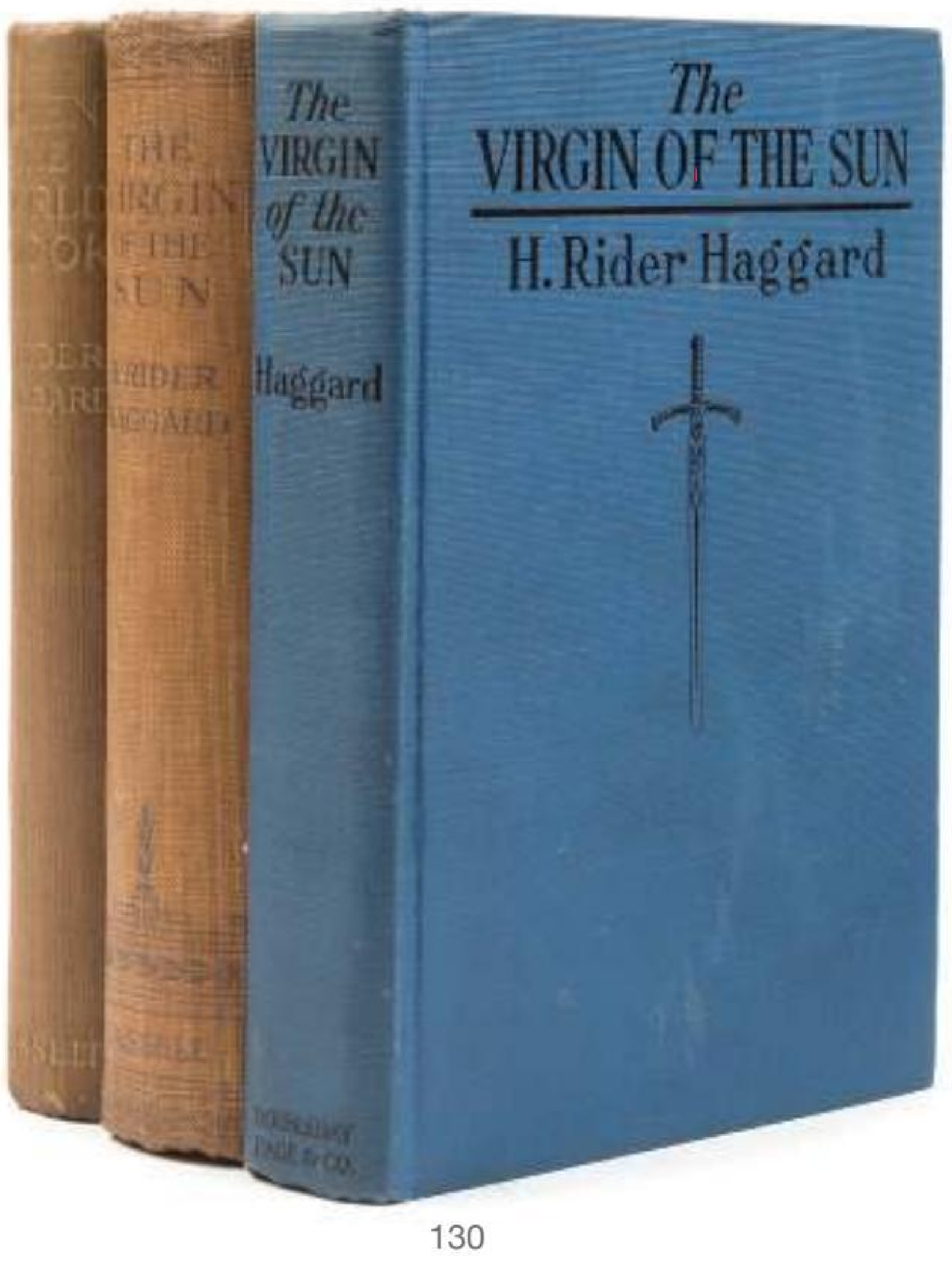
127



128



129



130

127
GOREY, Edward (1925-2000). *L'Heure Bleue.* New York: Fantod Press, 1975.

Oblong 12mo. 16 illustrated leaves. Original pictorial wraps. FIRST EDITION, LIMITED EDITION, one of 500 copies, this out of series labeled "H.C." SIGNED BY GOREY.

$300-400

128
GRAHAME, Kenneth (1859-1932).

The Golden Age. London and New York: John Lane, 1900. 8vo (222 x 150 mm). Frontispiece and numerous illustrations by Maxfield Parrish. Publisher's green cloth, richly gilt, top edges gilt, other uncut (minor rubbing). First illustrated edition. *The Golden Age* is a collection of reminiscences of childhood, which was first published in 1895 in London and Chicago.

[*With*:]

The Wind in the Willows. London: Methuen & Co., 1950. 8vo (232 x 151 mm). Numerous illustrations by Arthur Rackham and an introduction by A.A. Milne. Publisher's green cloth, gilt-stamped spine, pictorial dust jacket (chipping and wear with associated losses to dust jacket, old tape repairs to dust jacket). Later edition.

$200-300

129
GRIFFITH, George (1857-1906).

The Angel of the Revolution: A Tale of the Coming Terror. London: Tower Publishing Company, 1893. FIRST EDITION. Currey p.209. -- *Olga Romanoff or the Syren of the Skies*. London: Tower Publishing Company, 1894. FIRST EDITION. Currey p.211 (Issue A, with frontispiece by Edwin S. Hope, errata leaf, and adverts on pp.378-380). -- *The Romance of the Golden Star.* London: F. V. White & Co., 1897. FIRST EDITION. Currey p.211. -- *Gambles with Destiny*. London: F. V. White & Co., 1899. FIRST EDITION. Currey p.209. -- *The World Masters*. London: John Long, 1903. FIRST EDITION. Currey p.212. -- MOSKOWITZ, Sam. *The Raid of 'Le Vengeur'... Critical Biography.* London: Ferret Fantasy Press, 1974. -- Together 6 volumes, 8vo, publisher's cloth or wraps, condition generally good.

Property from the Collection of a Gentleman

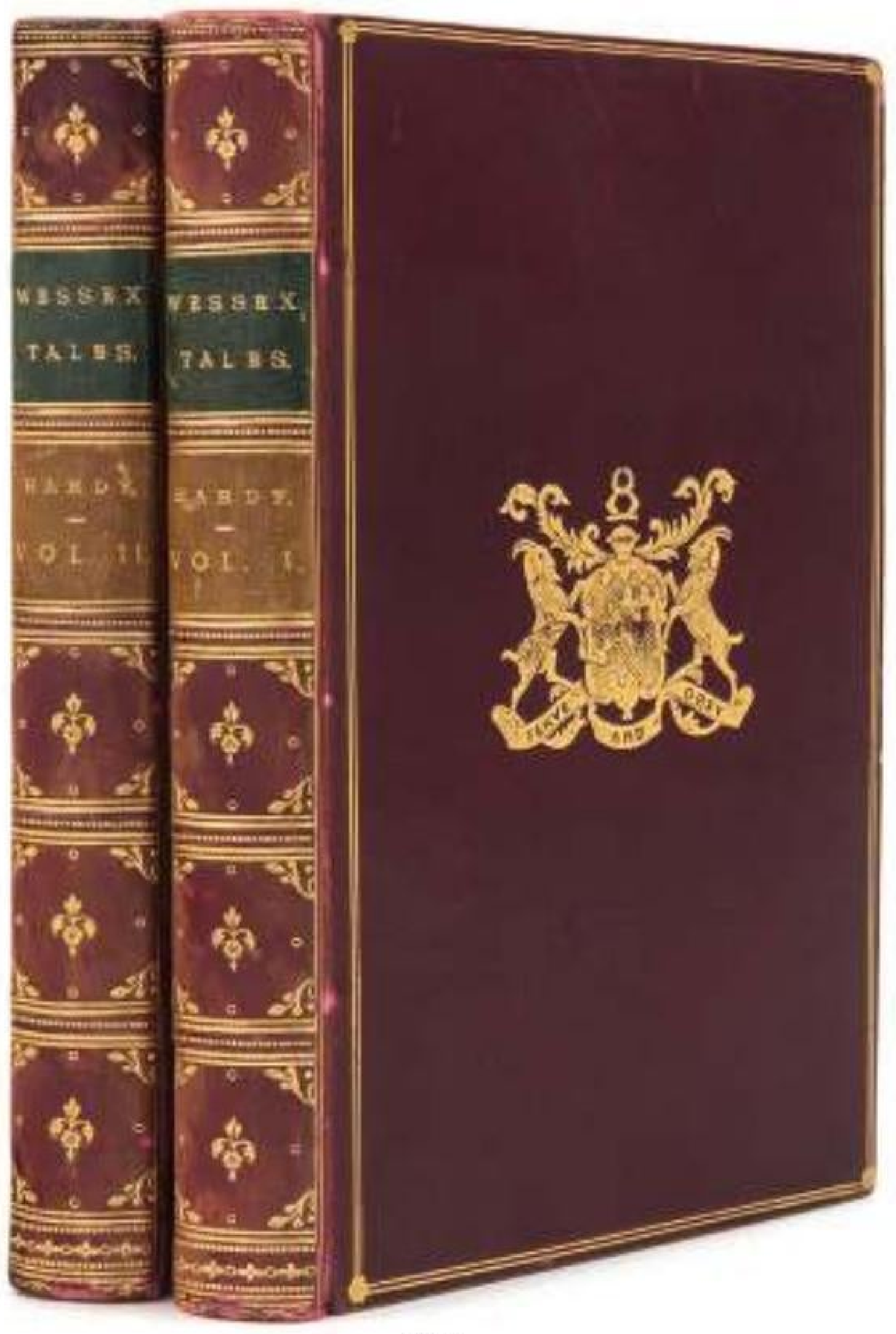
$200-300

130
HAGGARD, Henry Rider, Sir (1856-1925).

When the World Shook. London: Cassell and Company, 1919. FIRST EDITION. -- *The Virgin of the Sun.* London: Cassell and Company, 1922. -- *The Virgin of the Sun.* Garden City, NY: Doubleday, Page & Company, 1922. -- Together 3 volumes, 8vo, publisher's cloth, condition generally fine.

Property from the Collection of a Gentleman

$100-200


WESSEX TALES. HARDY. VOL. II.
WESSEX TALES. HARDY. VOL. I.

131

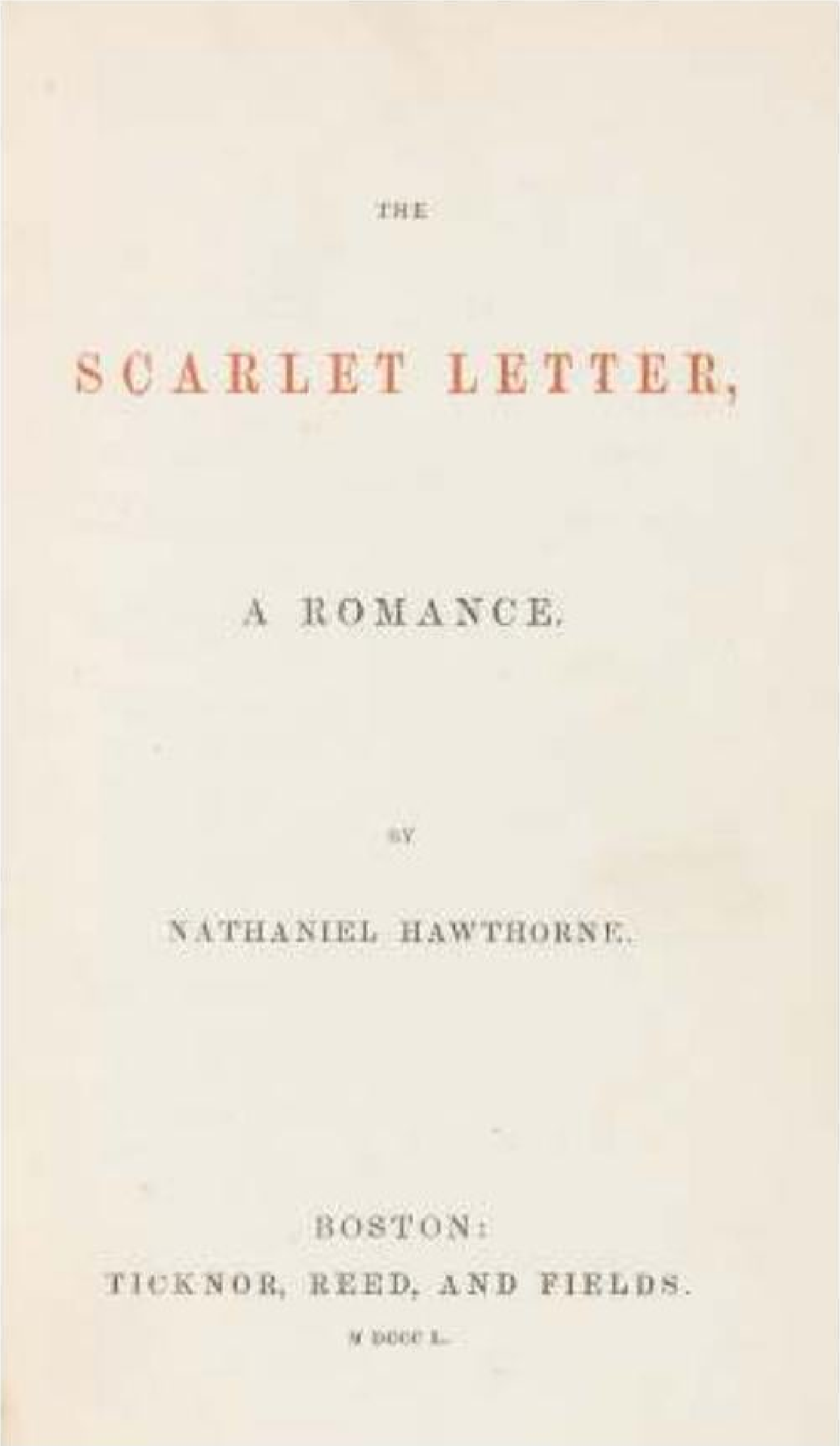
131
HARDY, Thomas (1840-1928).

Wessex Tales. Strange, Lively and Commonplace. London and New York: MacMillan and Co., 1888. 2 volumes, 12mo (172 x 111 mm). Half-titles. (Lacking publisher's advertisements, hinge starting.) Contemporary full calf, gilt-stamped pictorial upper cover, spine in 6 compartments with 5 raised bands, gilt (boards worn with associated minor losses, joints rubbed). FIRST EDITION.

[*With*:]

The Dynasts... London: MacMillian and Co., Limited, 1927. 3 volumes, 4to (270 x 190 mm). Frontispiece portrait after Francis Dodd signed by the artist in pencil, printed in red and black. Original quarter vellum and printed boards, yapp edges (small areas of paper lifting near edges). LIMITED TO 525 COPIES SIGNED BY HARDY. "An epic-drama of the war with Napoleon, in three parts, nineteen acts and one hundred and thirty scenes, which the time covered by the works being 10 years.

$600-800



THE

SCARLET LETTER,

A ROMANCE.

BY

NATHANIEL HAWTHORNE.

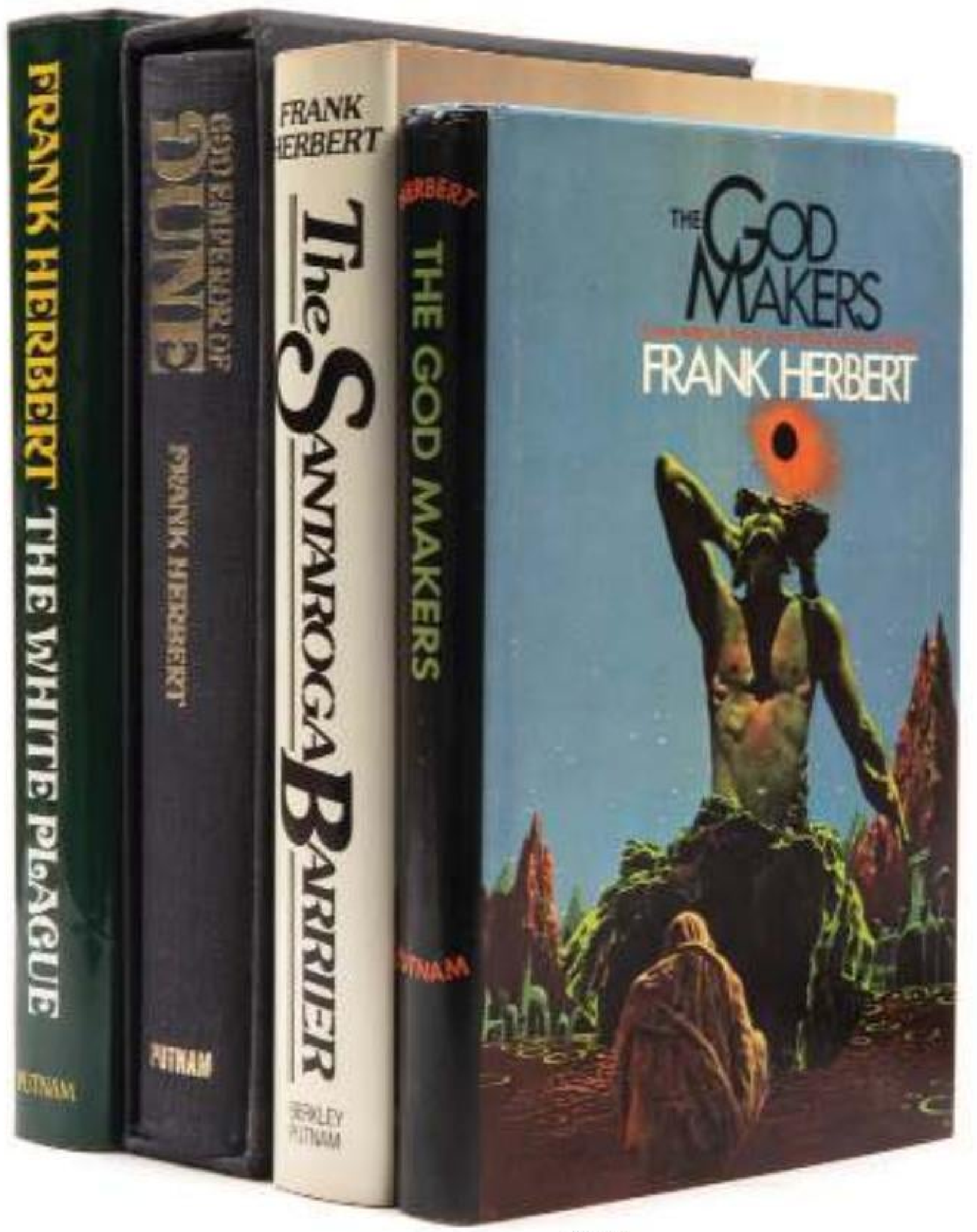
BOSTON:
TICKNOR, REED, AND FIELDS.
M DCCC L.

132

132
HAWTHORNE, Nathaniel (1804-1864). *The Scarlet Letter.* Boston: Ticknor, Reed and Fields, 1850.

8vo. Title printed in red and black. (Some minor soiling or browning.) Publisher's brown blind-embossed cloth (small chip with loss to center of spine, top portion of spine separating at joints and torn, losses to spine ends, corners worn, slightly rubbed). FIRST EDITION, ads at front dated March 1, 1860. BAL 7600; Grolier *American* 59.

$1,000-1,500


FRANK HERBERT THE WHITE PLAGUE
PUTNAM
GOD EMPEROR OF DUNE
FRANK HERBERT
PUTNAM
FRANK HERBERT
The Santaroga Barrier
BERKLEY PUTNAM
HERBERT THE GOD MAKERS
PUTNAM
THE GOD MAKERS
FRANK HERBERT

133

133
HERBERT, Frank (1920-1986).

The Santaroga Barrier. New York: Berkley Publishing Corporation, 1968. Publisher's cloth, printed dust jacket. FIRST EDITION. Currey p.239. -- *The God Makers.* New York: G. P. Putnam's Sons, 1972. Publisher's cloth, printed dust jacket. FIRST EDITION. Currey p.239. -- *God Emperor of Dune.* New York: G.P. Putnam's Sons, 1981. Original cloth; slipcase. -- *The White Plague.* New York: G.P. Putnam's Sons, 1982. Publisher's cloth, printed dust jacket. FIRST EDITION, SIGNED BY HERBERT on title-page. -- Together 4 volumes, 8vo, condition generally fine.

Property from the Collection of a Gentleman

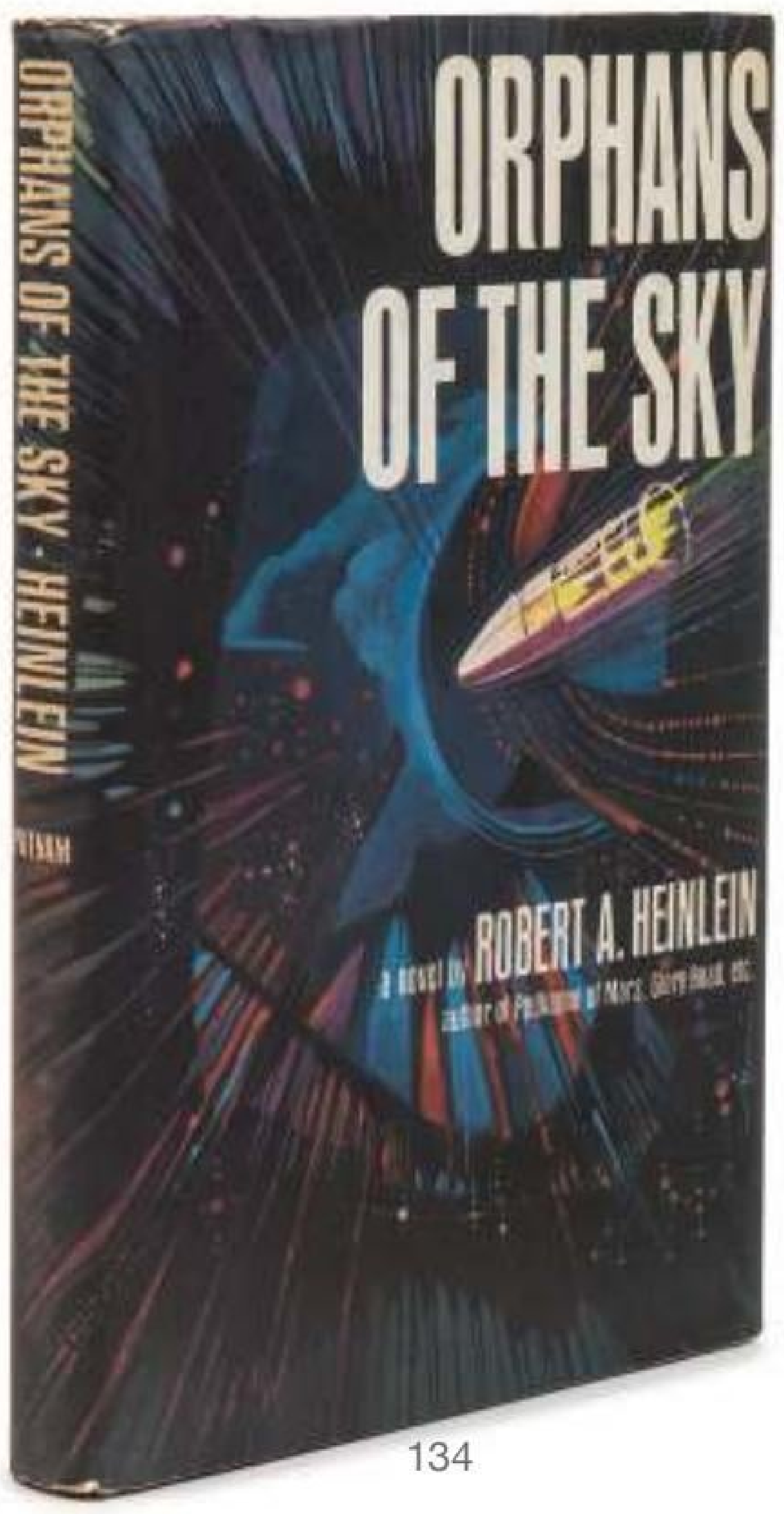
$200-300

134
HEINLEIN, Robert A. (1907-1988). *Orphans of the Sky*. New York: G. P. Putnam's Sons, 1964.

8vo. Publisher's yellow-stamped blue cloth, top edge yellow (slight rubbing to spine ends, corners very slightly bumped), pictorial dust jacket (some very minor wear to spine ends and corners, otherwise fine). FIRST AMERICAN EDITION, following the first edition printed in London by Victor Gollancz Ltd. in 1963. See Currey p.233.

Property from the Collection of a Gentleman

$300-400


ORPHANS OF THE SKY
ROBERT A. HEINLEIN
ORPHANS OF THE SKY · HEINLEIN
PUTNAM

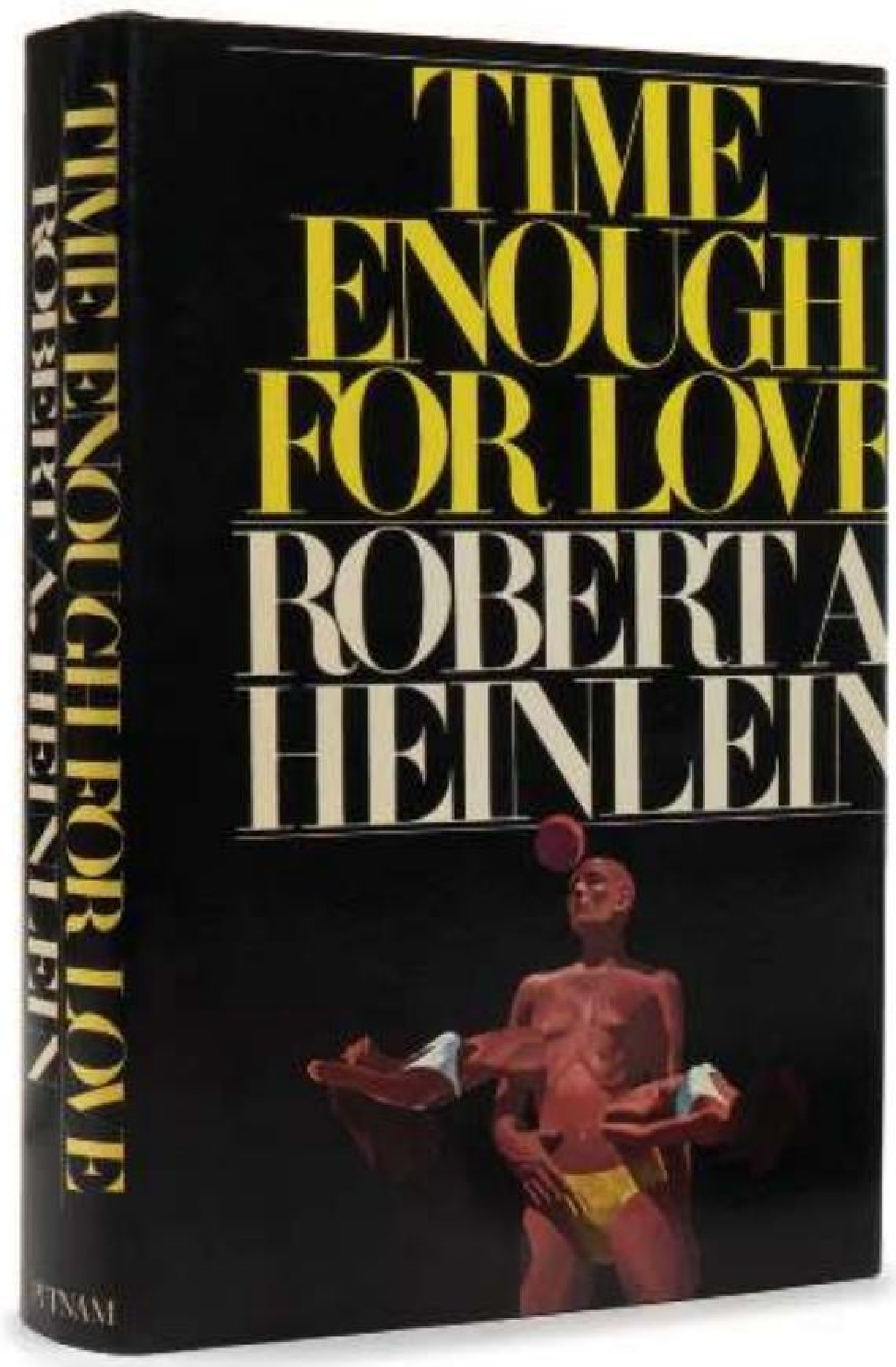
134

135
HEINLEIN, ROBERT A. (1907-1988). *Time Enough for Love. The Lives of Lazarus Long.* New York: G. P. Putnam's Sons, 1973.

8vo. Publisher's black cloth, spine gold-lettered, original printed dust jacket (very slight tear to lower corner of front panel). FIRST EDITION, A FINE COPY. Heinlein's work was nominated for the Nebula Award for Best Novel in 1973, and for both the Hugo and Locus awards in 1974. Currey p.234.

Property from the Collection of a Gentleman

$300-500


TIME ENOUGH FOR LOVE
ROBERT A HEINLEIN
TIME ENOUGH FOR LOVE ROBERT A. HEINLEIN
PUTNAM

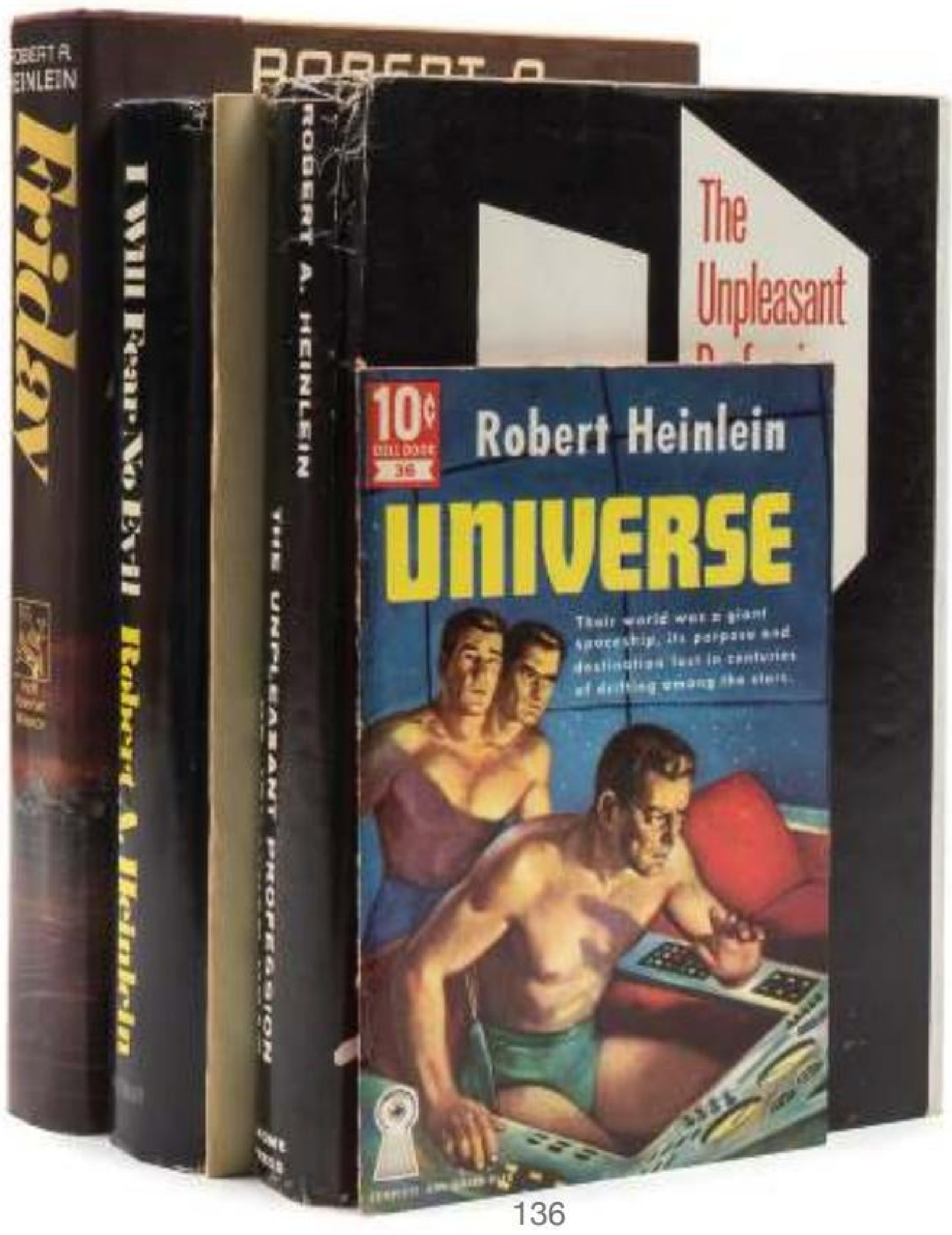
135

136
HEINLEIN, Robert (1907-1988).

Universe. New York: Dell Publishing, 1951. Original printed wrappers. FIRST EDITION. Currey p.235. -- *The Unpleasant Profession of Jonathan Hoag.* New York: Gnome Press, 1959. FIRST EDITION. Currey p.235. -- *I Will Fear No Evil.* New York: G. P. Putnam's Sons, 1970. FIRST EDITION. Currey p.233. -- *Friday.* New York: Holt, Rinehart and Winston, 1982. FIRST EDITION. -- OWINGS, Mark. *Robert A. Heinlein: A Bibliography.* Baltimore: Croatan House, 1973. Original wrappers. -- Together 5 volumes, 8vo, publisher's cloth, dust-jacket (except where indicated), condition generally fine.

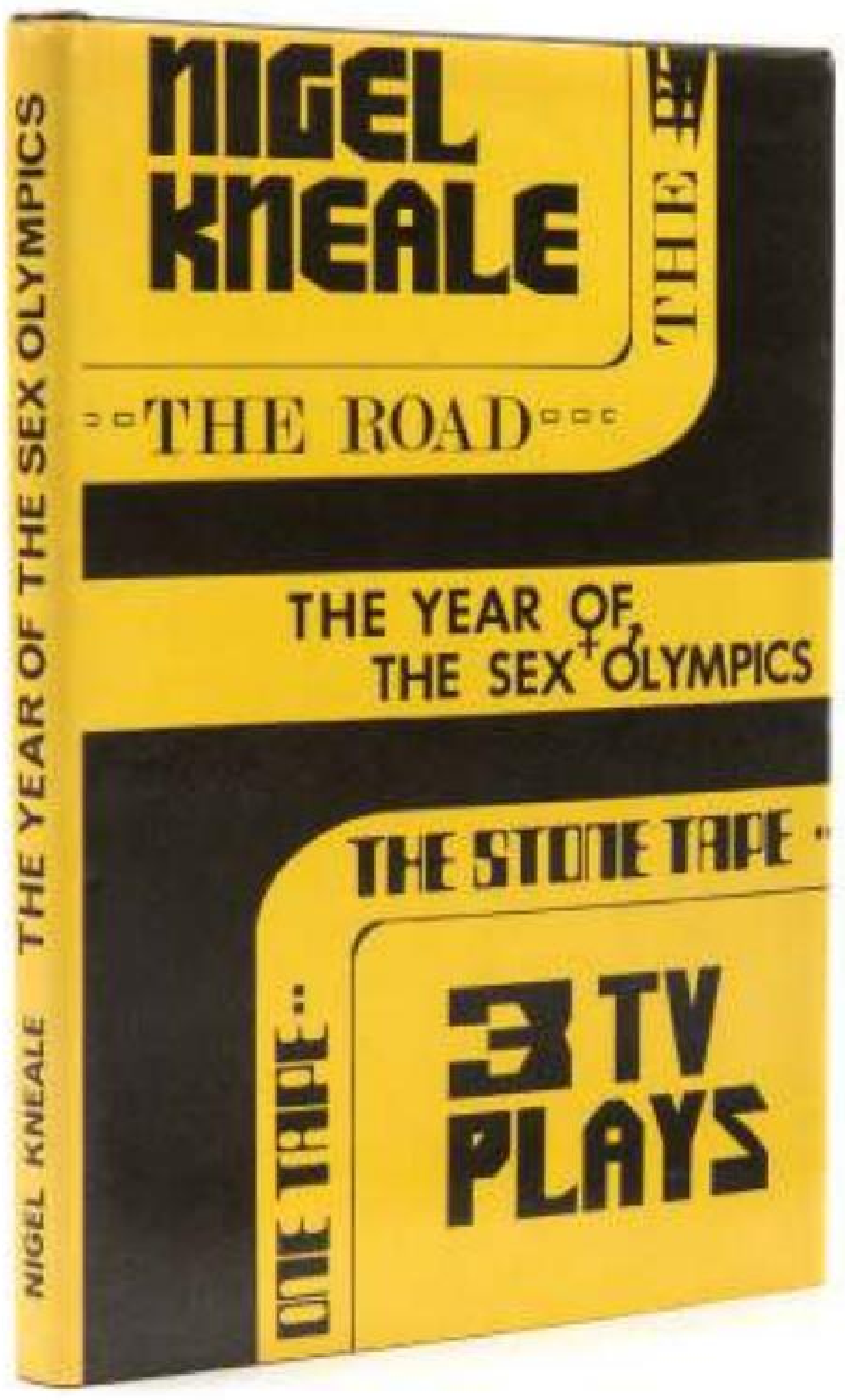
Property from the Collection of a Gentleman

$400-600


ROBERT A. HEINLEIN
Friday
I Will Fear No Evil
Robert A. Heinlein
ROBERT A. HEINLEIN
THE UNPLEASANT PROFESSION
The Unpleasant
10¢
Robert Heinlein
UNIVERSE
Their world was a giant spaceship, its purpose and destination lost in centuries of drifting among the stars.

136

137


138

137

HOLMES, Oliver Wendell (1809-1894)

The Autocrat of the Breakfast-Table. -- The Poet at the Breakfast-Table. -- The Professor at the Breakfast-Table. London: Walter Scott Limited, n.d. 3 volumes, 12mo. Frontispieces. Uniformly bound in brown half morocco gilt, marbled boards, top edge gilt. [*With:*] *The Last Leaf.* Cambridge: Houghton, Mifflin, 1895. Title printed in red and black, numerous illustrations. Publisher's decorated gray and cream cloth. -- Together, 3 works in 3 volumes.

Property from the Estate of Joel Scarborough, Payson, Illinois
$150-250

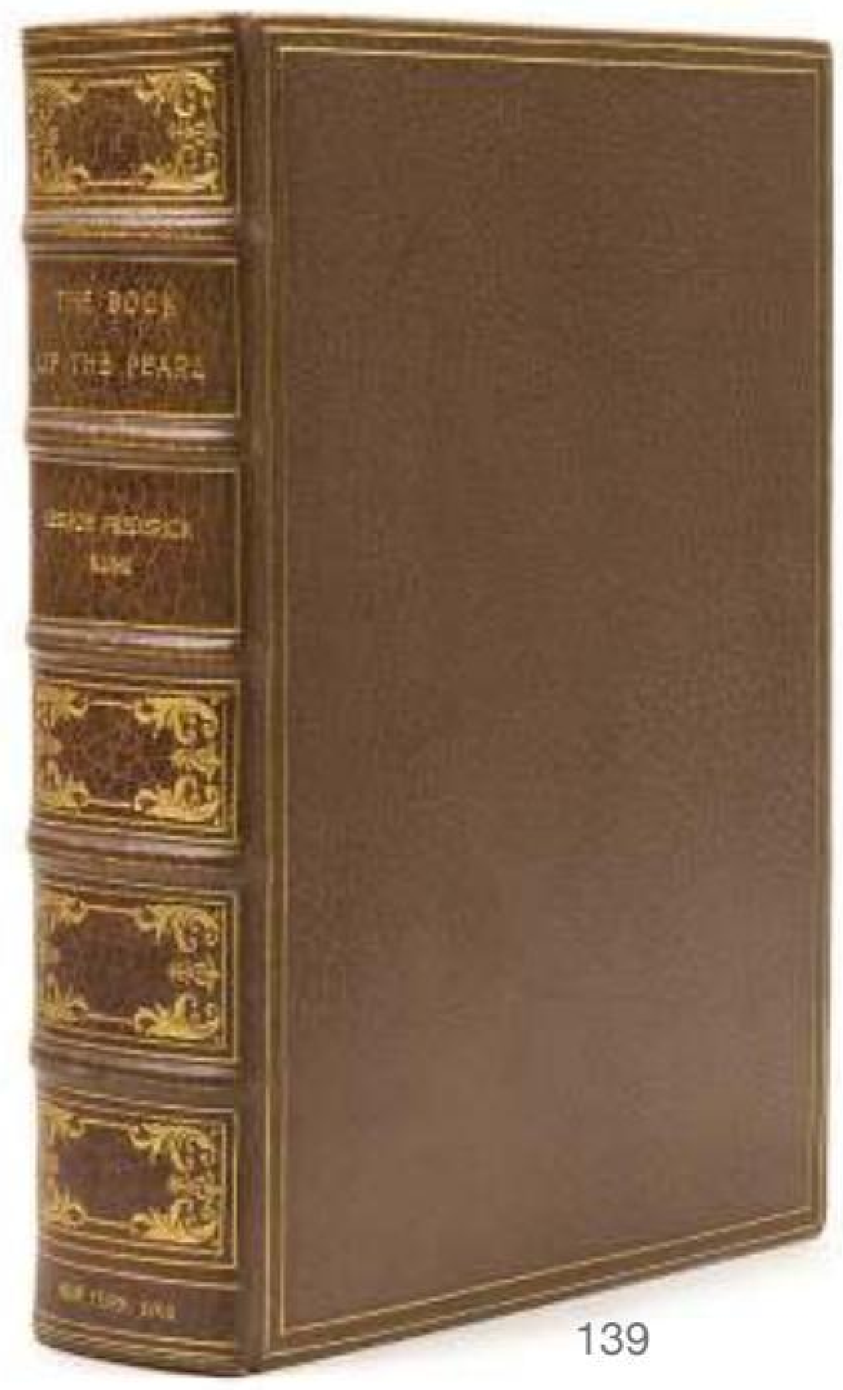
138

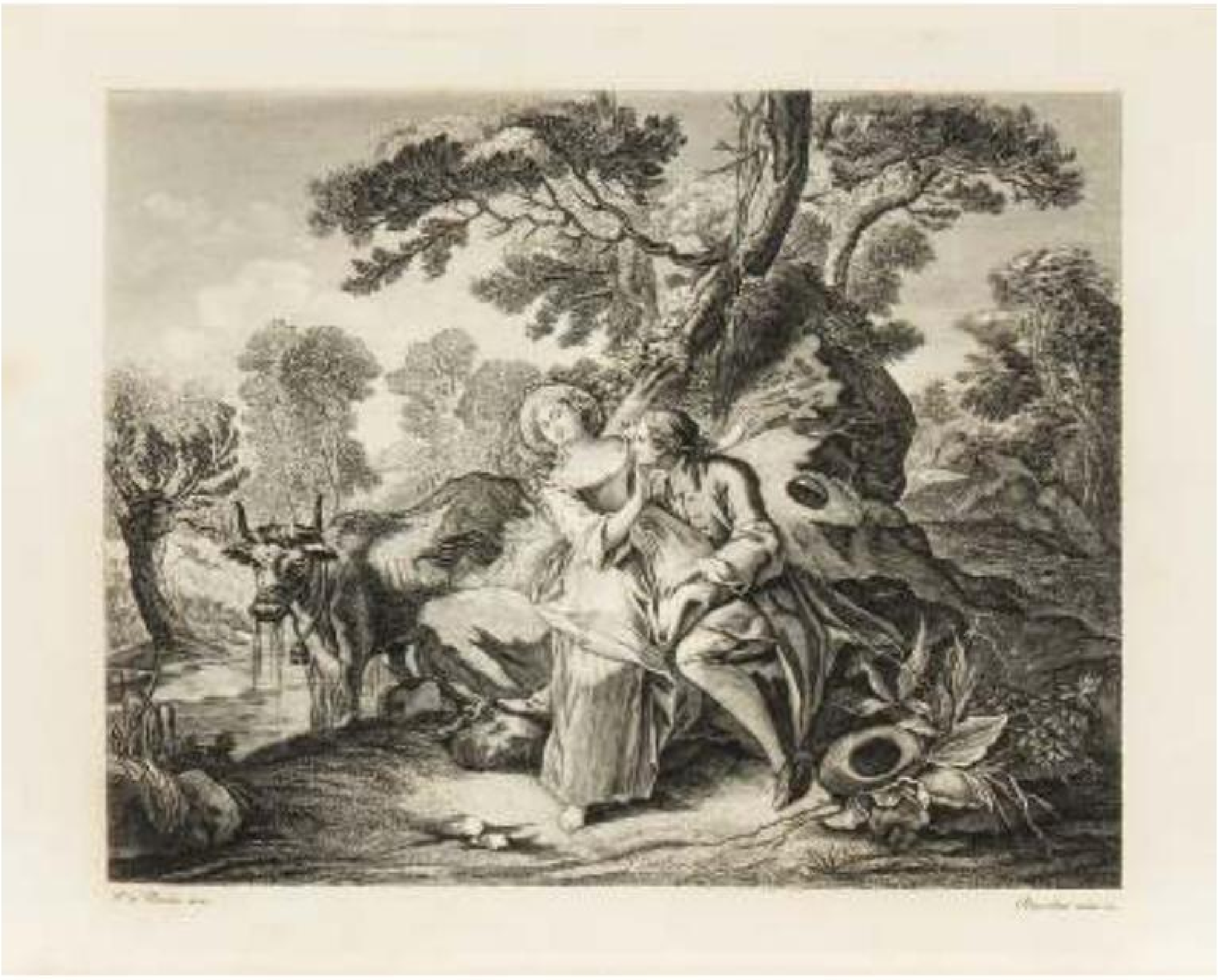
KNEALE, NIGEL (1922-2006). *The Year of the Sex Olympics and other TV Plays.* London: Ferret Fantasy, 1976.

8vo. Publisher's black cloth, spine gold-lettered, original printed dust jacket (a few minor soft creases head of spine panel, upper edge of lower panel, and lower edge of upper panel). FIRST EDITION, LIMITED EDITION, number 80 of 100 copies SIGNED BY KNEALE. *The Year of the Sex Olympics* was written by Kneale and originally produced as a television play for the BBC in 1968. Currey p.281 (Issue A).

Property from the Collection of a Gentleman

$150-250


139


140

139*

KUNZ, George Frederick (1858-1932). *The Book of the Pearl.* New York: The Century Co., 1908.

4to. Title printed within green decorative border, numerous plates (many printed in color), numerous in-text illustrations. Citron crushed levant gilt, spine in 6 compartments with 5 raised bands, gilt-lettered in two, the rest gilt-decorated, board edges and turn-ins gilt, tan watered silk doublures and endpapers, top edge gilt, others uncut (very slight wear to extremities, otherwise fine). PRESENTATION COPY, INSCRIBED BY KUNZ: "To Miss Julia Halsey Munson, with the compliments of the senior author George F. Kunz New York July 10 1913." A FINE COPY of "this beautiful example of modern book design, executed in high quality materials...prized not only for the enormous amount of reliable information that it contains, indeed still unmatched in any work since, but also for the large number of high quality illustrations in black and white" (Sinkankis 3690).

Property from the Collection of Erwin Boehning

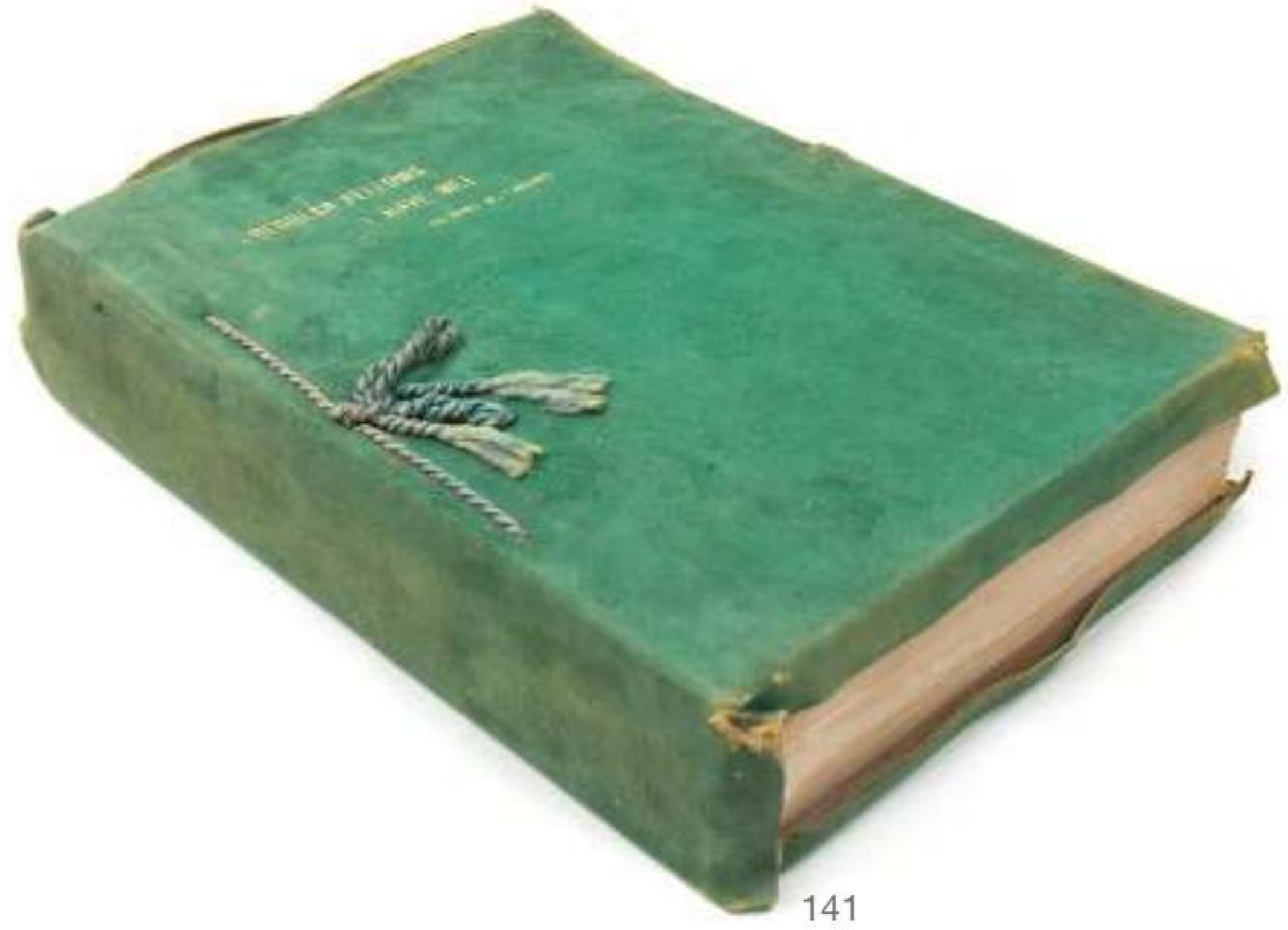
$600-800

140

LA FONTAINE, Jean de (1621-1695). *Tales and Novels in Verse.* London: for The Society of English Bibliophilists, 1896.

2 volumes, 4to (250 x 173 mm). Half-titles, numerous engravings by Eisen and after Lancret, Boucher, and Pater. (A few pale spots.) Contemporary half red morocco, spines gilt, top edge gilt, others uncut (some very minor wear to extremities). LIMITED EDITION, number 331 of 520 copies.

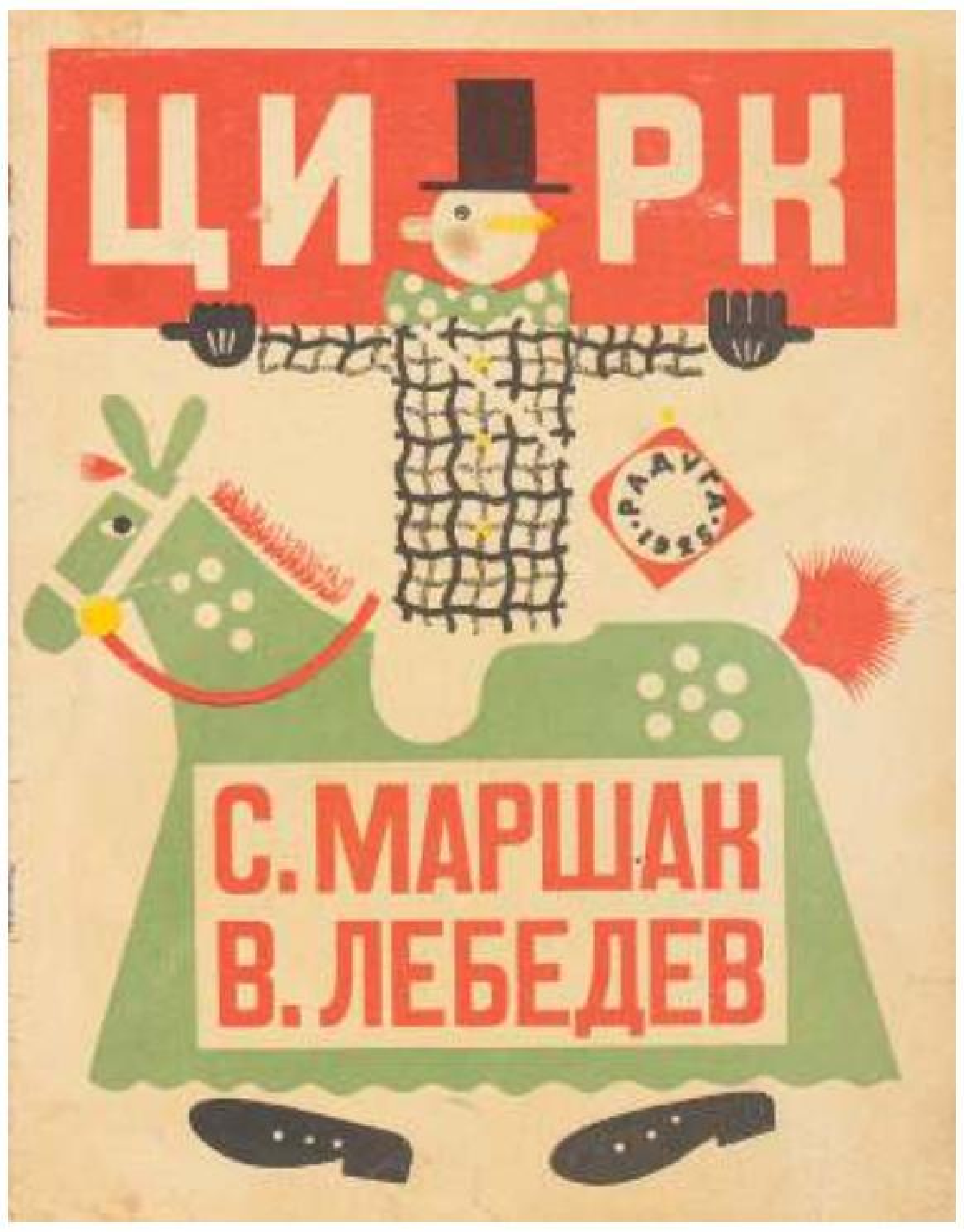
$150-250


141

141
LARDNER, Ring W. (1885-1933). *Regular Fellows I Have Met.* Chicago: n.p., 1919.

4to (271 x 196 mm). Approximately 200 caricatures printed on thick paper, interleaved with tissue guards, each accompanied by a limerick by Lardner, including caricatures of Charles Comiskey, Kid Gleason, Col. Charles H. Ebbets, and numerous businessmen, attorneys, politicians and other figures, primarily from Chicago. Original green soft suede, cover gilt-lettered, stab sewn with green silk rope, yapp edges, green silk endleaves. FIRST EDITION, privately printed, and likely intended for distibution among his friends. RARE AT AUCTION.

$2,000-3,000


ЦИРК
С. МАРШАК
В. ЛЕБЕДЕВ
142

142
LEBEDEV, Vladimir (1891-1967) and Samuil MARSHAK (1887-1964). *Tsirk.* [The Circus]. St. Petersburg: Raduga, 1925.

Small folio (280 x 215mm). 12 color lithographed illustrations. (A few tears, spotting, and surface soiling) Original color lithographed wrappers (a few stains and short tears). FIRST EDITION of this iconic Constructivist picture book, with illustrations by Lebedev and verse by Marshak. RARE: According to *American Book Prices Current,* only two copies of this work have sold at auction in the last 40 years.

$1,500-2,500

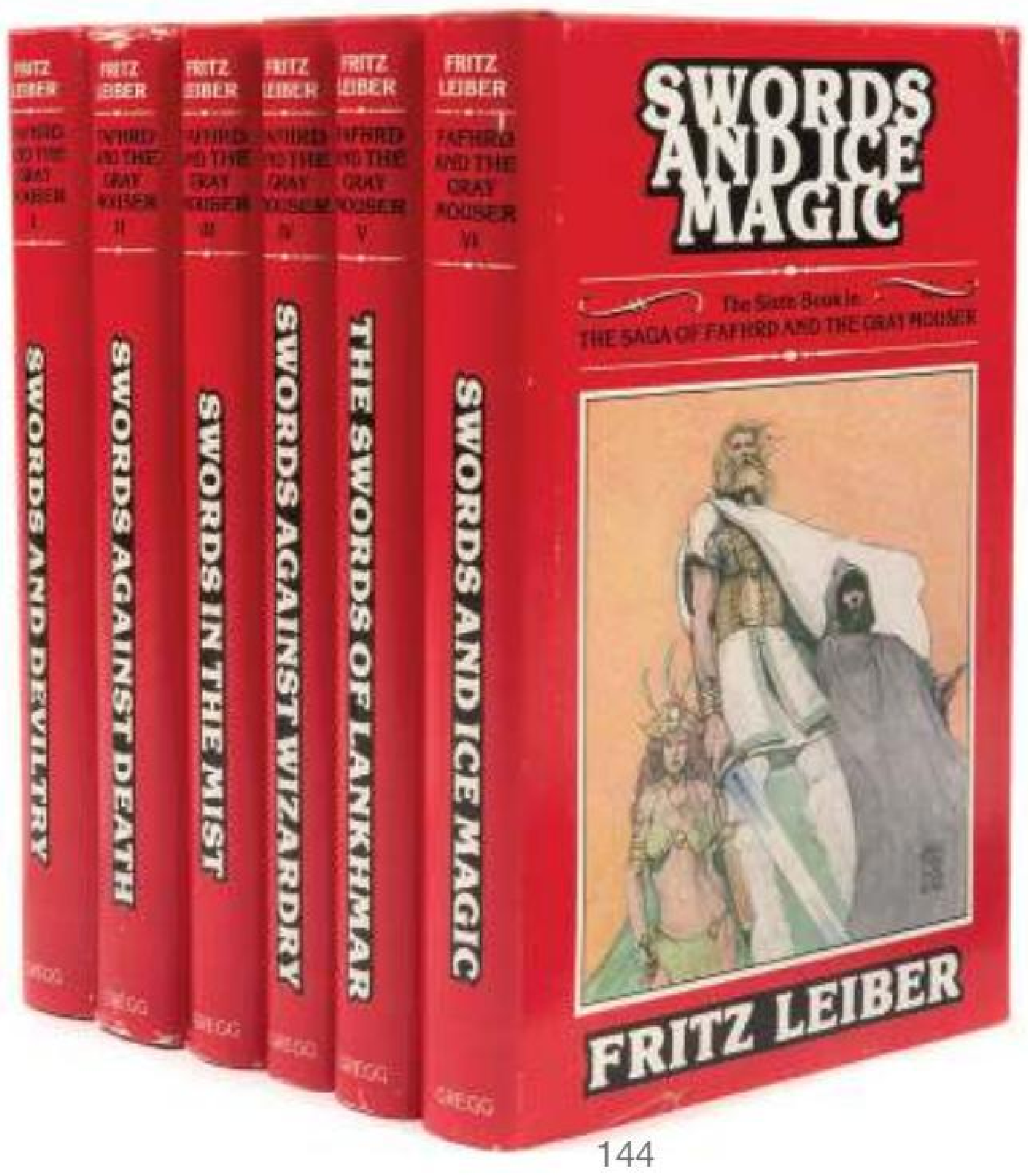
The Water is Wide
Ursula K. Le Guin
Pendragon Press
Portland
From Elfland to Poughkeepsie
Ursula K. Le Guin
Wild Angels
Ursula Le Guin
143

143
LE GUIN, Ursula K. (b.1929).

The Word for World is Forest. New York: Berkley Publishing Corporation, 1972. Publisher's cloth, original dust jacket. FIRST EDITION. See Currey p.306 (dating the work 1976). *Provenance:* Margaret S. and Edwin Paul Shattuck (bookplate). -- *The Wind's Twelve Quarters.* New York: Harper & Row, 1975. Publisher's cloth, original dust jacket. FIRST EDITION. Currey p.305. -- *From Elfland to Poughkeepsie.* Portland, OR: Pendragon Press, 1973. Errata laid in. Original wrappers. LIMITED EDITION, number 57 of 100 copies SIGNED BY LE GUIN of a total edition of 750. Currey p.306. -- *Wild Angels*. Santa Barbara, CA: Capra Press, 1975. Original pictorial boards. LIMITED EDITION, number 70 of 200 copies SIGNED BY LE GUIN. -- *The Water is Wide*. Portland, OR: Pendragon Press, 1976. Original wrappers. LIMITED EDITION, number 176 of 200 copies SIGNED BY LE GUIN of a total edition of 1000. Currey p.305. -- *Planet of Exile.* New York: Ace Books, 1966. Dos-à-dos bound with: DISCH, Thomas M. *Mankind Under the Leash.*. -- Together 7 works in 6 volumes, 8vo, condition generally fine.

Property from the Collection of a Gentleman

$200-400


SWORDS AND ICE MAGIC
The Sixth Book in THE SAGA OF FAFHRD AND THE GRAY MOUSER
FRITZ LEIBER
SWORDS AND DEVILTRY
SWORDS AGAINST DEATH
SWORDS IN THE MIST
SWORDS AGAINST WIZARDRY
THE SWORDS OF LANKHMAR
SWORDS AND ICE MAGIC
144

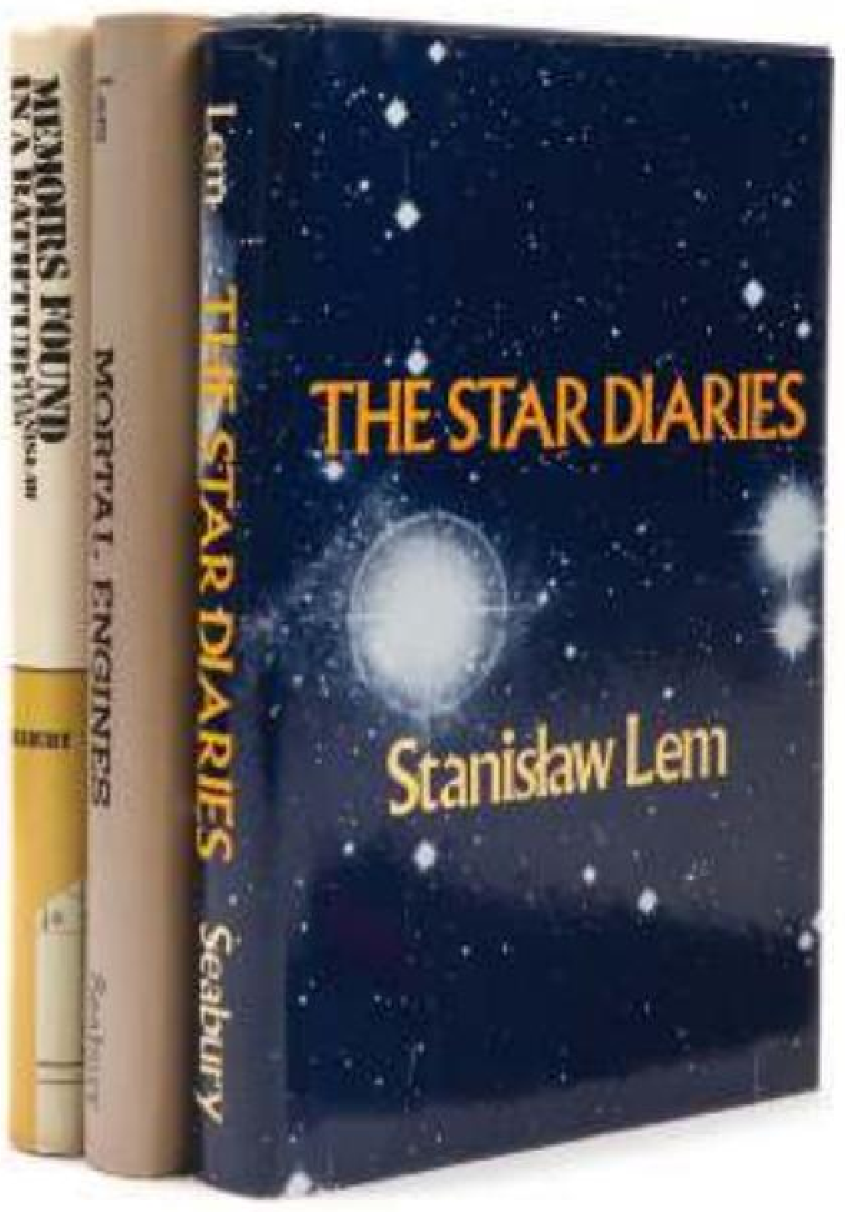
144
LEIBER, FRITZ (1910-1992). [The Saga of Fafhrd and the Gray Mouser:] *Swords and Deviltry. -- Swords Against Death. -- Swords in the Mist. -- Swords Against Wizardry. -- The Swords of Lankhmar. -- Swords and Ice Magic.* Boston: Gregg Press, 1977.

6 volumes, 8vo. Illustrated half-titles and title-pages. Publisher's red gold-stamped cloth; pictorial dust-jackets (Vol.2 slightly rubbed at head and foot of spine panel, Vols.3-5 just rubbed at foot of spine panel, some other very light wear, otherwise fine). FIRST HARDCOVER EDITION featuring Leiber's best-known protagonists. Currey p.309.

[*With:*] *The Wanderer.* New York: Walker and Company, 1970. See Currey p.309.

Property from the Collection of a Gentleman

$500-700


145

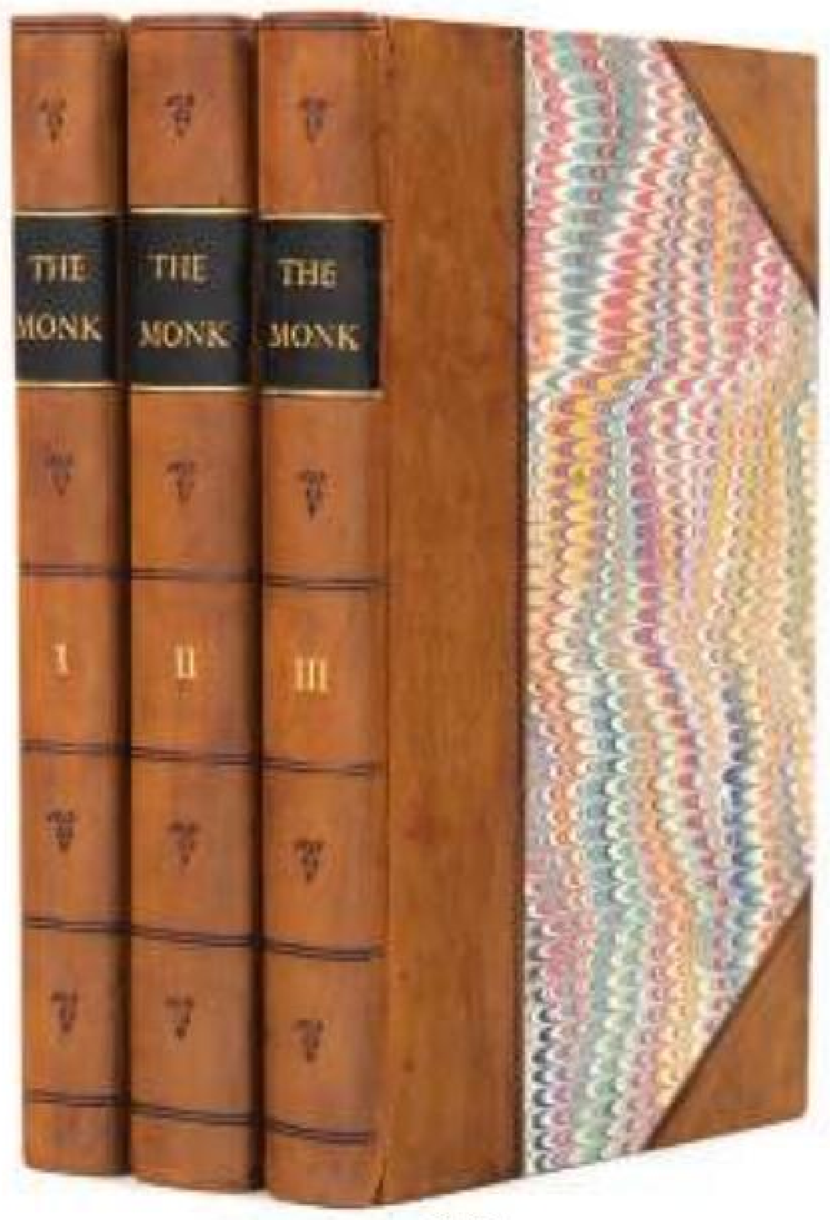
145

LEM, Stanislaw (1921-2006).

Memoirs found in a Bathtub. New York: The Seabury Press, 1973. FIRST AMERICAN EDITION. -- *The Star Diaries.* New York: The Seabury Press, 1976. FIRST EDITION IN ENGLISH. -- *Mortal Engines.* New York: Seabury Press, 1977. FIRST EDITION IN ENGLISH. -- Together 3 volumes, 8vo, publisher's cloth, dust jackets, condition generally fine.

Property from the Collection of a Gentleman

$75-100

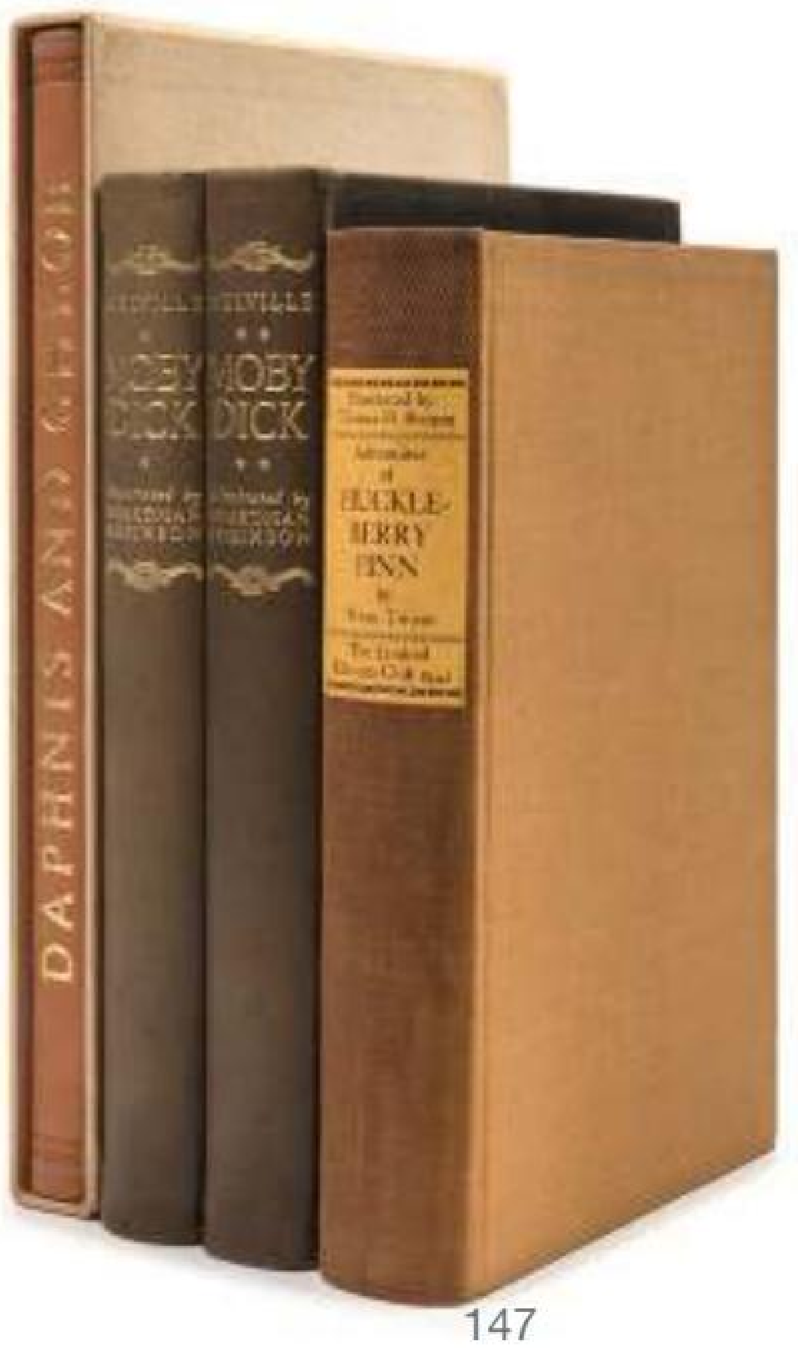

146

146*

LEWIS, Matthew Gregory (1775-1818). *The Monk: Romance.* London: for J. Bell, 1796.

3 volumes, 8vo (172 x 99 mm). (Volume number corrected by hand to vol.II by the addition of a second "I".) Modern brown half calf, marbled boards stamp-signed by D&D Galleries; cloth chemises, slipcase. FIRST EDITION, FIRST ISSUE of Lewis' Gothic classic, with the chainlines on the title pages running horizontally, title-pages to volumes 1 and 2 watermarked "1794", without half-titles as issued.

Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library
$700-900


147

147*

[LIMITED EDITIONS CLUB] A group of works published by The Limited Editions Club, comprising:

CLEMENS, Samuel ("Mark Twain"). *Adventures of Huckleberry Finn [Tom Sawyer's Companion].* New York: The Limited Editions Club, 1942. Publisher's tan cloth, yellow lettering-piece on spine. -- LONGUS, *The Pastoral Loves of Daphnis and Chloe.* New York: The Limited Editions Club, 1934. Original sheep, the upper cover with gilt embossed medallion, gilt-lettered spine, top edges gilt, others uncut, original slipcase. -- MELVILLE, Herman. *Moby Dick; or, The Whale.* [New York]: The Limited Editions Club, 1943. Publisher's black leather, gilt-lettered spine. -- Together 3 works in 4 volumes, 4to and 8vo, condition generally fine.

Property from the Estate of Robert Charles Brumder, Chenequa, Wisconsin

$150-250

148

148

[LIMITED EDITIONS CLUB]. A group of works published by The Limited Editions Club, comprising:

CELLINI, Benvenuto (1500-1571). *The Autobiography.* Salvador Dali, illustrator. John Addington Symonds, translator. Garden City, NY: Doubleday & Company, 1946. 8vo. Numerous illustrations. Publisher's blue decorated cloth, top edge gilt, others uncut (spine slightly sunned); publisher's slipcase (slightly splitting at edges.) LIMITED EDITION, number 210 of 1000 copies SIGNED BY DALI. -- GRAY, Thomas (1716-1771). *Elegy Written in a Country Churchyard.* Agnes Miller Parker, illustrator. London: The Raven Press, 1938. 8vo. Numerous engraved illustrations after Parker. Publisher's decorated blue cloth (spine very slightly sunned); publisher's slipcase. LIMITED EDITION, number 716 of 1500 copies SIGNED BY PARKER. Parker designed her illustrations in the same church-yard where Gray composed his poem.

$300-400

149

[LITERATURE]. A group of 4 literary works, comprising:

McMURTRY, Larry. *The Last Picture Show.* New York: The Dial Press, 1966. Publisher's tan cloth, lettered in red on spine, pictorial tan dust jacket. FIRST EDITION, first printing. -- MONTGOMERY, Lucy Maud. *Anne of Avonlea.* London: George G. Harrap & Co., 1925. Publisher's green cloth, lettered in black, pictorial dust jacket. -- RICHARDSON, [Samuel]. *Clarissa; or, The History of a Young Lady...* London: J. Rivington, 1764. 8 volumes. Contemporary calf, spine in 6 compartments with 5 raised bands, gilt-stamped. -- WODEHOUSE, Pelham Grenville. *Mike. A Public School Story.* London: Adam and Charles Black, 1910. Publisher's green pictorial cloth. Second edition. -- Together 4 works in 11 volumes, 12mo and 8vo, condition generally good.

$200-300

150

[LITERATURE]. A group of literary works, comprising:

ESQUIVEL, Laura. *Like Water for Chocolate.* New York: Doubleday, 1992. Publisher's maroon cloth-backed boards, original printed dust jacket. FIRST ENGLISH EDITION, SIGNED BY ESQUIVEL. -- LINDSAY, Vachel. *Genera; William Booth Enters into Heaven and Other Poems.* New York: The Macmillan Company, 1921. Publisher's burgundy cloth, gilt-lettered spine. -- MELVILLE, Herman. *Narrative of a Four Months' Residence Among the Natives of a Valley of the Marquesas Islands; or, A Peep at Polynesian Life.* London: John Murray, 1846. Contemporary half vellum, marbled boards. -- And 22 others. Together 17 works in 25 volumes, 8vo, condition generally fine.

$250-350

151*
[LITERATURE]. Two works in five volumes, comprising:

The Adventures of Peregrine Pickle. London: R. Baldwin, 1784. 4 volumes, 12mo. Calf. Later edition. -- *The Moonstone, a Novel.* New York: Harper and Brothers, 1868. FIRST AMERICAN EDITION. 8vo. Publisher's brown cloth.

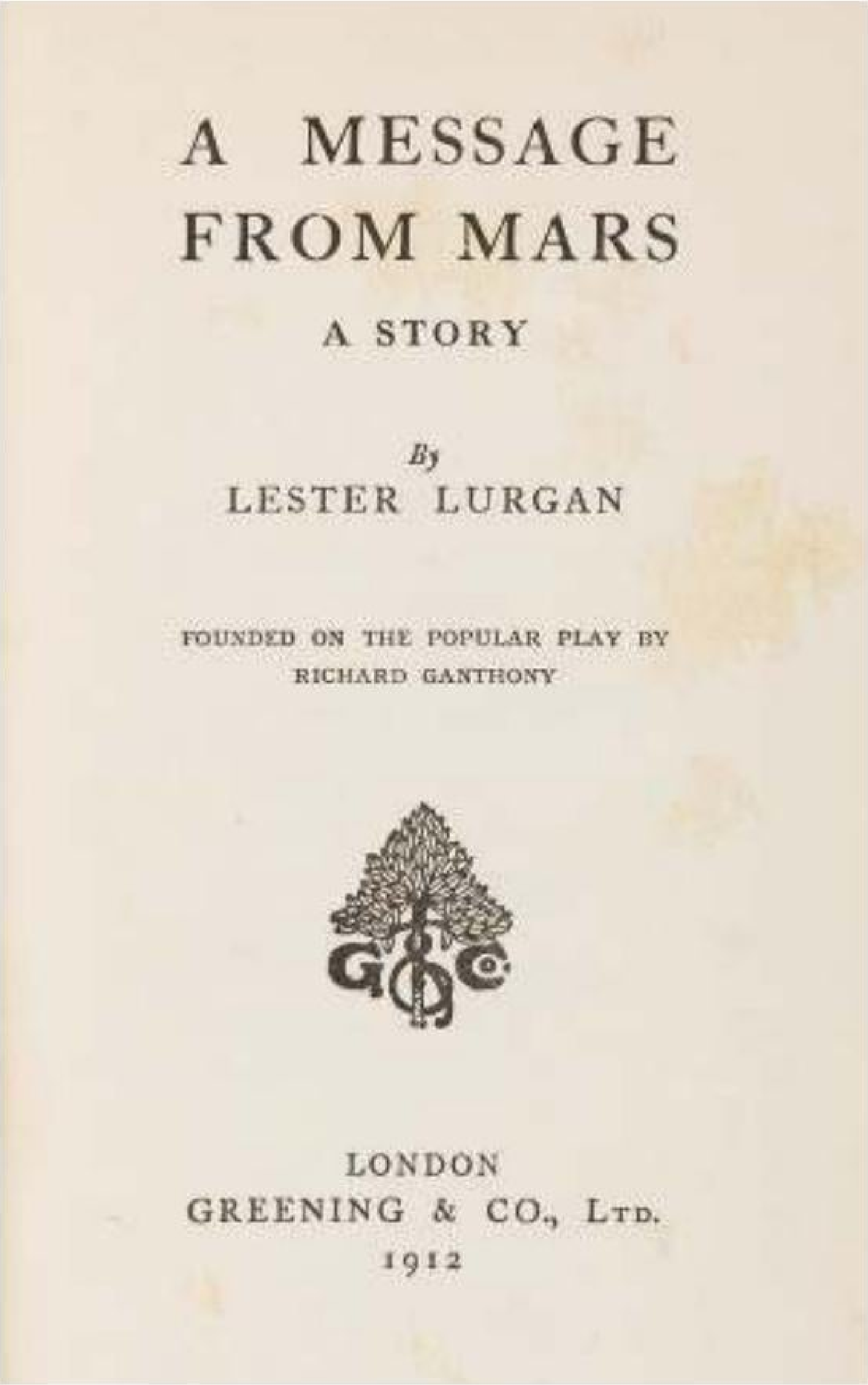
Property from the Estate of Joel Scarborough, Payson, Illinois
$200-400

152
LURGAN, LESTER (1875-1849). ***A Message from Mars.***
London: Greening and Company, 1912.

8vo. Original black cloth, lettered in orange, publisher's device on lower cover (some staining, spine sunned). FIRST EDITION of Lurgan's novelization of Richard Ganthony's 1899 play, which was later filmed and released in 1912. Bleiler p.127.

Property from the Collection of a Gentleman

$100-200



A MESSAGE
FROM MARS

A STORY

By
LESTER LURGAN

FOUNDED ON THE POPULAR PLAY BY
RICHARD GANTHONY

LONDON
GREENING & CO., LTD.
1912

152

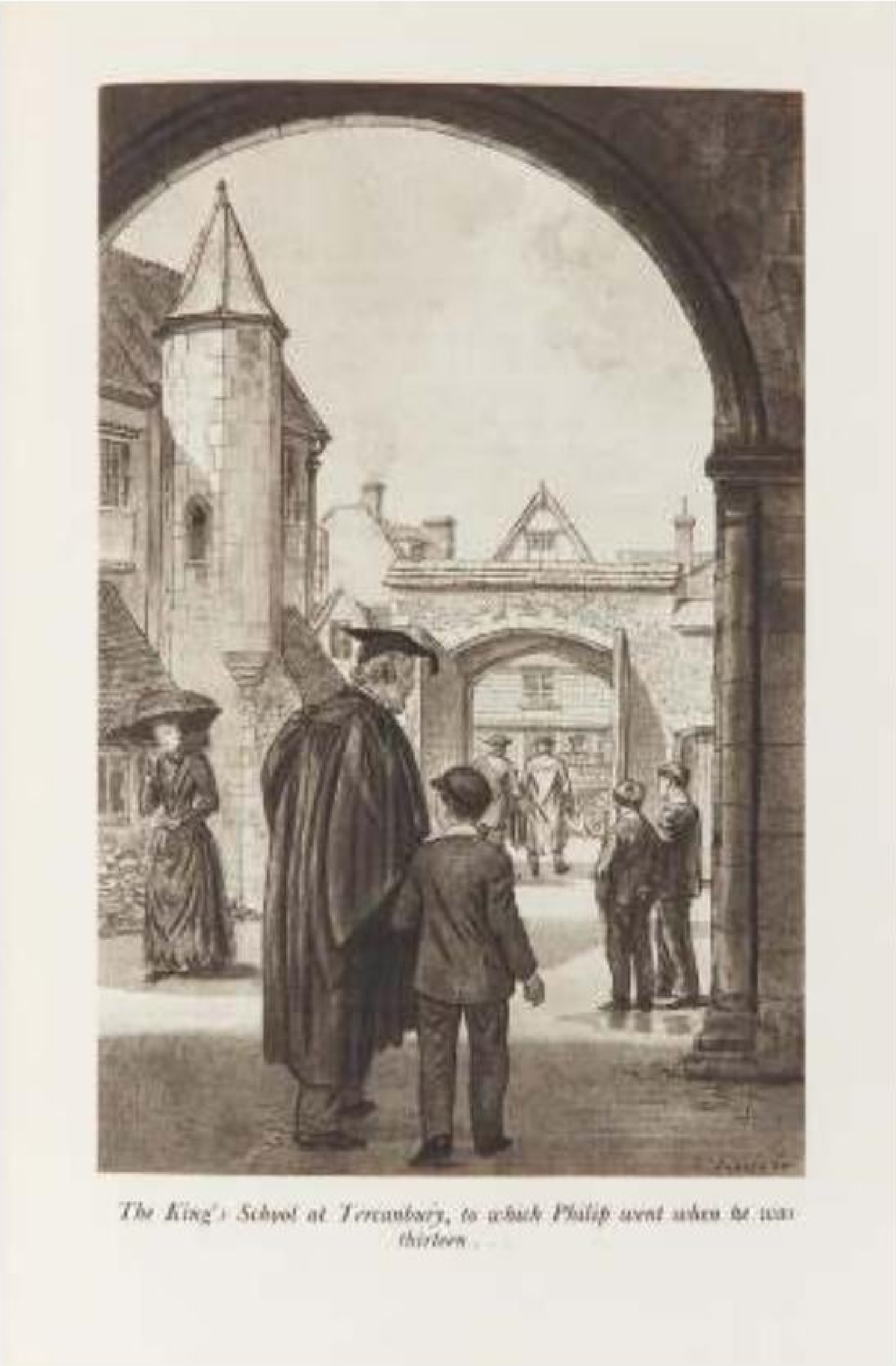
153
No lot

154*
MAUGHAM, W. Somerset (1874-1965). *Of Human Bondage.*
Randolph Schwabe, illustrator. New York: Doubleday, Doran & Company, Inc., 1936.

4to. Numerous illustrations after Randolph Schwabe. Publisher's cloth, top edge gilt, others uncut; publisher's box, printed label on side (some light wear or staining). LIMITED EDITION, number 704 of 751 copies SIGNED BY MAUGHAM AND SCHWABE.

Property from the Collection of Erwin Boehning

$200-300


The King's School at Tercanbury, to which Philip went when he was thirteen.

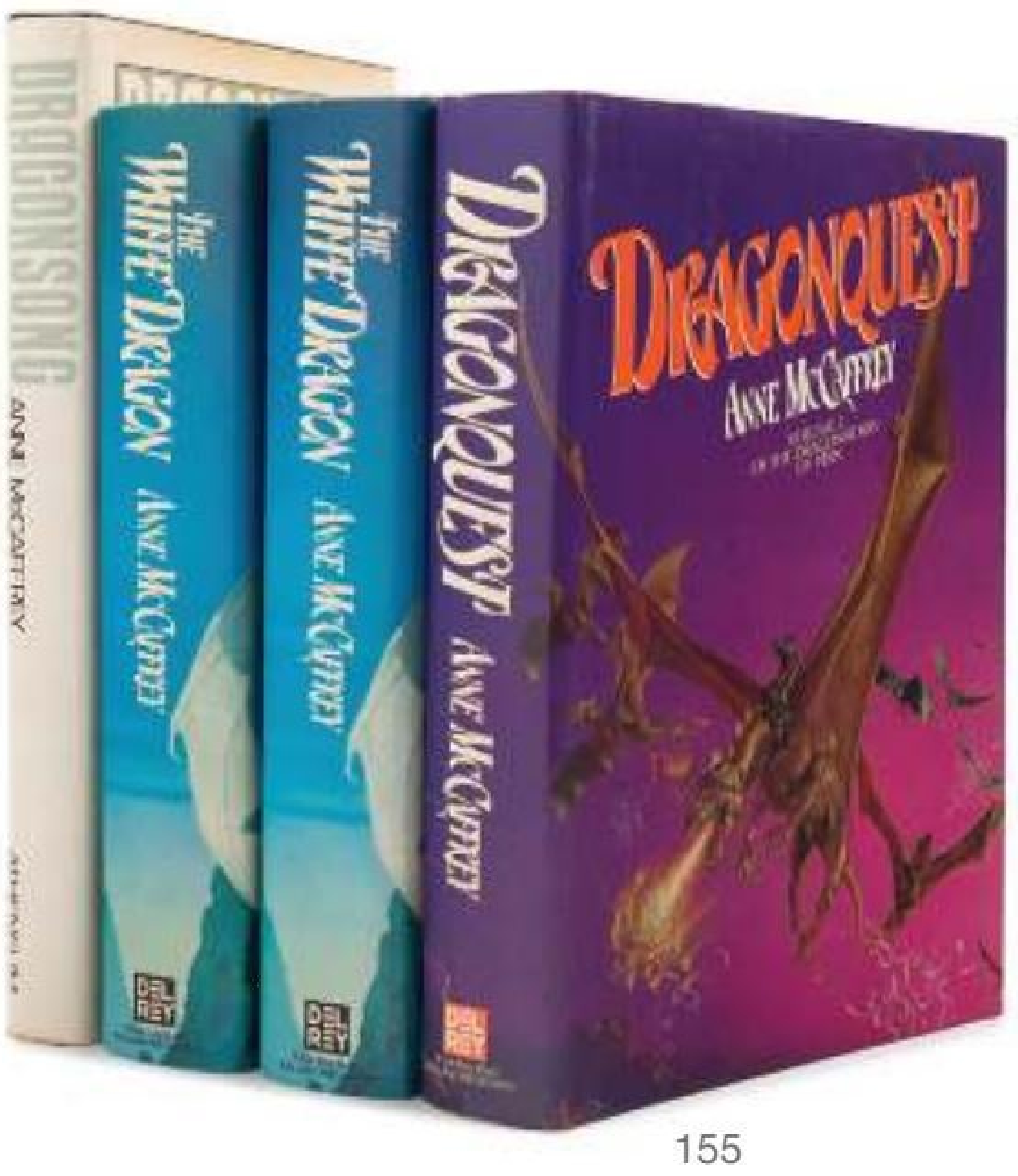
154

155
MCCAFFREY, ANNE (1926-2011)

Dragonsong. New York: Atheneum, 1976. FIRST EDITION, SIGNED BY MCCAFFREY. -- *Dragonquest. Volume 2 of "The Dragon Riders of Pern".* New York: Ballantine Books, 1979. "First Hardcover Edition." -- *The White Dragon. Volume III of "The Dragon Riders of Pern".* New York: Ballantine Books, 1978. FIRST EDITION, SIGNED BY MCCAFFREY. -- A second copy, unsigned. -- Together 4 volumes, 8vo, publisher's cloth, dust jackets, condition generally fine.

Property from the Collection of a Gentleman

$150-250


DRAGONSONG
ANNE McCAFFREY
THE WHITE DRAGON
ANNE McCAFFREY
DEL REY
THE WHITE DRAGON
ANNE McCAFFREY
DEL REY
DRAGONQUEST
ANNE McCAFFREY
DRAGONQUEST
ANNE McCAFFREY
DEL REY

155

156

156

MELVILLE, Herman (1819-1891). *Battle Pieces and Aspects of the War.* New York: Harper & Brothers, 1866.

8vo. (Some browning or spotting throughout, as often). Publisher's red-purple cloth (some light wear to extremities, some minor spotting or staining); red quarter morocco slipcase, chemise. FIRST EDITION of Melville's first book of poetry, one of the most important published during the Civil War. BAL13673.

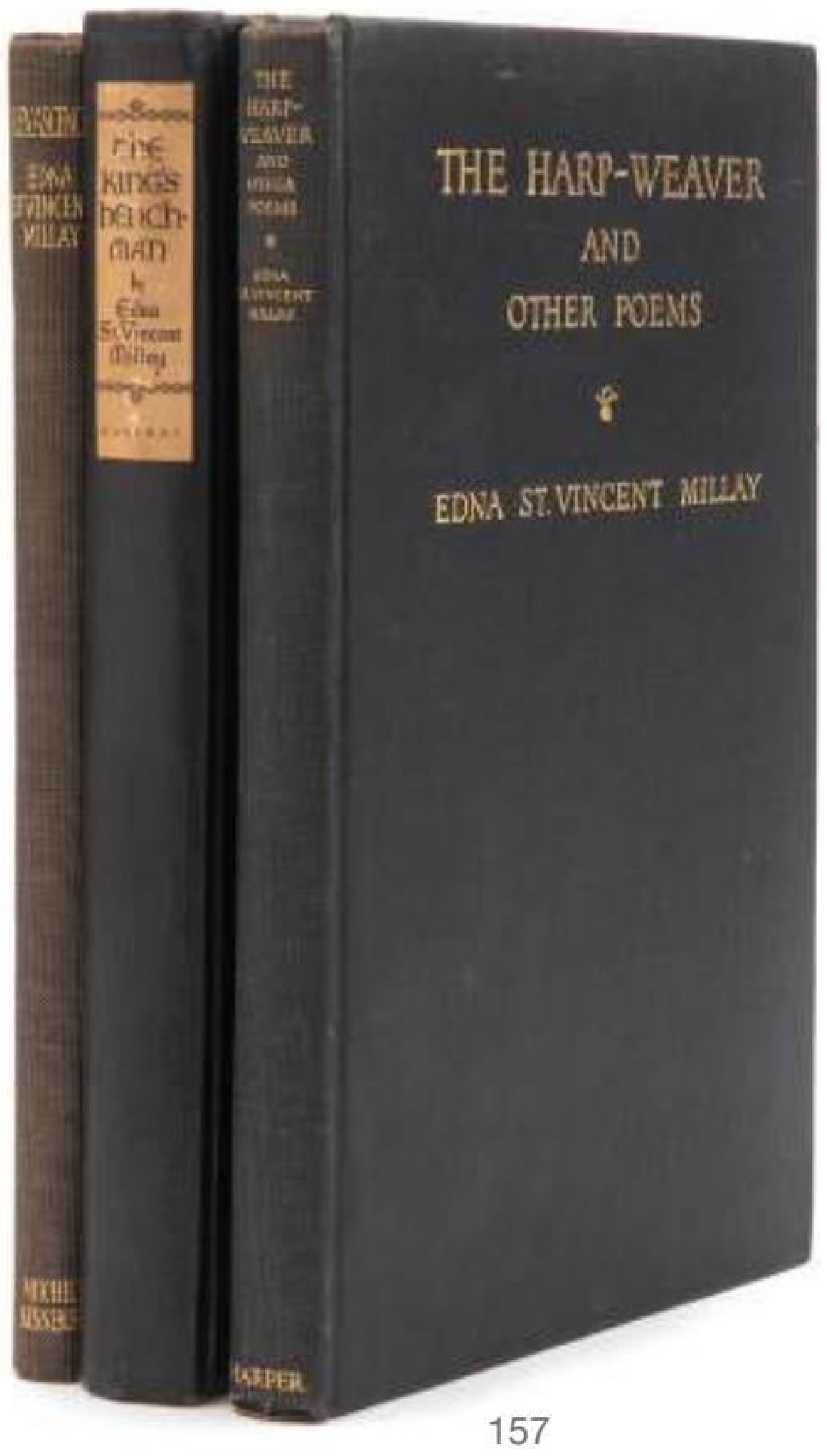
$500-700

157

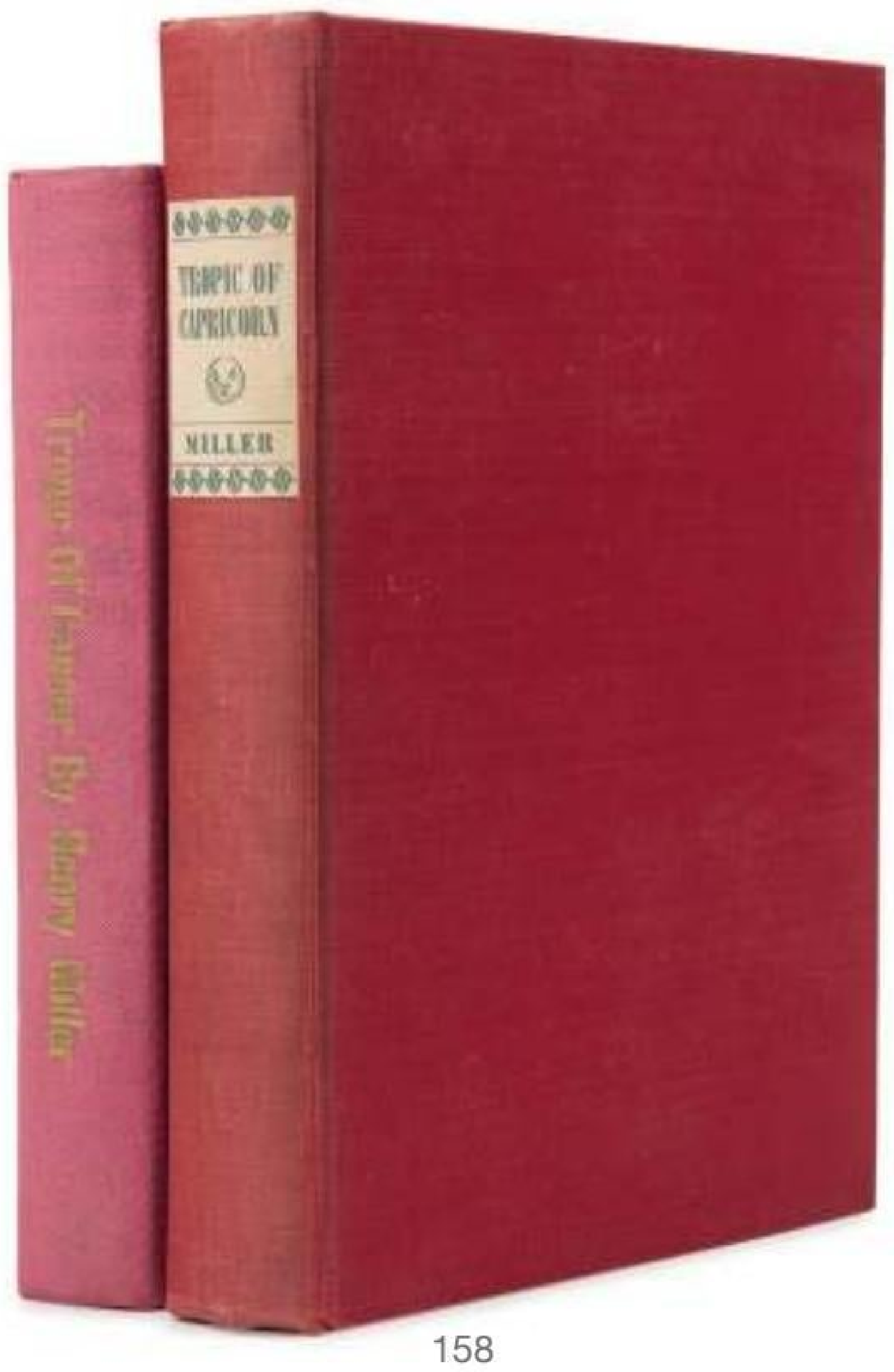
MILLAY, Edna St. Vincent (1892-1950).

The Harp Weaver and Other Poems. New York and London: Harper & Brothers, 1923. 8vo. Publisher's gold-stamped black cloth. FIRST EDITION, published December 1923. -- *The King's Henchmen. A Play in Three Acts.* New York and London: Harper & Brothers, 1927. 8vo. Publisher's blue cloth-backed boards. FIRST EDITION, published February 1927. -- *Renascence and Other Poems.* New York: Michael Kennerley, 1921. 8vo. Publisher's black gold-stamped cloth. Fifth edition. -- Together, 3 works, condition generally fine.

$80-120



157



158

158*

MILLER, Henry (1891-1980). Two pirated editions of Miller's works:

Tropic of Cancer. New York: Medusa, 1940. 8vo (184 x 128 mm). Contemporary red cloth, spine gold-lettered, top edge red (some light staining). FIRST (PIRATED) AMERICAN EDITION, printed in Mexico for distribution in the United States.

Tropic of Capricorn. [Shanghai: n.p., n.d.]. 8vo (209 x 152 mm). Contemporary red cloth, printed label on spine (some light wear). Second edition, a piracy, reproduced by photo-lithography in Shanghai from the first edition, published by Obelisk.

Property from the Collection of Erwin Boehning

$300-400

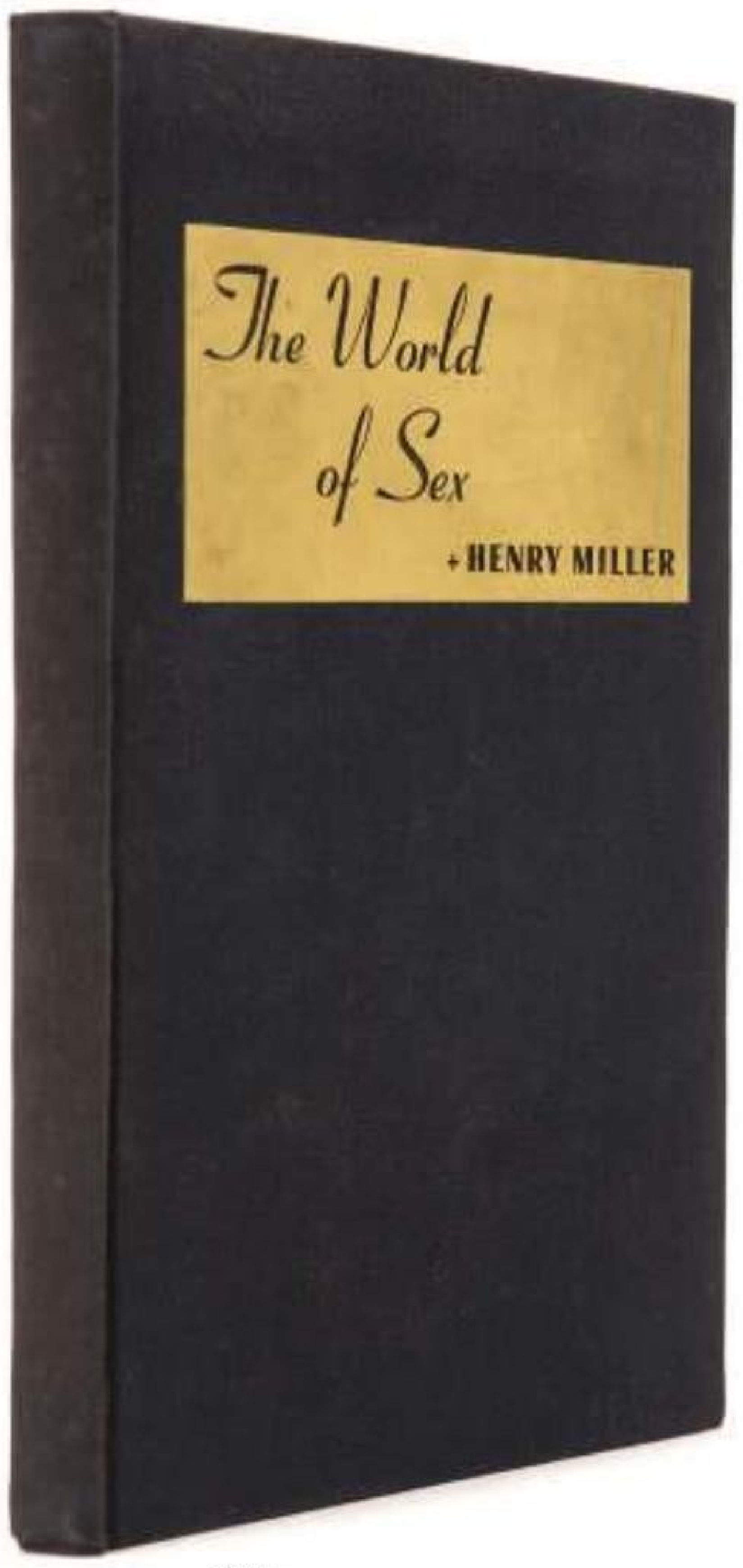
159*

MILLER, Henry (1891-1980). *The World of Sex.* N.p.: Printed by J.H.N. for Friends of Henry Miller, n.d.

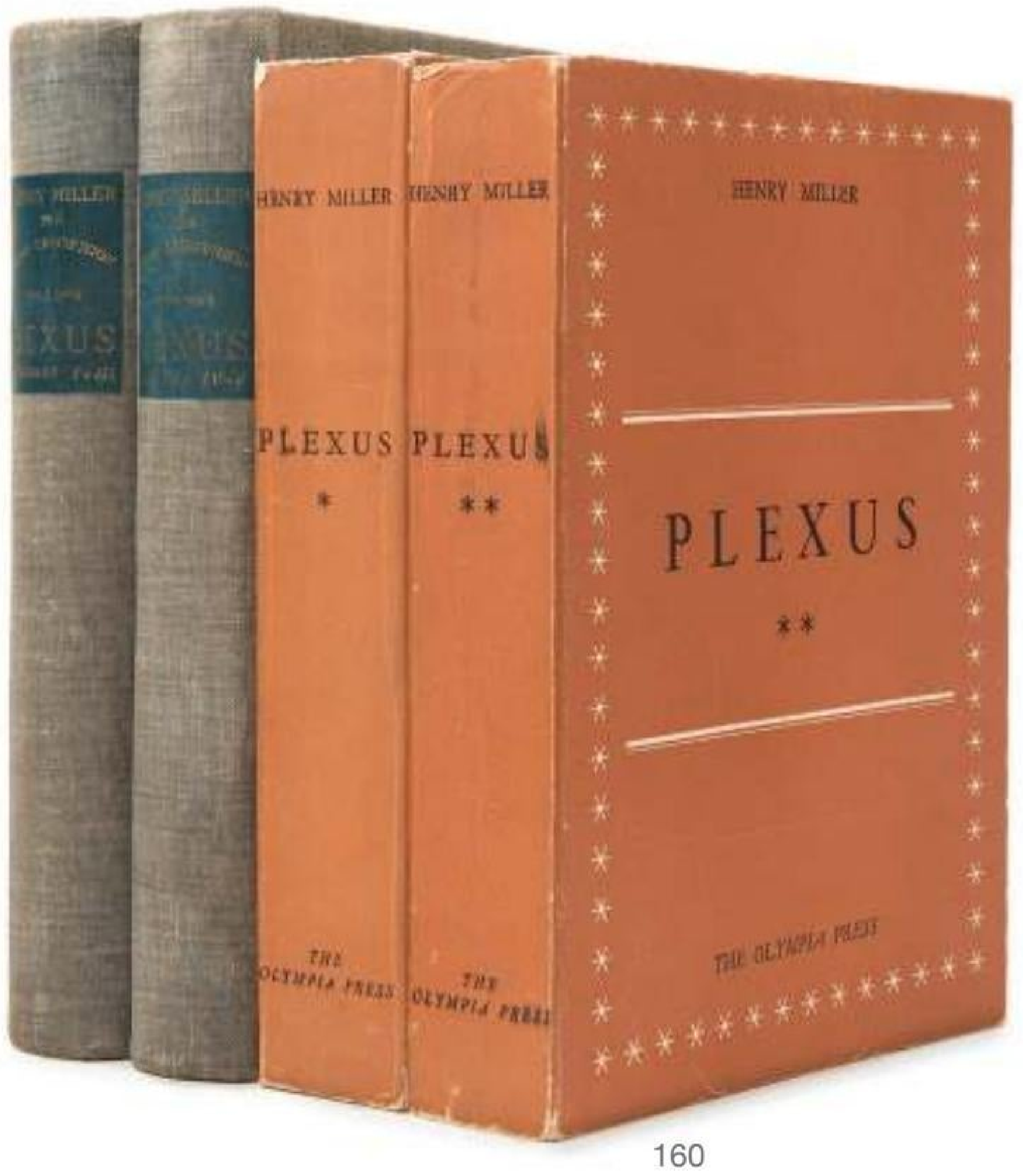
8vo. Title printed within a green and black border. Original black cloth, gold black-lettered label to upper cover, spine unlettered, raspberry pink endpapers (a few pale stains, presumed first binding variant). FIRST EDITION. LIMITED EDITION, one of 250 copies [but known to be closer to 1000 copies] SIGNED BY MILLER.

Property from the Collection of Erwin Boehning

$150-250


The World of Sex
+ HENRY MILLER

159


HENRY MILLER
PLEXUS
HENRY MILLER
PLEXUS
HENRY MILLER
PLEXUS
THE OLYMPIA PRESS

160

160*

MILLER, Henry. *The Rosy Crucifixion.* Books One and Two.

The Rosy Crucifixion. Book One. Sexus. Paris: Obelisk Press, 1949. 2 volumes, 8vo. Publisher's green cloth (a few pale stains, light spotting to edges). FIRST EDITION, LIMITED EDITION, number 683 of 3000 copies.

The Rosy Crucifixion. Book Two. Plexus. Paris: The Olympia Press, [1953]. 2 volumes, 8vo. (A few leaves creased in upper margin and corner.) Publisher's brown printed wrappers (some light rubbing, a few small stains, spotting to edges). FIRST EDITION, LIMITED EDITION, number 1234 of 2000 copies.

Property from the Collection of Erwin Boehning

$100-200

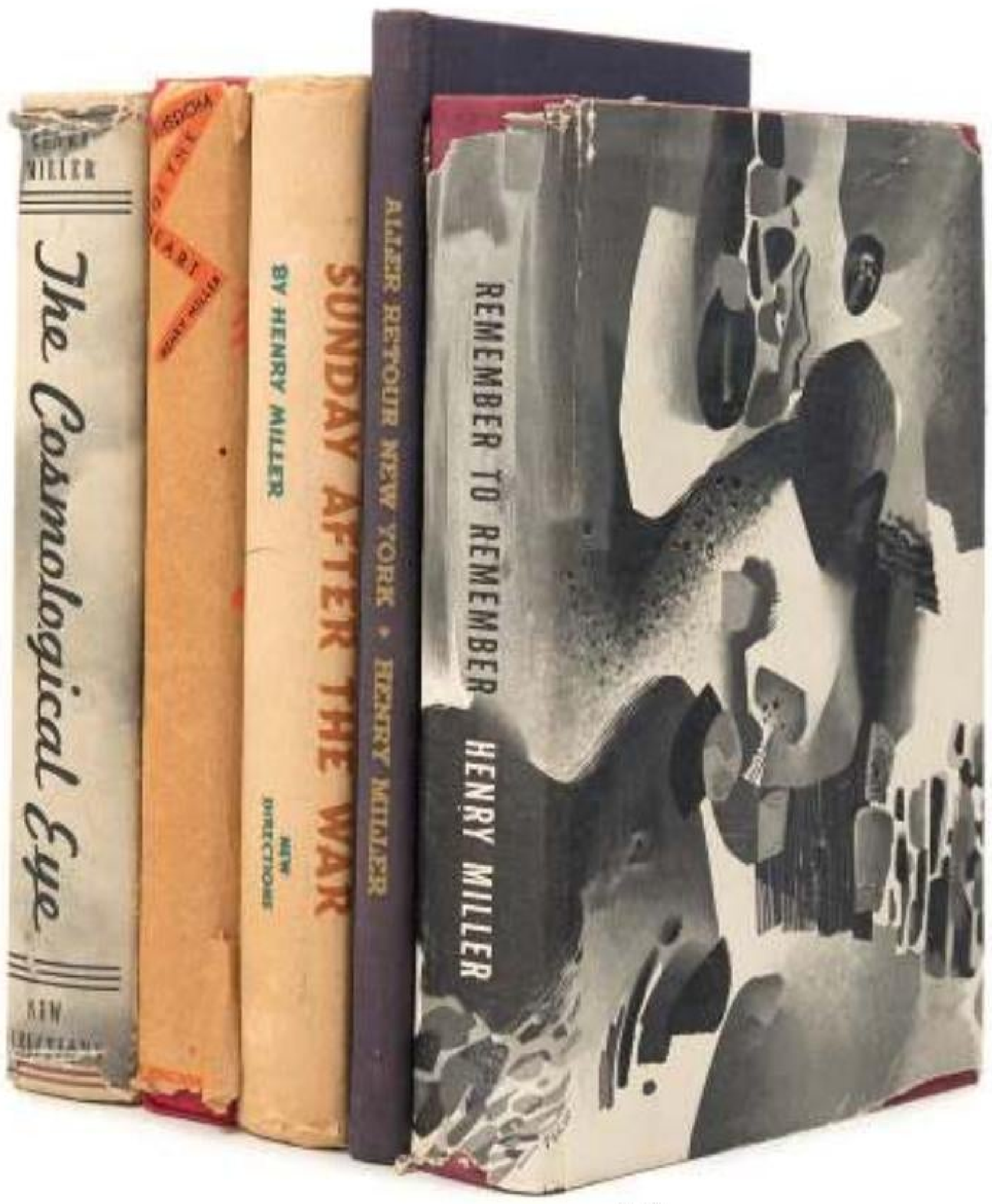
161*

MILLER, Henry (1891-1980).

The Cosmological Eye. Norfolk, CT: New Directions, 1939. Original tan cloth, pictorial dust jacket (lightly chipping at extremities wtih a few small losses). FIRST AMERICAN EDITION. -- *The Wisdom of the Heart.* Norfolk, CT: New Directions, 1941. Original red cloth, pictorial dust jacket (a few short tears, some light chipping to extremities). FIRST EDITION. -- *Sunday After the War.* Norfolk, CT: New Directions, 1944. Original tan cloth, pictorial dust jacket (very slight chipping to edges). FIRST EDITION. -- *Aller Retour New York.* [Brooklyn?]: Printed for Private Circulation Only, 1945. Original cloth gilt-lettered on upper cover and spine. LIMITED EDITION, an unnumbered copy of a total edition of 500. -- *Remember to Remember.* New York: New Directions, 1947. Original maroon cloth, printed dust jacket (some light wear, chipping, creasing or tears to edges, more notably at the top edge). FIRST EDITION. -- Together 5 volumes, 8vo, condition generally good.

Property from the Collection of Erwin Boehning

$100-200

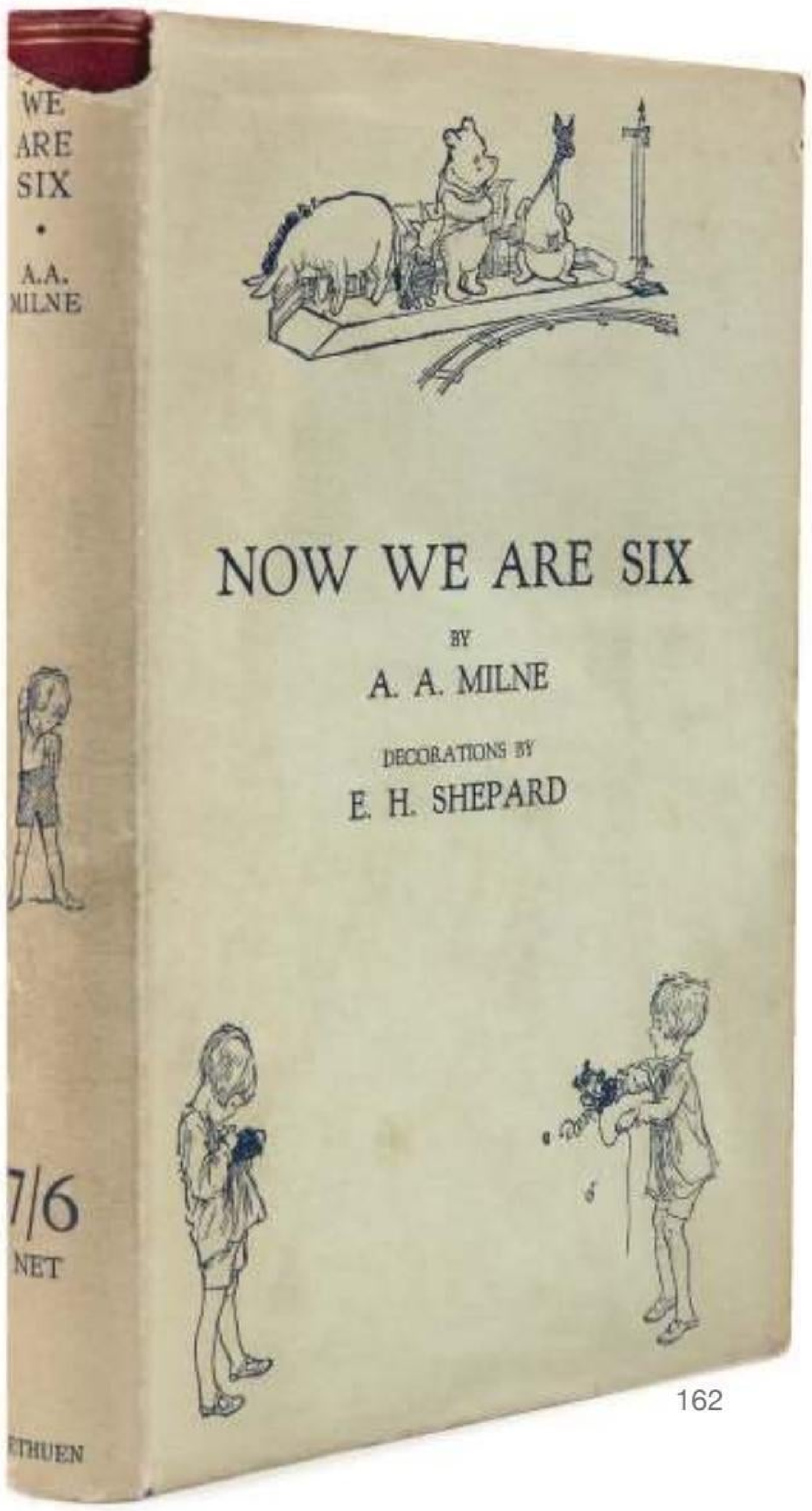

The Cosmological Eye
BY HENRY MILLER
SUNDAY AFTER THE WAR
NEW DIRECTIONS
ALLER RETOUR NEW YORK + HENRY MILLER
REMEMBER TO REMEMBER
HENRY MILLER

161

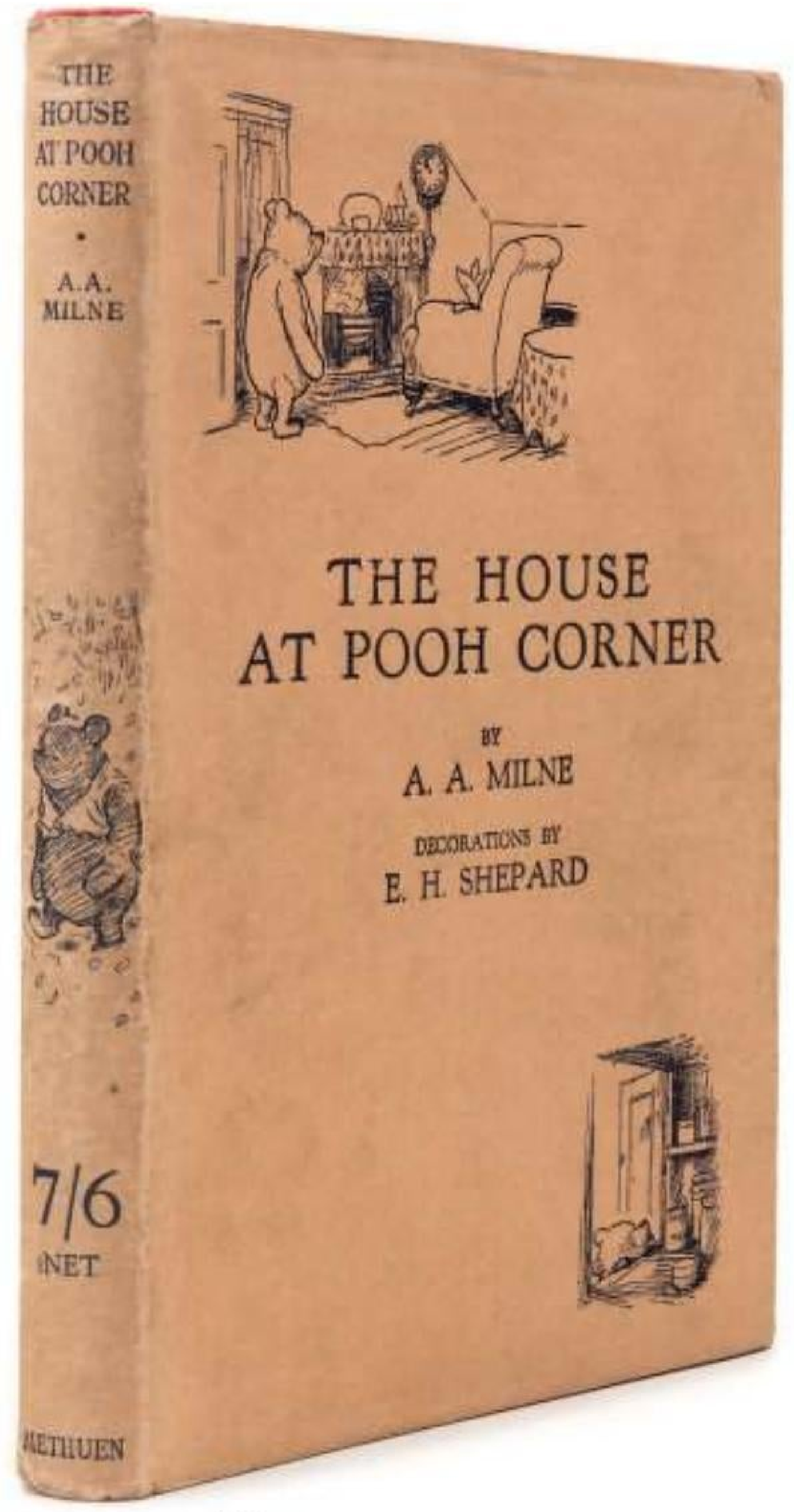
162
MILNE, Alan Alexander (1882-1956). *Now We Are Six.* London: Methuen & Co., 1927.

8vo (190 x 122 mm). Numerous illustrations by Ernest H. Shepard. Publisher's burgundy gilt decorated cloth, top edge gilt, pink pictorial endpapers (wear to spine and and edges), original printed dust jacket (chipping, 25 mm tear with loss to head of spine). FIRST EDITION of the third title of Milne's adventures of Christopher Robin and Winnie-the-Pooh.

$150-250


WE ARE SIX
A.A. MILNE
NOW WE ARE SIX
BY
A. A. MILNE
DECORATIONS BY
E. H. SHEPARD
7/6 NET
METHUEN

162


THE HOUSE AT POOH CORNER
A.A. MILNE
THE HOUSE AT POOH CORNER
BY
A. A. MILNE
DECORATIONS BY
E. H. SHEPARD
7/6 NET
METHUEN

163

163
MILNE, Alan Alexander (1882-1956). *The House at Pooh Corner.* London: Methuen & Co., 1928.

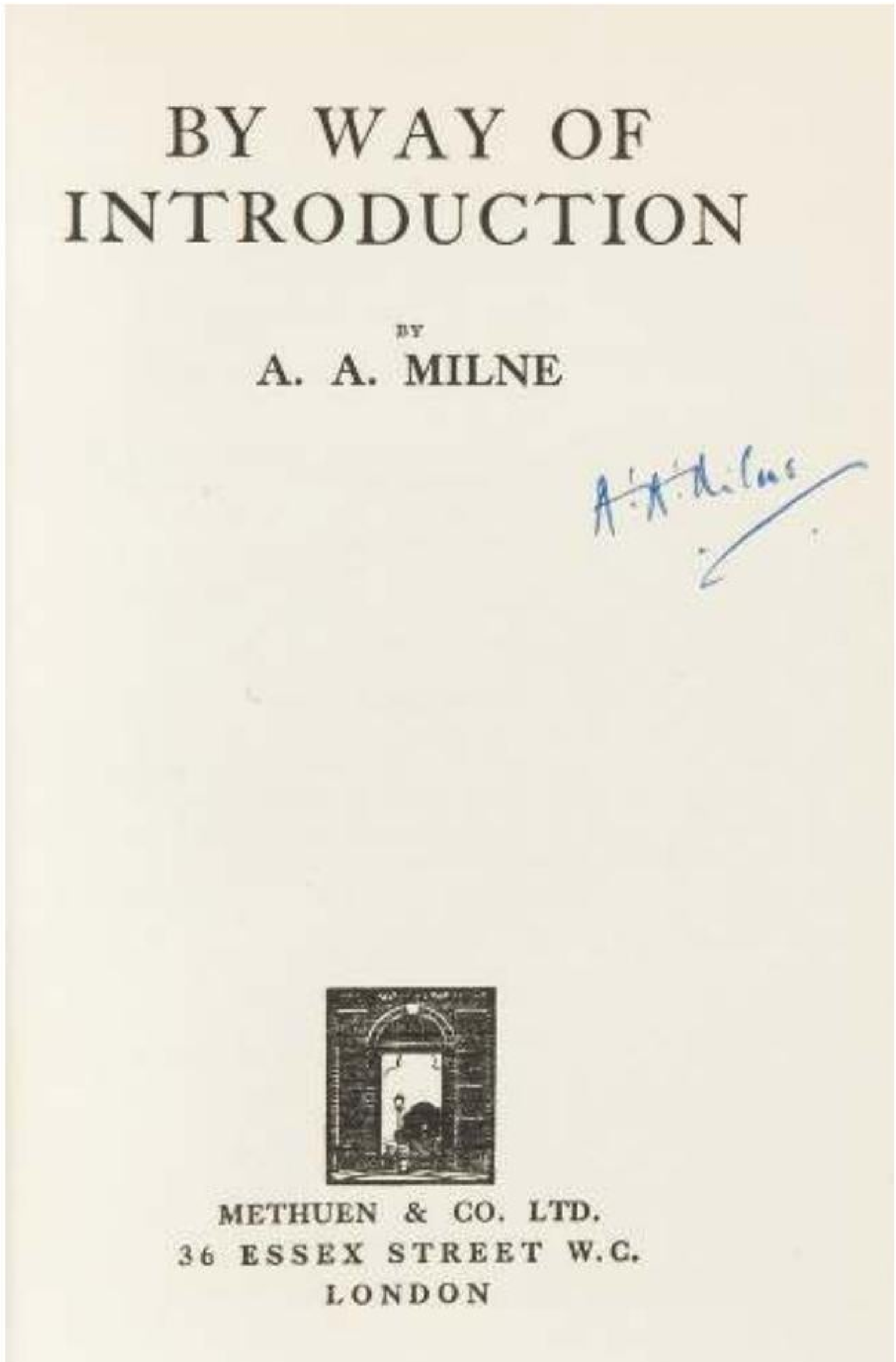
8vo (190 x 122 mm). Numerous illustrations by Ernest H. Shepard. Publisher's red gilt decorated cloth, top edge gilt, pink pictorial endpapers (wear to head and foot of spine and and edges), original printed dust jacket (minor chipping and wear). FIRST EDITION of the fourth and final volume in the Winnie-the-Pooh series.

$400-600

164
MILNE, Alan Alexander (1882-1956). *By Way of Introduction.* London: Methuen & Co., 1929.

8vo (185 x 130 mm). 8pp. publisher's advertisement. Publisher's gold-stamped purple cloth, original printed dust-jacket (spine and extremities slightly sunned). FIRST ENGLISH EDITION, SIGNED BY MILNE on the title-page. Milne's collection includes book reviews, as well as essays about spiritualism, children's books, and golf. A FINE COPY.

$150-250



BY WAY OF
INTRODUCTION

BY
A. A. MILNE

A. A. Milne

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

164

165

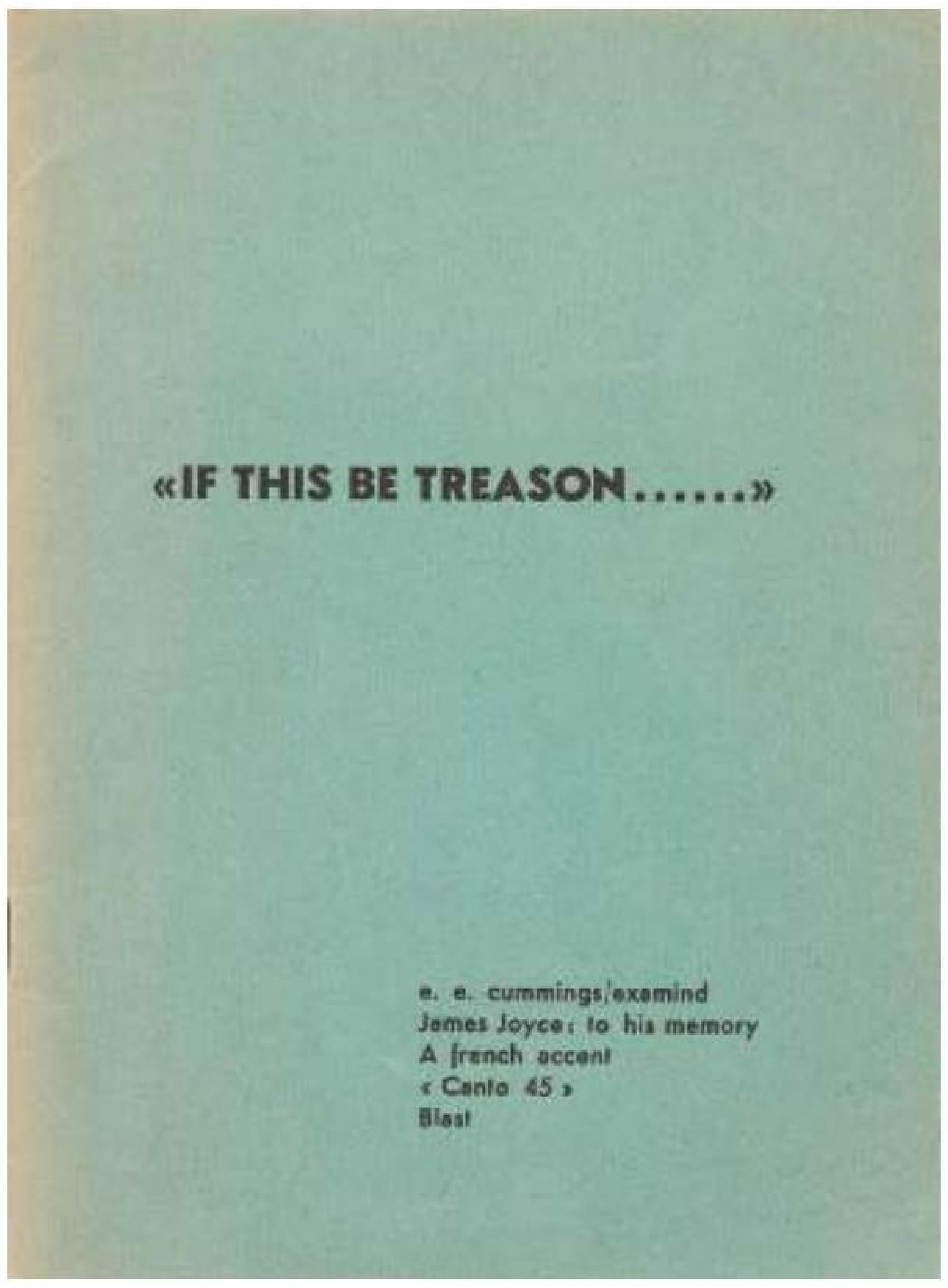
[POUND, Ezra (1885-1972)]. *If this be Treason.* Siena: Tip. Nuova, 1948.

8vo (213 x 158 mm). Original green printed wrappers, stapled (spine slightly sunning). FIRST EDITION, LIMITED ISSUE, number 55 of 300 copies, of this collection of Pound's talks, published for his daughter and including: "E.E. Cummings," "E.E. Cummings/examined," "James Joyce: to his memory," "A French Accent," "Canto 45," and "Blast." A FINE COPY.

[*With:*]

Les Amis de 1914. Number 40, 23 February 1934. Includes a fragment from *Finnegans Wake*: "The Mime of Mick, Nick and the Maggies."

$300-500



«IF THIS BE TREASON......»

e. e. cummings/examind
James Joyce: to his memory
A french accent
« Canto 45 »
Blast

165

166

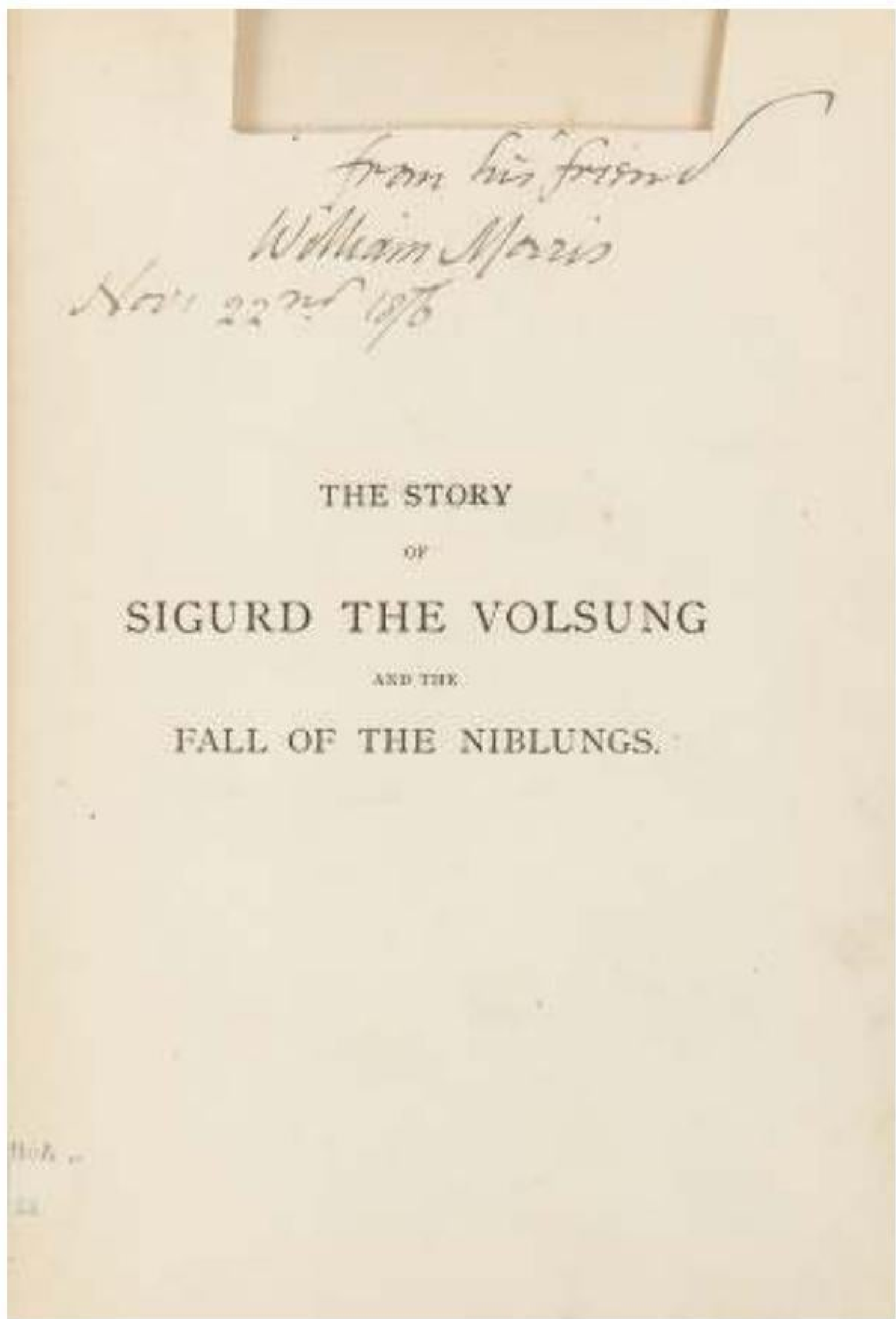
No lot

167

MORRIS, William (1834-1896). *The Story of Sigurd the Volsung and the Fall of the Niblungs.* London: Ellis and White, 1877 [1876].

8vo (198 x 143 mm). (A few pale spots, 1 x 2 1/2in. strip excised from title-page bearing recipient's name.) Publisher's blue cloth, printed label on spine, edges uncut (some minor bubbling, light wear particularly to spine ends, corners and label). FIRST EDITION, PRESENTATION COPY SIGNED BY MORRIS, and dated Nov. 22nd 1876. The Kelmscott Press would later publish an edition of Morris' work with two illustrations by Burne-Jones.

$300-400



from his friend
William Morris
Nov. 22nd 1876

THE STORY
OF
SIGURD THE VOLSUNG
AND THE
FALL OF THE NIBLUNGS.

167

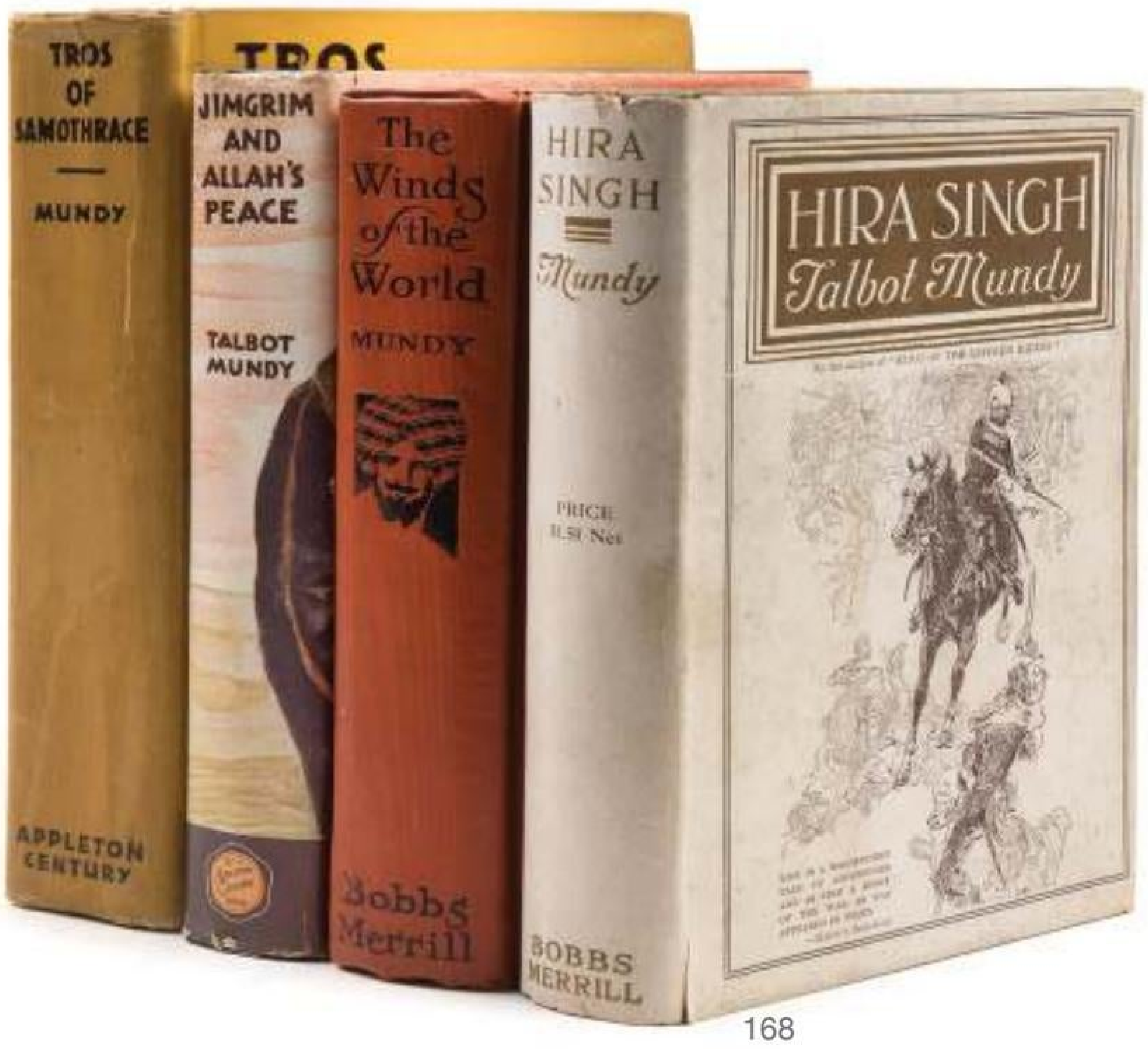
168

MUNDY, Talbot (1879-1940).

The Winds of the World. Indianapolis: Bobbs-Merill Company, 1917. FIRST AMERICAN EDITION. -- *Hira Singh.* Indianapolis: Bobbs-Merill Company, 1918. ORIGINAL PRINTED DUST JACKET. FIRST EDITION. -- *Jimgrim and Allah's Peace.* New York and London: D. Appleton-Century Company, 1936. ORIGINAL PRINTED DUST JACKET. FIRST AMERICAN EDITION. *Provenance:* H.C. Worden (bookplate). -- *Tros of Samothrace.* London: D. Appleton-Century Company, 1938. FIRST EDITION. *Provenance:* Frances and Keith Fowler (bookplate). -- Together, 4 volumes, 8vo, original publisher's pictorial cloth, condition generally fine.

Property from the Collection of a Gentleman

$300-500



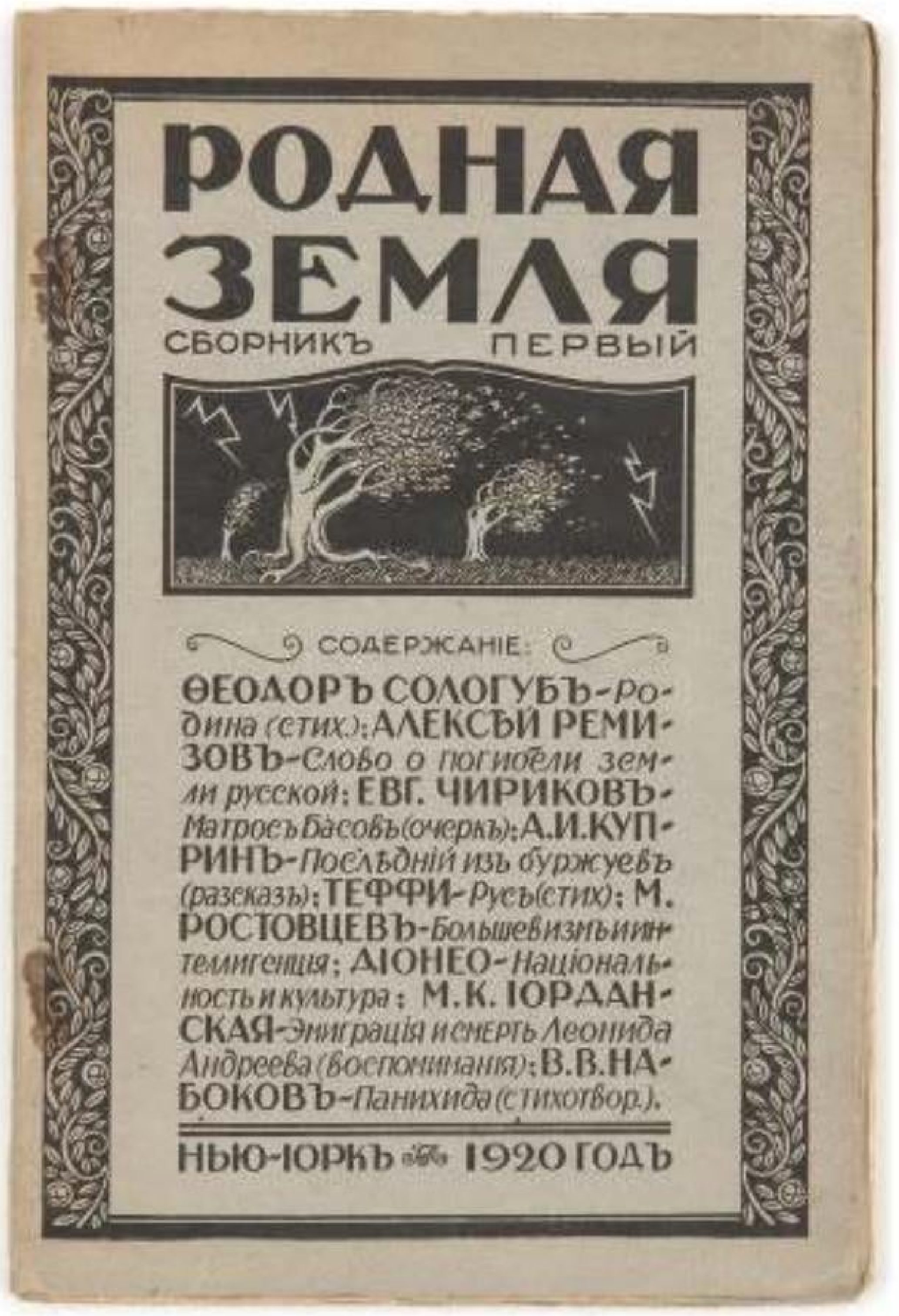
168

THE VLADIMIR NABOKOV COLLECTION OF J. RIGBIE TURNER | LOTS 169–196

W. A. MOZART
Symphonie in D dur.

Photo credit: Don Hogan Charles/The New York Times/Redux

James Rigbie Turner, known to his family and friends as Rigbie or Rig, was the long-serving Curator of Musical Manuscripts at the Morgan Library. He authored two works in his field: *Nineteenth-Century Autograph Music Manuscripts in the Pierpont Morgan Library*, and F*our Centuries of Opera: Manuscripts and Printed Editions in the Pierpont Morgan Library.* Though he was in charge of one of the world's foremost music manuscript collections professionally, he was also a collector personally, and throughout his life, he assembled a vast and extensive Vladimir Nabokov collection. Rigbie was a completist in his collecting: the scope of his collection includes not only first and rare printings of Nabokov's works, but also translations of his fiction, as well as periodicals and journal contributions. Nabokov's bibliographer, Michael Juliar, recalls Rigbie: "I remember physical books: the ones raking across rows in his apartment. I remember it being in the Village with a great grand piano comfortably settled in to the main room. He had a calm, easy-going manner and I would never have taken him for the curator of one of the great music manuscript collections in the world. Nabokov said he had no ear for music. Obviously he had an ear for words. And Rigbie had an ear for Nabokov."



РОДНАЯ
ЗЕМЛЯ
СБОРНИКЪ ПЕРВЫЙ

СОДЕРЖАНІЕ:

ѲЕОДОРЪ СОЛОГУБЪ-Родина (стих.): АЛЕКСѢЙ РЕМИЗОВЪ-Слово о погибели земли русской: ЕВГ. ЧИРИКОВЪ-Матросъ Басовъ (очеркъ): А.И.КУПРИНЪ-Послѣдній изъ буржуевъ (разсказъ): ТЕФФИ-Русь (стих): М. РОСТОВЦЕВЪ-Большевизмъ и интеллигенція: ДІОНЕО-Національность и культура: М.К. ІОРДАНСКАЯ-Эмиграція и смерть Леонида Андреева (воспоминанія): В.В.НАБОКОВЪ-Панихида (стихотвор.).

НЬЮ-ІОРКЪ 1920 ГОДЪ

169

169*

NABOKOV, Vladimir ("V.V. Nabokov," 1899-1977). "Panikhida" ["Requiem".] In: *Rodnaia Zemlia Sbornik Pervyi.* New York: "Narodopravstvo" Publishing House, 1920.

8vo (210 x 142 mm). Original printed grey wrappers (spine toned, a few light spots); cloth folding case. FIRST EDITION of this short-lived serial (issued only in 1920 and 1920), including an early poem by Nabokov. SCARCE: Online records trace no copies of this periodical at auction in the last 35 years. Juliar B1.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$200-300

170*
NABOKOV, Vladimir (1899-1977). *Mashenk'a. Roman.* [Mary. A Novel.] Berlin: Slovo, 1926.

8vo (197 x 130 mm). 6pp. advertisements. Original green wrappers, upper cover with label printed in red and black, edges uncut (lacking printed spine label, spine and extremities slightly sunned, some very light chipping to edges); green cloth slipcase. FIRST EDITION OF NABOKOV'S FIRST NOVEL, set in Berlin, where Nabokov resided from 1923 to 1937. RARE: according to *American Book Prices Current*, only one copy of this work has appered at auction in the last 40 years. Juliar A8.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

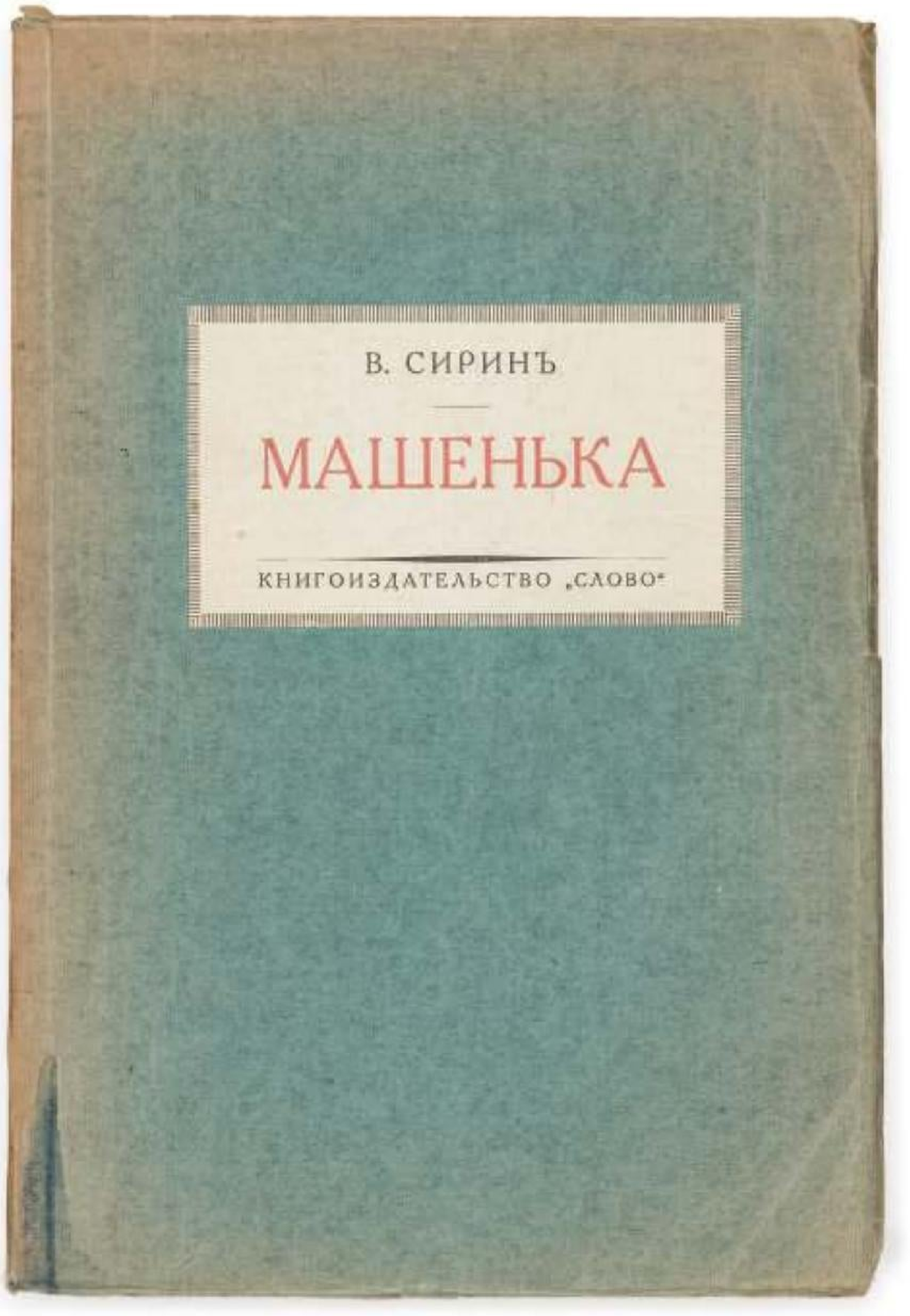
$2,000-3,000

171*
NABOKOV, Vladimir (1899-1977). *Korol' Dama Valet.* [King Queen Knave.] Berlin: Clovo, 1928.

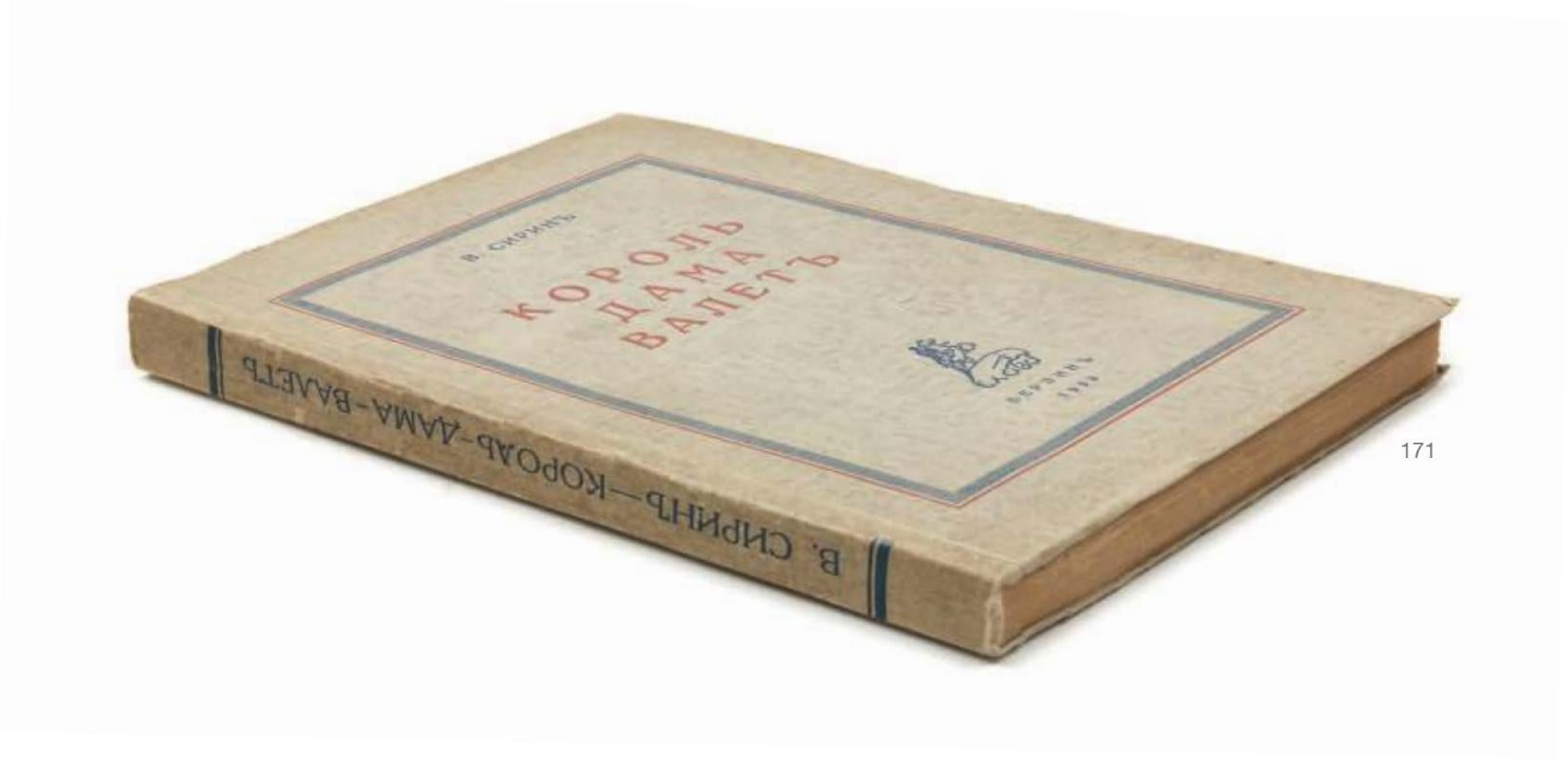
8vo (205 x 140 mm). (Some light browning.) Original gray wrappers printed in red and blue (spine toned, a few very light stains); cloth folding case. FIRST EDITION of Nabokov's second novel, written on the coast of Pomerania Bay and Berlin. RARE: According to *American Book Prices Current,* only two copies of this work have appeared at auction in the last 35 years. Juliar A9.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$1,000-1,500



170



171

172*

NABOKOV, Vladimir (1899-1977). “Sogliadatai” [“The Eye”.] In: *Sovreménnye Zapiski* [Contemporary Novels] No.44 (incorrectly numbered 43 on title-page). Paris: November 1930.

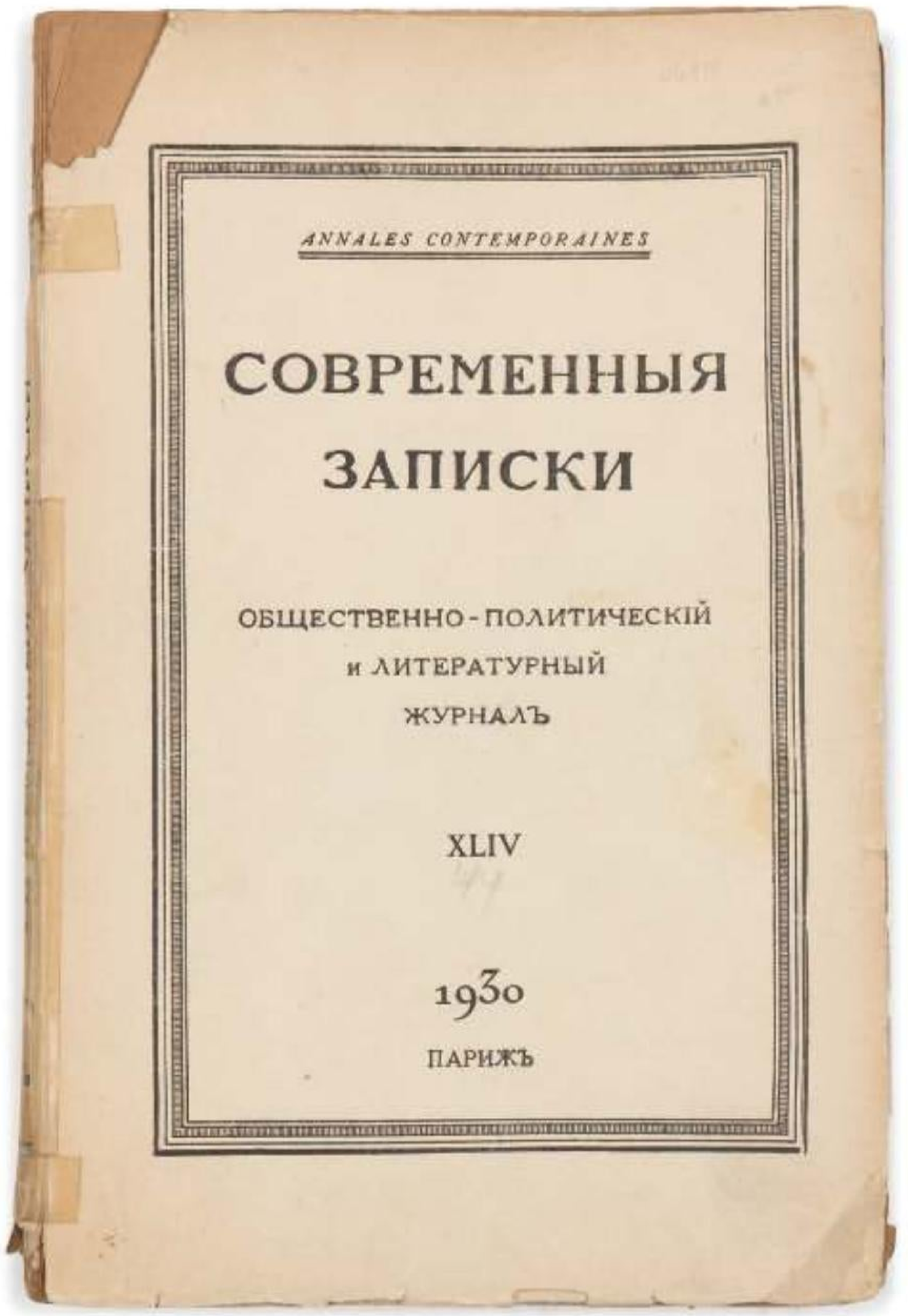
8vo (252 x 164 mm). Original wrappers (some chipping, occasionally with losses, particularly to corners and spine ends, a few old tape repairs to spine, hinge broken). FIRST APPEARANCE of Nabokov’s shortest novel, which was first separately published in 1938. According to Nabokov’s introduction to that edition, he wrote the text in 1930 in Berlin. Juliar C320.

[*With:*] “Poety” [“The Poets”]. - “Iz komnaty v seni svecha perekhodit” [“From room to hallway a candle passes”]. In: *Sovreménnye Zapiski* [Contemporary Novels] No.69 Paris: July 1939. 8vo (244 x 160). Signed “Vasilii Shishkov.” Original wrappers (some very light wear, early tape repair to foot of spine).

RARE: According to *American Book Prices Current,* no copy of either of these works have appeared at auction in the last 45 years.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$300-500



ANNALES CONTEMPORAINES

СОВРЕМЕННЫЯ
ЗАПИСКИ

ОБЩЕСТВЕННО-ПОЛИТИЧЕСКІЙ
и ЛИТЕРАТУРНЫЙ
ЖУРНАЛЪ

XLIV
44

1930
ПАРИЖЪ

172

В. СИРИНЪ

ПОДВИГЪ

ПАРИЖЪ
ИЗДАТЕЛЬСТВО „СОВРЕМЕННЫЯ ЗАПИСКИ“
1932

173

173*

NABOKOV, Vladimir (“V. Sirin,” 1899-1977). *Podvig.* [Glory.] Paris: Izdatel’stvo. Sovremennyia Zapiski. Annales Contemporaines, 1932.

8vo (193 x 135 mm). Original printed wrappers (spine and extremities browning, very minor wear to edges, spine slightly leaned, otherwise fine); cloth folding case. FIRST EDITION, A FINE COPY of this fragile book. According to Juliar, “contrary to Zimmer, there was in 1932 neither a Paris Rodnik edition nor a Berlin Petropolis edtion. This is the only book publication of *Podvig* in Russian until 1974. Juliar 13.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$1,000-1,500

174*

NABOKOV, Vladimir (1899-1977). *Camera Obscura.* London: John Long, [1936].

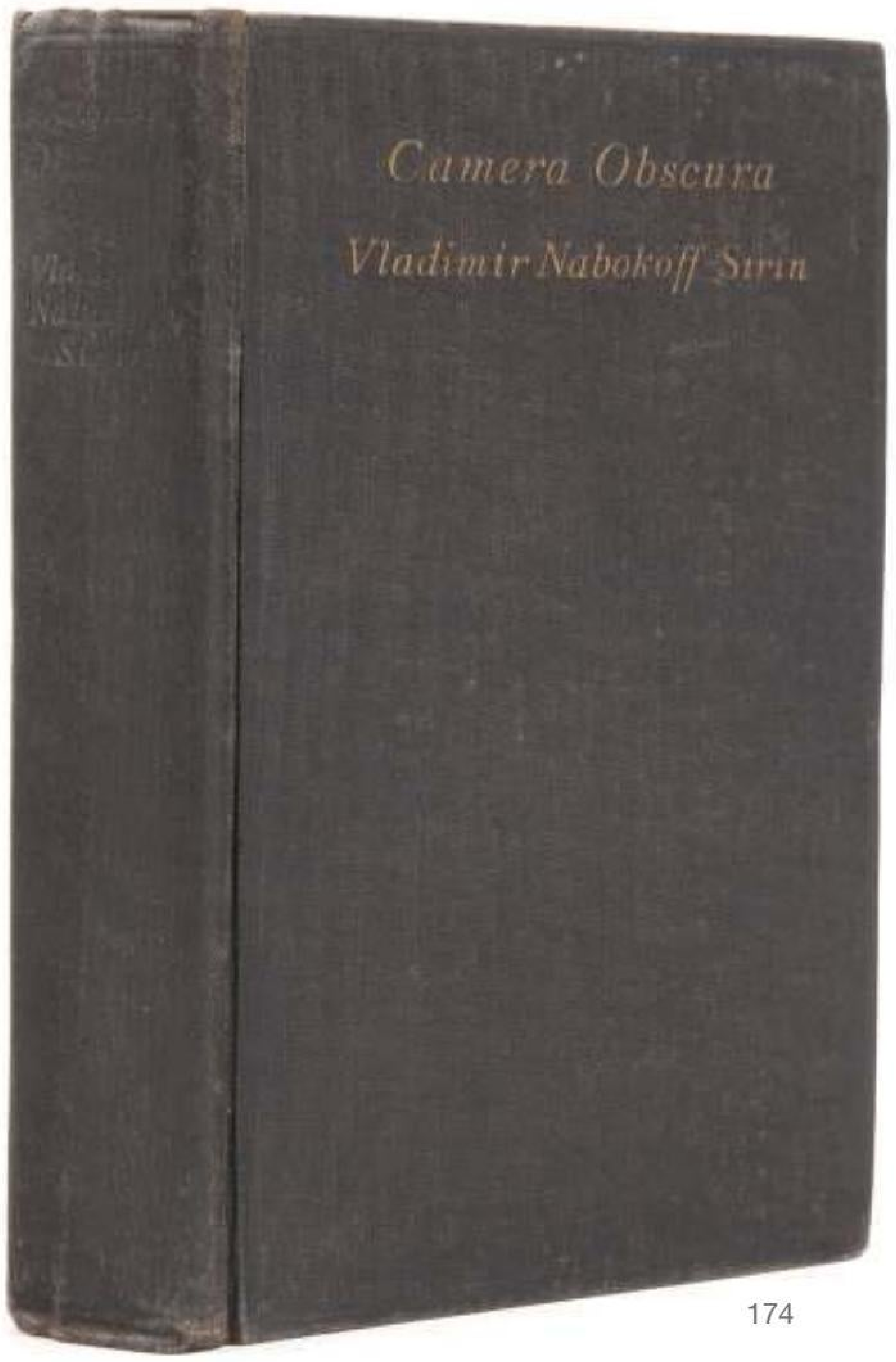
8vo (185 x 122 mm). (Scant pale spotting.) Publisher's black gold-stamped cloth (lacking dust jacket, as often, spine dulled). FIRST ENGLISH EDITION, THE FIRST TRANSLATION OF ANY NABOKOV BOOK INTO ENGLISH. Nabokov was unhappy with Winifred Roy's translation, and never allowed it to be reprinted; instead, he translated the work himself and released it as *Laughter in the Dark* in the United States in 1938. Presumably, unsold copies of this work suffered the same fate as Long's edition of *Despair*, which was destroyed during the war (see lot 176).

VERY RARE: At the time of his 1986 bibliography, Juliar located only 7 copies (including 5 in institutional collections, the dust jacket present in only one copy). According to *American Book Prices Current*, only 2 copies of this edition have appeared at auction in the last 40 years. Juliar D14.4.

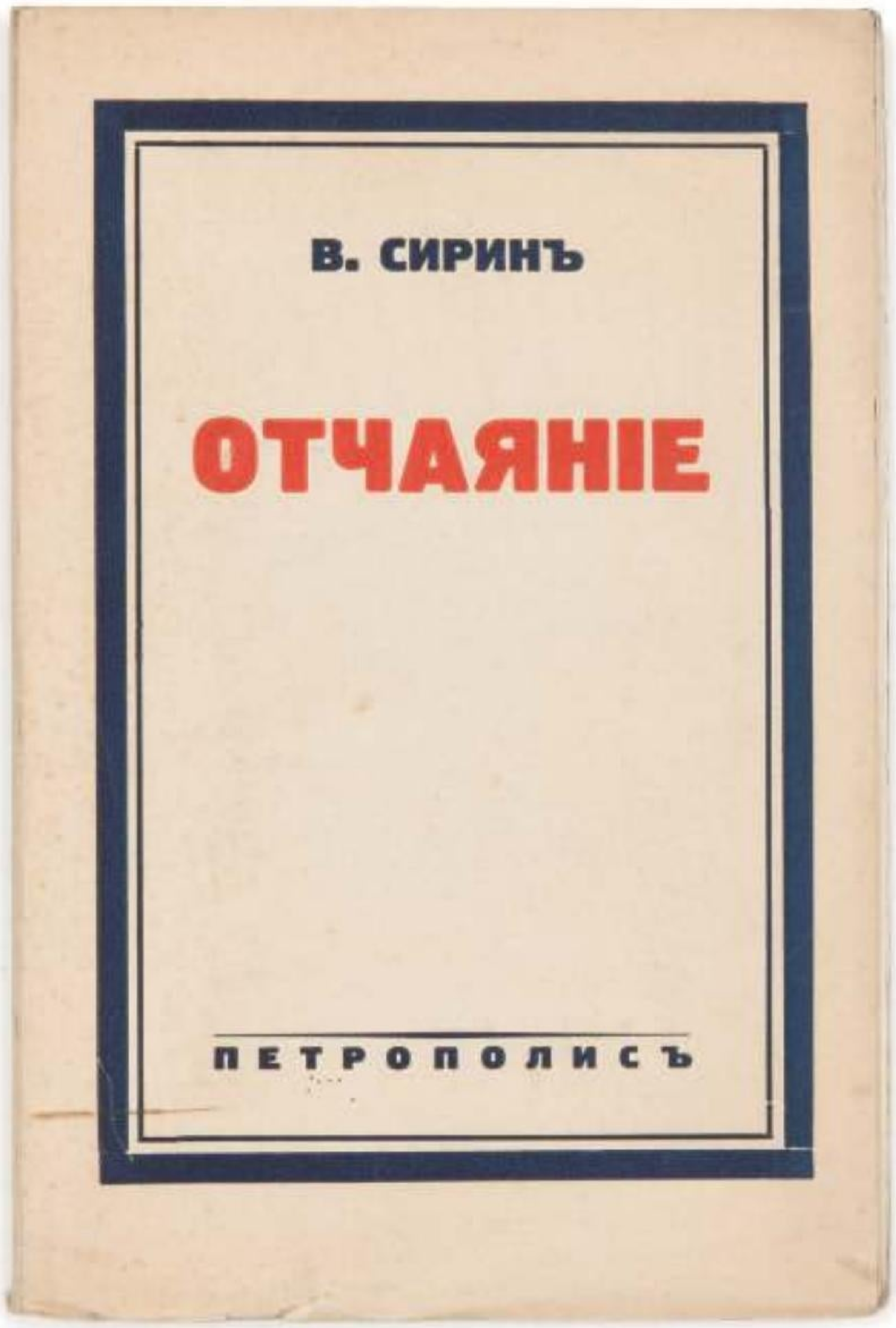
Provenance: The Times Book Club (label to lower pastedown).

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$2,000-3,000



174



175

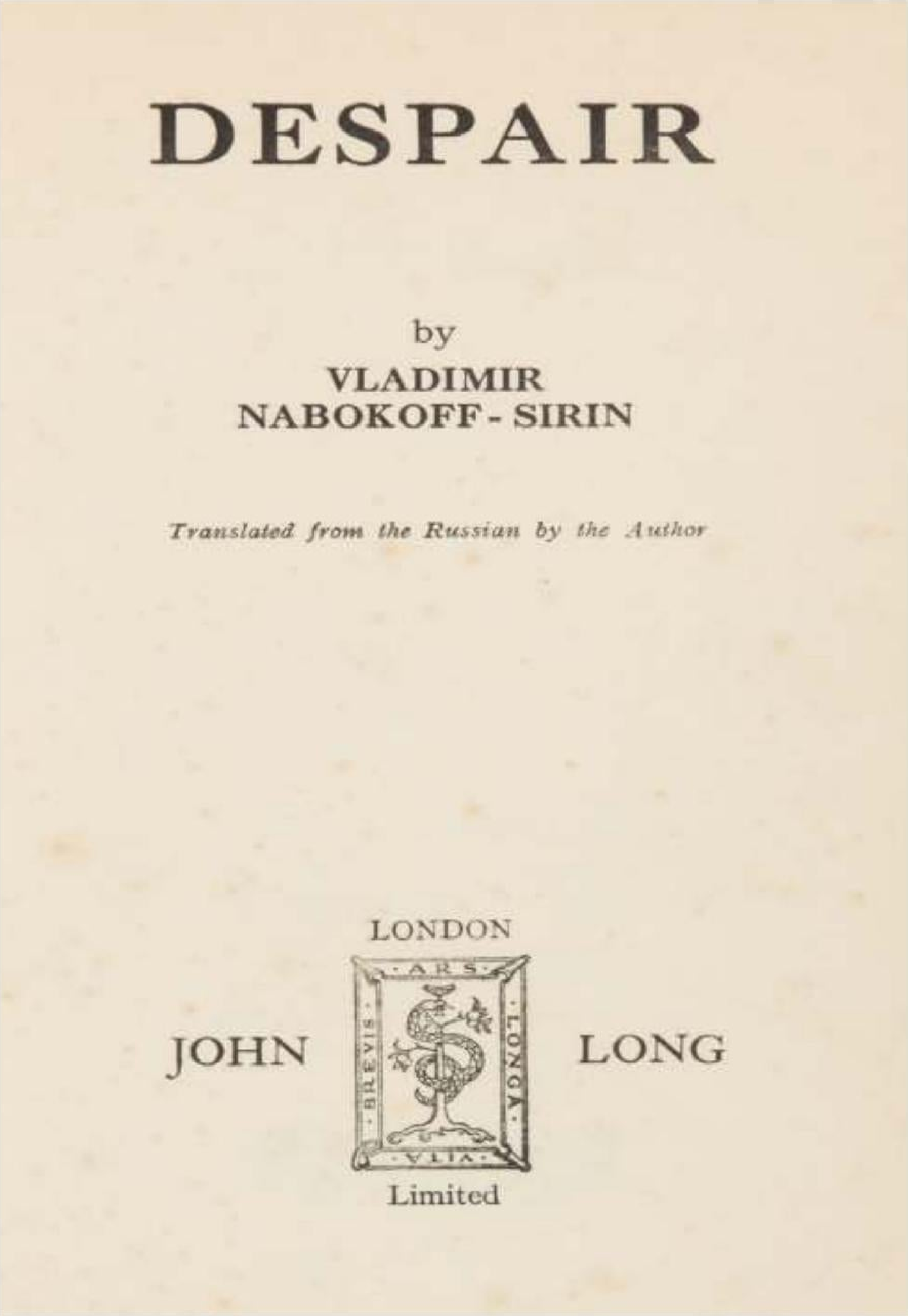
175*

NABOKOV, Vladimir ("V. Sirin," 1899-1977). *Otchaianie. [Despair.]* Berlin: Petropolis, [1936].

8vo (197 x 130 mm). Original wrappers printed in red and blue (some very minor chipping to extremities, some light browning or pale stains); cloth folding case. FIRST EDITION, published in Russian, of the first work that Nabokov translated into English (see lot 176). RARE: According to *American Book Prices Current*, only two copies of this edition have appeared on the market at auction in the last 35 years. Juliar A15.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$200-300



DESPAIR

by
VLADIMIR
NABOKOFF-SIRIN

Translated from the Russian by the Author

LONDON
JOHN LONG
Limited

ARS
LONGA
VITA
BREVIS

176

176*
[NABOKOV, Vladimir ("Vladimir Nabokoff-Sirin," 1899-1977)]. *Despair.* London: John Long, 1937.

8vo (185 x 123 mm). (Some pale spotting, primarily to preliminary leaves.) Publisher's black gold-stamped cloth (lacking dust jacket, as usual, spine slightly leaned and dulled, very slight wear to corners). FIRST EDITION IN ENGLISH, published by John Long one year after *Camera Obscura* (see lot 174). The book sold very poorly, and was not published in English again until 1966. In his introduction to that edition, Nabokov writes: "At the end of 1936, while I was still living in Berlin…I translated *Otchayanie* for a London publisher. Although I had been scribbling in English all my literary life in the margin, so to say, of my Russian writings, this was my first serious attempt…to use English for what may be loosely termed an artistic purpose…the book sold badly, and a few years later a German bomb destroyed the entire stock" (quoted in Juliar).

VERY RARE: At the time of his 1986 bibliography, Juliar located only 8 copies (the dust jacket present in only one copy; according to Juliar, "it is a very rare book"). According to *American Book Prices Current*, only 4 copies of this edition have appeared at auction in the last 40 years. Juliar A15.2.

Provenance: Two date stamps on lower pastedown (26 Jan 1939, 27 Jun 268).

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$800-1,200

177*
NABOKOV, Vladimir ("V. Sirin," 1899-1977).
Sogliadatai. [The Eye.] Paris: Russkiia Zapiski, 1938.

8vo (194 x 137 mm). (A few pale stains or light browning.) Original wrappers printed in red and blue (lightly soiled, a few chips minor tears or creases); cloth folding case. FIRST RUSSIAN EDITION. Nabokov's novella, *The Eye*, is followed by 12 short stories including "A Bad Day," "The Reunion," and "A Dashing Fellow." RARE: *American Book Prices Current* records only one copy of this work sold at auction in the last 40 years. Juliar A12.1.

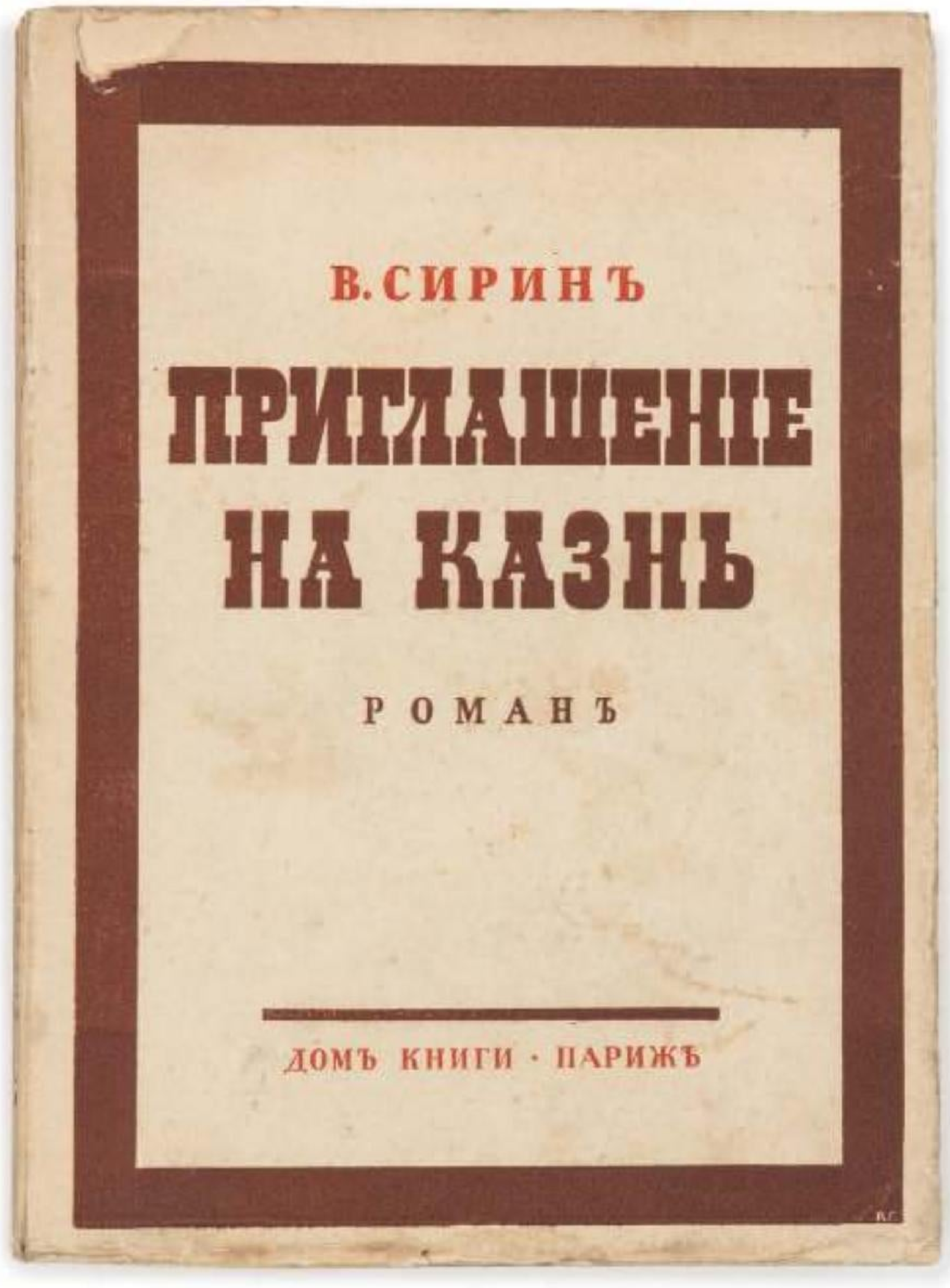
Provenance: Librairie-Papeterie Imprimerie V. Velikotny (stamp on title-page, "2818" stamp on title and spine).

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$300-400

В. СИРИНЪ
СОГЛЯДАТАЙ
Изд-во "Русскія Записки"
2818
СОГЛЯДАТАЙ • В. СИРИНЪ

177



В. СИРИНЪ

ПРИГЛАШЕНІЕ НА КАЗНЬ

РОМАНЪ

ДОМЪ КНИГИ · ПАРИЖЪ

178

178*

[NABOKOV, Vladimir ("V. Sirin," 1899-1977)]. *Priglashenie na kazn'*. [Invitation to a Beheading.] Paris: Dom Knigi, 1938.

8vo (197 x 144 mm). Original cream wrappers printed in red and brown (some very minor wear to joints, small triangular chip on upper cover with minor loss to border, some light soiling); cloth folding case. FIRST EDITION IN BOOK FORM, originally serially published between 1935-1936 in *Sovreménnye Zapiski* [Contemporary Novels]. SCARCE: According to *American Book Prices Current*, only 3 copies of this work have appeared on the market at auction in the last 35 years. Juliar A16.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$200-300

179*

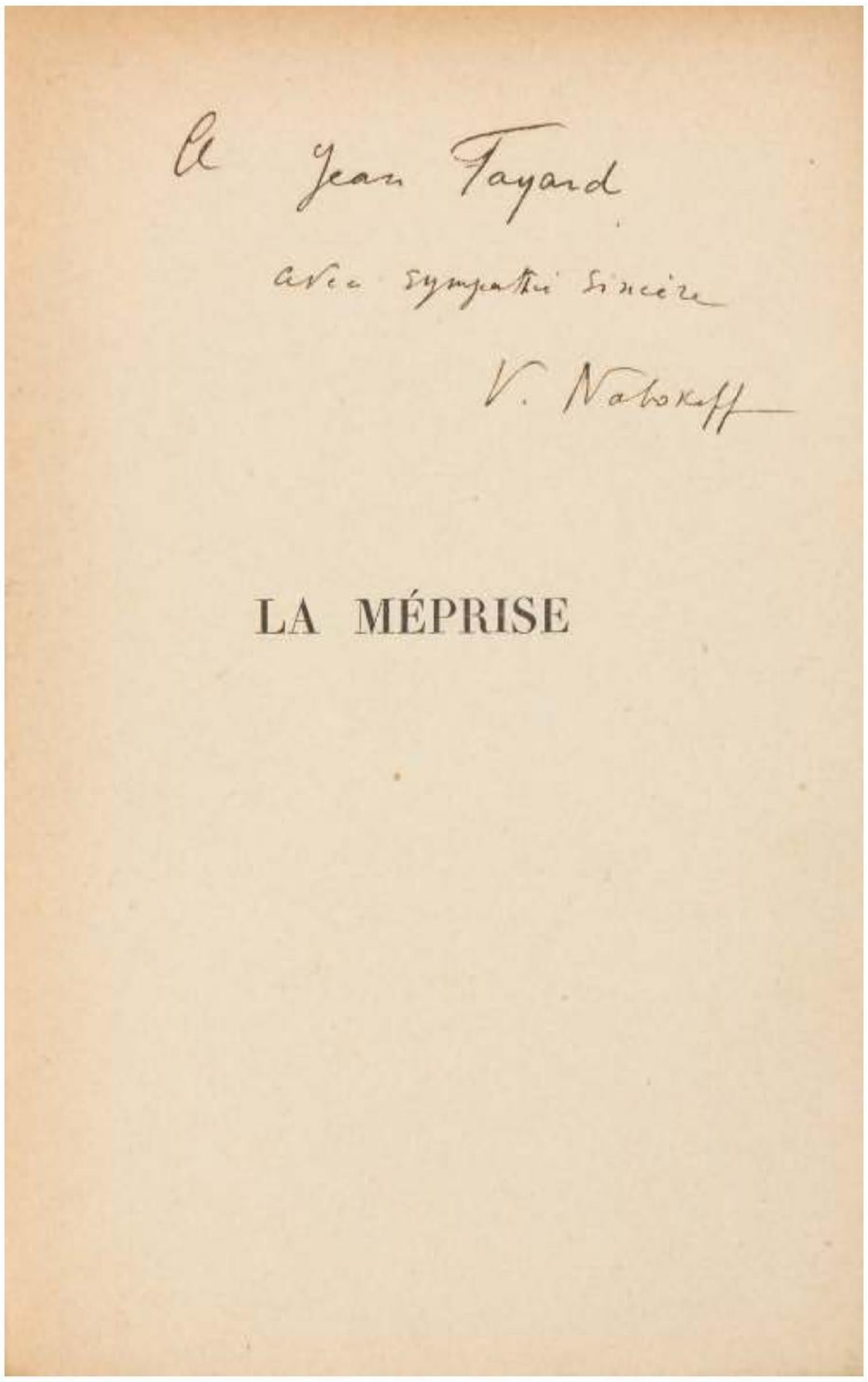
NABOKOV, Vladimir (1899-1977). *La Méprise.* [Despair.] Paris: Gallimard, 1939.

8vo (190 x 119 mm). Publisher's advertising leaflet laid in. Original printed wrappers; original glassine. REVIEW COPY OF THE FIRST FRENCH EDITION, imprinted "S.P." (*service presse*) on the title-page and lower wrapper.

PRESENTATION COPY INSCRIBED BY NABOKOV: "à Jean Fayard avec sympathie sincère. V. Nabokoff." French novelist Jean Fayard was a member of the Fayard publishing family, whose imprint issued *La Course du Fou* in 1933, the first French translation of any of Nabokov's works. A SUPERB ASSOCIATION COPY. Juliar D15.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$800-1,200



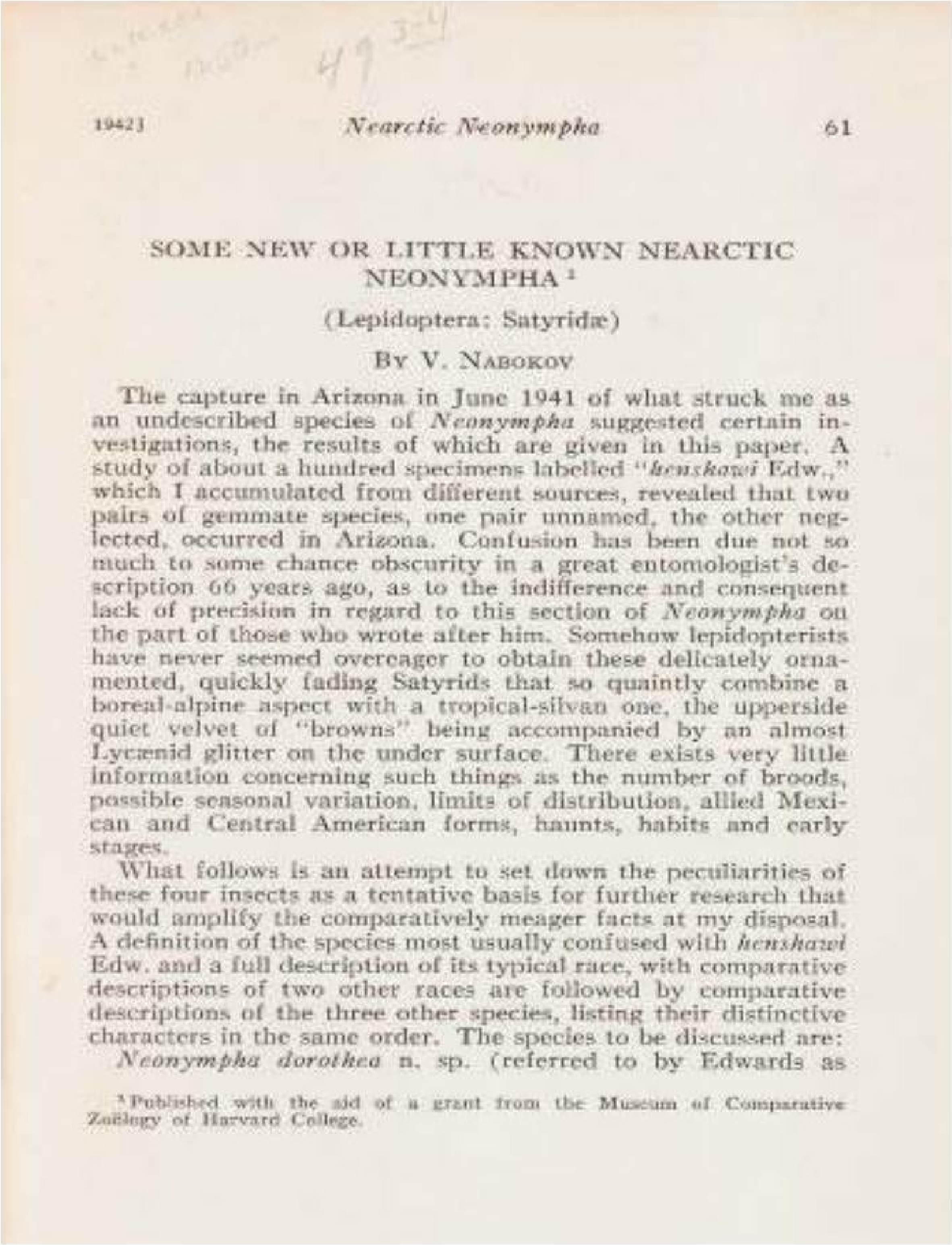
à Jean Fayard

avec sympathie sincère

V. Nabokoff

LA MÉPRISE

179



49 3-4

1942] *Nearctic Neonympha* 61

SOME NEW OR LITTLE KNOWN NEARCTIC NEONYMPHA[1]

(Lepidoptera: Satyridæ)

BY V. NABOKOV

The capture in Arizona in June 1941 of what struck me as an undescribed species of *Neonympha* suggested certain investigations, the results of which are given in this paper. A study of about a hundred specimens labelled "*henshawi* Edw.," which I accumulated from different sources, revealed that two pairs of gemmate species, one pair unnamed, the other neglected, occurred in Arizona. Confusion has been due not so much to some chance obscurity in a great entomologist's description 66 years ago, as to the indifference and consequent lack of precision in regard to this section of *Neonympha* on the part of those who wrote after him. Somehow lepidopterists have never seemed overeager to obtain these delicately ornamented, quickly fading Satyrids that so quaintly combine a boreal-alpine aspect with a tropical-silvan one, the upperside quiet velvet of "browns" being accompanied by an almost Lycænid glitter on the under surface. There exists very little information concerning such things as the number of broods, possible seasonal variation, limits of distribution, allied Mexican and Central American forms, haunts, habits and early stages.

What follows is an attempt to set down the peculiarities of these four insects as a tentative basis for further research that would amplify the comparatively meager facts at my disposal. A definition of the species most usually confused with *henshawi* Edw. and a full description of its typical race, with comparative descriptions of two other races are followed by comparative descriptions of the three other species, listing their distinctive characters in the same order. The species to be discussed are:

Neonympha dorothea n. sp. (referred to by Edwards as

[1] Published with the aid of a grant from the Museum of Comparative Zoölogy of Harvard College.

180

180*

NABOKOV, Vladimir (1899-1977). "Some New or Little Known Nearctic Neonympha." Offprint from: *Psyche*, Vol.XLIX, Nos.3-4 (1942).

8vo (230 x 145 mm). Four in-text figures after Nabokov, without separate title-page, as issued. Stapled twice on joint edge; later wrappers (presumably a repurposed envelope) stapled to joint edge. According to Juliar: "The publication date given is that of the journal this article first appeared in. The reprint was probably made from a few days to a week later." RARE: According to online auction records, no copy of this scientific imprint have appeared on the market at auction. Juliar AA5.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$400-600

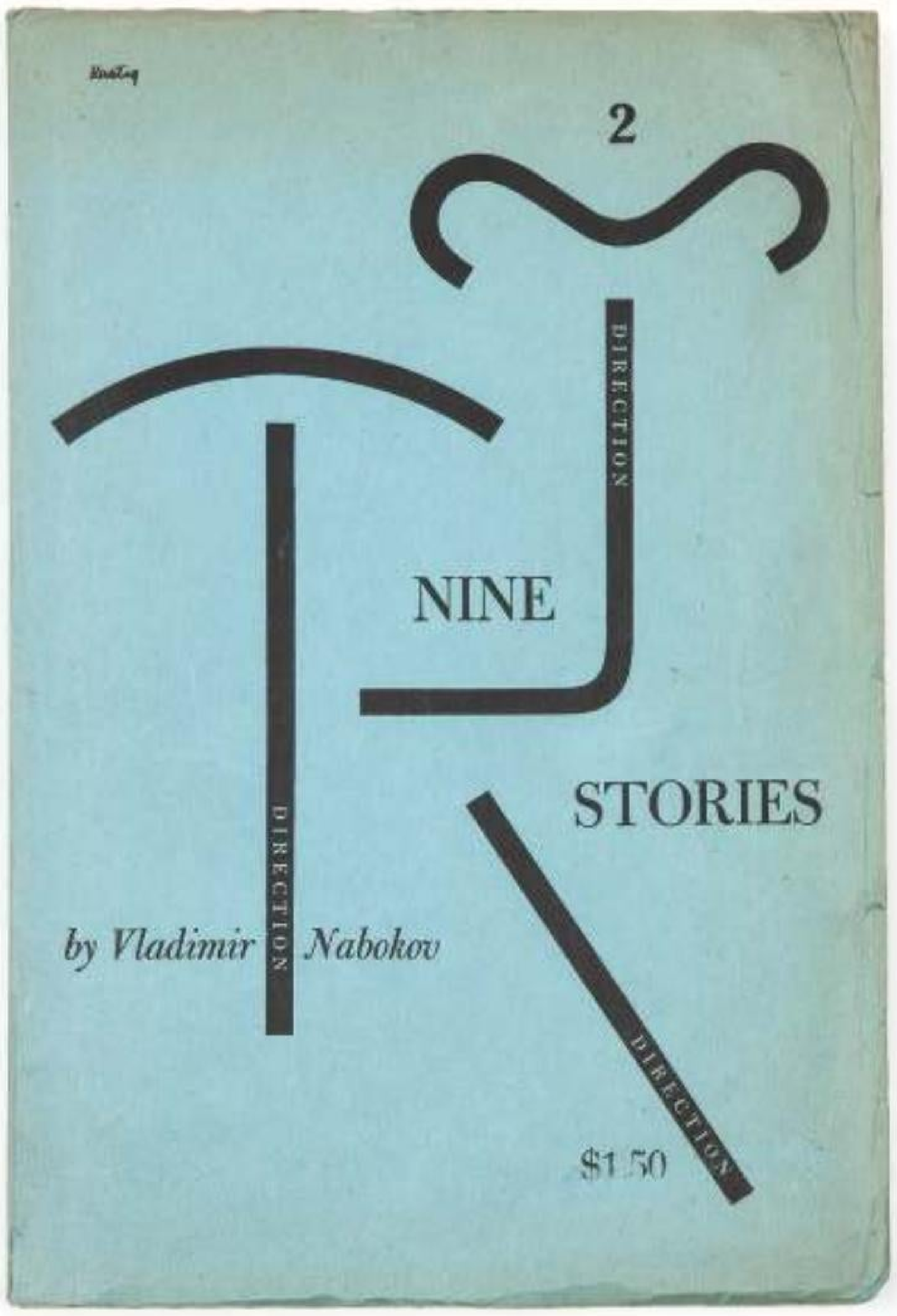
181*

NABOKOV, Vladimir (1899-1977). *Nine Stories. Direction Two.* [New York: New Directions, 1947.]

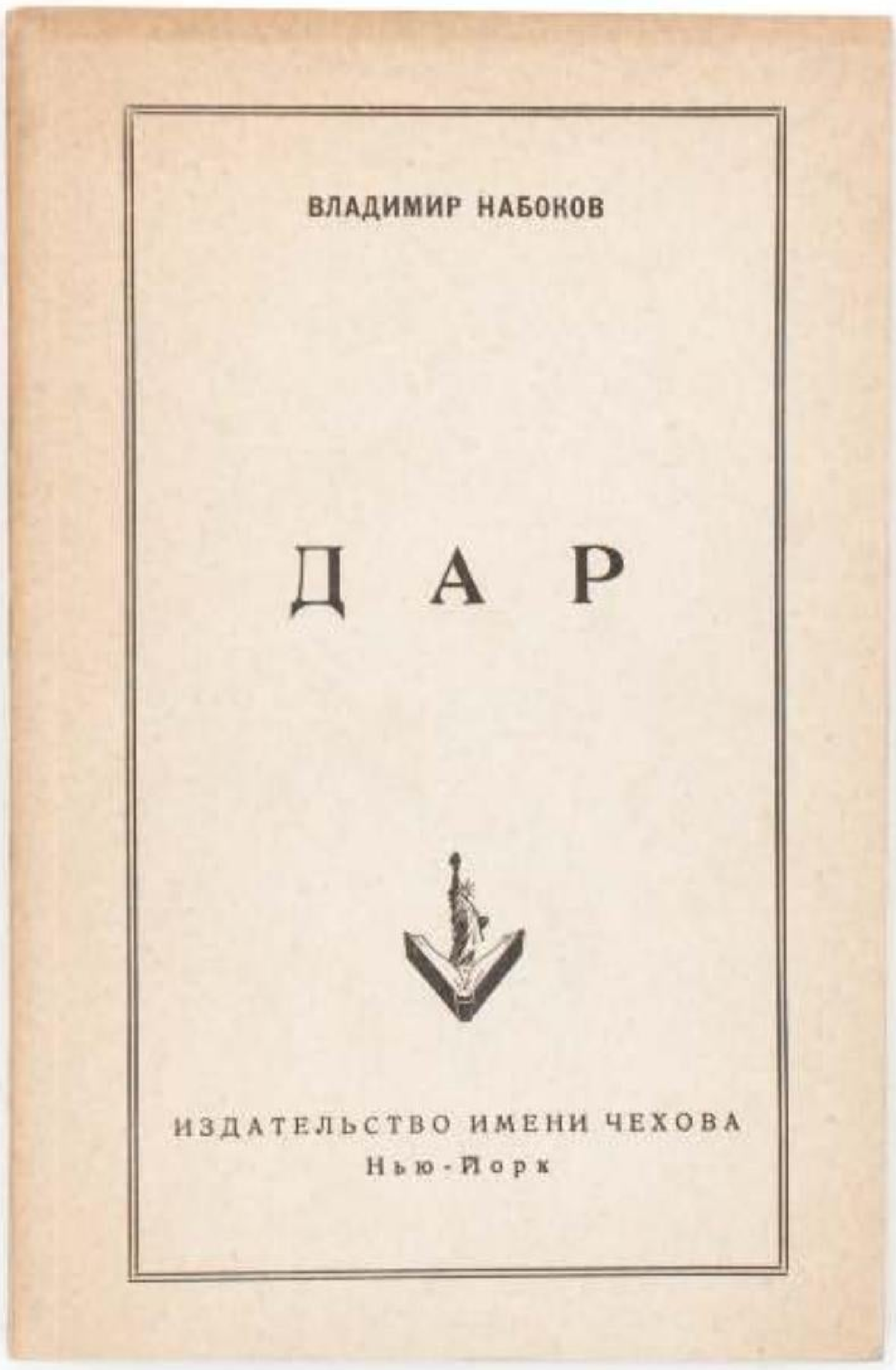
8vo (233 x 155 mm). Original wrappers. FIRST EDITION of Nabokov's first collection of stories in English, including 5 stories in translation from the original French or Russian. The stories include: *The Aurelian* (a translation of "Pil'gram"), *Mademoiselle O* (a translation), and *That in Aleppo Once.…* All nine stories were subsequently published in *Nabokov's Dozen*. Juliar A25.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$200-400



181



182

182*

NABOKOV, Vladimir (1899-1977). *Dar.* [The Gift.] New York: Chekhov Publishing House, 1952.

8vo (214 x 139 mm). Original printed wrappers (spine darkened, a few short tears or creases); cloth folding case. FIRST RUSSIAN EDITION, originally serialized (without the fourth chapter) in *Sovreménnye Zapiski* [Contemporary Novels]. Juliar A17.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

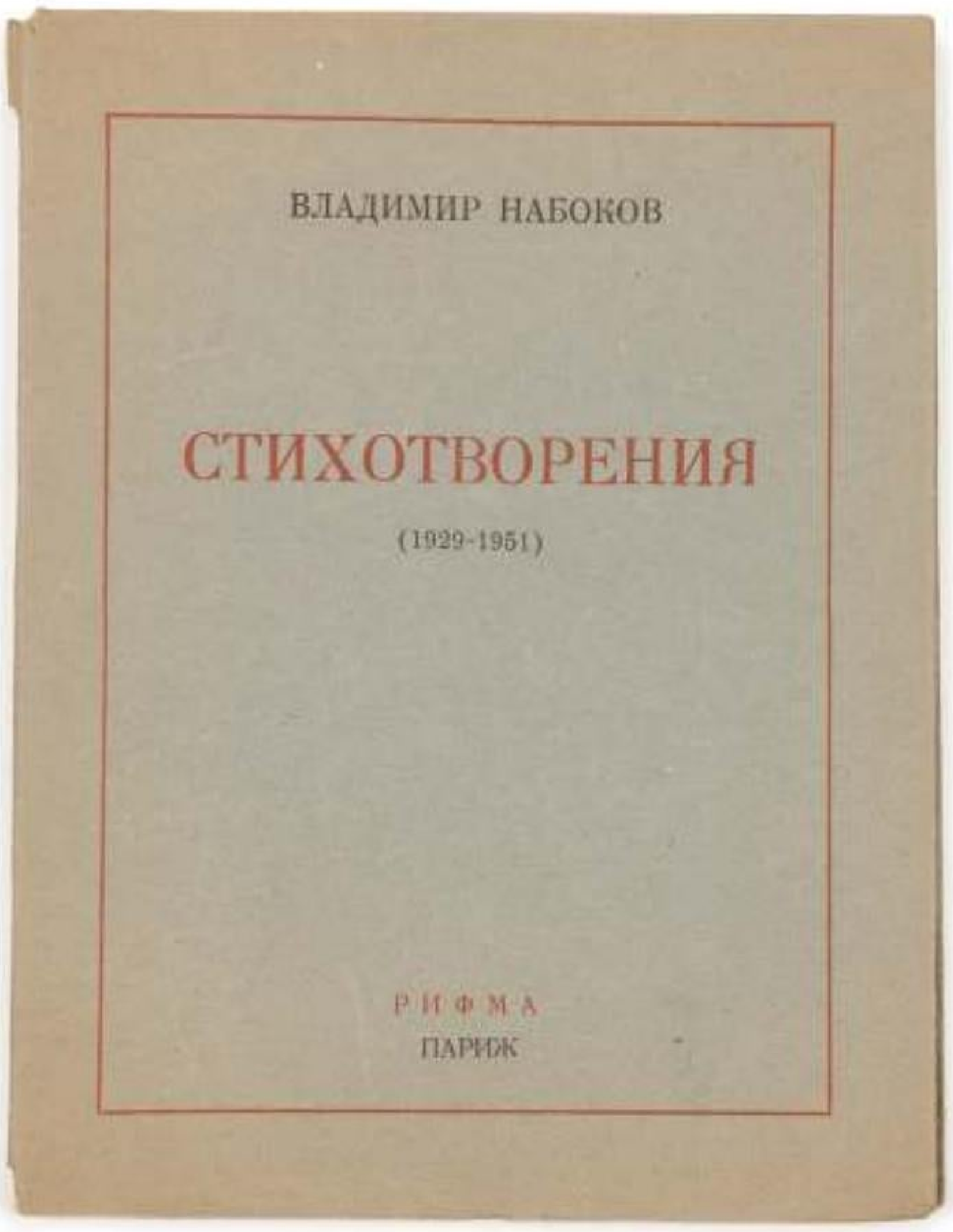
$100-200

183*
NABOKOV, Vladimir (1899-1977). *Stikhotvoreniia 1929-1951.* [Poems 1929-1951.] Paris: Rifma, 1952.

12mo (161 x 121 mm). Original battleship gray wrappers printed in red and black, top edge unopened. FIRST EDITION of this collection of 15 poems, which "were composed in Germany, France, and America between 1929 and 1951. The first of them concludes the period of my youthful art" (author's note, translated from the Russian by Juliar). Nine of the fifteen poems originally appeared under pseudonyms ("V. Sirin" or "Vasilii Shishkov"). RARE on the market at auction. Juliar 25.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$300-400


ВЛАДИМИР НАБОКОВ
СТИХОТВОРЕНИЯ
(1929-1951)
РИФМА
ПАРИЖ

183

184*
NABOKOV, Vladimir (1899-1977). *Opyty.* [Experiments.] Numbers I, III, and VIII. New York: Experiments, 1953, 1954, 1957.

8vo (244/242 x 153/182 mm). Original wrappers, printed in red and black, edges uncut (a few pale stains and some very minor chipping to extremities); cloth folding case. Number I (1953) includes the poem "V poslednii raz liias' listami" ["For the last time, with leaves that flow"]; Number III (1954) includes "Vospominaniia" ["Memoirs"], comprising Chapters 1-3 of *Drugie Berega* [Other Shores]; Volume VIII includes "Zametki perevodchika-II" ["Notes of a Translator-II"]. Juliar C534; C535; C555.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$400-600

ОПЫТЫ
I
EXPERIMENTS NEW YORK
ОПЫТЫ
III
NEW YORK
ОПЫТЫ
VIII
NEW YORK

184

185*
NABOKOV, Vladimir (1899-1977). *Drugie berega.* [Other Shores / Conclusive Evidence / Speak.] New York: Chekhov Publishing House, 1954.

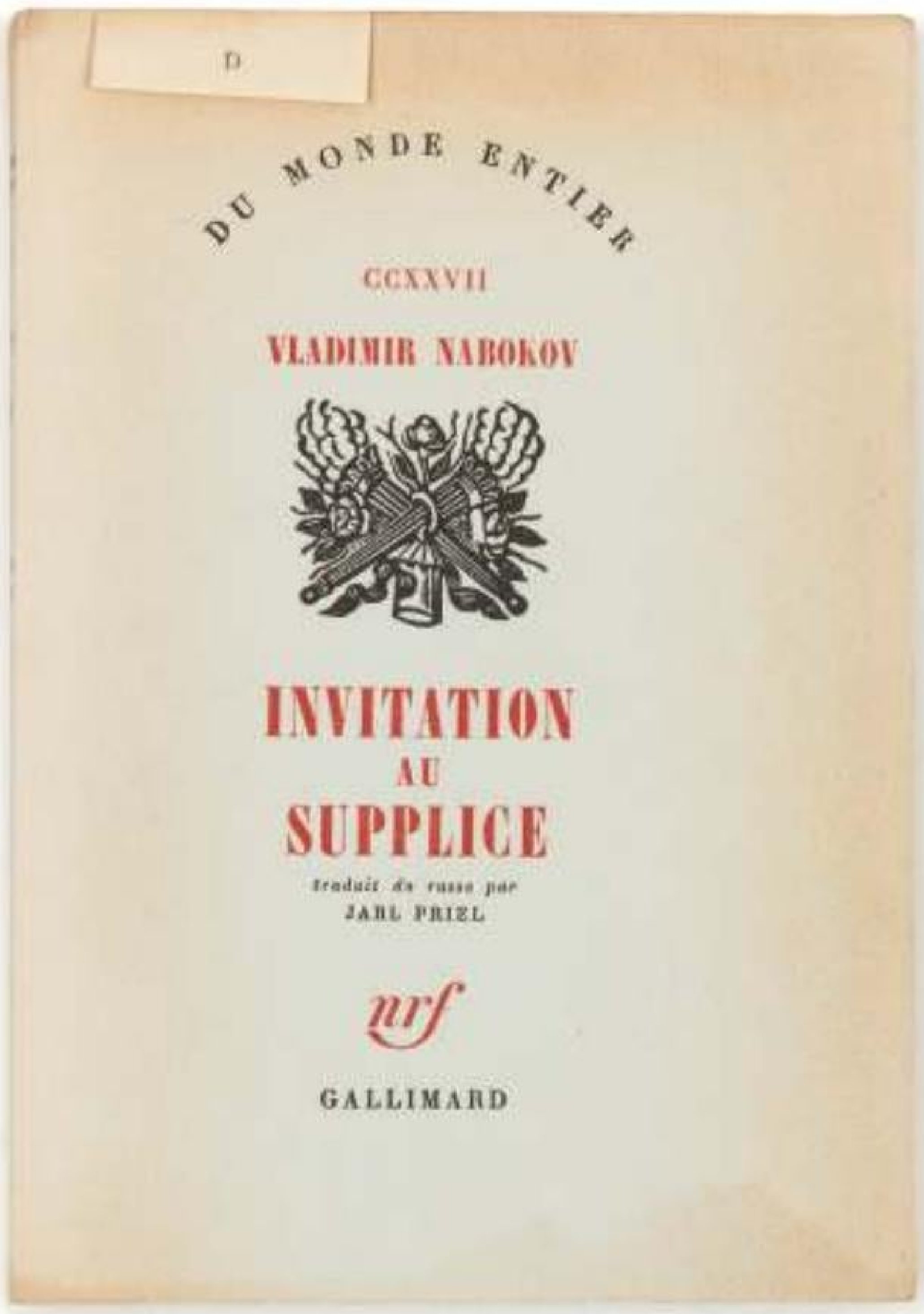
8vo (214 x 140 mm). Original printed wrappers (a few pale stains). FIRST RUSSIAN EDITION, originally published in English and translated, revised, and expanded by Nabokov. Rare on the market at auction. Juliar A26.3.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$200-400

ВЛАДИМИР НАБОКОВ
Другие берега
ИЗДАТЕЛЬСТВО ИМЕНИ ЧЕХОВА
Нью-Йорк
ВЛАДИМИР НАБОКОВ — ДРУГИЕ БЕРЕГА

185



186

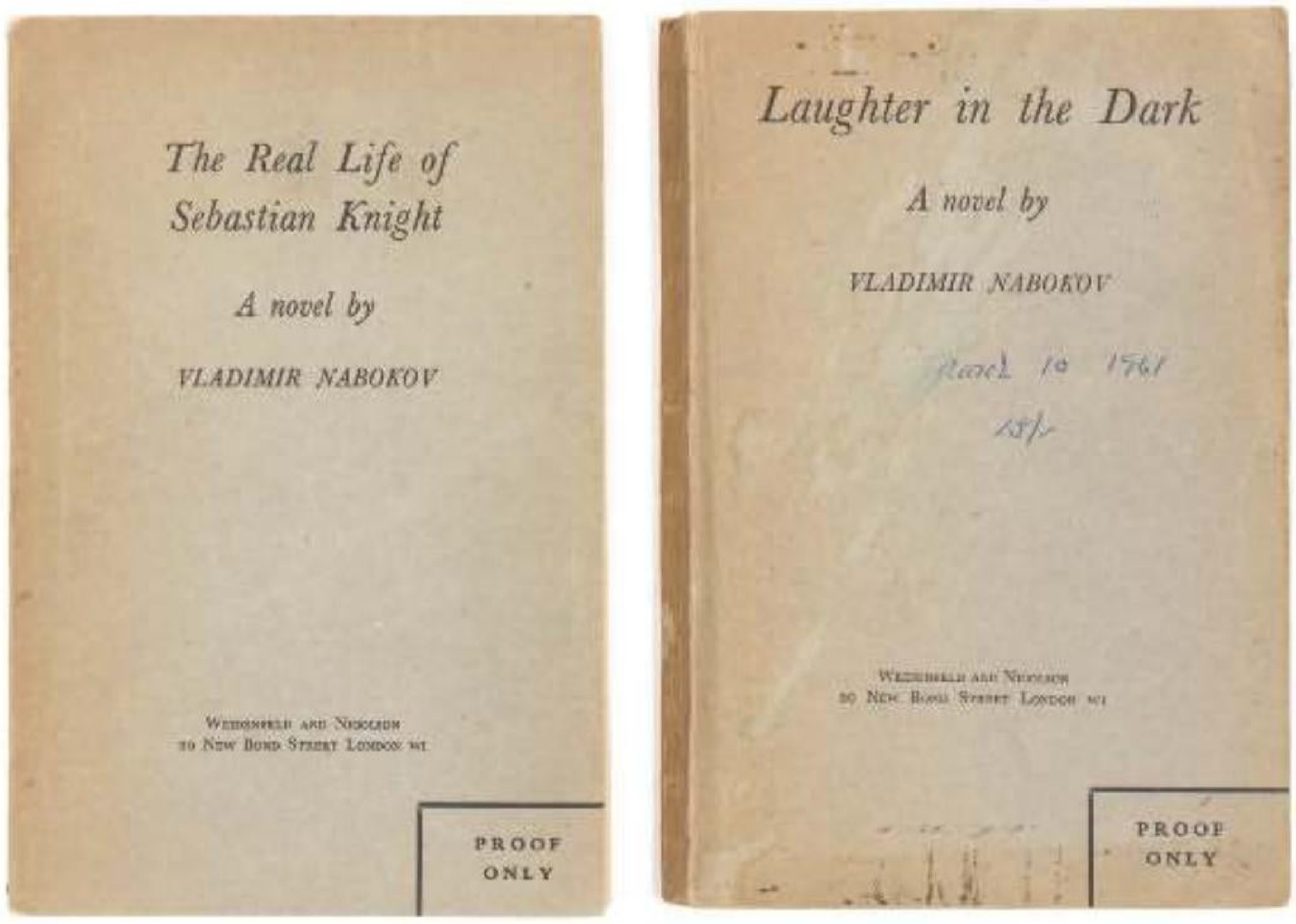
186*

NABOKOV, Vladimir (1899-1977). *Invitation au Supplice.* [Invitation to a Beheading.] Paris: Gallimard, 1960.

8vo (205 x 142 mm). Original wrappers printed in red and black, unopened; glassine (some minor chipping). FIRST FRENCH EDITION, LIMITED EDITION, copy "D" of 6 copies "hors commerce." *Invitation to a Beheading* was first published serially in *Sovreménnye Zapiski* [Contemporary Novels] in 1935-1936. RARE. Juliar D16.1.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$150-250



187

187*

NABOKOV, Vladimir (1899-1977). Two advance proof copies of Nabokov's works, comprising:

The Real Life of Sebastian Knight. London: Weidenfeld and Nicolson, 1960. 8vo 192 x 131 mm). Original drab printed wrappers, labeled "Proof Copy" on upper cover. See Juliar A14.6. (1st British edition).

Laughter in the Dark. London: Weidenfeld and Nicolson, 1961. 8vo (195 x 131 mm). Original drab printed wrappers, labeled "Proof copy" on upper cover (spine leaned, a few notes or stains). See Juliar A21.4 (New British edition). [*With:*] A copy of the book. Original cloth, original dust jacket.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$300-400

188

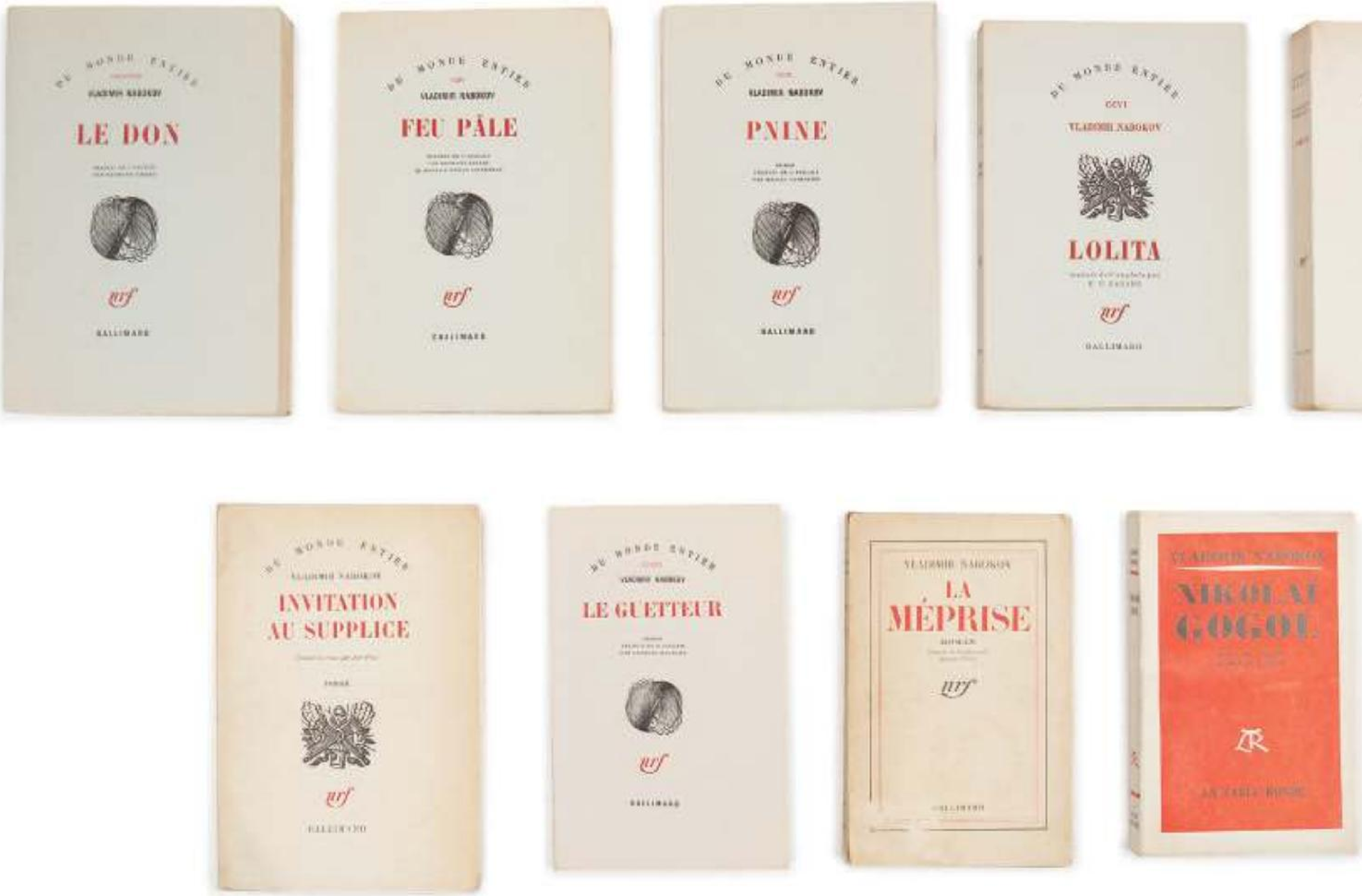
188*

NABOKOV, Vladimir. A pair of proofs for Nabokov's works, comprising:
Lectures on Ulysses. Bloomfield Hills, MI: Bruccoli Clark, 1980. Set of 10 signatures, 4to; typed publisher's review slip. A facsimile of the first two pages of Nabokov's teaching copy of Ulysses, and facsimiles of his lecture notes, published in an edition of 500 copies. [*With:*] A copy of the book. 4to. Original linen, original glassine.

Carrousel: Laughter and Dreams, Painted Wood, The Russian Song. Aartswoud, Netherlands: Spectatorpers, 1987. 24 leaves printed recto only, 8vo. Corrected in hand of Dmitri Nabokov with a few copy editor's marks. This collection of three works was originally published as a brochure in 1923; this edition, edited by Nabokov's son, was the first reissue after that printing, published in a limited edition of 150 copies.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$300-400



191

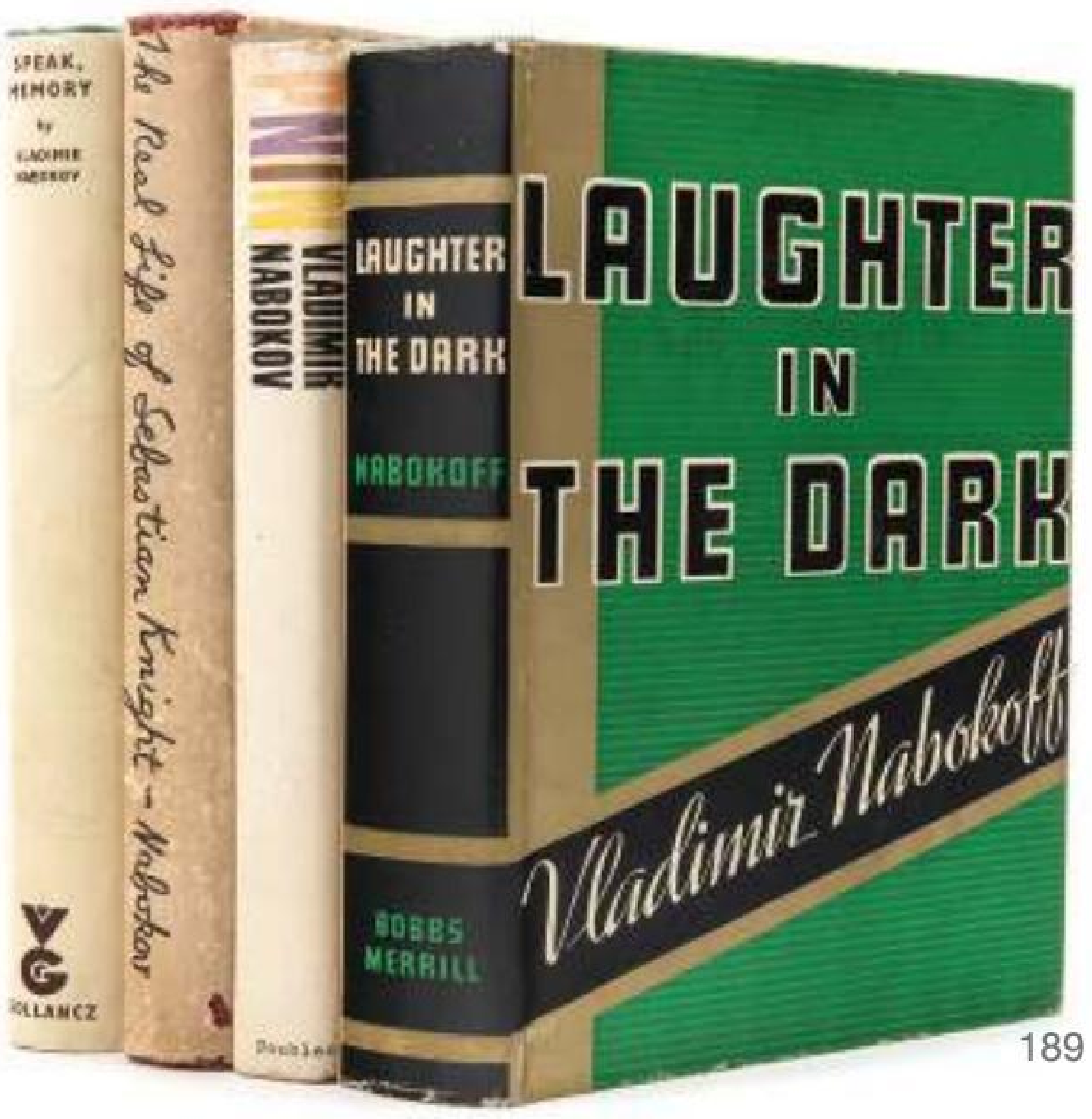
189*

NABOKOV, Vladimir (1899-1977). A group of first editions of Nabokov's works, comprising:

Laughter in the Dark. Indianapolis and New York: Bobbs-Merrill Company, 1938. 8vo. Publisher's green cloth; original printed dust jacket. FIRST AMERICAN EDITION. Juliar A14.2 (binding variant a). - *The Real Life of Sebastian Knight.* Norfolk, CT: New Directions, 1941. 8vo. Publisher's red woven burlap cloth; original printed dust-jacket. Juliar A21.1. - *Speak, Memory.* London: Victor Gollancz, 1951. 8vo. Publisher's blue-green black-stamped cloth; original printed dust jacket. FIRST BRITISH EDITION. Juliar A26.2 (Issue a). - *Pnin.* Garden City: Doubleday & Company, Inc., 1957. 8vo. Original black cloth, spine lettered in yellow and orange; original printed dust jacket. FIRST EDITION. Juliar A30.1. - Together xx volumes, condition generally good.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$400-600



189

190*

NABOKOV, Vladimir (1899-1977). A group of works in wrappers.

Priglashenie na kazn'. [Invitation to a Beheading.] Paris: Dom Knigi, 1938. 8vo. Original cream wrappers printed in red and brown (lower wrapper wanting). FIRST EDITION IN BOOK FORM, originally serially published between 1935-1936. SCARCE. Juliar A16.1. -- *Lolita.* Paris: Olympia Press, 1958. 2 volumes, 8vo. Original printed wrappers. Second printing. -- *Lolita.* [Paris: Olympia Press, 1959.] 2 volumes, 8vo. Original printed wrappers, shrink-wrapped. Fourth printing. -- *La Course du Fou.* [The Root of Madness]. Paris: A. Fayard, 1934. 8vo. Original printed wrappers. FIRST FRENCH EDITION. Juliar D10.1. INSCRIBED BY TRANSLATOR DENIS ROCHE to Madam. J. Ageorges. -- A second copy; red cloth folding case. -- *Camera Obscura.* Stockholm: Wahlstrom & Widstrand, 1935. 8vo. Original printed wrappers. FIRST SWEDISH EDITION. Juliar 14.3. -- *Tri Stikhotovoreniia...Trois Courts Poemes.* Paris: Thierry Bouchard, 1988. LIMITED EDITION, number 7 of 15 copies. -- A second copy. -- Together, 8 works in 10 volumes, condition generally fine.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$400-600

190

191*

NABOKOV, Vladimir (1899-1977). A group of works in original wrappers, primarily published by Gallimard, comprising:

La Méprise. [Despair]. Paris: Gallimard, 1939. First French edition. Juliar D15.1. - *Nikolai Gogol.* Paris: La Table Ronde, [1953?]. Stamped "S.P." on lower cover. See Juliar D22.1. - *Lolita.* Paris: Gallimard, 1959. FIRST FRENCH EDITION, LIMITED EDITION, number 37 of 80 copies on Lafuma-Navarre. Juliar D28.7. - A second copy. - *Invitation au Supplice.* [Invitation to a Beheading]. Paris: Gallimard, 1960. FIRST FRENCH EDITION. Juliar 16.1. - *Feu Pâle.* Paris: Gallimard, 1962. FIRST FRENCH EDITION, LIMITED EDITION, number 17 of 37 copies printed on Lafuma-Navarre. Juliar D35.1. - *Pnine.* Paris: Gallimard, 1962. FIRST FRENCH EDITION, LIMITED EDITION, number 21 of 56 copies on Lafuma-Navarre. Juliar D30.7. - *Le Don.* [The Gift]. Paris: Gaillimard, 1967. FIRST FRENCH EDITION, LIMITED EDITION, number 22 of 36 copies printed on Lafuma-Navarre. - *Le Guetteur.* [The Eye]. Paris: Gaillimard, 1968. FIRST FRENCH EDITION, LIMITED EDITION, number 25 of 36 copies printed on Lafuma-Navarre. - Together, 9 volumes, condition generally good.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$300-400

192

192*

NABOKOV, Vladimir (1899-1977). A group of periodical appearances and contributions to publications, comprising:

Otchaianie. ["Despair"]. In: *Sovremennye Zapiski.* Nos. 54-56. February, May, and October, 1934. Juliar C382, C387, C390. Quarter morocco folding case. FIRST APPEARANCE. EXCEEDINGLY RARE.

[*With:*]

Priglashenie na kazn'. ["Invitation to a Beheading"]. In: Sovremennye Zapiski. Nos. 58-60. June and November, 1935, March 1936. Juliar C393, C396, C398. Cloth folding case. EXCEEDINGLY RARE.

[*With:*]

Novyi Zhurnal. 4 issues: No.10. New York, 1945. Juliar C492. -- No.15. New York, 1947. Juliar C502. -- No.46. New York: 1956. Juliar C546-552. -- No.49. New York, 1957. Juliar C556. [*And with:*] "Mademoiselle O." In: *Mesures.* Vol.2, No.2. Paris: 15 April 1936. Juliar C399. RARE. -- *Povesti.* [Tales]. New York: Chekhov Publishing House, 1952. Essay in Russian by Vladimir Nabokov-Sirin, pp.i-vii. Juliar B18.1. -- "Na Zapade." In: *Anthology for Russian Emigre Poetry." New York: Chekhov Publishing House, 1953. -- Together 13 volumes, 8vo, original printed wrappers.*

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$400-600

193 (Part lot)

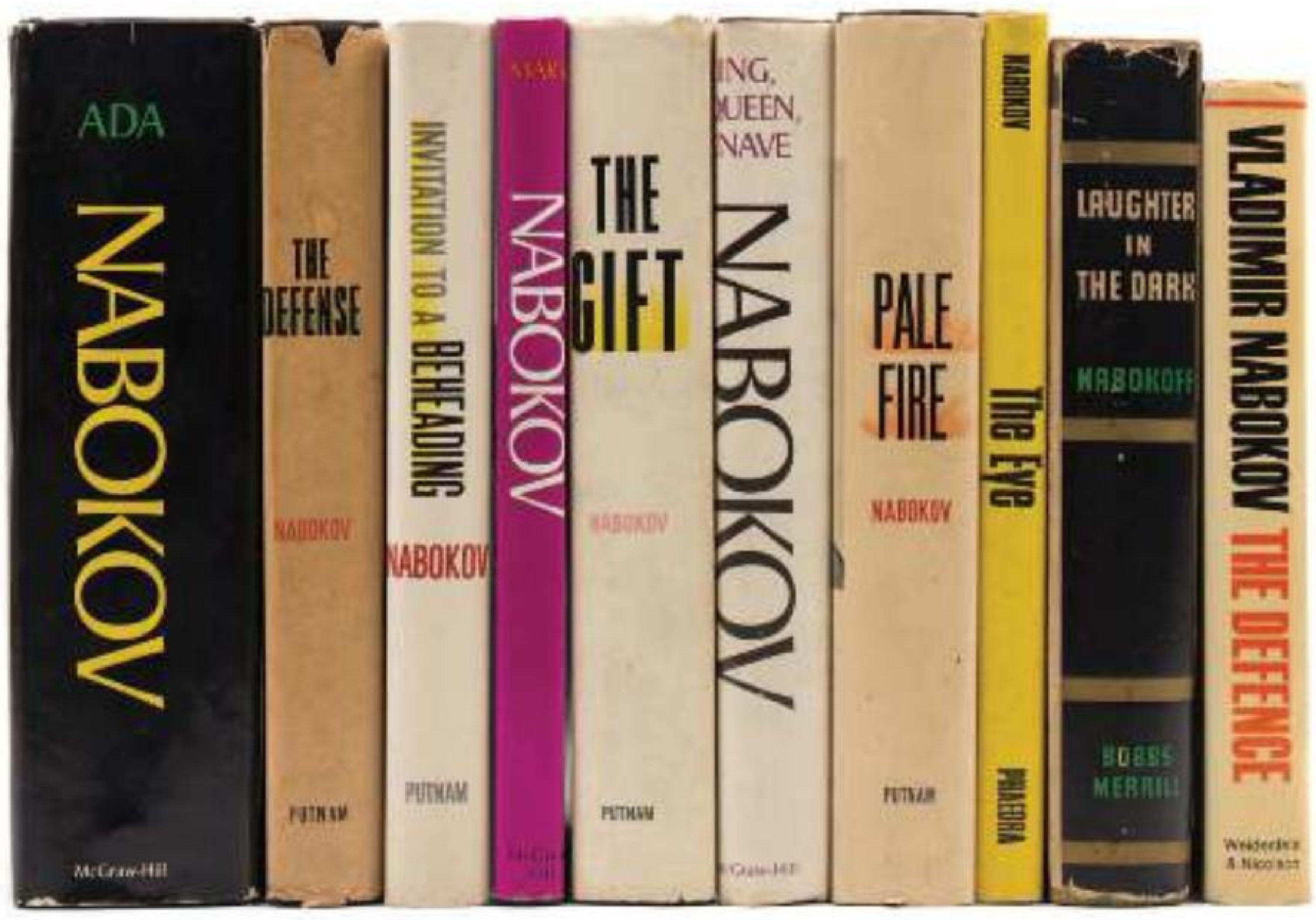
193*

NABOKOV, Vladimir (1899-1977). A group of periodical and journal appearances and contributions to publications, comprising:

Partisan Review. Volume XXII, Number 4. New York: the Foundation for Cultural Projects, 1955. 8vo. Original printed wrappers. Featuring an interview with Nabokov on his "problems on translation" while he was translating and annotating *Onegin,* by Alexander Pushkin, from Russian to English. -- *The Vladimir Nabokov Research Newsletter.* Number 1, Fall 1978. Lawrence, KS: The Vladimir Nabokov Society, 1978. 8vo. Original pink printed wrappers. -- *The Nabokovian.* Number 15, Fall 1985. Lawrence, KS: The Vladimir Nabokov Society, 1985. Original creme wrappers. -- HEFNER, Hugh M. (editor and publisher). *Playboy.* Chicago, 1966. Original glossy wrappers. Includes Part II of the novel *Despair.* -- And approximately 145 others. Published between ca 1960 and ca 2013, condition generally fine.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$300-400



194 (Part lot)

194*

NABOKOV, Vladimir (1899-1977). A group of approximately 125 works, including numerous editions and dialects, comprising: Literatures and novels.

Ada or Ardor: A Family Chronicle. New York and Toronto: McGraw-Hill Book Company, 1969. Publisher's black cloth lettered in gold, original printed dust jacket. FIRST EDITION. -- *Laughter in the Dark.* Indianapolis and New York: The Bobbs-Merrill Company, 1938. Publisher's green cloth, original printed dust jacket. FIRST EDITION. -- *Pale Fire.* New York: G.P. Putnam's Sons, 1962. Publisher's black cloth, gold-lettered spine, original printed dust jacket. FIRST IMPRESSION. -- *Mary, A Novel.* New York and Toronto: McGraw-Hill Book Company, 1970. Publisher's black cloth, gold-lettered spine, original printed dust jacket. FIRST EDITION. -- *The Defence.* London: Weidenfeld and Nicolson, 1964. Publisher's black cloth, gold-lettered spine, original printed dust jacket. FIRST BRITISH EDITION. -- And approximately 120 other works. Published between various dates, in various 8vo and 12mo formats, condition generally good.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$400-600

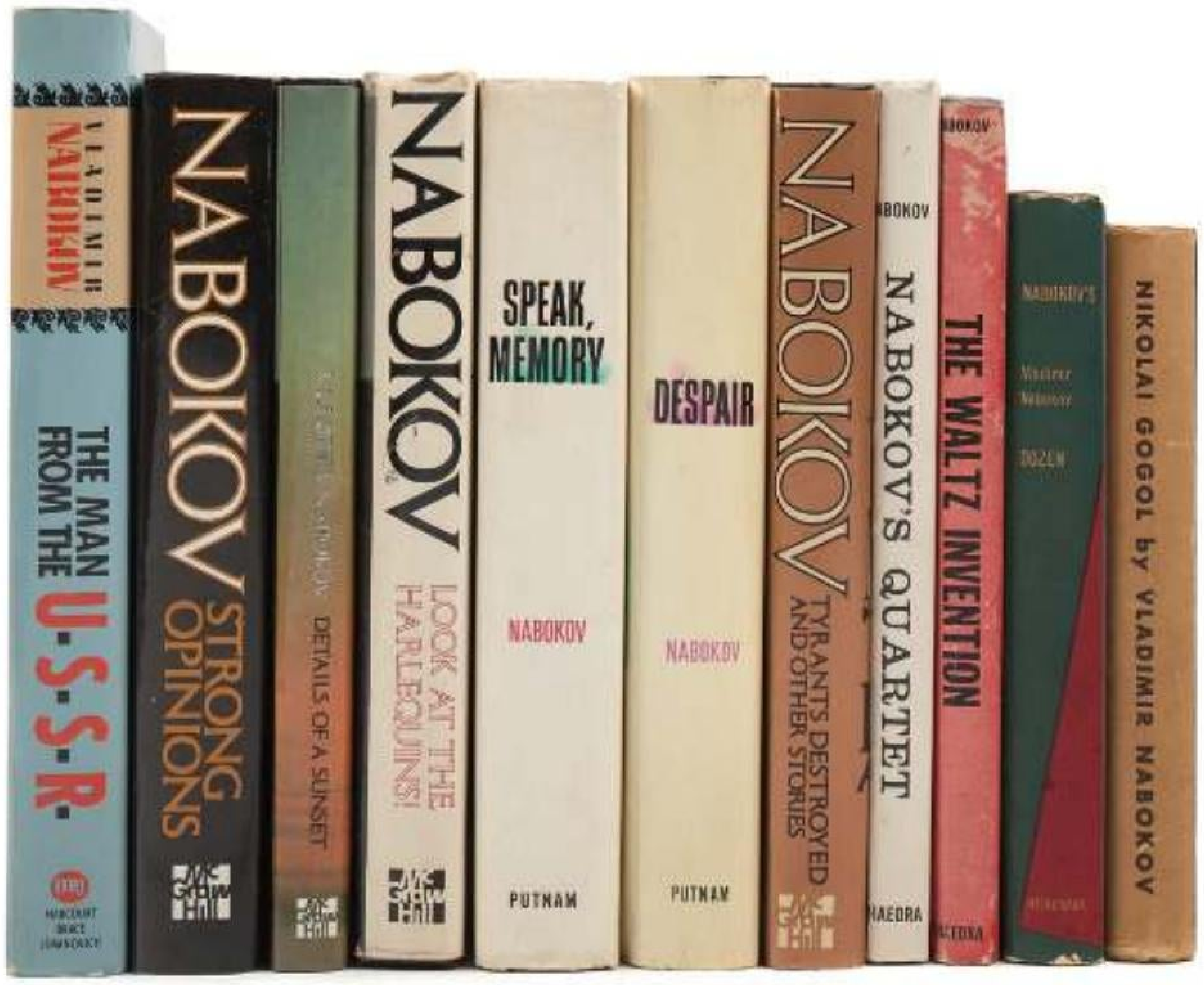
195*

NABOKOV, Vladimir (1899-1977). A group of approximately 240 literary works, including numerous editions and dialect, comprising:

The Man from the USSR and Other Plays, with Two Essays on the Drama. San Diego, New York and London: Harcourt Brace Jovanovich, 1984. Publisher's black cloth-backed boards, gold lettering on spine, original printed dust jacket. FIRST AMERICAN EDITION. -- *The Waltz Invention.* New York: Phaedra, 1966. Publisher's blue cloth, original printed dust jacket. FIRST AMERICAN EDITION. -- *Nabokov's Quartet.* New York: Phaedra, 1966. Publisher's speckled tan cloth, original printed dust jacket. FIRST AMERICAN EDITION. -- *Nabokov's Dozen.* London: Heinemann, 1959. Publisher's blue cloth, original printed dust jacket. FIRST BRITISH EDITION. -- And approximately 236 others. Published between various dates, in various 8vo and 12mo formats, condition generally good.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

$400-600



195 (Part lot)

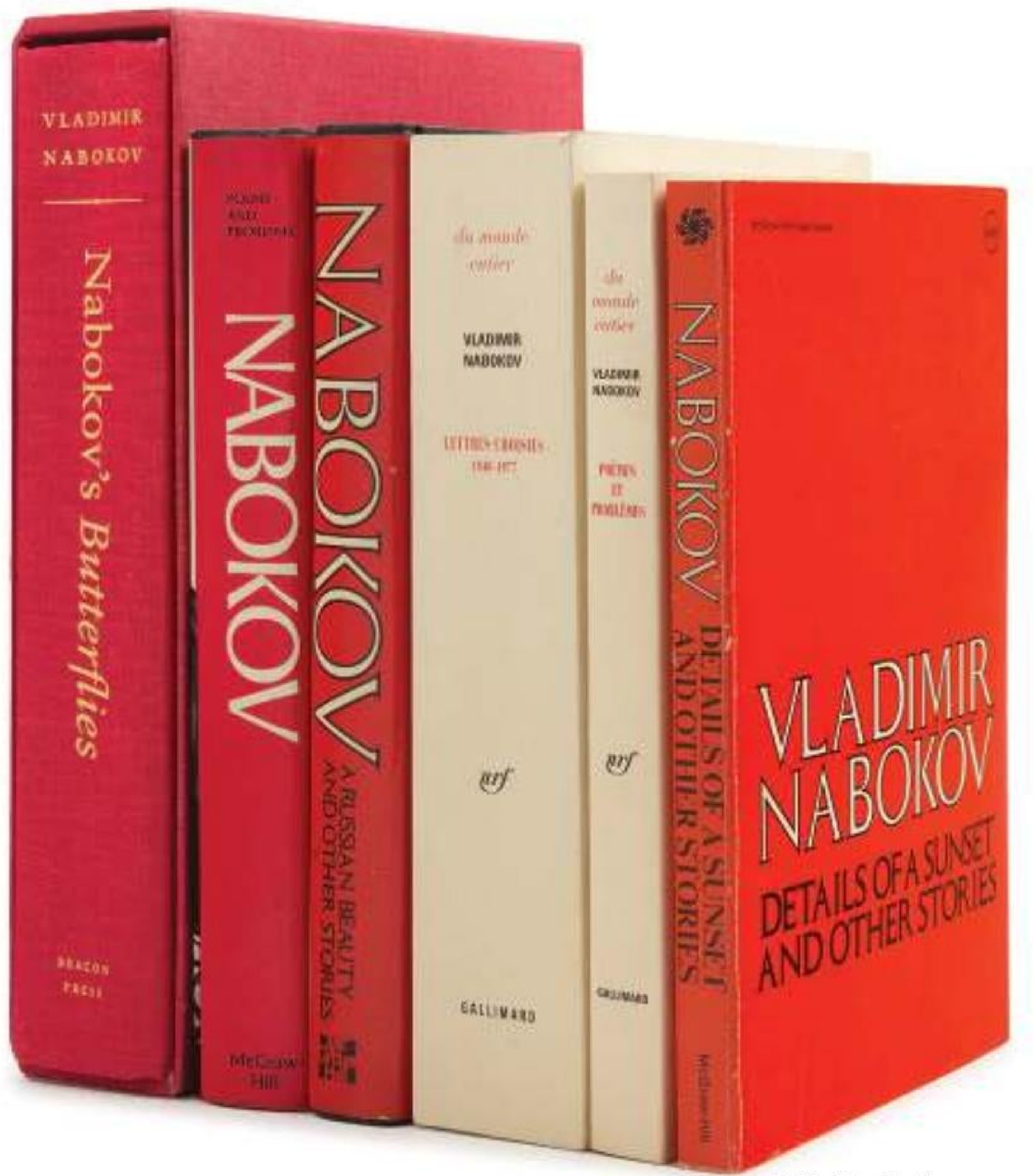
196*

NABOKOV, Vladimir (1899-1977). A group of approximately 125 works, comprising: Selected and collected letters, works in translation, literatures and novels.

KARLINSKY, Simon (editor). *The Nabokov-Wilson Letters. Correspondence Between Vladimir Nabokov and Edmund Wilson, 1940-1971.* New York: Haper & Row, 1979. Publisher's blue cloth, original printed dust jacket. FIRST EDITION. -- *Eugene Onegin.* A Novel in Verse by Aleksandr Pushkin. New York: Bollingen Foundation, 1964. 4 volumes. Publisher's blue cloth, original printed dust jacket by Bert Clarke, matching slipcase. "Bollingen Series LXXII." -- BOYD, Brian and PYLE, Robert Michael (editors). *Nabokov's Butterflies. Unpublished and Uncollected Writings.* Boston: Beacon Press, 2000. Publisher's red cloth, gold-lettered spine, matching slipcase. -- JULIAR, Michael. *Vladmir Nabokov. A Descriptive Bibliography.* New York and London: Garland Publishing, Inc., 1986. Publisher's green cloth, gold-lettered upper cover and spine. -- *A Russian Beauty and Other Stories.* New York and Toronto: McGraw-Hill Book Company, 1973. Publisher's black cloth, siler-lettering on spine, original printed dust jacket. FIRST EDITION. -- *Poems and Other Problems.* New York and Toronto: McGraw-Hill Book Company, 1970. FIRST PRINTING. -- And approximately 120 other works. Published between various dates, in various 8vo and 12mo formats, condition generally good.

Property from the Vladimir Nabokov Collection of J. Rigbie Turner

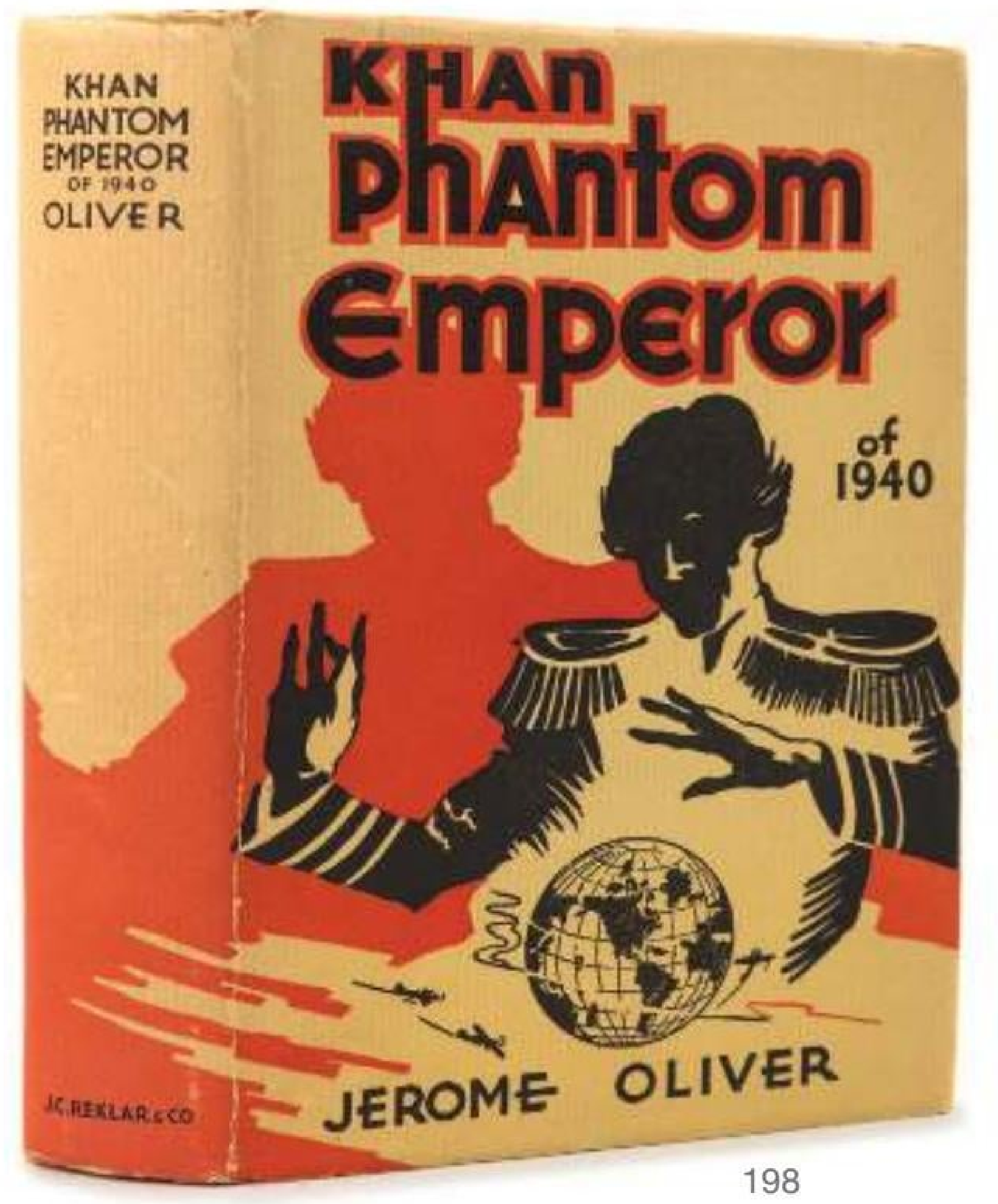
$400-600



196 (Part lot)

197

No lot



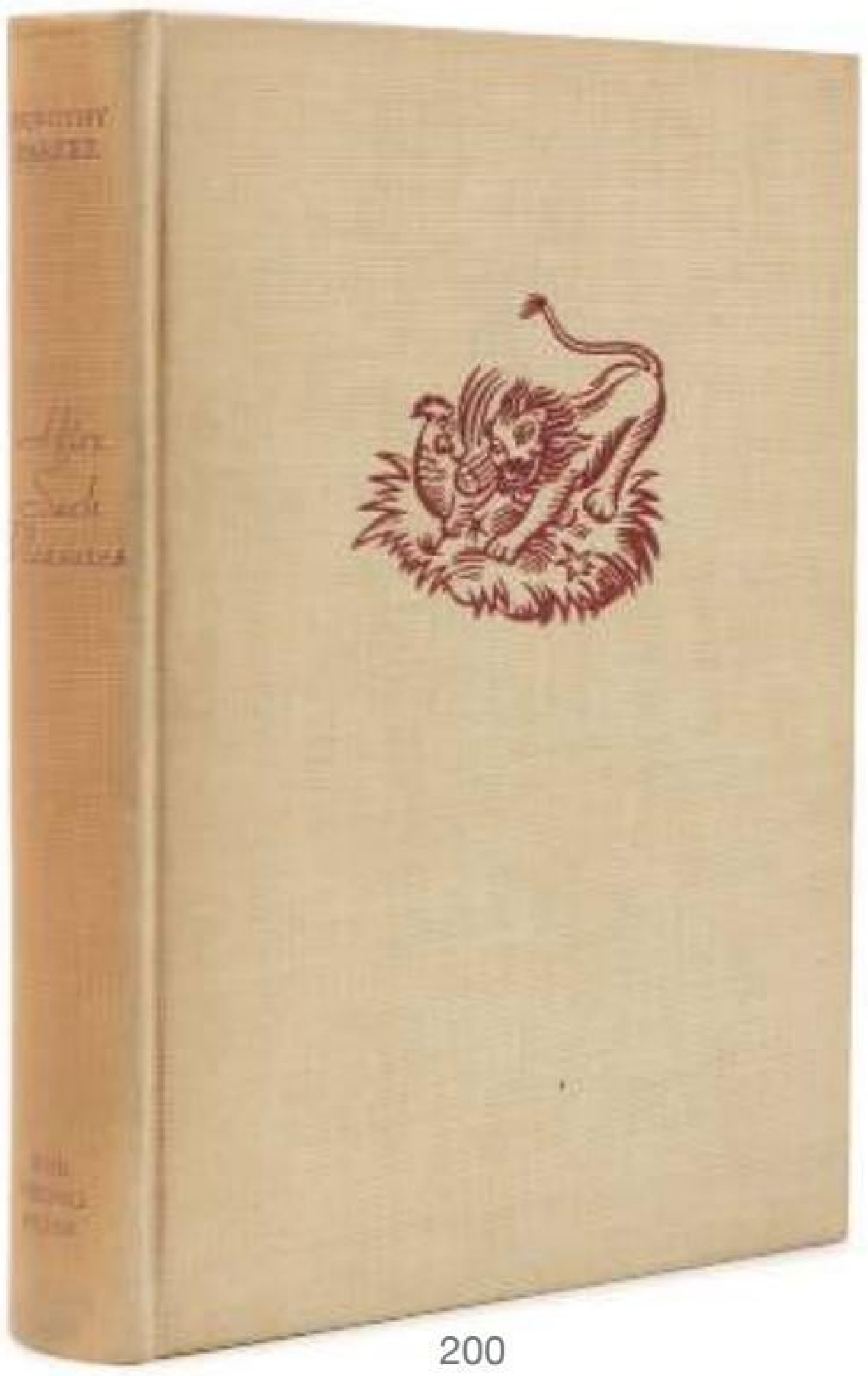
198

198
OLIVER, Jerome. *Khan, Phantom Emperor of 1940.* New York: J. C. Reklar, 1934.

8vo. Publisher's gold-stamped red cloth (corners just bumped), original pictorial dust jacket (some light wear to folds, spine ends and corners slightly worn). FIRST EDITION.

Property from the Collection of a Gentleman

$100-200



200

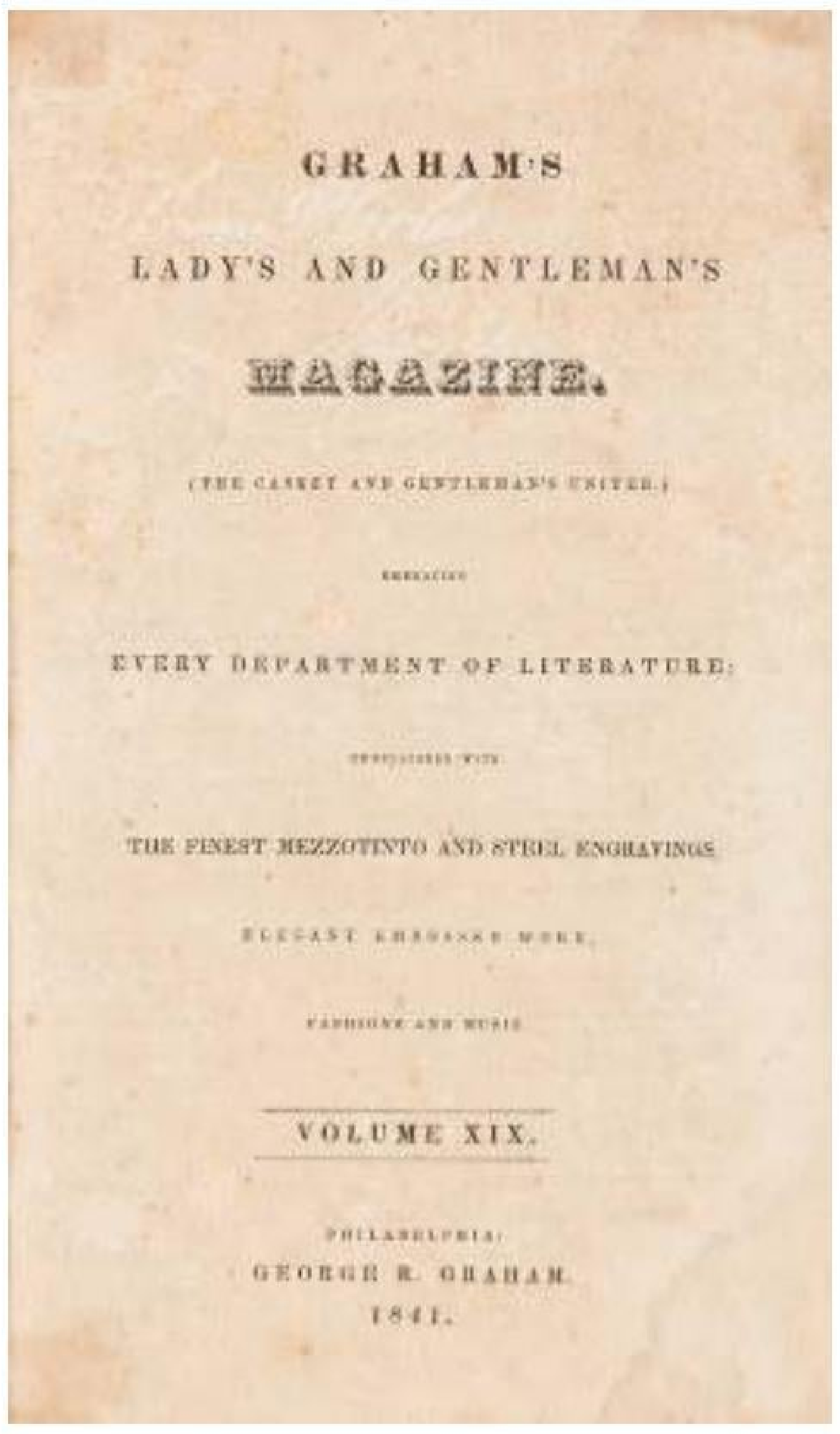
199
No lot

200
PARKER, Dorothy (1893-1967). *After Such Pleasures.* New York: The Viking Press, 1933.

8vo. Half-title. Publisher's decorated cloth (spine slightly darkened); publisher's slipcase (broken). FIRST EDITION, LIMITED EDITION, number 170 of 250 copies SIGNED BY PARKER. Parker's first published collection of short stories.

Provenance: Arthur W. Armstrong (bookplate).

$300-500


GRAHAM'S
LADY'S AND GENTLEMAN'S
MAGAZINE.
(THE CASKET AND GENTLEMAN'S UNITED.)
EMBRACING
EVERY DEPARTMENT OF LITERATURE:
EMBELLISHED WITH
THE FINEST MEZZOTINTO AND STEEL ENGRAVINGS,
ELEGANT EMBOSSED WORK,
FASHIONS AND MUSIC.
VOLUME XIX.
PHILADELPHIA:
GEORGE R. GRAHAM.
1841.

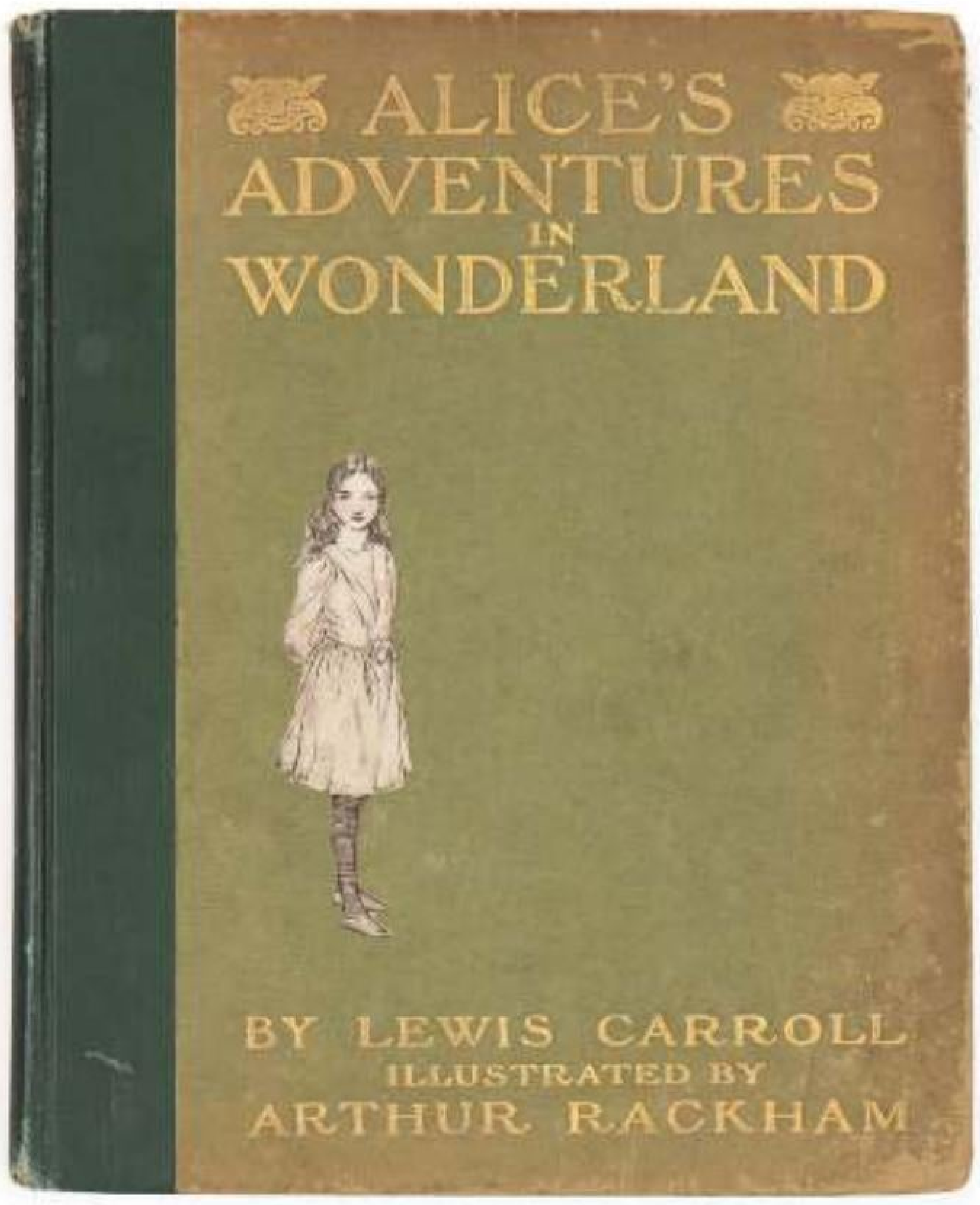
201

201
POE, Edgar Allan 1809-1849). 5 contributions in: *Graham's Lady's and Gentleman's Magazine.* Volume XIX. Philadelphia: George R. Graham, 1841.

8vo. Numerous engraved plates (some hand-colored). (Some overall browning or dampstaining). Contemporary black half calf gilt, smooth s pine gilt, morocco letteringo-piece gilt to upper cover (some overall wear or staining, upper hinge starting). Poe's contributions comprise: "A Chapter on Autography" (pp.224-234), "Colloquy of Monos and Una" (pp.52-55), "Never Bet Your Head" (pp.124-127), "To Helen" (p.123), and "Israfel" (p.183).

Provenance: Henry P. Cole (early ownership signature, binding).

$300-500



202

202
RACKHAM, Arthur, illustrator. -- DODGSON, Charles ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland.* London: William Heinemann, [1907].

Folio (284 x 223 mm). 13 color plates mounted on heavy brown paper, printed tissue guards, numerous in-text black and white drawings. (Minor spotting.) Publisher's deep green buckram-backed boards, upper cover and spine gilt-lettered, illustration of Alice affixed to upper cover, top edge gilt, others uncut, pictorial endpapers (hinge starting, boards faded and worn, chipping to spine). LIMITED EDITION, number 537 of 550 copies printed to be sold in America. First Rackham edition.

$350-450

The Ingoldsby Legends

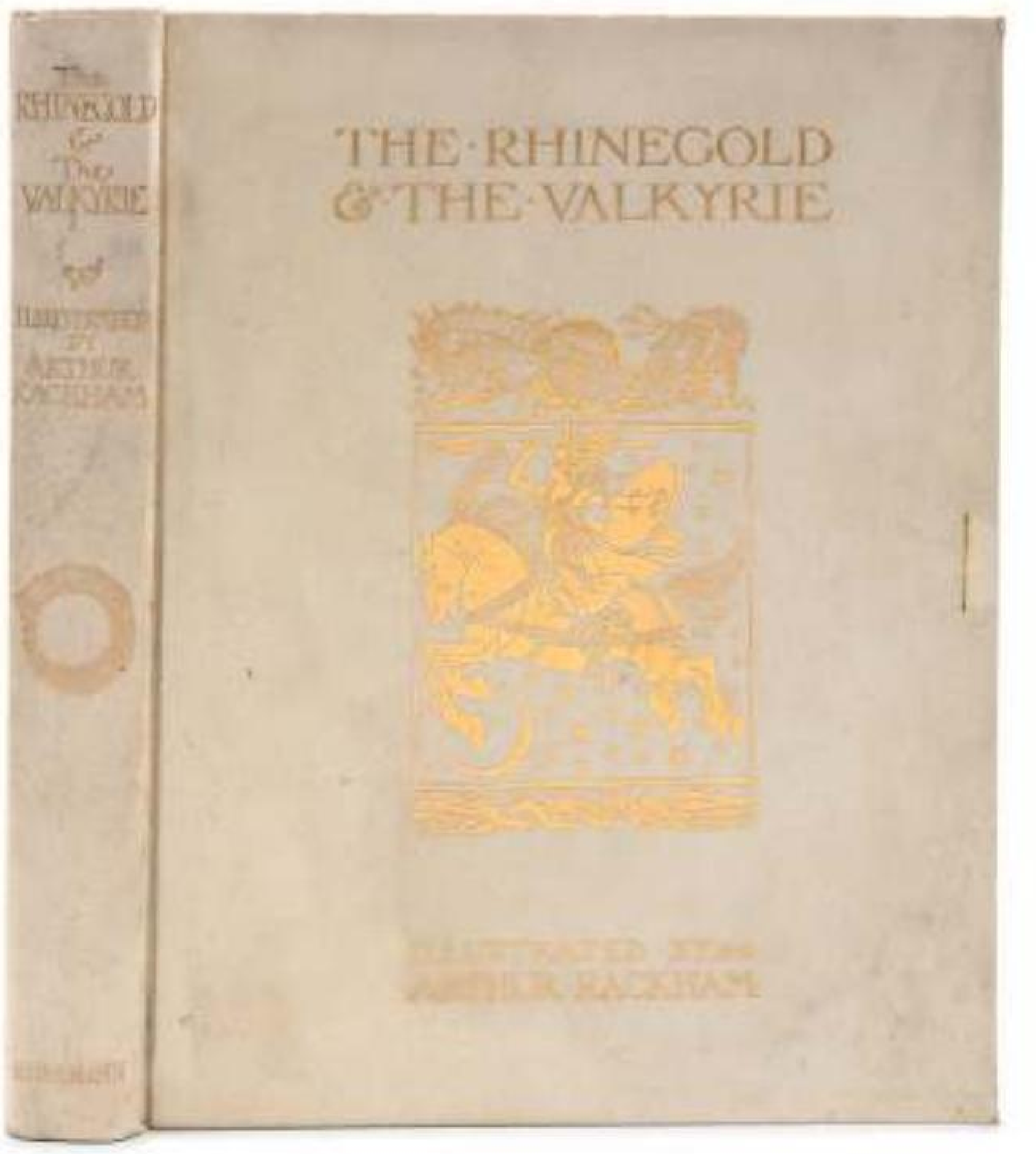
203

203

RACKHAM, Arthur, illustrator. -- BARHAM, Richard Harris ("Thomas Ingoldsby"). *The Ingoldsby Legends of Mirth and Marvels.* London: J.M. Dent & Co., 1907.

4to (285 x 220 mm). 24 tipped-in color plates, printed tissue guards, also numerous plates in tint and in text illustrations by Rackham. (A few short 210 mm tears to text leaves, affecting text, waterstaining, spotting throughout.) Original vellum decorated and lettered in gilt, top edges gilt, others uncut (wear to boards). LIMITED EDITION, number 95 of 560 copies of the English Edition, SIGNED BY RACKHAM. The *Ingoldsby Legends*, a collection of myths, legends, ghost stories and poetry supposedly written by Thomas Ingoldsby of Tappington Manor, was actually written by Barham, an English clergyman.

$400-600



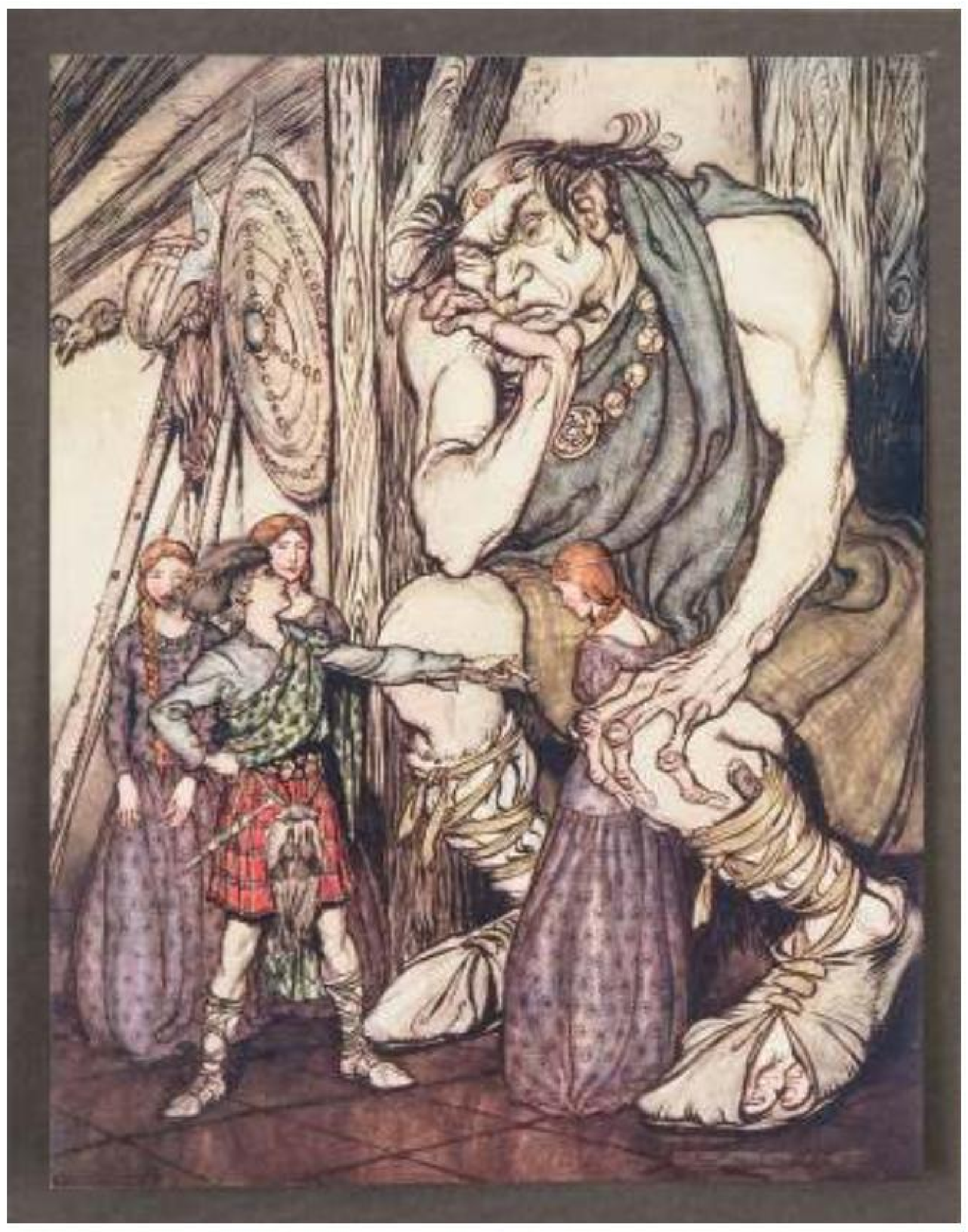
204

204

RACKHAM, Arthur, illustrator. -- WAGNER, Richard (1813-1883). *The Rhinegold and the Valkyrie.* London: William Heinemann, 1910.

4to (287 x 224 mm). 34 tipped-in, colored plates, printed tissue guards, numerous black and white in-text illustrations. (Offsetting and spotting throughout.) Publisher's vellum, design by Rackham gold-stamped on upper cover and spine, top edge gilt, others uncut (minor cracks to joints, rubbing and marks to upper and lower covers, hinge starting). LIMITED EDITION, number 340 of 1150 copies, SIGNED BY RACKHAM.

$500-700



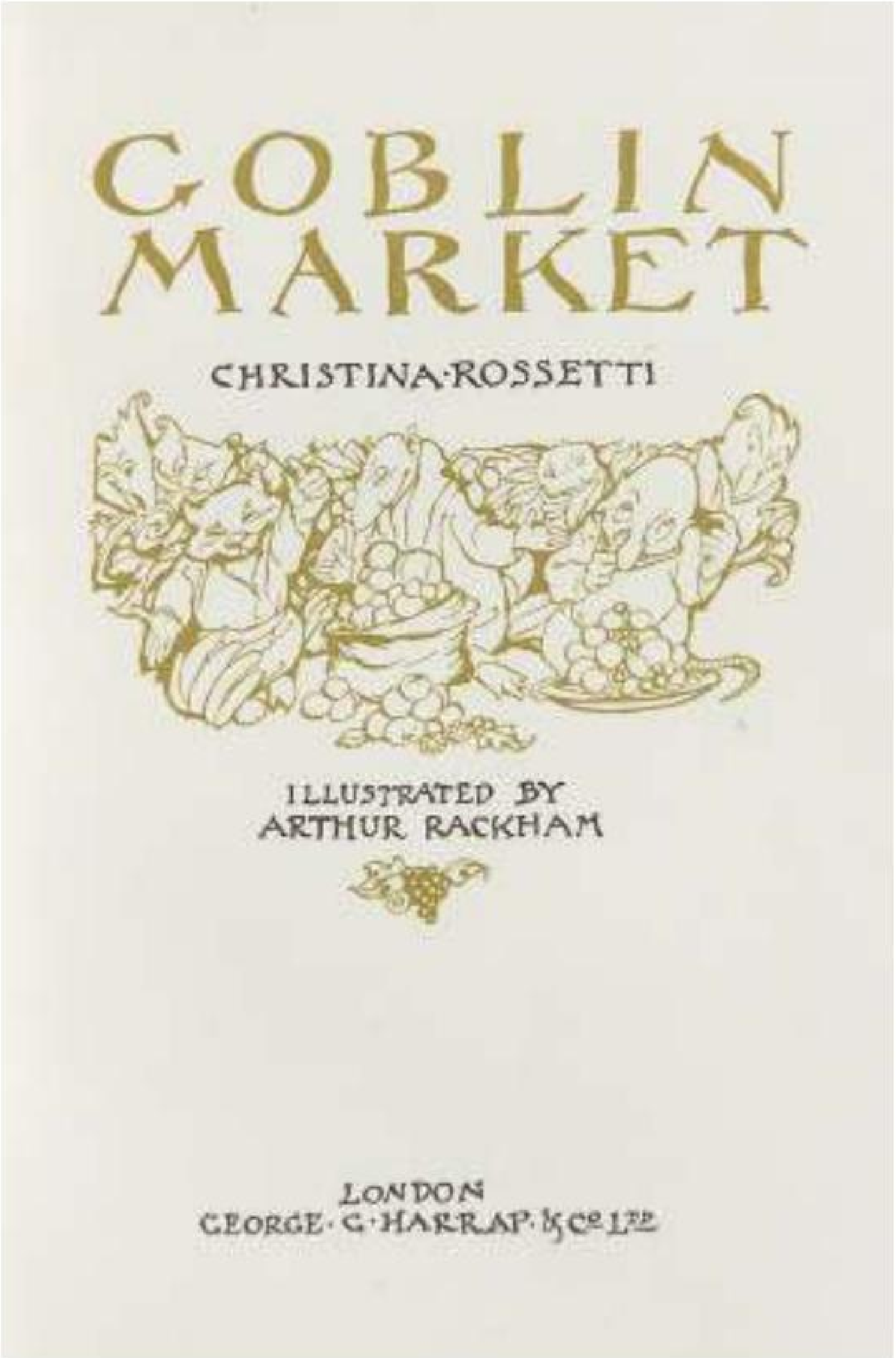
205

205

RACKHAM, ARTHUR (1867-1939) (illustrator). ***The Allies' Fairy Book.*** London & Philadelphia: William Heinemann, J.B. Lippincott Co., [1916].

Small 4to (246 x 186 mm). 12 color, tipped-in plates, printed tissue guards, numerous other in-text black and white illustrations. (Scant spotting.) Original blue cloth, gilt, pictorial endpapers, top edge gilt, others uncut (rubbing and wear to extremities, hinge starting). LIMITED EDITION, number 259 of 525, SIGNED BY RACKHAM.

$400-600



GOBLIN
MARKET

CHRISTINA·ROSSETTI

ILLUSTRATED BY
ARTHUR RACKHAM

LONDON
GEORGE·G·HARRAP·& Co LTD

206

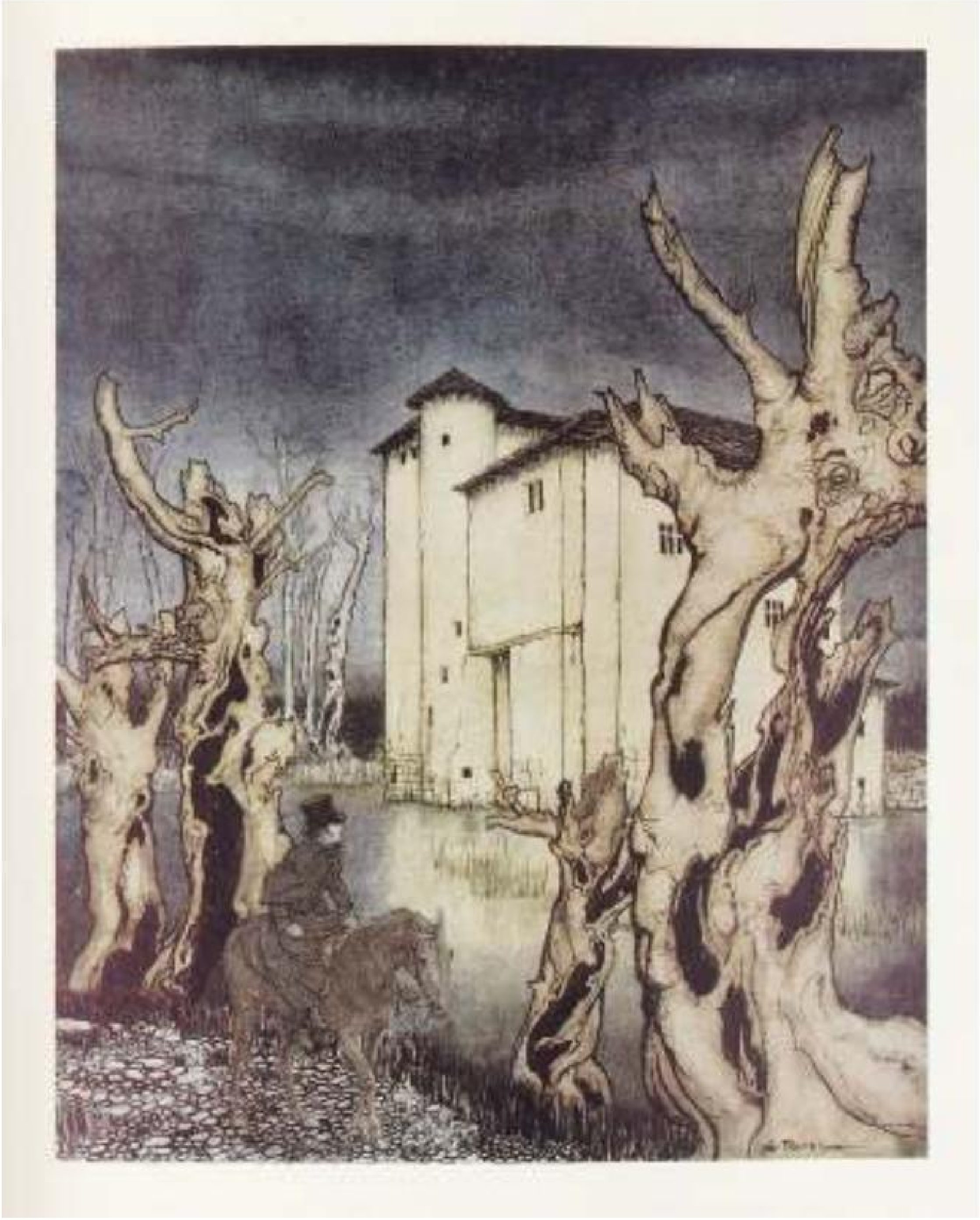
206

RACKHAM, Arthur, illustrator. -- ROSSETTI, Christina (1830-1894). *Goblin Market.* London: George G. Harrap & Co., 1933.

4to (226 x 147 mm). Half-title and title-page printed in green and black, 4 color plates, numerous black and white illustrations. (A few minor spots.) Original limp vellum, decorated and lettered in gilt, top edge gilt, others uncut, original slipcase. LIMITED EDITION, number 393 of 410 copies of which 400 copies are for sale, SIGNED BY RACKHAM.

Provenance: Sybil Enid Murray (bookplate).

$400-600



207

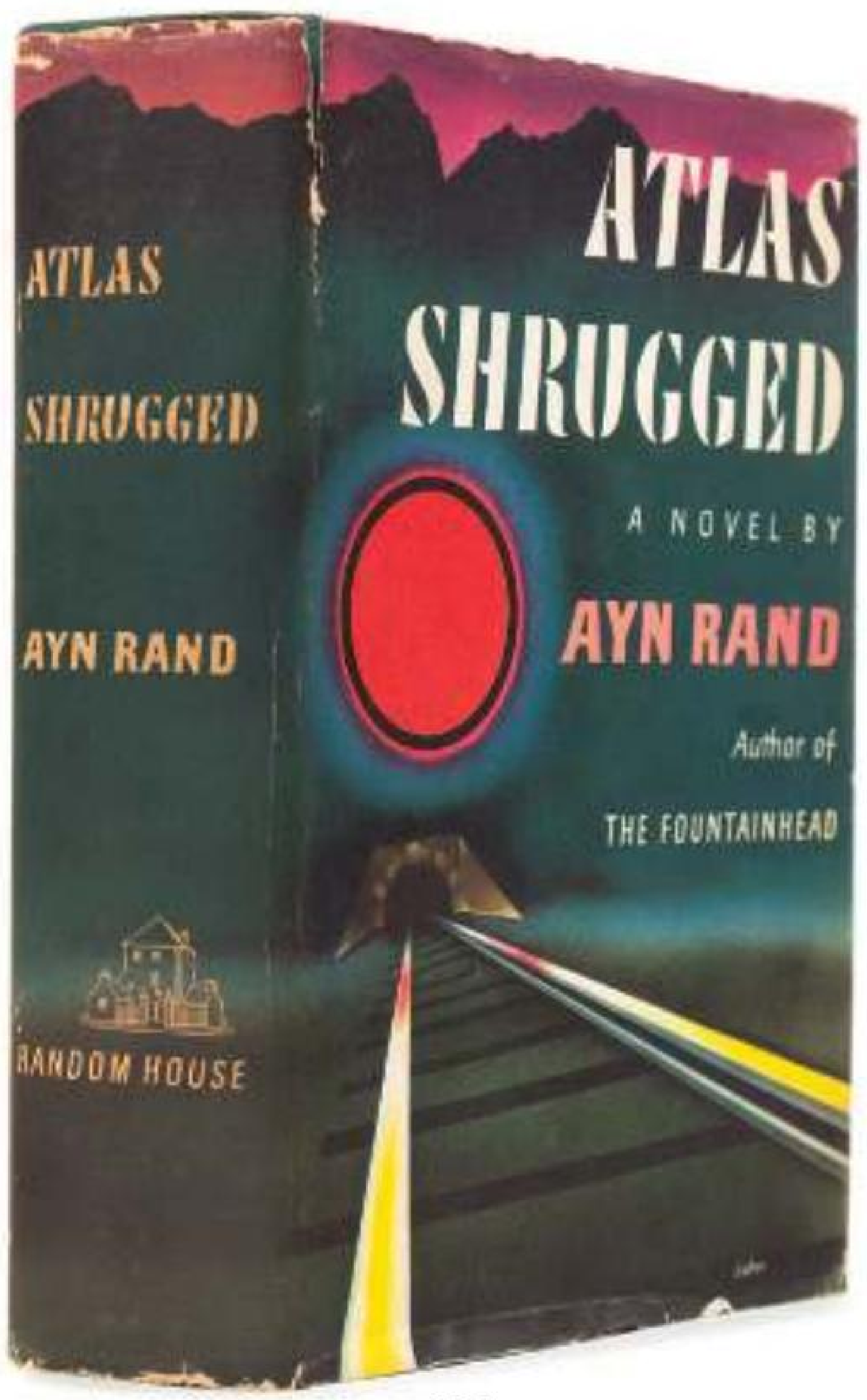
207*

RACKHAM, Arthur, illustrator. -- POE, Edgar Allan (1809-1849). *Tales of Mystery and Imagination.* London: George G. Harrap, 1935.

4to. Illustrated frontispiece, 11 color plates, numerous illustrations in text. Publisher's vellum, gold-stamped upper cover and spine, top edge gilt, others uncut (tiny pen mark on upper cover, otherwise fine). LIMITED EDITION, number 158 of 450 copies SIGNED BY RACKHAM.

Property from the Collection of Erwin Boehning

$200-300

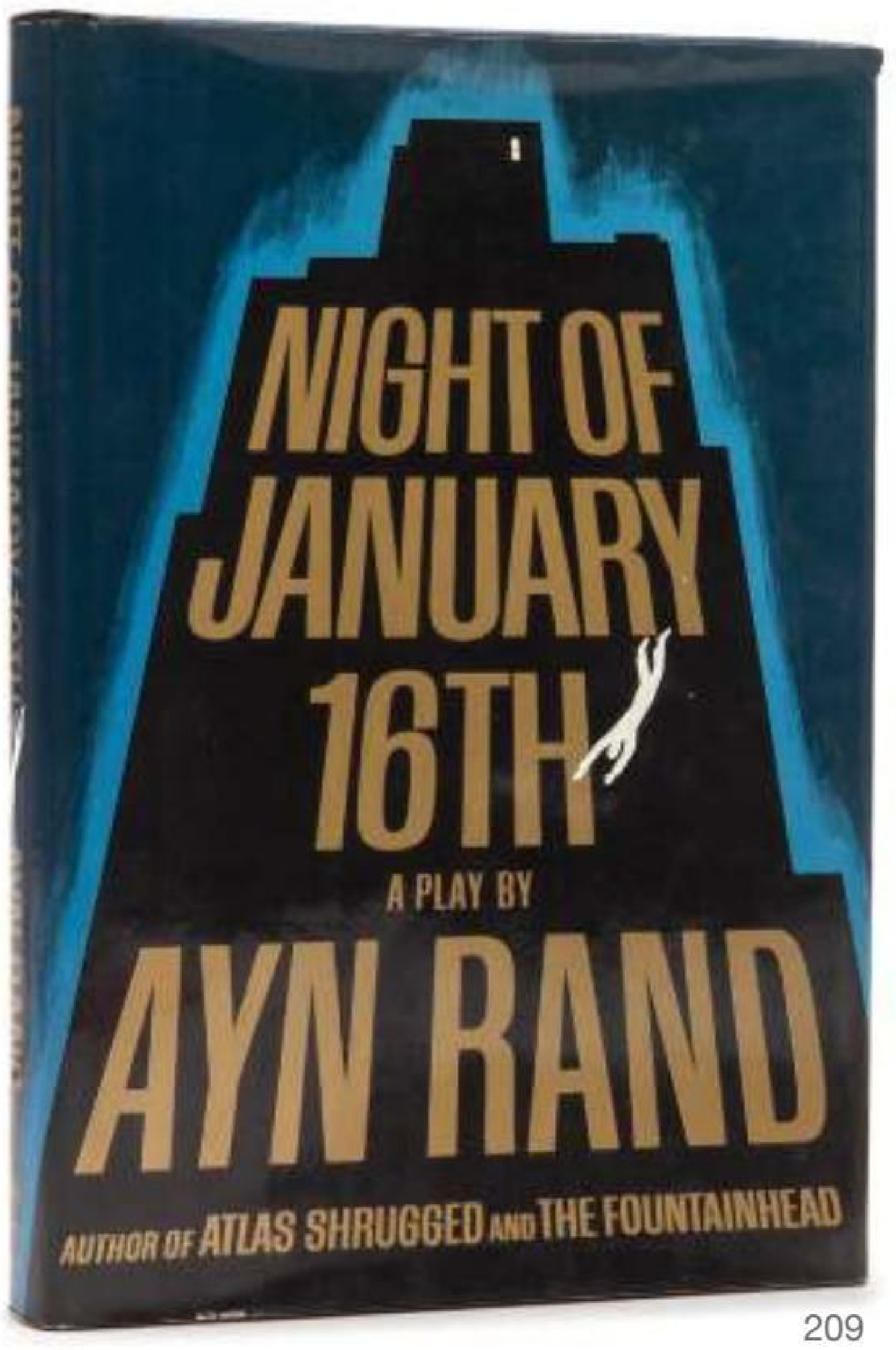

ATLAS
SHRUGGED
AYN RAND
RANDOM HOUSE
ATLAS
SHRUGGED
A NOVEL BY
AYN RAND
Author of
THE FOUNTAINHEAD

208

208
RAND, Ayn (1905-1982). *Atlas Shrugged.* New York: Random House, 1957.

8vo. Publisher's gold-lettered green cloth, top edge black (lower corners slightly bumped); original printed dust jacket (split along fold at upper joint, small 2mm x 2mm section of lower panel torn away affecting Rand's quote, a few other very minor chips or tears). FIRST EDITION, FIRST PRINTING, FIRST ISSUE JACKET with "10/57" on upper flap.

$600-800


NIGHT OF
JANUARY
16TH
A PLAY BY
AYN RAND
AUTHOR OF ATLAS SHRUGGED AND THE FOUNTAINHEAD

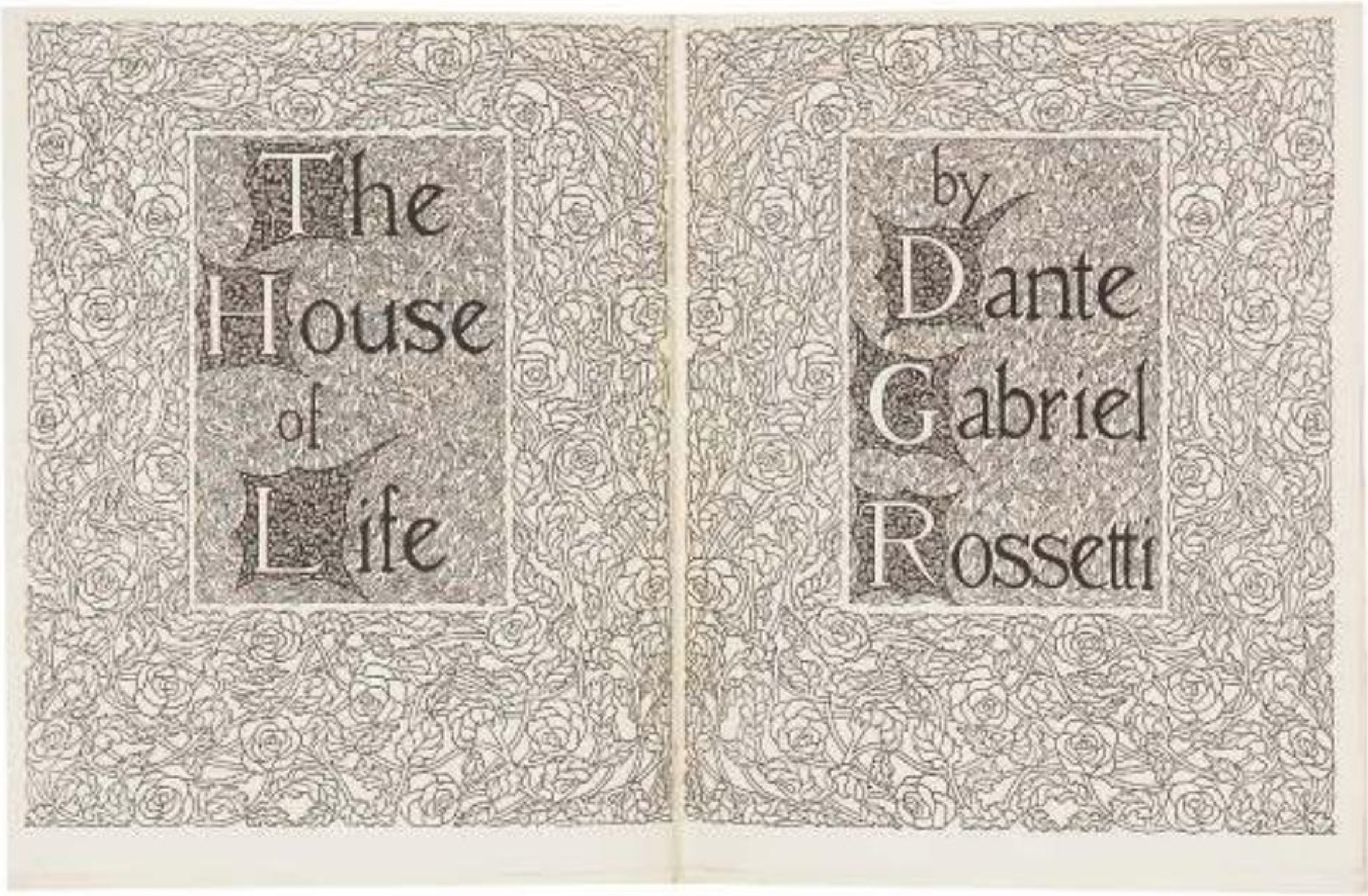
209

209
RAND, Ayn (1905-1982). *Night of January 16th.* New York and Cleveland: The World Publishing Company, 1968.

8vo. Publisher's black cloth backed blue boards, original printed dust jacket (price-clipped, a few short tears or minor creases to corners, otherwise fine). FIRST HARDCOVER EDITION, of Rand's play, originally copyrighted in 1933 with the title "Penthouse Legend."

Property from the Collection of a Gentleman

$200-300


The
House
of
Life

by
Dante
Gabriel
Rossetti

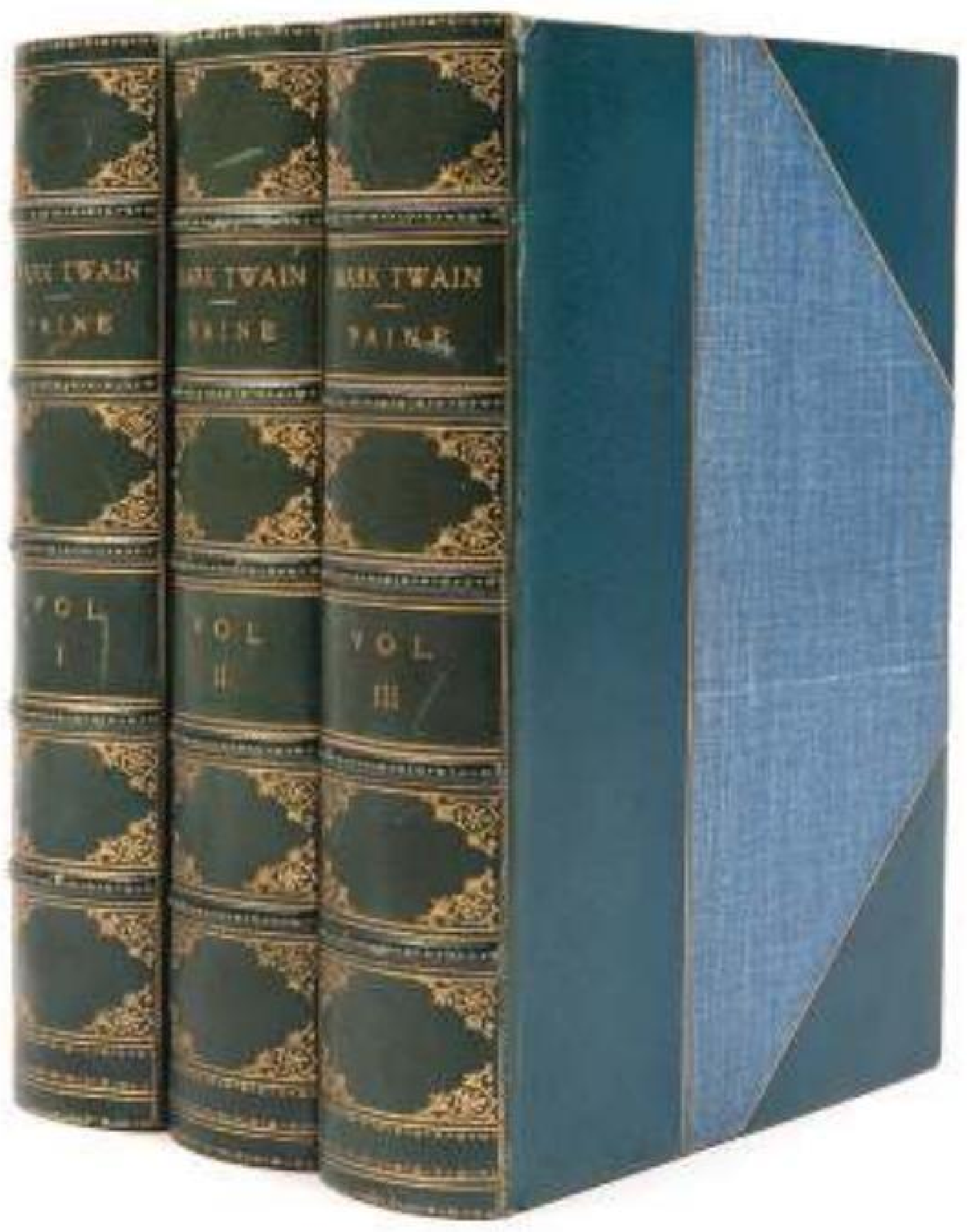
210

210
ROSSETTI, Dante Gabriel (1828-1882). ***The House of Life.*** New Rochelle: Elston Press, 1901.

4to. Decorative title and frontispiece, text printed in type designed by Clarke Conwell within decorative borders by H.M. O'Kane, each sonnet with decorated first initial on handmade paper. Original quarter cloth, blue boards, printed label on spine, top edge folded, edges uncut (joint starting, some minor chipping or wear with losses to spine ends and corners, lightly stained). LIMITED EDITION, number 21 of 310 copies.

Provenance: John Caldwell (fl.1887-1907) Board Chairman of Carnegie Art Galleries (signatures); Elizabeth Caldwell Fountain (signature).

$100-200


MARK TWAIN
PAINE
VOL.
I
MARK TWAIN
PAINE
VOL.
II
MARK TWAIN
PAINE
VOL.
III

210A

210A*
[RUSSELL, Charles Marion (1864-1926), his copy]. -- PAINE, Albert Bigelow (1861-1937). *Mark Twain, A Biography.* New York and London: Harper and Brothers, 1912.

3 volumes, 8vo (195 x 135 mm). Portrait frontispieces, numerous photographic plates. Half blue morocco gilt, spines gilt, top edges gilt, others uncut (some slight wear to corners and edges). FIRST EDITION, CHARLES MARION RUSSELL'S COPY WITH HIS SIGNATURE AND SKETCH. A FINE ASSOCIATION COPY.

Provenance: Charles Marion Russell (1864-1926) artist of the American West (signature and buffalo head on verso of flyleaf).

Property from the Collection of Erwin Boehning

$600-800

211*
SANDBURG, Carl (1878-1967). *Rembrance Rock.* New York: Harcourt, Brace and Company, 1948.

2 volumes, 8vo. (Some minor offsetting on limitation and facing page from old press clipping.) Publisher's blue cloth, printed paper labels on spine, top edge blue, others uncut. LIMITED EDITION, number 548 of 975 copies, SIGNED BY SANDBURG.

Property from the Collection of Erwin Boehning

$150-250

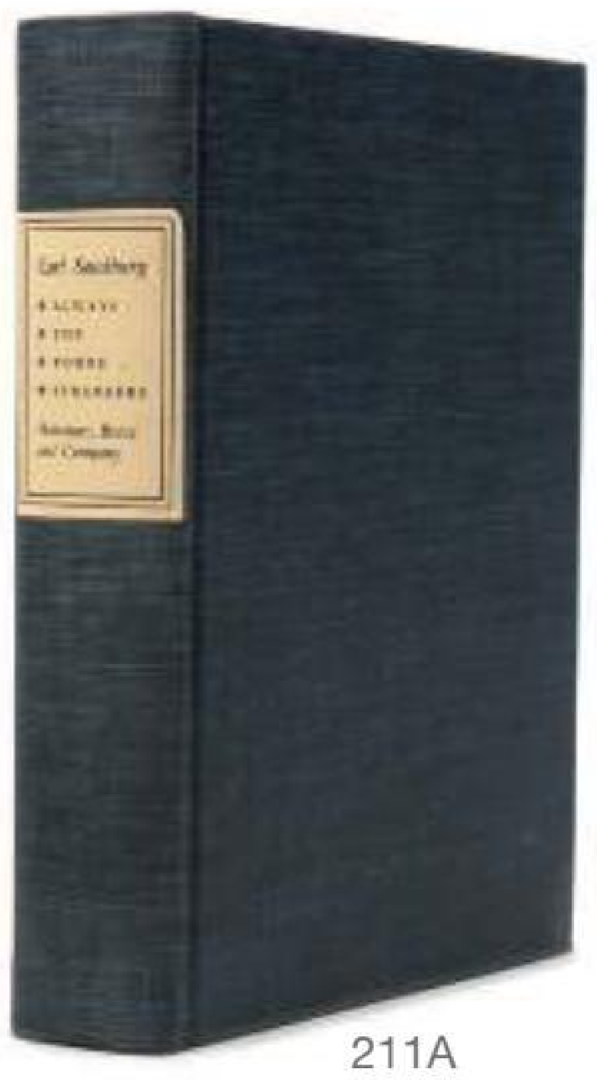
211

211A*
SANDBURG, Carl (1878-1967). *Always the Young Strangers.* New York: Harcourt, Brace and Company, 1953.

8vo. Title printed in blue and black. Publisher's blue cloth, printed spine label, top edge blue, others uncut. LIMTED EDITION, number 412 of 600 copies SIGNED BY SANDBURG.

Property from the Collection of Erwin Boehning

$150-250


Carl Sandburg
Always the Young Strangers
Harcourt, Brace and Company

211A

212
[SCIENCE FICTION]. A group of 13 works, comprising:

BARNES, Arthur K. *Interplanetary Hunter.* New York: Gnome Press, 1956. FIRST EDITION. -- DICK, Philip K. *Ubik.* Garden City, NY: Doubleday & Company, Inc., 1969. FIRST EDITION. -- DUNSANY, Lord. *Tales of War.* Dublin and London: Talbot Press and T. Fisher Unwin, 1918. FIRST EDITION. -- HUBBARD, L. Ron. *Slaves of Sleep.* Chicago: Shasta Publishers, 1948. FIRST EDITION. -- KELLER, David H. *The Devil and the Doctor.* New York: Simon and Schuster, 1940. INSCRIBED BY KELLER. -- LESLIE, Shane. *A Ghost in the Isle of Wight.* London: Elkins Mathews & Mariot, 1929. LIMITED EDITION, number 76 of 530 copies SIGNED BY LESLIE. -- MORA, Jo. *A Log of the Spanish Main.* San Francisco: Jo Mora, 1933. -- OSBOURNE, Lloyd. *The Queen Versus Billy and Other Stories.* New York: Charles Scribner's Sons, 1900. Publisher's cloth. -- SLADEK, John T. *The Reproductive System.* London: Victor Gollancz, 1968. -- SUTPHEN, Van Tassel. *The Doomsman.* New York and London: Harper & Brothers, 1906. Publisher's cloth. -- VERNE, Jules. *Adventures in the Land of the Behemoth. Boston: Henry L. Shepard & Co., 1874. Publisher's cloth. -- Amazing Stories.* Vol.40, No.5. April 1966. Original wrappers. -- *The Storm Before the Calm.* Chicago: Playboy Press, 1972. -- Together, 13 volumes, 8vo, publisher's cloth, dust jacket (except where indicated), condition generally fine.

Property from the Collection of a Gentleman

$400-600

SF
THE REPRODUCTIVE SYSTEM • SLADEK
THE DOOMSMAN
the storm before the calm
PLAYBOY PRESS
THE QUEEN VERSUS BILLY
The Devil and the Doctor
SLAVES OF SLEEP
Tales of War
Talbot Press
UBIK
SCIENCE FICTION
Interplanetary Hunter
ARTHUR K. BARNES
GNOME PRESS

212

213
[SCIENCE FICTION]. A group of 11 works, comprising:

CHAMBERS, Robert W. *The Secrets of Ascalon.* New York and London: D. Appleton and Company, 1912. FIRST EDITION. -- [DERLETH]. *100 Books by August Derleth.* N.p.: E.V.A. Publisher, 1974. Original wrappers. -- FINNEY, Charles G. *The Circus of Dr. Lao.* New York: The Viking Press, 1935. -- HOPKINS, A.K. *A Daughter of the Druids.* Boston: Alfred Mudge & Sons, 1892. Publisher's cloth. FIRST EDITION. -- JANE, Fred T. *The Violet Flame.* London: Ward, Lock, & Co., 1899. Publisher's cloth. *Provenance:* G. Horace Smith (bookplate); C.J. Whistler (stamp). -- MERRITT, A. *The Moon Pool.* New York and London: G.P. Putnam's Sons, 1919. Publisher's cloth. -- NORTON, Andre. *Dread Companion.* New York: Harcourt, Brace, Jovanovich, 1970. -- SERVISS, Garrett P. *Edison's Conquest of Mars.* Los Angeles: Carcosa House, 1947. Publisher's cloth. FIRST EDITION, LIMITED EDITION, number 345 of 1450 copies. -- STEWART, George R. *Earth Abides.* New York: Random House, 1949. FIRST EDITION. -- WILLARD, T.A. *Bride of the Rain God.* Cleveland, OH: The Burrows Bros., 1930. -- *Science Fiction Adventures Classics.* January 1974. Original wrappers. -- *Before the Golden Age. A Science Fiction Anthology of the 1930's.* Garden City, NY: 1974. -- Together, 11 volumes, 12mo and 8vo, publisher's cloth, dust jacket (except where indicated), condition generally good.

Property from the Collection of a Gentleman

$400-600

Before the Golden Age
EARTH ABIDES
NORTON
DREAD COMPANION
BRIDE OF THE RAIN GOD
WILLARD
THE VIOLET FLAME

213

214
[SCIENCE FICTION]. A group of 15 works, comprising:

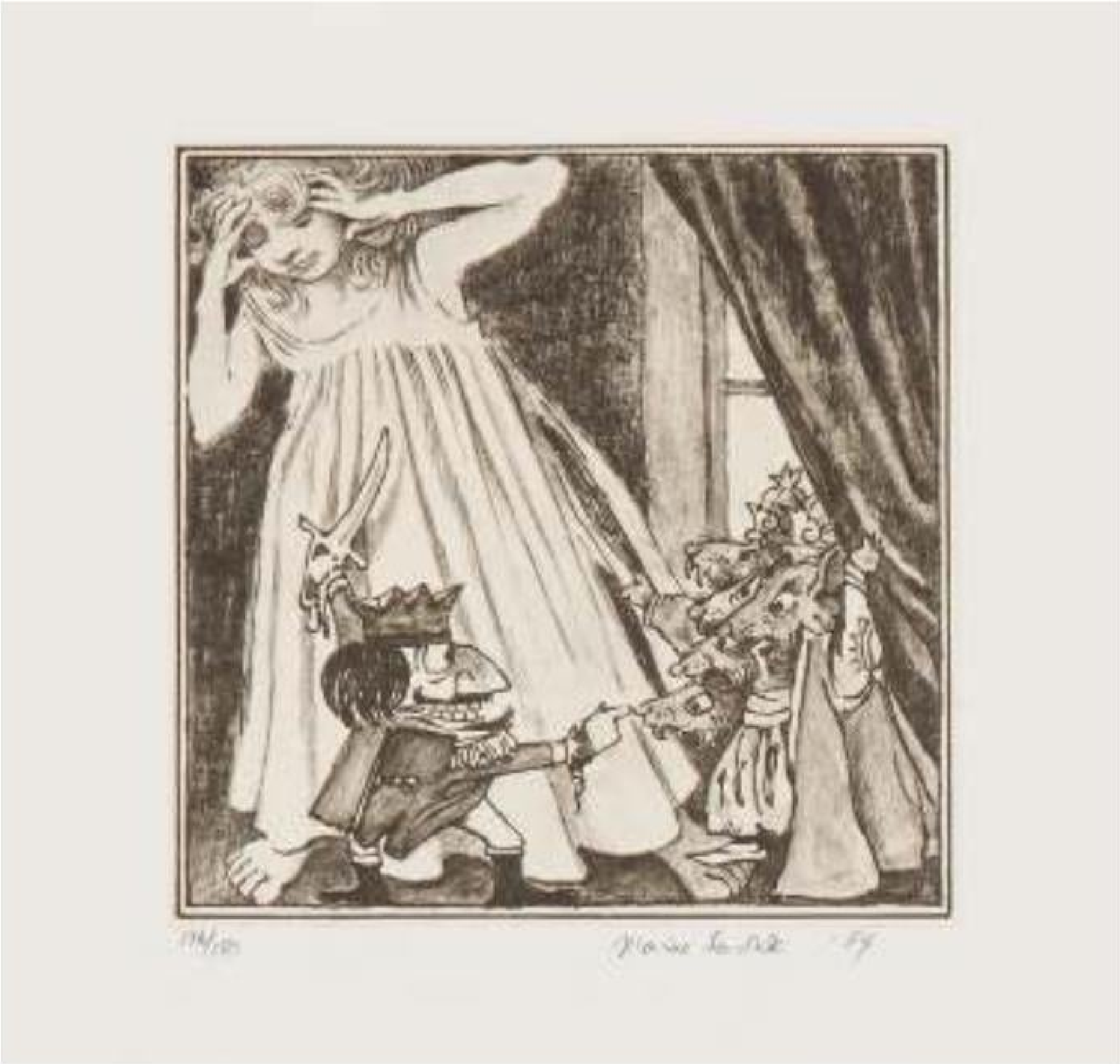
BOND, Nelson. *No Time Like the Future.* New York: Avon Publications, Inc., 1954. Original printed wraps. SIGNED. -- BOND. *The Thirty-First of February.* New York: Gnome Press, 1949. Original printed wraps. SIGNED. -- COBLENTZ, Stanton A. *The Wonder Stick.* New York: Cosmopolitan Book Corporation, 1929. -- HARTMANN, Franz. *Among the Gnomes.* Boston: Occult Publishing Company, 1896. Publisher's cloth. -- HARTMANN. *The Talking Image of Urur.* New York: John W. Lovell Co., 1890. Original printed wraps. *Provenance:* Achibald Hanna Jr. (bookplate). -- HASTINGS, Milo. *City of Endless Night.* New York: Dodd, Mead and Company, 1920. Publisher's cloth. FIRST EDITION, EDITOR REVIEW COPY with slip laid in. -- JACKSON, Ambrose L. *When Shiloh Came.* New York: J.S. Ogilvie, 1899. Publisher's cloth. -- MACLEOD, Fiona. *Green Fire.* Westminster: Archibald Constable and Co., 1896. Publisher's cloth. -- PARRY, David M. *The Scarlet Empire.* Indianapolis: Bobbs-Merrill Company, 1906. Publisher's cloth. -- RABIG, Tony. *Keeping up with Science Fiction.* N.p.: Kitchen Table Pamphlets, 1976. Carbon copy leaves fasted with brads. -- SAXTON, Mark. *The Islar A Narrative of Lang III.* Boston: Houghton Mifflin Co., 1969. FIRST EDITION, EDITOR REVIEW COPY, slip laid in. -- SPINRAD, Norman. *Bug Jack Barron.* New York: Walker and Company, 1969. -- RHODES, W.H. *The Case of Summerfield.* San Francisco and New York: Paul Elder & Company, 1907. -- RHODES.*Caxton's Book.* San Francisco: A.L. Bancroft and Company, 1876. Publisher's cloth. -- *A Wilderness of Stars.* Los Angeles: Sherborne Press, 1969. -- Together 15 volumes, 4to and 8vo, publisher's cloth, dust jacket (except where indicated), condition generally good.

Property from the Collection of a Gentleman

$400-600

A WILDERNESS OF STARS
THE ISLAR
MARK SAXTON
BUG JACK BARRON
Spinrad
CITY OF ENDLESS NIGHT
HASTINGS
Green Fire
THE WONDER STICK
The Thirty-first of February
THE SCARLET EMPIRE
PARRY
No Time Like the Future

214



215

HAMLET
KING LEAR
MACBETH
HAMLET
KING LEAR
MACBETH

216

215
[SENDAK, Maurice (1928-2012)] -- HOFFMAN E.T.A. *Nutcracker.* New York: Crown Publishers, 1984.

Square 4to. Copiously illustrated throughout. Original purple cloth, original slipcase (spine and edge of slipcase slightly sunned). LIMITED EDITION, number 176 of 250 copies SIGNED BY SENDAK.

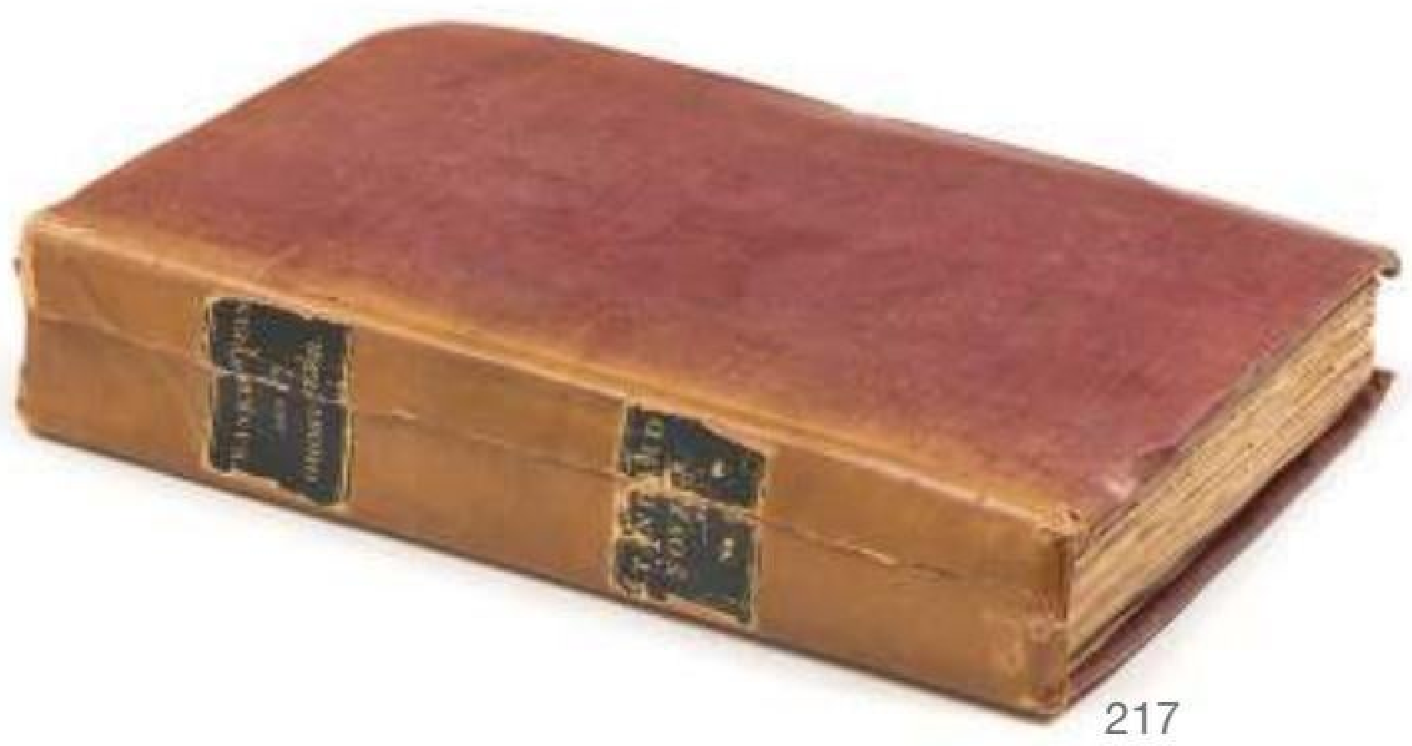
[*With:*] An original etching mounted to thick wove paper signed and of the same limitation.

$400-600

216
SHAKESPEARE, William (1564-1616). *Hamlet. - King Lear. - Macbeth.* London: The Folio Society, 2007.

6 volumes, folio and 8vo. Each title comprises letterpress folio volume and annotated text 8vo volume. Folio volumes: original crimson half morocco, marbled boards, top edge gilt, others uncut; 8vo volumes: original crimson cloth, printed label to upper cover; original crimson cloth folding cases. LIMITED EDITION, number 1,238 of 3,750 copies.

$500-700



217

ROBERT SILVERBERG THE WORLD INSIDE
THE BOOK OF SKULLS
BORN WITH THE DEAD ROBERT SILVERBERG
RANDOM HOUSE
NO MIND OF MAN
HAWTHORN
silverberg • sundance
THE STOCHASTIC MAN ROBERT SILVERBERG
STARMAN'S QUEST Robert Silverberg
GNOME PRESS

218

217
SHELLEY, Mary Wollstonecraft (1797-1851). *Frankenstein; or, the Modern Prometheus, Revised, Corrected, and Illustrated with a New Introduction by the Author.* Volume IX of *Bentley's Standard Novels* series. London: Henry Colburn and Richard Bentley, 1832.

2 works in one volume, 8vo (173 x 111 mm). Engraved frontispiece to *Frankenstein*, engraved title to *Frankenstein*, half-title to *Ghost-Seer*, 3pp. advertisements. (A few pale spots, otherwise fine.) Contemporary (publishers?) purple cloth, spine with two black paper labels, uncut (spine sunned and with vertical split, some light chipping or wear to extremities, corners slightly bumped.) Third edition, second issue. In her introduction, Shelley contextualizes the creation of her tale: "It proved a wet, ungenial summer, and incessant rain often confined us for days to the house. Some volumes of ghost stories, translated from the German into French, fell into our hands… 'We will each write a ghost story,' said Lord Byron; and his proposition was acceded to" (pp.vii-viii).

[*Bound with:*] *The Ghost-Seer! From the German of Schiller.* London: Henry Colburn and Richard Bentley, 1832. Volume one only (of 2), as issued.

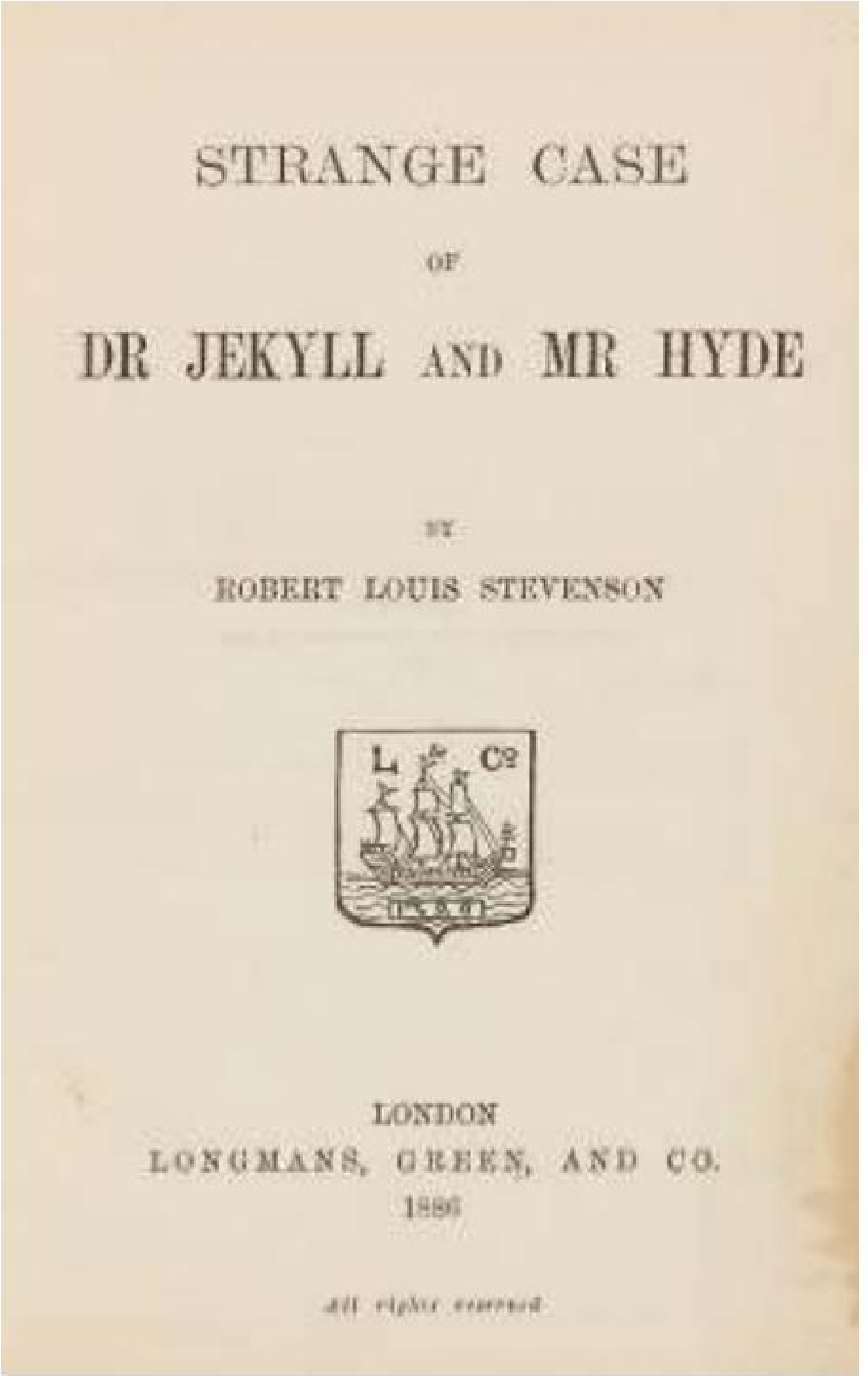
$500-700

218
SILVERBERG, Robert (b.1935).

Starman's Quest. Hicksville, NY: Gnome Press, 1958. Currey p.440 (Binding B). -- *The World Inside.* Garden City, NY: Doubleday & Company, Inc., 1971. Currey p.441. -- *The Book of Skulls.* New York: Charles Scribner's Sons, 1972. Currey p.436. -- *No Mind of Man.* New York: Hawthorn Books, Inc., 1973. Currey p.444. -- *Born with the Dead.* New York: Random House, 1974. Currey p.436. -- *Sundance and Other Science Fiction Stories.* Nashville and New York: Thomas Nelson Inc., 1974. Currey p.440. -- *The Stochastic Man.* New York: Harper & Row, 1975. Currey p.440. -- Together 7 volumes, 8vo, publisher's cloth, dust jackets, ALL FIRST EDITIONS, condition generally fine.

Property from the Collection of a Gentleman

$300-400



STRANGE CASE
OF
DR JEKYLL AND MR HYDE

BY
ROBERT LOUIS STEVENSON

LONDON
LONGMANS, GREEN, AND CO.
1886

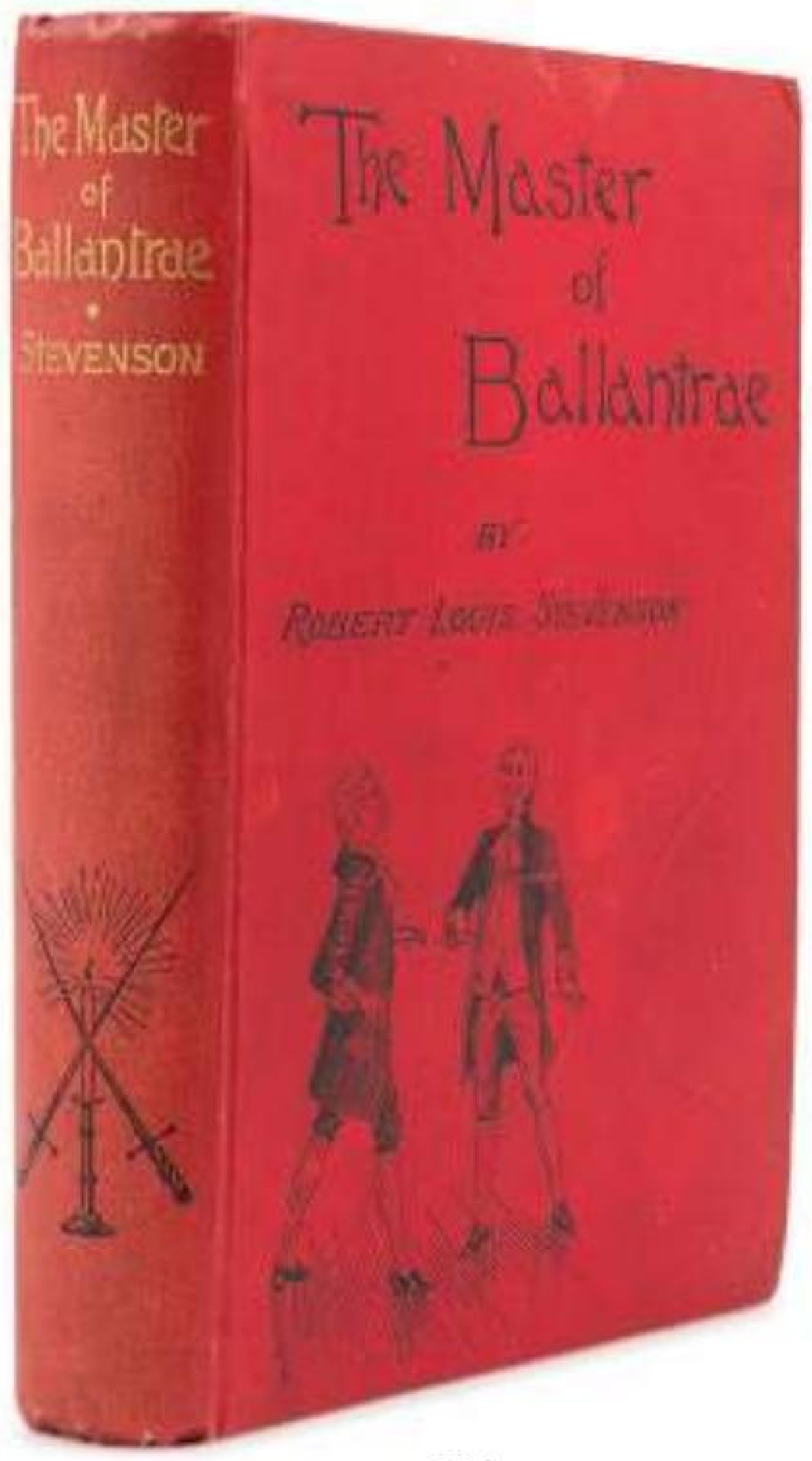
All rights reserved

220

220
STEVENSON, Robert Louis (1850-1894). *Strange Case of Dr. Jekyll and Mr. Hyde.* London: Longmans, Green, and Co., 1886.

8vo (174 x 114 mm). Half-title. (Lacking leaf K8 with ads, a few preliminary leaves with marginal pale dampstain.) 20th century tan morocco gilt, spine gilt, edges gilt (some light wear to extremities). FIRST ENGLISH EDITION.

$600-800

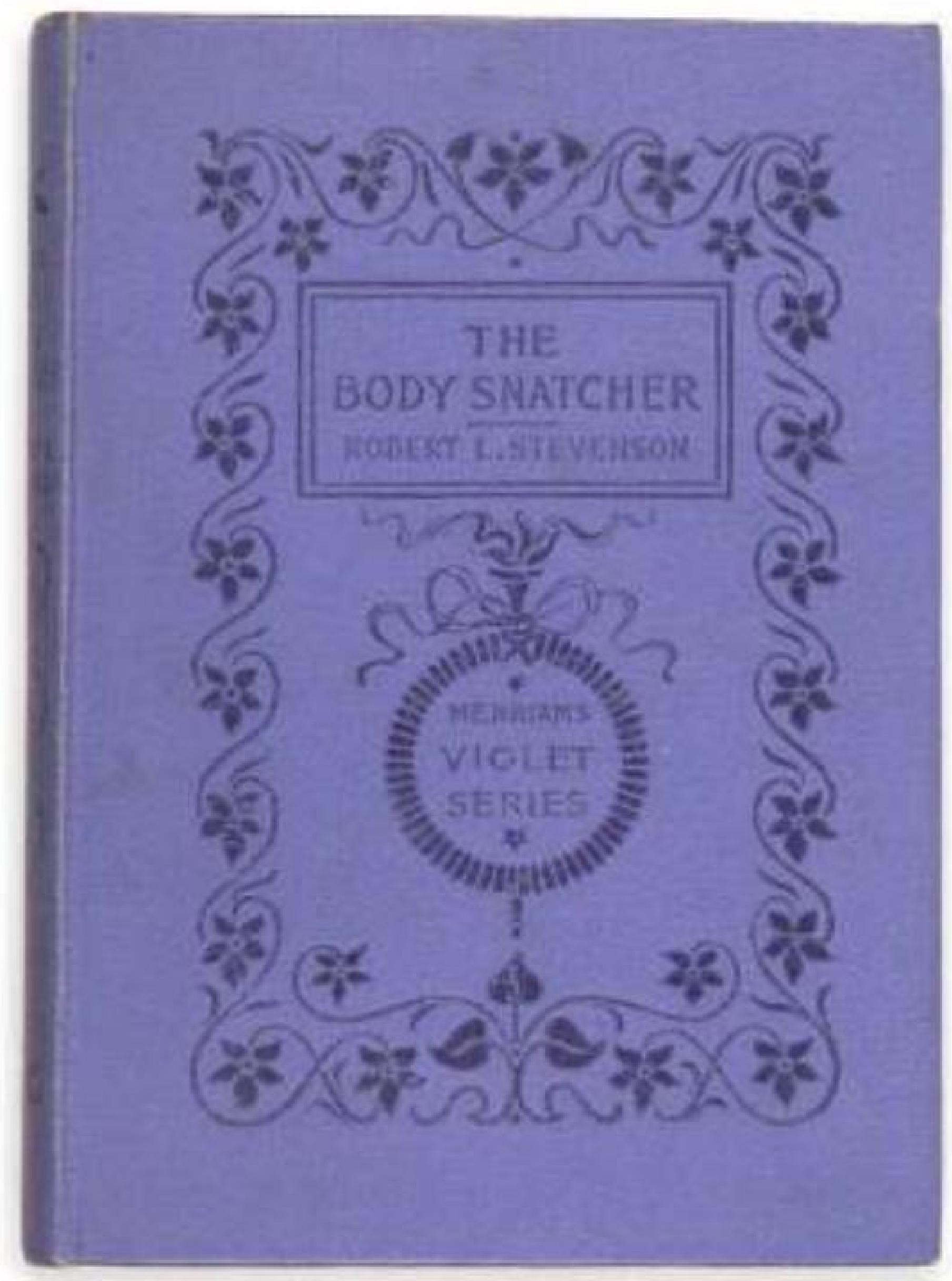

The Master of Ballantrae
Stevenson
The Master of Ballantrae
By
Robert Louis Stevenson

221

221
STEVENSON, Robert Louis (1850-1894). *The Master of Ballantrae. A Winter's Tale.* London: Cassell & Company, 1889.

8vo (185 x 128 mm). 2pp. advertisements. Publisher's pictorial red cloth (a few stains, some light wear). FIRST EDITION, FIRST ISSUE, with July 1889 ads.

$100-200


THE BODY SNATCHER
ROBERT L. STEVENSON
MERRIAM'S VIOLET SERIES

222

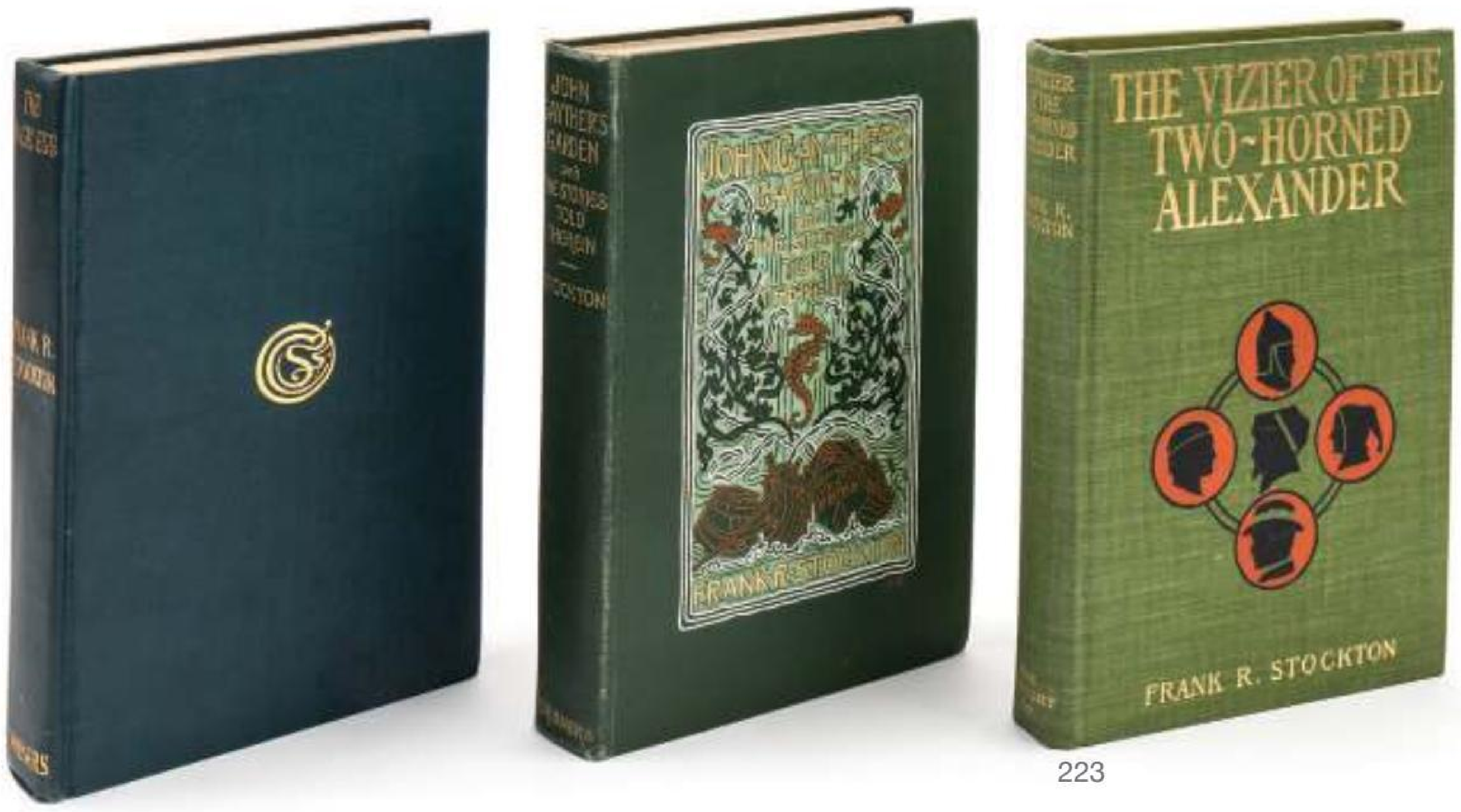
222
STEVENSON, Robert Louis (1850-1894). *The Body Snatcher*. New York: The Merriam Company, 1895.

24mo. 3pp. advertisements. Publisher's violet purple-stamped cloth (some very minor wear to extremities, spine slightly faded, upper hinge splitting). FIRST EDITION IN BOOK FORM, published as #2 of Merriam's "Violet Series," and later adapted for the 1945 film startting Boris Karloff.

Provenance: Florence & Edward Kaye (morocco bookplate); The Tuttle Company (bookseller's label).

Property from the Collection of a Gentleman

$600-800


John Gayther's Garden and the Stories Told Therein
Stockton
Frank R. Stockton
THE VIZIER OF THE TWO-HORNED ALEXANDER
FRANK R. STOCKTON

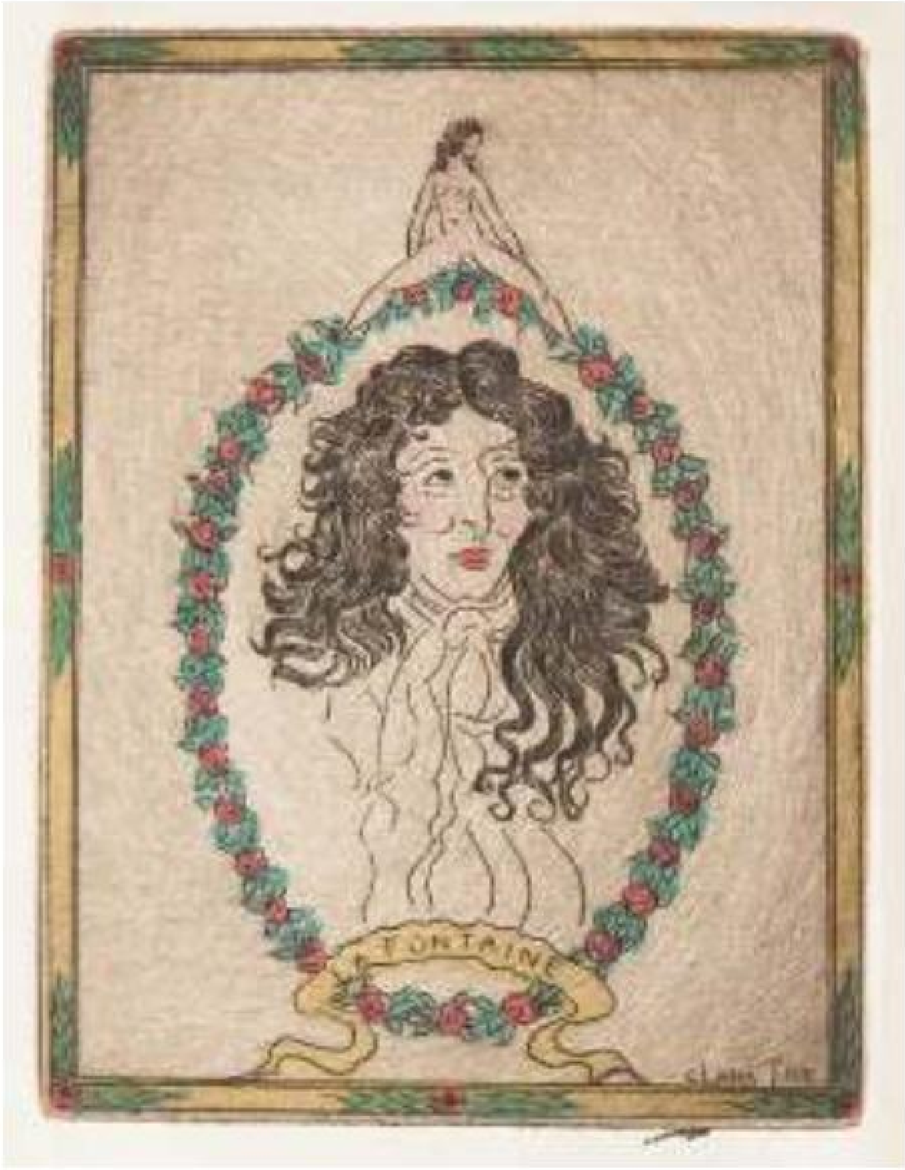
223

223
STOCKTON, Frank R. (1834-1902).

The Vizier of the Two-Horned Alexander. New York: The Century Co., 1899. -- *John Gayther's Garden and the Stories Told Therein.* New York: Charles Scribner's Sons, 1902. -- *The Magic Egg and Other Stories.* New York: Charles Scribner's Sons, 1907. -- Together 3 works, 8vo, original publishers decorated green cloth, top edges gilt, others uncut, condition generally good.

Property from the Collection of a Gentleman

$100-200



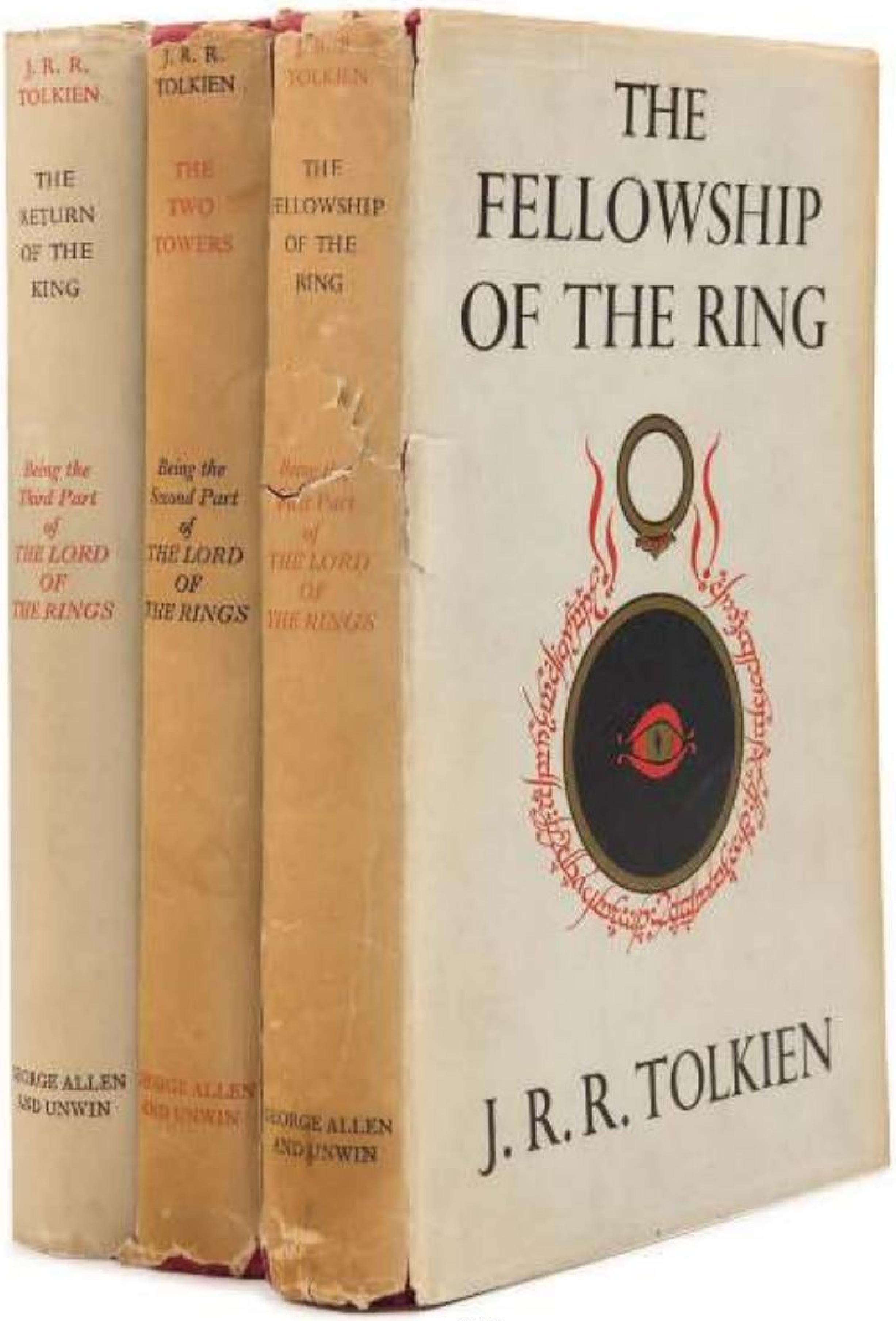
224

224*
TICE, Clara, illustrator. -- LA FONTAINE, Jean de (1621-1695). *Tales and Novels.* Nijmegen, Holland: Privately Printed, 1929.

2 volumes, 8vo. 12 original hand-colored etchings. (Some minor offsetting.) Publisher's gold-stamped blue cloth, uncut (hinges starting). LIMITED EDITION, number 52B of 100 copies set by hand with 12 original etchings HAND COLORED BY TICE, AND SIGNED BY TICE.

Property from the Collection of Erwin Boehning

$100-200



225

225

TOLKIEN, John Ronald Reuel (1892-1973). *The Lord of the Rings*, comprising:

The Fellowship of the Ring. London: George Allen & Unwin, 1954. 8vo (220 x 140 mm). Folding map and full-page map printed in red and black after Christopher Tolkien, line illustrations after J.R.R. Tolkien. (Some light browning.) Publisher's red cloth, spine gold-lettered, top edge red, publisher's unpriceclipped dust jacket printed in red, black, and gold (split at front flap, back spine panel mostly split, closed tears to center of spine, a few other chips and tears to extremities, spine panel browned). FIRST EDITION, FIRST ISSUE.

The Two Towers. London: George Allen & Unwin, 1954. 8vo (221 x 146 mm). Folding map printed in red and black after Christopher Tolkien. (Some minor browning.) Publisher's red cloth, spine gold-lettered, top edge red, publisher's unpriceclipped dust jacket printed in red, black, and gold (some light chipping to spine ends and corners with nominal losses, spine and edges browned). FIRST EDITION FIRST ISSUE.

The Return of the King. London: George Allen & Unwin, 1955. 8vo (220 x 140 mm). Folding map printed in red and black after Christopher Tolkien. (Some minor browning.) Publisher's red cloth, spine gold-lettered, top edge red, publisher's dust jacket printed in red, black, and gold (some very minor chipping or a few short tears to head and foot of jacket, spine very slightly browned, price clipped). FIRST EDITION, FIRST ISSUE (with unbroken text on p.49 and no signature mark, jacket in the first state without quotes on rear flap).

[*With:*] NOEL, RUTH. *The Mythology of Middle-Earth.* Boston: Houghton Mifflin Company, 1977. -- MIESEL, SANDRA. *Myth, Symbol and Religion in the Lord of the Rings.* N.p.: T-K Graphics, 1973.

Property from the Collection of a Gentleman

$4,000-6,000

226

TOLKIEN, John Ronald Reuel (1892-1973). *Tree and Leaf*. London: George Allen & Unwin, 1964.

12mo. Publisher's green cloth, top edge green, original printed dust jacket (slight browning at spine and folds, price clipped, a few short tears). FIRST EDITION, containing "Fairy Stories" and "Leaf by Niggle," and with Tolkien's signature in facsimile on title-page, as issued. Currey p.478.

Property from the Collection of a Gentleman

$700-900

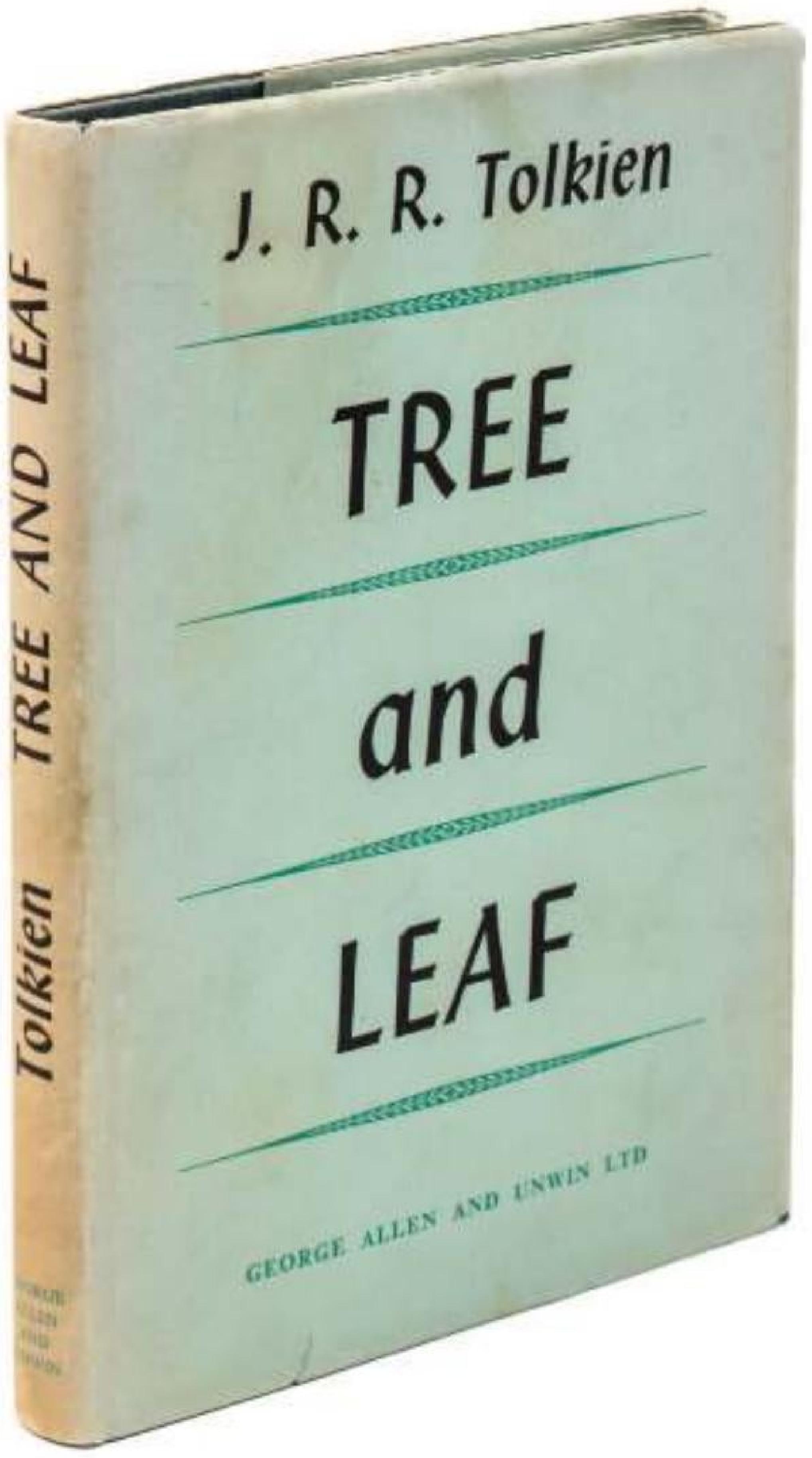
227

WATERLOO, Stanley (1846-1913).

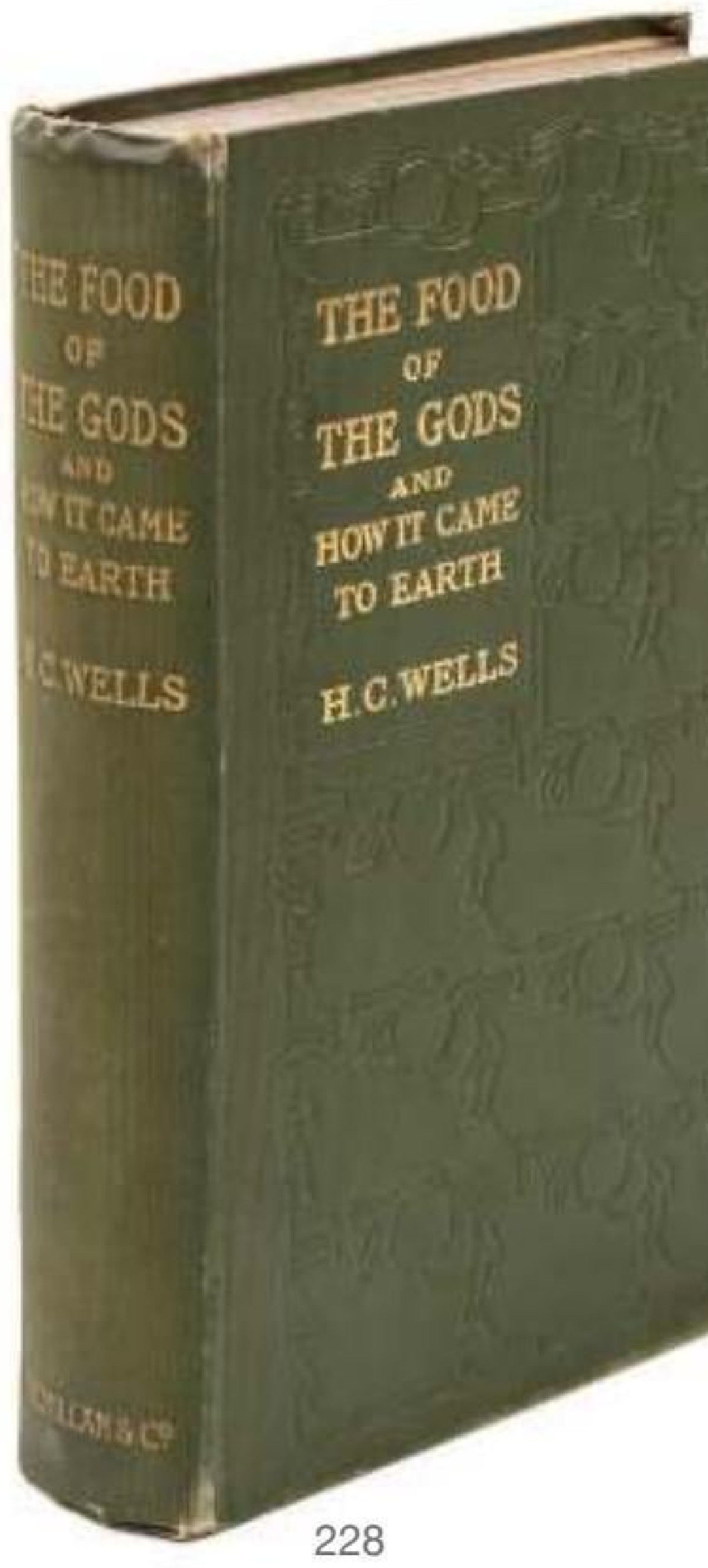
The Story of Ab, A Tale of the Time of the Cave Man. Chicago: Way & Williams, 1897. *Provenance:* Charles H. Baker (bookplate); Clifton Waller Barrett (bookplate). Publisher's cloth. -- *The Seekers.* Chicago: Herbert S. Stone, 1900. Publisher's cloth. -- *A Son of the Ages.* Garden City, NY: Doubleday, Page & Company, 1914. Original cloth, original pictorial dust jacket. -- Together 3 volumes, 8vo, ALL FIRST EDITIONS, condition generally good.

Property from the Collection of a Gentleman

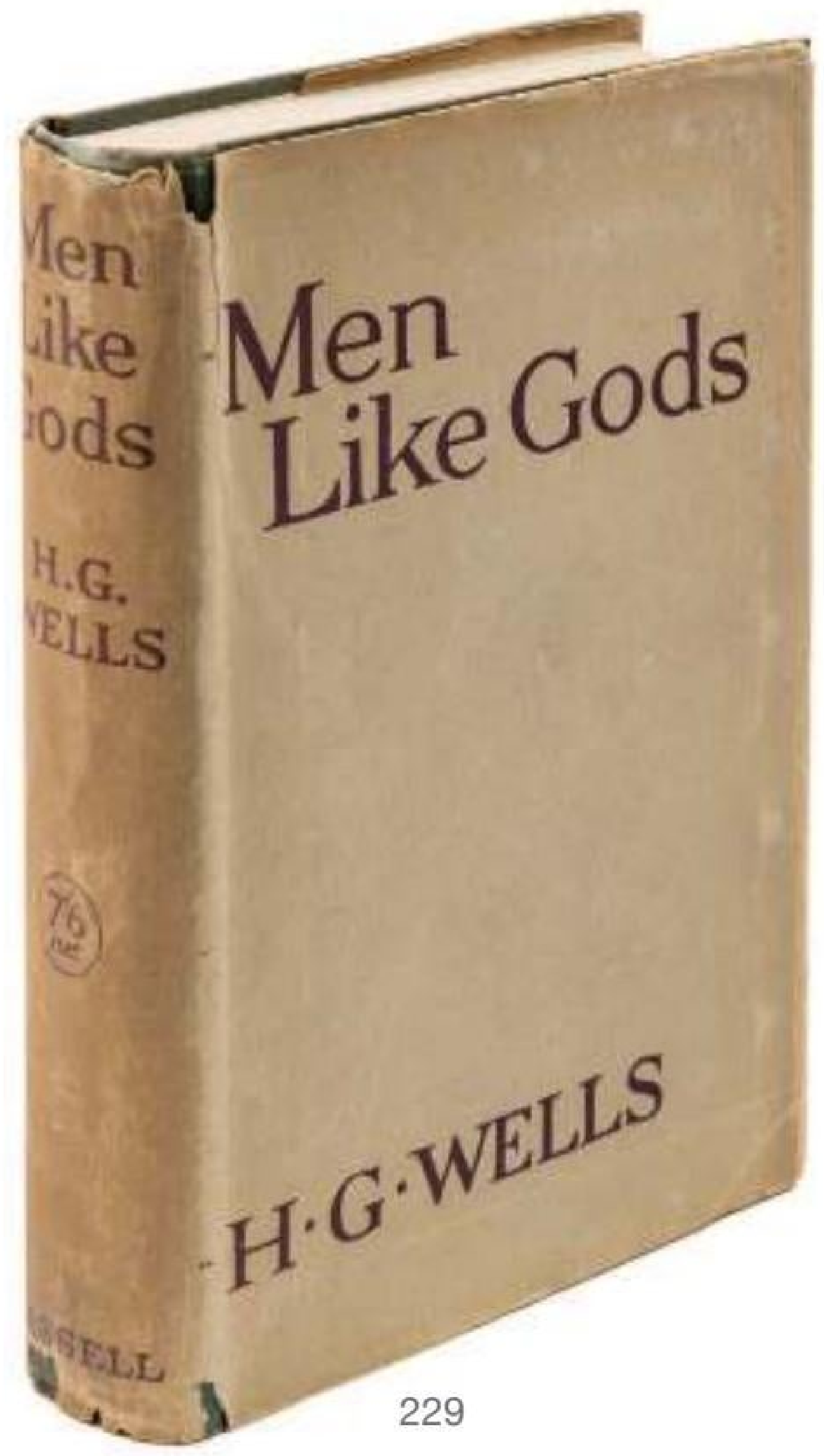
$100-200



226



228



229

228
WELLS, H.G. (1866-1946).

The Food of the Gods and How it Came to Earth. London: Macmillan and Company, 1904. Currey p.519 (Binding A, mixed variant, top edge gilt, publisher's catalogue dated 20.9.04). -- *In the Days of the Comet.* London: Macmillan and Company, 1906. Currey p.519 (Issue B, variant 2). -- *The Country of the Blind and Other Stories.* London: Thomas Nelson and Sons, [1911]. Currey p.517. -- Together 3 volumes, 8vo, publisher's cloth, ALL FIRST EDITIONS, condition generally good.

Property from the Collection of a Gentleman

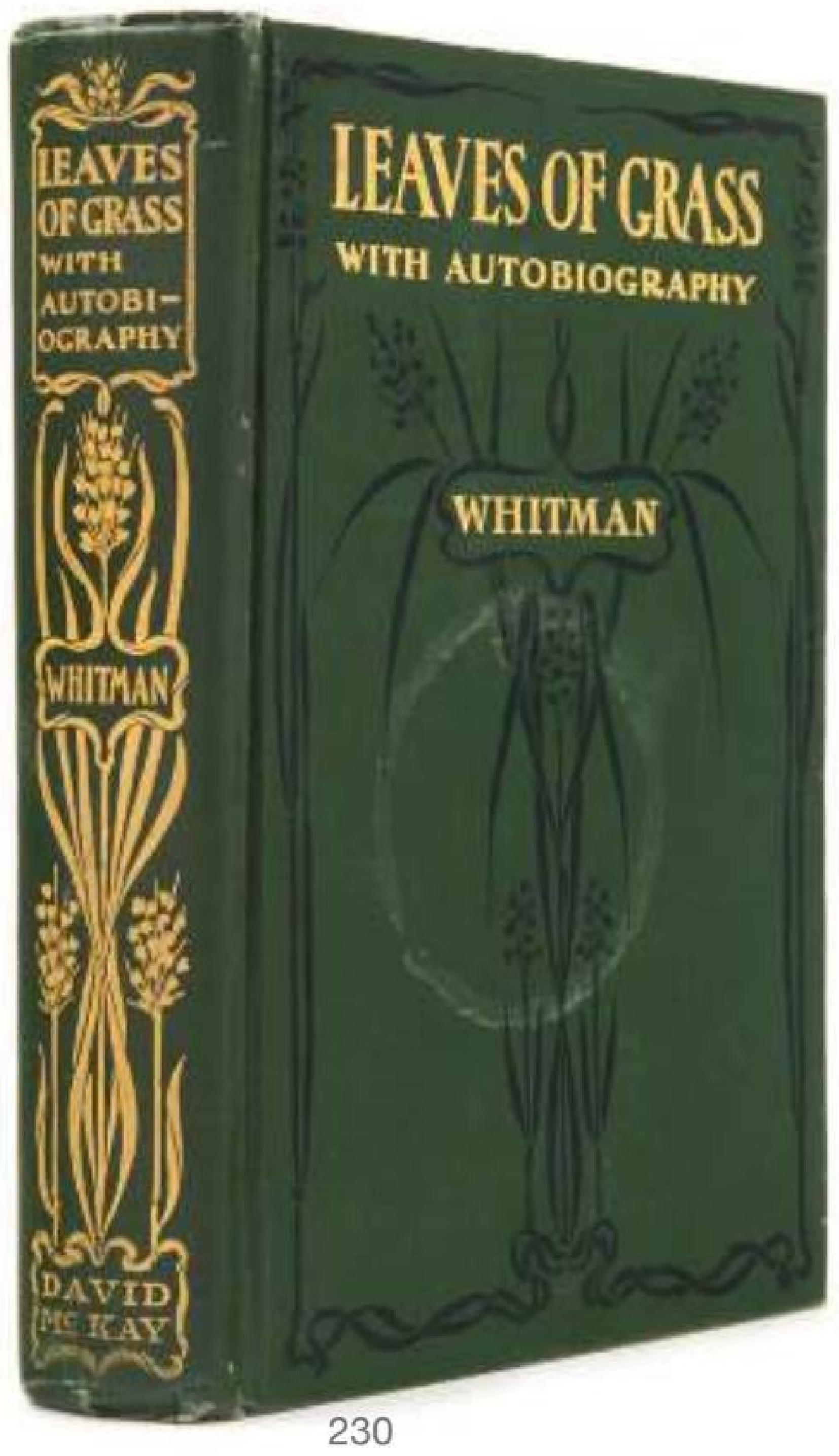
$300-400

229
WELLS, H. G. (1866-1946). *Men Like Gods*. London: Castle and Company, 1923.

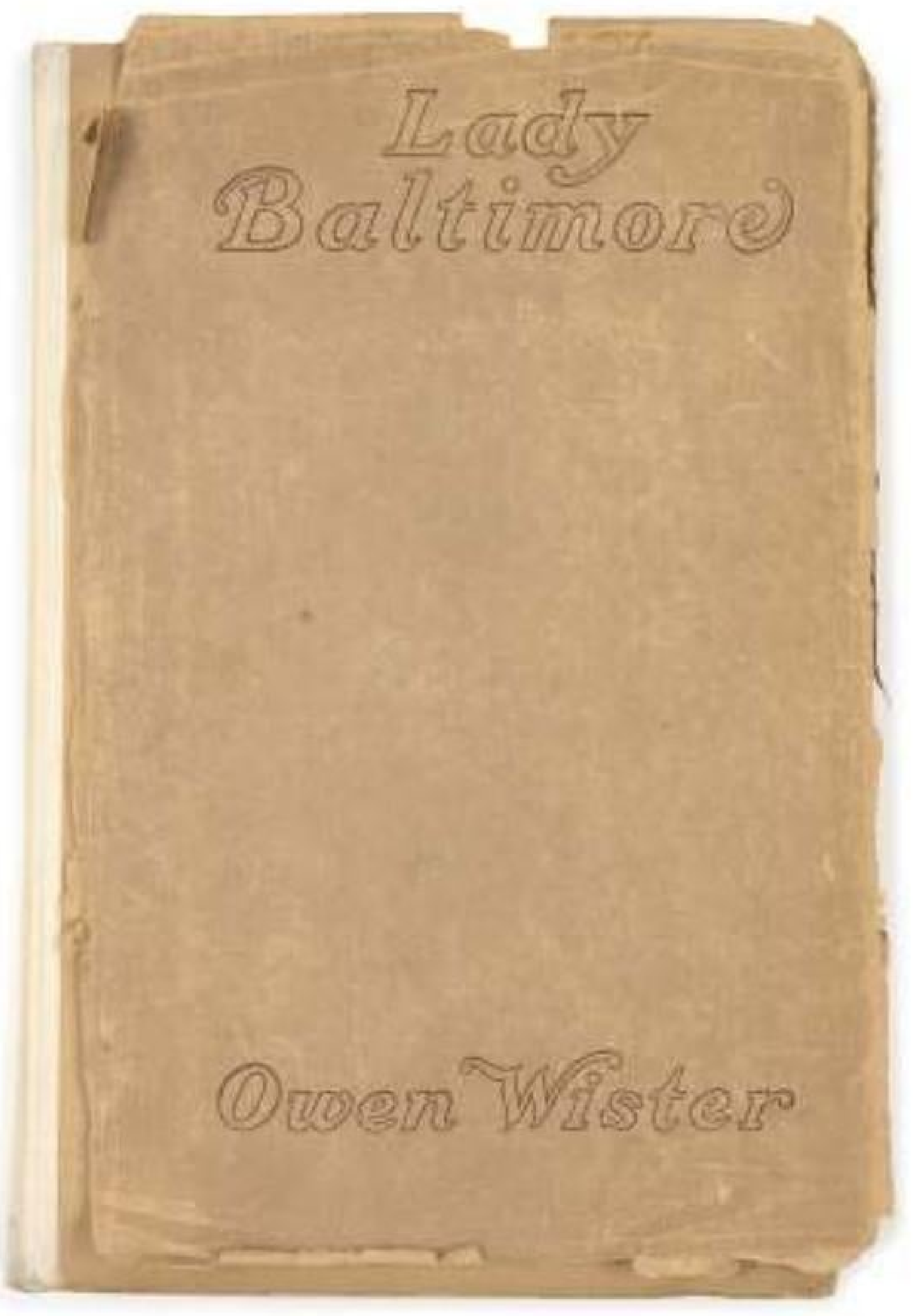
8vo. Publisher's green decorated cloth (corners slightly bumped, spine ends slightly rubbed), original printed dust jacket (browning, particularly to spine, chipping with a few small losses to spine ends and corners). FIRST EDITION. Currey p.521 (Binding Variant A).

Property from the Collection of a Gentleman

$200-300



230



231

230
WHITMAN, Walt (1819-1892). *Leaves of Grass.* Philadelphia: David McKay, 1900.

8vo. Photographic frontispiece, facsimile inscription from Whitman to McKay, illustrations. Publisher's green decorated cloth, top edge gilt, others uncut (faint cup ring on upper cover, some light wear to spine ends and corners). Later edition, with an autobiography and a variorum reading of the poems.

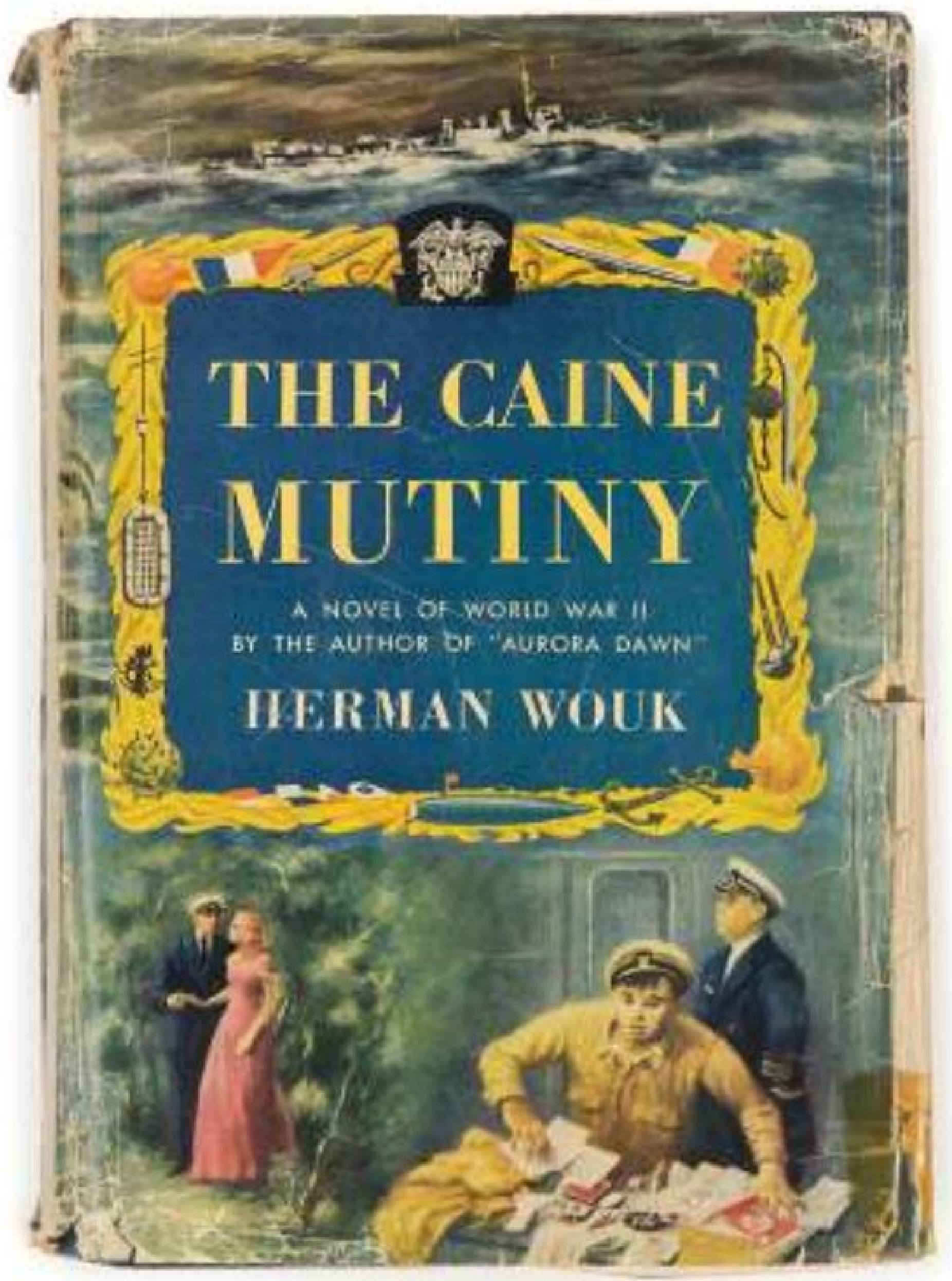
Provenance: R.U.T. (the last few leaves with pin-prick initials).

$100-200

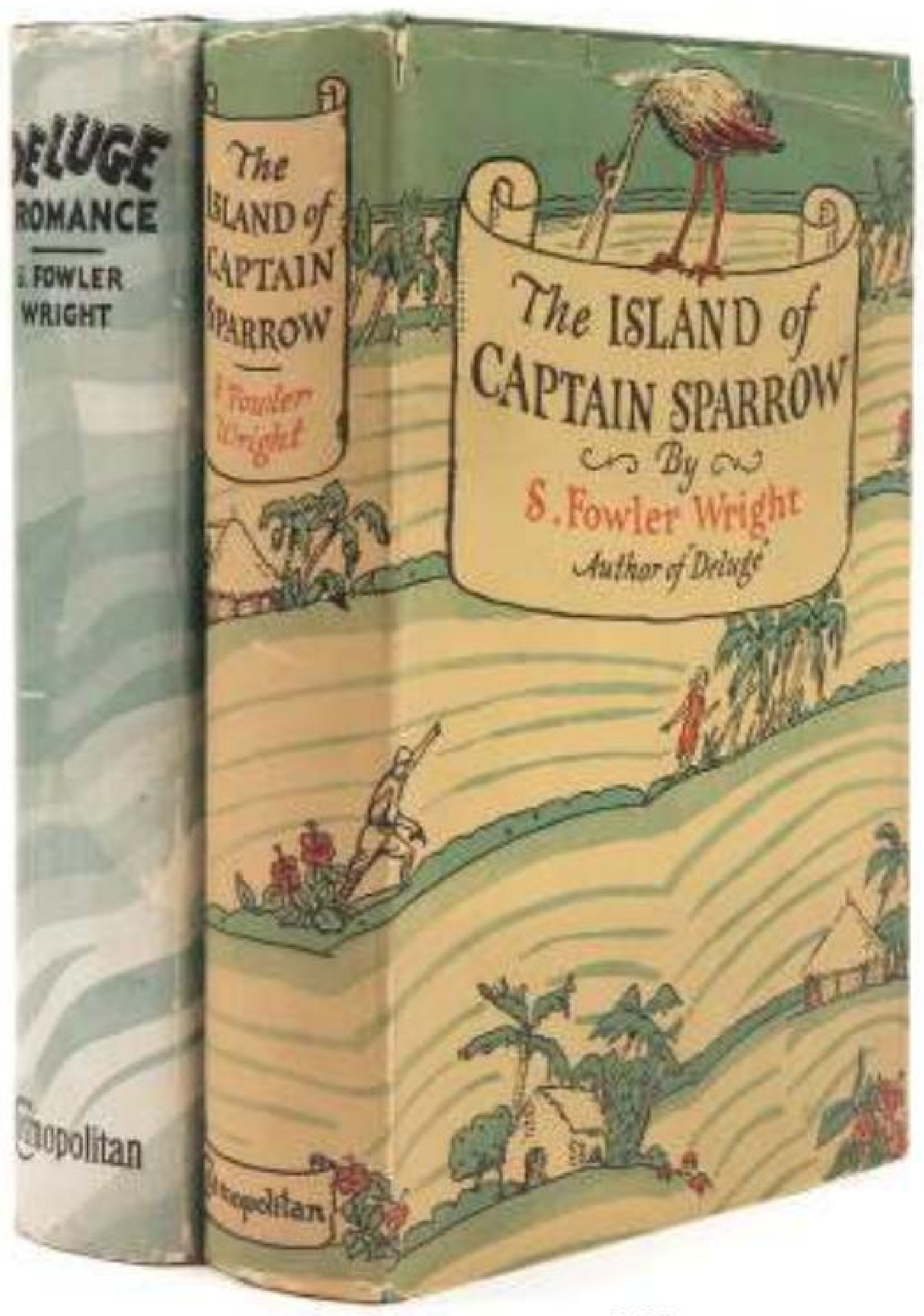
231
WISTER, Owen (1860-1938). *Lady Baltimore.* New York: MacMillan & Co., 1906.

8vo. Frontispiece, numerous illustrations. Original vellum-backed boards gold-lettered, spine gold lettered, top edge gilt, others uncut (some light soiling, extremities slightly worn), ORIGINAL PRINTED DUST JACKET (lacking spine panel, chipping with losses, separating at folds). LIMITED EDITION, number 16 of 200 copies printed on Japanese vellum SIGNED BY WISTER.

$200-300



232



233

232
WOUK, Herman (b.1915). *The Caine Mutiny.* Garden City, NY: Doubleday & Company, Inc., 1951.

8vo. Publisher's blue cloth, spine silver-lettered (some light wear to spine ends and corners), original pictorial dust jacket (joints with old tape repairs on verso, some chipping or tearing to spine ends and edges with occasional losses, lower corner with old tape repair). FIRST EDITION of the Wouk's Pulitzer Prize-winning novel.

$200-400

233
WRIGHT, Sydney Fowler (1874-1965).

The Island of Captain Sparrow. New York: Cosmopolitan Book Corporation, 1928. See Currey p.559. -- *Deluge: A Romance.* New York: Cosmopolitan Book Corporation, 1928. See Currey p.558. -- Together 2 volumes, 8vo, publisher's cloth, dust jackets, condition generally good.

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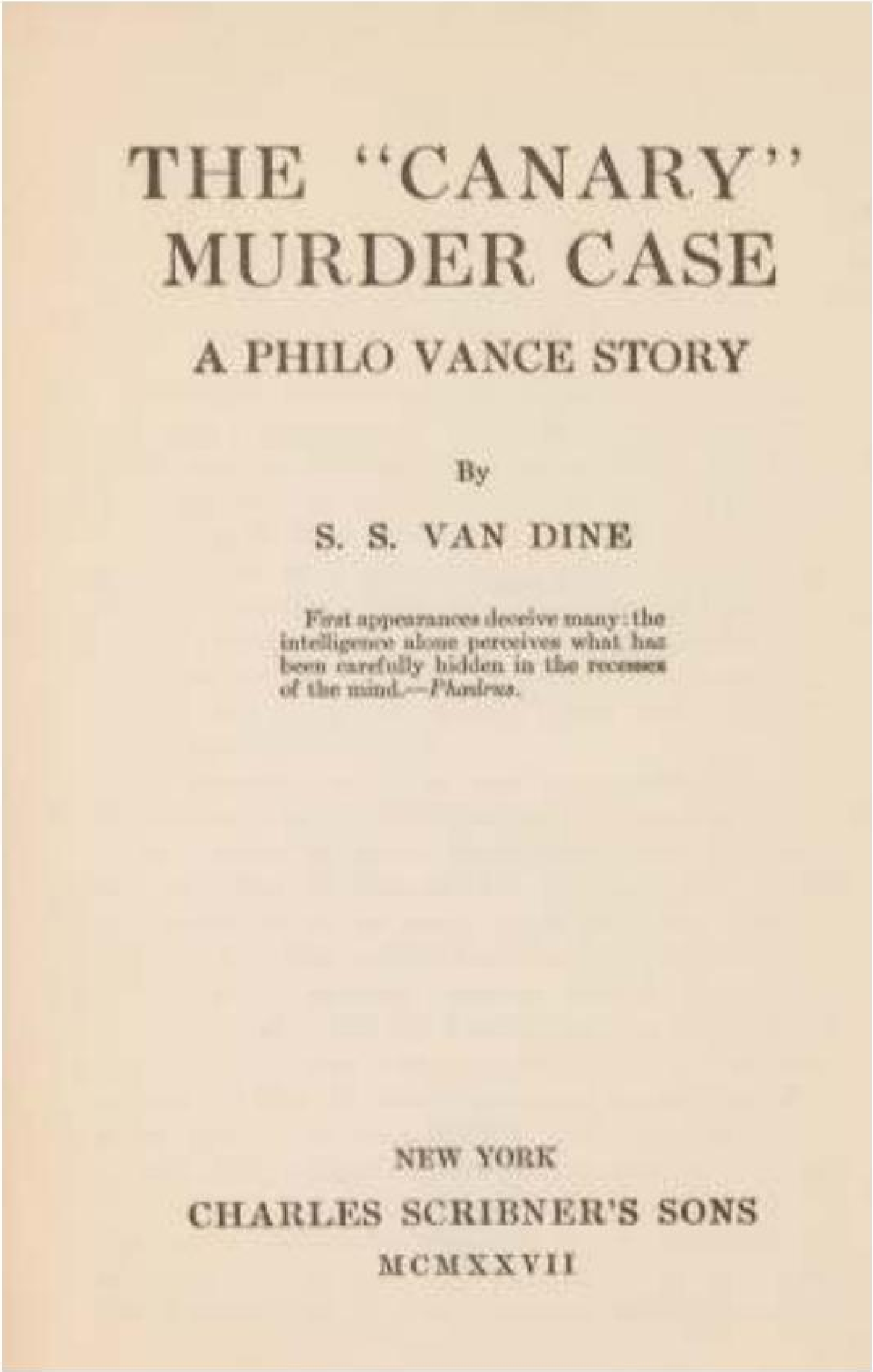
$75-100

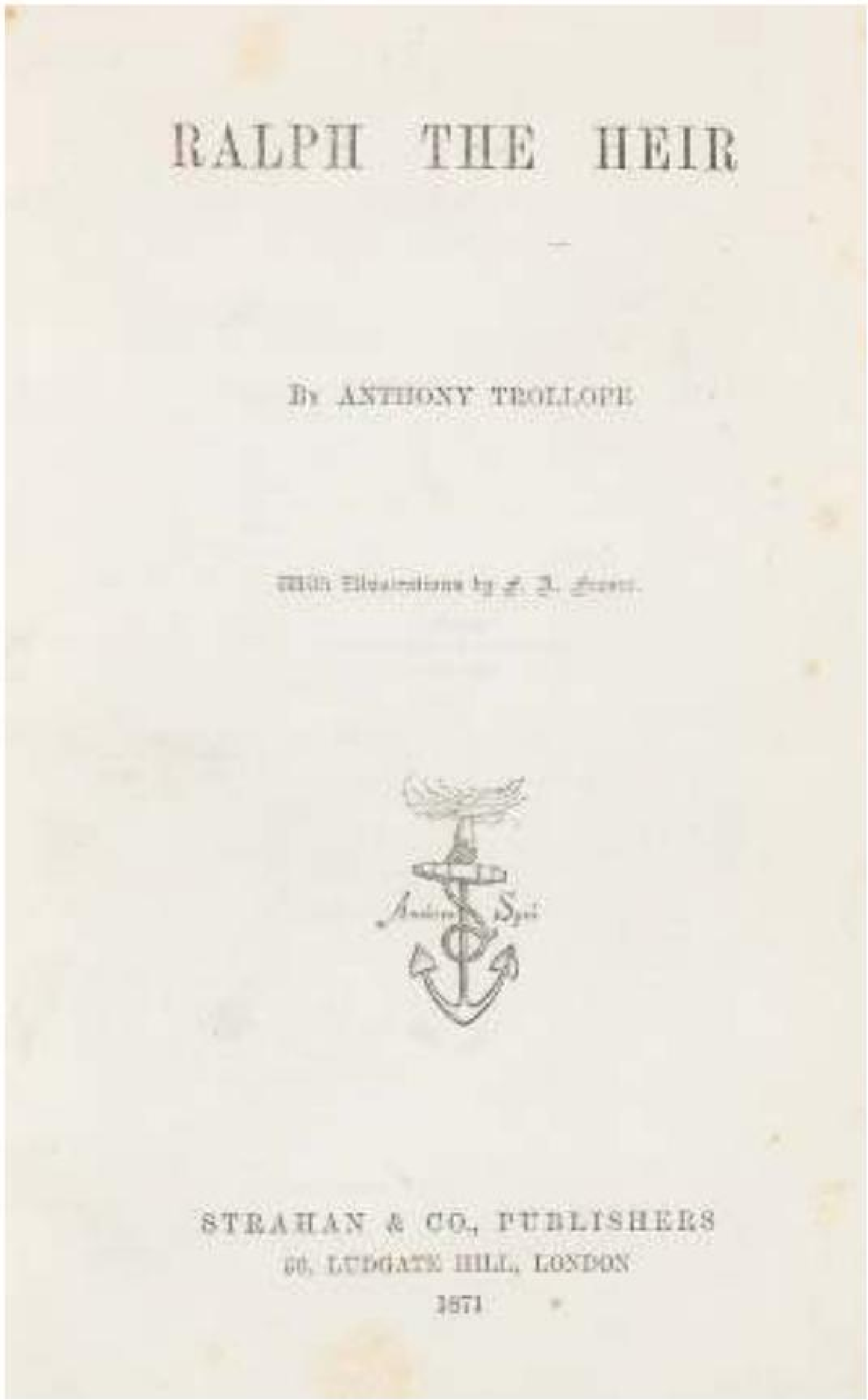

THE "CANARY"
MURDER CASE
A PHILO VANCE STORY

By
S. S. VAN DINE

First appearances deceive many: the intelligence alone perceives what has been carefully hidden in the recesses of the mind.—*Phædrus.*

NEW YORK
CHARLES SCRIBNER'S SONS
MCMXXVII

234


RALPH THE HEIR

By ANTHONY TROLLOPE

With Illustrations by F. A. Fraser.

Anchora Spei

STRAHAN & CO., PUBLISHERS
56, LUDGATE HILL, LONDON
1871

235

234
VAN DINE, S.S. (1888-1939). *The Canary Murder Case.* New York: Charles Scribner's Sons, 1927.

8vo. Original cloth (corners and extremities slightly rubbed). FIRST EDITION of the second Philo Vance story, a Haycraft Queen Cornerstone.

[*Laid in:*] TLS signed ("W.H. Wright"), New York, NY, 11 May 1929, 1 page, 4to. A FINE LETTER FROM WRIGHT ("S.S. Van Dine") TO CAROLYN WELLS HOUGHTON regarding her use of Wright's "twenty rules" in the planned new edition of her book *Technique of the Mystery Story.* Wright concludes: "I send you my best wishes, and if you will let me have a copy of the new edition of your book I will be only too happy to write a glowing review of it - which, I assure you I can do whole-heartedly."

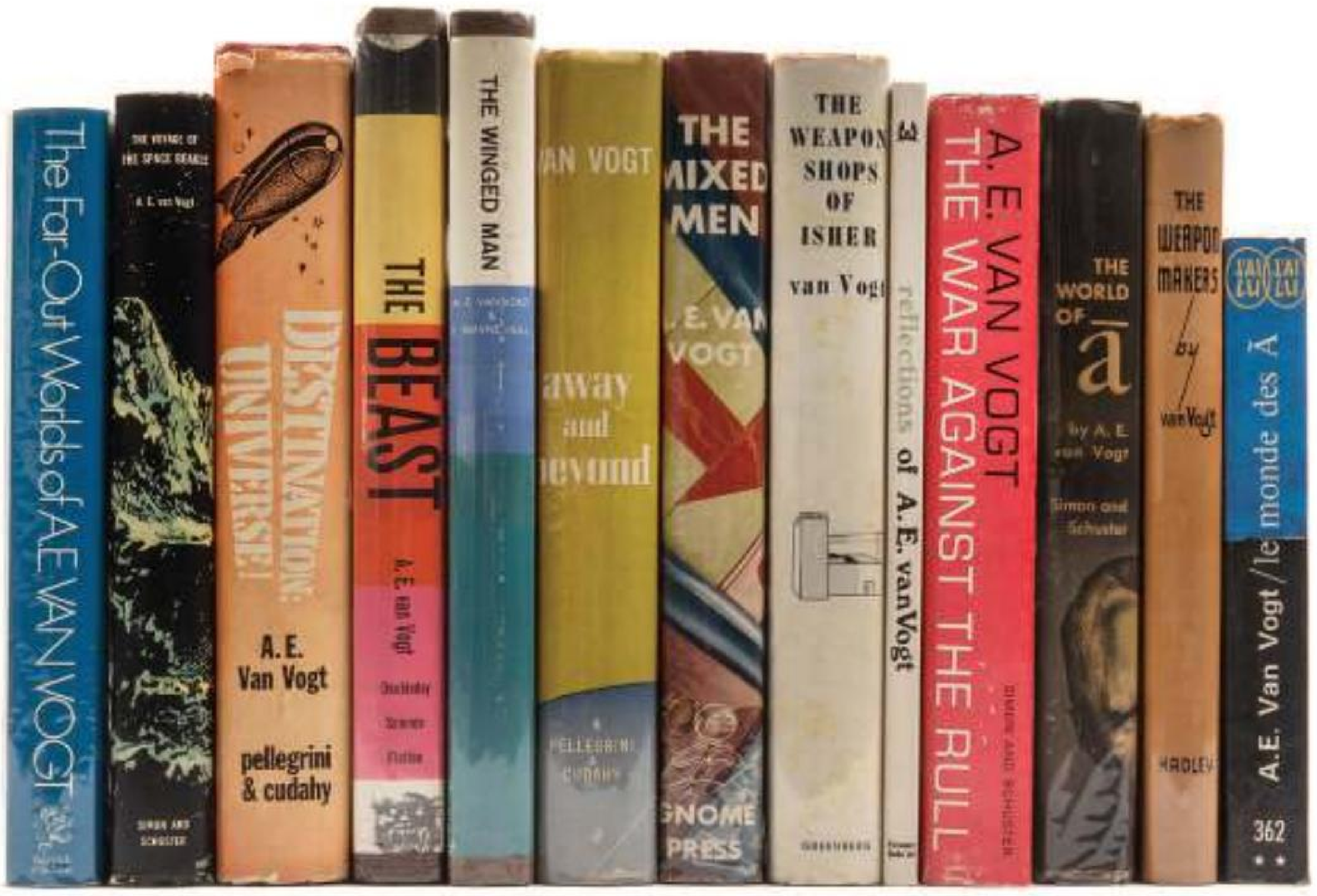
Provenance: Carolyn Wells Houghton ("Carolyn Wells," 1862-1942) American writer and poet (letter from the author laid in).

$200-300

235
[VICTORIAN LITERATURE]. A group of 3 works, comprising:

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club.* London: Chapman and Hall, 1837. 8vo. Engraved frontispiece, engraved title, 43 engraved plates after Phiz. (Some overall spotting). Contemporary half brown calf (rebacked preserving original spine, some light wear). FIRST EDITION in book form, wtih early issue points: page 43, second paragraph below Chapter V, line 1 reads "ruined wall" in the singular; with the rare signature misprint on p. 261, reading X2; with signature "E" present on p. 25. -- THACKERAY, William Makepeace. *Vanity Fair.* London: Bradbury and Evans, 1849. 8vo. Engraved frontispiece, engraved title, numerous engraved plates and illustrations. (Some spotting.) Later half red morocco gilt, top edge gilt (some light wear to extremities). -- TROLLOPE, Anthony. *Ralph the Heir.* London: Strahan & Co., 1871. 8vo. Numerous engraved plates. (Lightly spotted.) Contemporary red half calf, marbled boards (some light wear). -- Together, 3 works in 3 volumes, condition generally good.

$300-400


The Far-Out Worlds of A.E. VAN VOGT
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THE WORLD OF Ā
THE WEAPON MAKERS
HADLEY
A.E. Van Vogt / le monde des Ā
362

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236
VAN VOGT, Alfred Elton (1912-2000).

*The Weapon Makers.*Providence, RI: Hadley Publishing Co., 1947. FIRST EDITION. Currey p.496. -- *The World of A.* New York: Simon and Schuster, 1948. FIRST EDITION. Currey p.496. -- Another copy. Paris: Librarire Gallimard, 1970. Original wrappers. INSCRIBED BY VAN VOGT. -- *The Voyage of the Space Beagle.* New York: Simon and Schuster, 1950. FIRST EDITION. Currey p.496. -- *The Weapon Shops of Isher.* New York: Greenberg, 1951. FIRST EDITION. Currey p.496. -- *Destination: Universe!* New York: Pellegrini & Cudahy, 1952. FIRST EDITION. Currey p.492. -- *Away and Beyond.* New York: Pellegrini & Cudahy, 1952. FIRST EDITION. Currey p.493. -- *The Mixed Men.* New York: Gnome Press, 1952. FIRST EDITION. Currey p.493 (Binding B). -- *The War Against the Rull.* New York: Simon and Schuster, 1959. FIRST EDITION. Currey p.496. -- *The Beast.* Garden City, NY: Doubleday & Company, Inc., 1963. FIRST EDITION. Currey p.492. -- *The Winged Man.* Garden City, NY: Doubleday & Company Inc. 1966. FIRST EDITION. Currey p.496. -- *The Far-Out World of A.E. van Vogt.* London: Sidgwick & Jackson, 1973. FIRST ENGLISH EDITION, INSCRIBED BY VAN VOGT. Currey p.492. -- *Reflections of A.E. van Vogt.* Lakemont, GA: Fictioneer Books Ltd., 1975. Original wrappers. -- Together 13 volumes, 8vo, publisher's cloth, dust jackets (except where indicated), condition generally fine.

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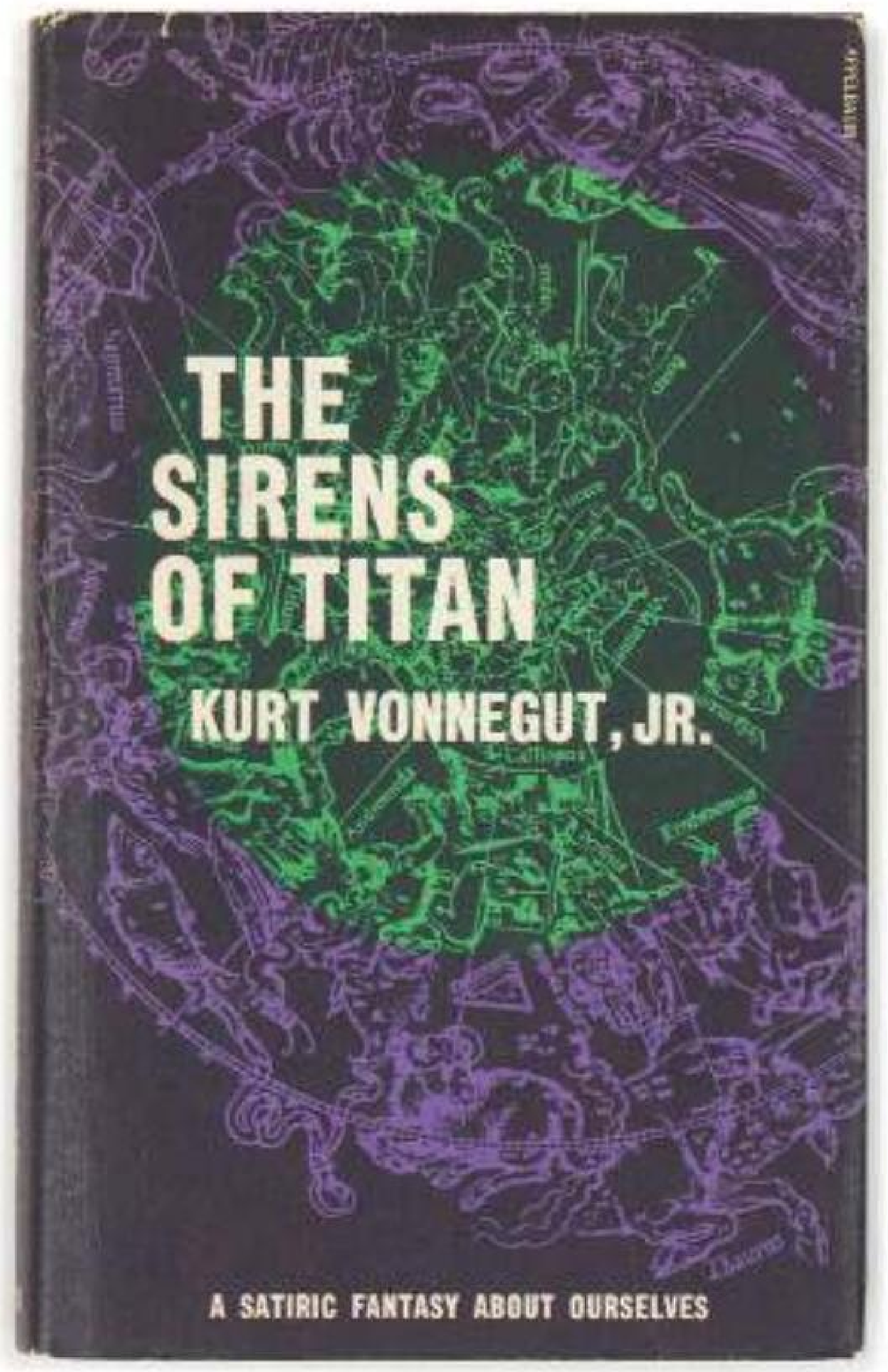
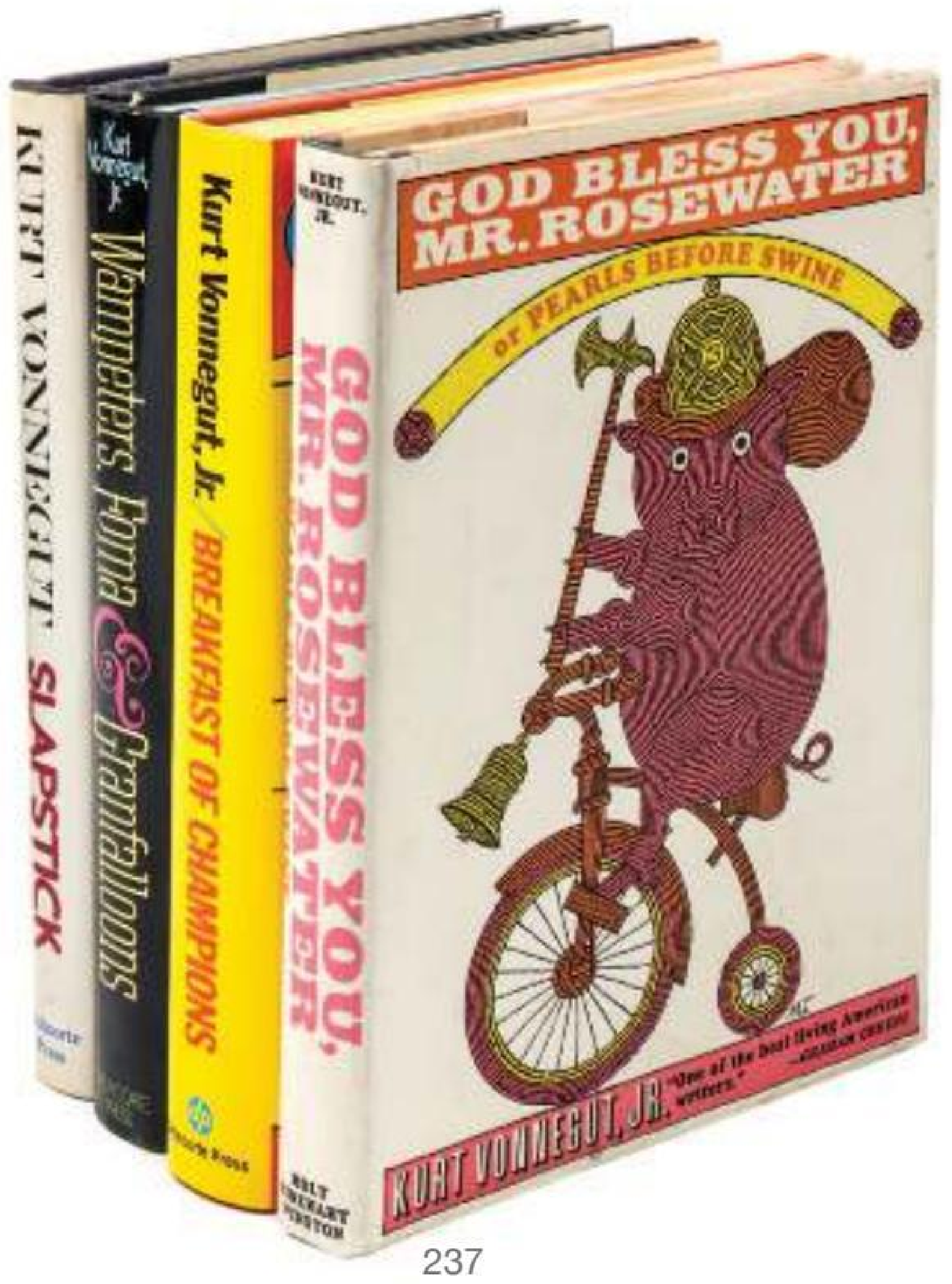

THE SIRENS OF TITAN
KURT VONNEGUT, JR.
A SATIRIC FANTASY ABOUT OURSELVES

236A

236A
VONNEGUT, Kurt, Jr. (1922-2007). *The Sirens of Titan*. Boston: Houghton Mifflin Company, 1961.

8vo. Publisher's navy cloth (some very minor wear to corners and spine ends, upper hinge cleanly split); original dust jacket (a few tiny chips, small abrasion and split to fold). FIRST HARDCOVER EDITION of Vonnegut's second novel. "The hardcover edition of the book is very scarce" (Locke, *A Spectrum of Fantasy*). Currey p.503.

$800-1,200


KURT VONNEGUT SLAPSTICK
Wampeters Foma & Granfalloons
Kurt Vonnegut, Jr. BREAKFAST OF CHAMPIONS
GOD BLESS YOU, MR. ROSEWATER
or PEARLS BEFORE SWINE
KURT VONNEGUT, JR.

237

237
VONNEGUT, Kurt (1922-2007).

God Bless You, Mr. Rosewater, or Pearls Before Swine. Holt, Rinehart and Winston, 1965. Currey p.503. -- *Breakfast of Champions*. [New York:] Delacorte Press, 1973. Currey p.503. -- *Wampeters Foma & Gradfalloons*. [New York:] Delacorte Press, 1974. Currey p.504. -- *Slapstick or Lonesome No More!*. [New York:] Delacorte Press, 1976. Currey p.503 (Printing A, trade issue). -- Together 4 volumes, 8vo, publisher's cloth, dust jackets, ALL FIRST EDITIONS, condition generally fine.

Property from the Collection of a Gentleman

$200-300

238
No lot

Tabula legendarum.

Incipit tabula ſuper legēdas ſcōꝝ ſcꝫ ordinē alphabeti collecta. et p̄mo p̄mittit̄ p̲logus q̄ oñdit modum reperiēdi materias ꝯtētas ī diuerſis locis hui⁹ voluminis.

Prologus.

Quoniaz ſicut dicī Iſidor⁹ ī libro de ſūmo bono ad ꝯuerſatiōez ⁊ correctōez mortaliū. multū p̲ſīt exēpla ſcōꝝ. idcirco cogitaui ordīare ad vtilitatē p̄ccōꝝ. et ꝯſolatōez p̄dicatoruz. vnā tabulā p̲ ordinē alphabeti ſup̲ legendas ſcōꝝ. ꝯpilatas p̲ frēz iacobum de voragine ianuenſez. ordinis frm p̄dicatoꝝ. ad hoc ꝙ predicatores ī ſuis p̄dicatōib⁹ exēpla magis ꝯueniētia citi⁹ et leui⁹ inueniāt. Nā multe pulcre legēde ſūt in eis legēdis. q̄ nūq̄z vl' raro legunt̄ ⁊ tñ ſīt valde bone ⁊ īductiue ad penitentiā Ordinaui āt eā ſic. Quoniā ī ea ponūt̄ oīa nōbilia q̄ de legēdis collegi ſm ordinē alphabeti. Et poſt q̄dlibz nōbile ponit̄ nūer⁹ q̄ demonſtrat legendā de q̄ ſūptū ē illđ nōbile. ⁊ poſt numerū ponit̄ lr̄a q̄ demōſtrat caplm legende illi⁹ de q̄ ſūptū ē nōbile q̊d q̄rit̄ Deīde ponit̄. ſi opus ſit ī q̄ particula illi⁹ capituli ponit̄ illud nōbile. puta vl' ī p̄ncipio. medio. vel ī fine. vl' circa. ⁊ plerūq̄z noīat̄. p̲ag̈ph⁹. Verbi gr̄a. Accipe p̄mū nōbile q̊d dicit Abſcōdita diuinit⁹ māifeſtāt̄. qđ ſignat̄ lxxxij. B Deinde q̄re q̄ legēda h̄ numero deſignat̄ ⁊ īuenies ꝙ ē legēda ſcōruz iohis ⁊ pauli. Poſtea q̄re ī corpoē dicte legēde lr̄az B q̄ ſignificat ſcꝫ capitulū qđ incipit ſic: Poſt h̄ fili⁹ terentiani Et ſic rep̲ies legēdā ⁊ partē ſeu caplm legēde de q̄ ſūptū ſit nōbile videlicz Abſcōdita diuinit⁹ manifeſtātur. Exēplū aliđ Abſolutio ab excōmunicatiōe defūctis facta valet. qđ ſignat̄. xlvi. K. Quere legendā hoc numero deſignatā ⁊ īuenies ꝙ ē ſcī gregorij Poſtea in corpore dicte legēde q̄re hanc litterā K. vt in hoc regiſtro deſignat̄. q̄ ſignat capitulū ex quo ſumptū ſit illud notabile. Deinde quere p̲agraphū. Legitur q̊z. et reperies qđ q̄ris. Et ſic ꝯſequēt̄ faciendū eſt cū alijs.

Nō ꝙ aliq̄ñ poſt notabile ſequūt̄ plures numeri et hoc ē. ꝙ illud notabile in plurib⁹ legendis reperit̄. ꝙ in tot legēdis. quot ſūt numeri. Itez aliq̄ñ plures littere diuerſe ſequūtur. numeꝝ. et h̄ eſt ꝙ illud notabile pluries in vna et eadē legēda īuenitur. ſed in capitulis diuerſis.

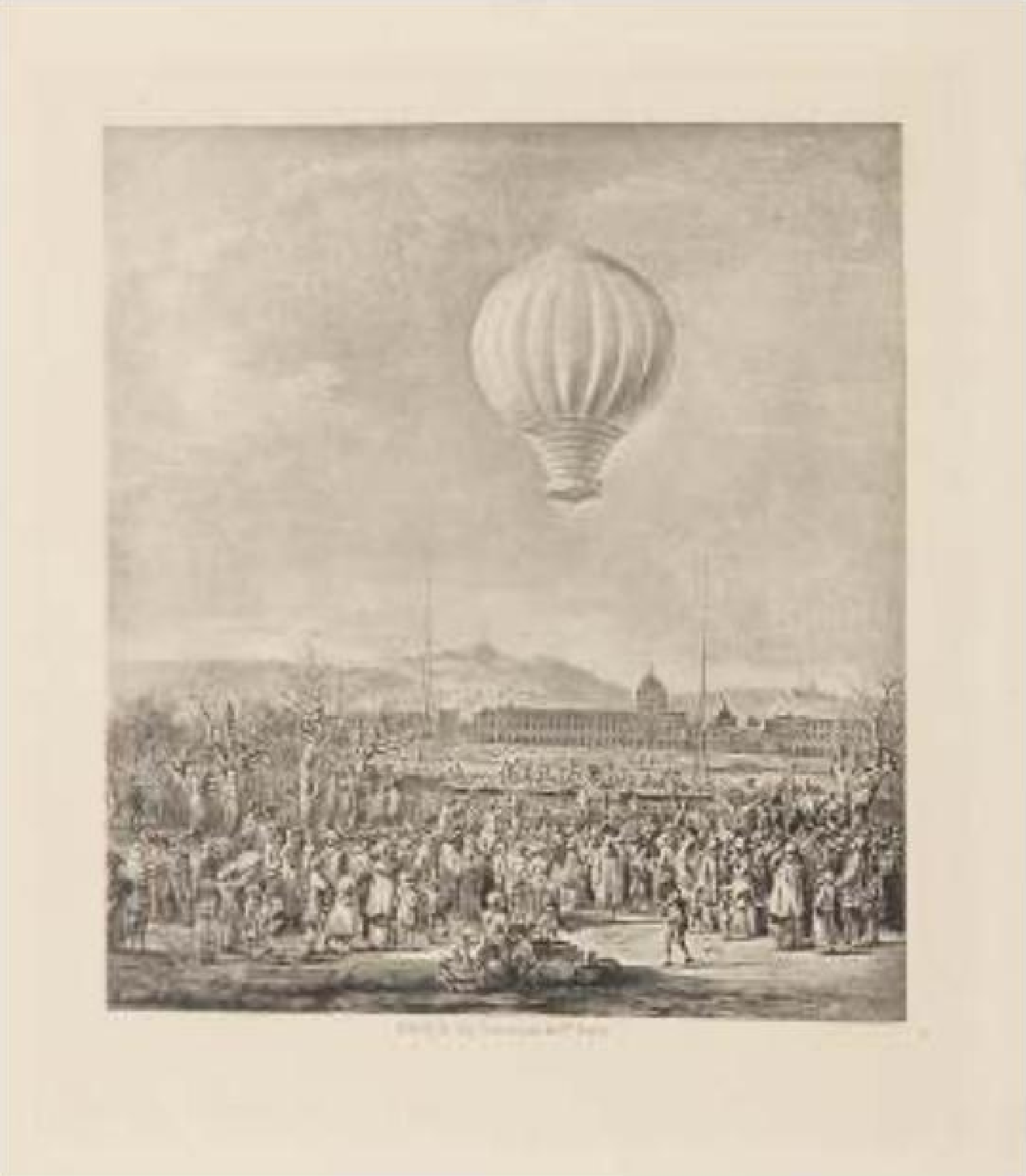
Abſcondita diuinit⁹ manifeſtant̄. legēda octuageſimaſcđa. caplo B. In p̄ncipio.
Abſolutio ab excoīcatiōe defunctis fcā valet. xlvi. K ¶ Legitur quoq̄z
Abſtinentia ſcōꝝ dura fuit. lv. E cviij B clxiij. C. D. cxli B
Abſtinentia licz maxīa libidinē nō extīguit penit⁹. cxli B
Abſtinētia penitētiū dz eē magna cxv D clxiij. B. C. D.
Abſtinētia īpetrat optāda. clxiij. E
Accedētes ad altare ſex debent habere. clxxvij. C
Accuſatores p̄ccōꝝ tres. i. K
Addiſcenda ſūt tria. v. E. Circa finem. lvi. B
Aduēt⁹ ch̄ri ē q̄druplex. i. A
Aduent⁹ ch̄ri oportun⁹ fuit tripliciter. i. B
Aduent⁹ ch̄ri vtilitas multiplex. i. C
Aduerſitatē iniuſte patient̄ portaē magni meriti eſt. cxlvi. In medio.
Afflictō corp̲is ꝯtinēda ē. clxiij. D
Agyos q̄re dr̄. li. B Poſt mediū.
Ale q̄tuor habende. lix: A
Alma redēptoris q̄s inſtituit. clxxvi K In medio

FINE PRINTED BOOKS

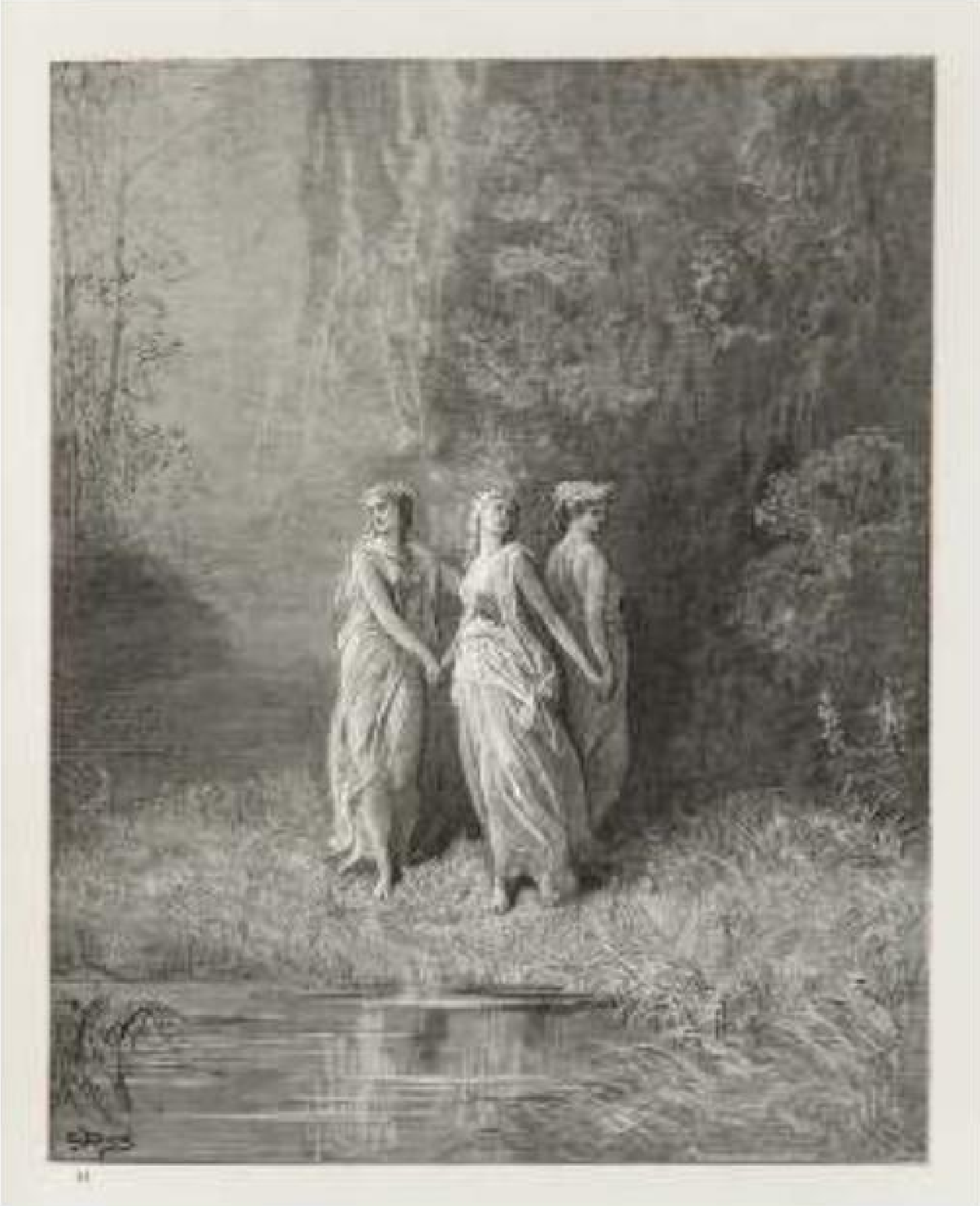
LOTS 239–334

Opposite

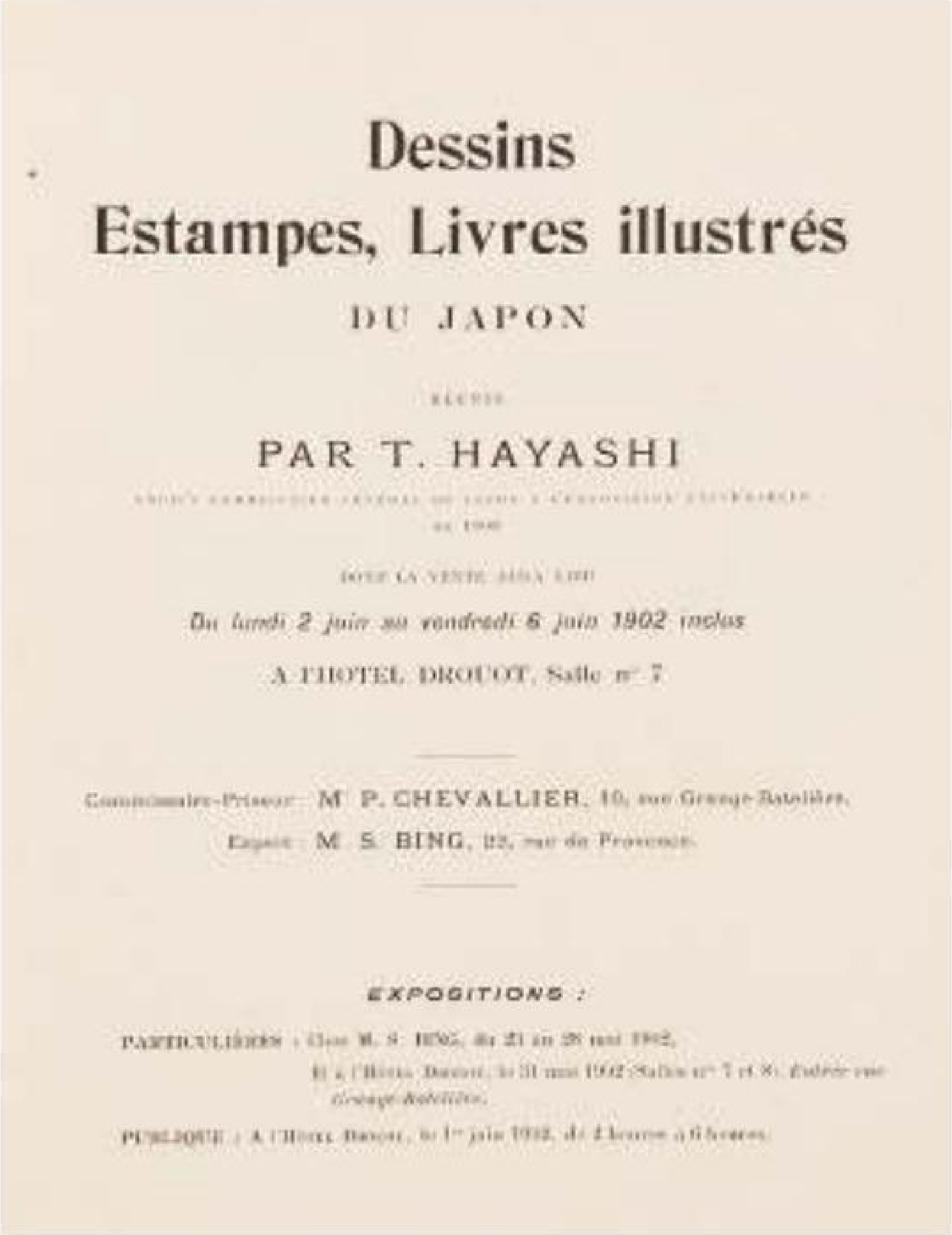
Lot 334 | VORAGINE, Jacobus de (1230?-1298?) *Legenda Aurea.* USARDIS (d. ca.875). *Martyrologium.*



239



240



Dessins
Estampes, Livres illustrés
DU JAPON

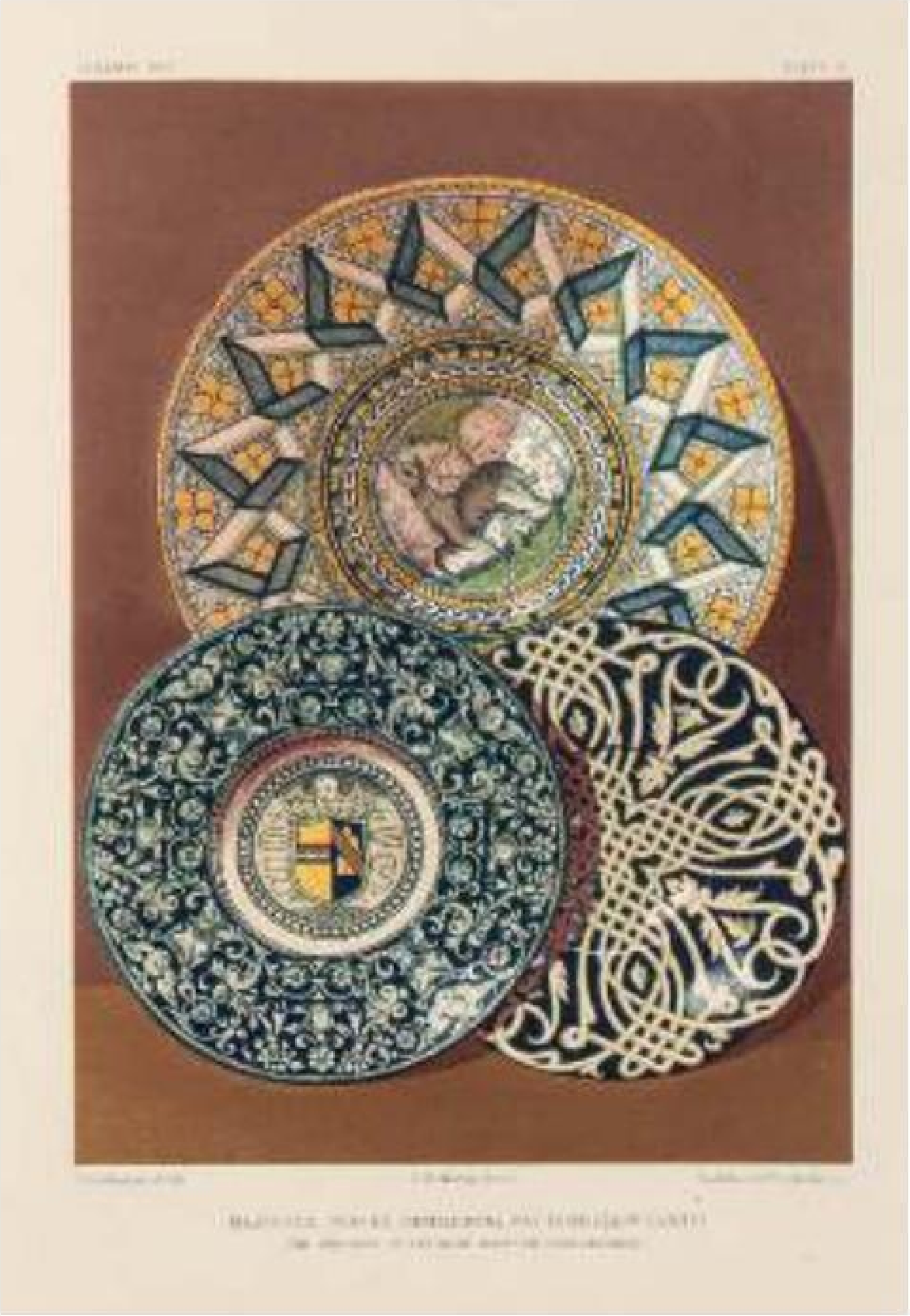
PAR T. HAYASHI

Du lundi 2 juin au vendredi 6 juin 1902 inclus
A L'HOTEL DROUOT, Salle nº 7

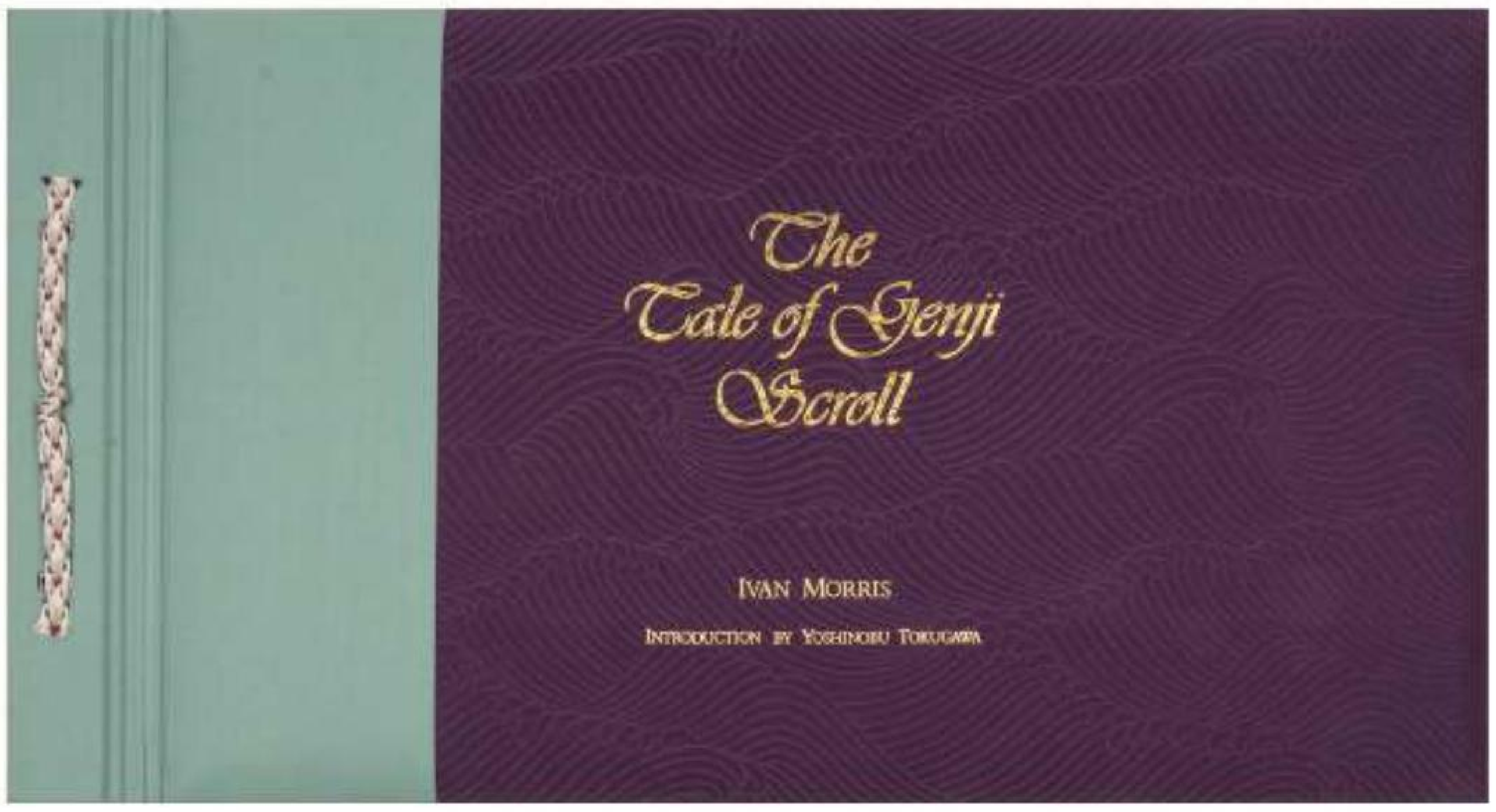
Commissaire-Priseur : Mᵉ P. CHEVALLIER, 10, rue Grange-Batelière.
Expert : M. S. BING, 22, rue de Provence.

EXPOSITIONS :

241



243



242

239

[AERONAUTICS & BALLOONING]. A group of works, comprising:

BARTHOU, M. Leon. *Collection dite "Au ballon."* Paris: Hotel Drouot, 1935. -- CAZENOVE, Raoul de. *Premiers Voyages Aeriens. A Lyon en 1784.* Lyon: Pitrat Aine, 1887. -- [LUFTWAFFE] HEYDEMARCK, Oberstleutnant. *Doppeldecker C666.* Berline: August Scherl G.M.B.H., 1913. -- MEYER, Alex. *Die Luftschiffahrt in Kriegsrechtlicher Beleuchtung.* Frankfurt: Gebruder Knauer, 1909. -- And 3 others. Together 7 volumes, 8vo and 4to, all in original printed wrappers, condition generally fine.

$200-300

240

DANTE ALIGHIERI. -- DORE, M. Gustave (illustrator) *The Vision of Hell.* [*With*:] *The Vision of Purgatory and Paradise.* London: Cassell & Company, n.d. [ca 1890].

2 volumes, 4to (332 x 250 mm). Wood-engraved portrait frontispiece and numerous illustrations, lettered tissue guards. (Spotting throughout, hinge starting.) Contemporary half calf, green boards, red lettering-piece on spine, gilt-stamped, spine in 6 compartments with 5 raised bands (rubbing and wear to boards and spine with associated losses and chipping, corners bumped). New edition translated by Rev. Henry Francis Cary, with critical and explanatory notes, life of Dante and chronology.

Provenance: Prinknash Monastery, Gloucester, England (bookplate).

$150-250

241

[ART REFERENCE] [HAYASHI, Tadamasa (1853-1906)]. ***Collection Hayashi: Peintures, Livres Reunis par T. Hayashi Ancien Commissaire General du Japon a l"Exposition Universelle de 1900.*** Paris: Durand-Ruel, 1902.

2 volumes, 4to (296 x 221 mm). Numerous heliogravures and illustrated plates (one colored and folding). (Tears and creasing to folding plate and others.) Publisher's red cloth, black lettering-piece gilt (water staining, rubbed). Volume I is titled "*Objects d'Art du Japon et de la Chine*" - volume II is "*Dessins Estampes, Livres illustres du Japon*."

$150-250

242

[ART REFERENCE] [MURASAKI, FUJIWARA]. Ivan Morris, translator. *The Tale of Genji Scroll.* Tokyo: Kodansha International Ltd., 1971.

Oblong folio (298 x 526 mm). Numerous mounted color plates. Original padded purple and teal gold-stamped cloth, cloth tie on spine end; orange cloth folding-case. LIMITED EDITION, number 113 of 1500 copies.

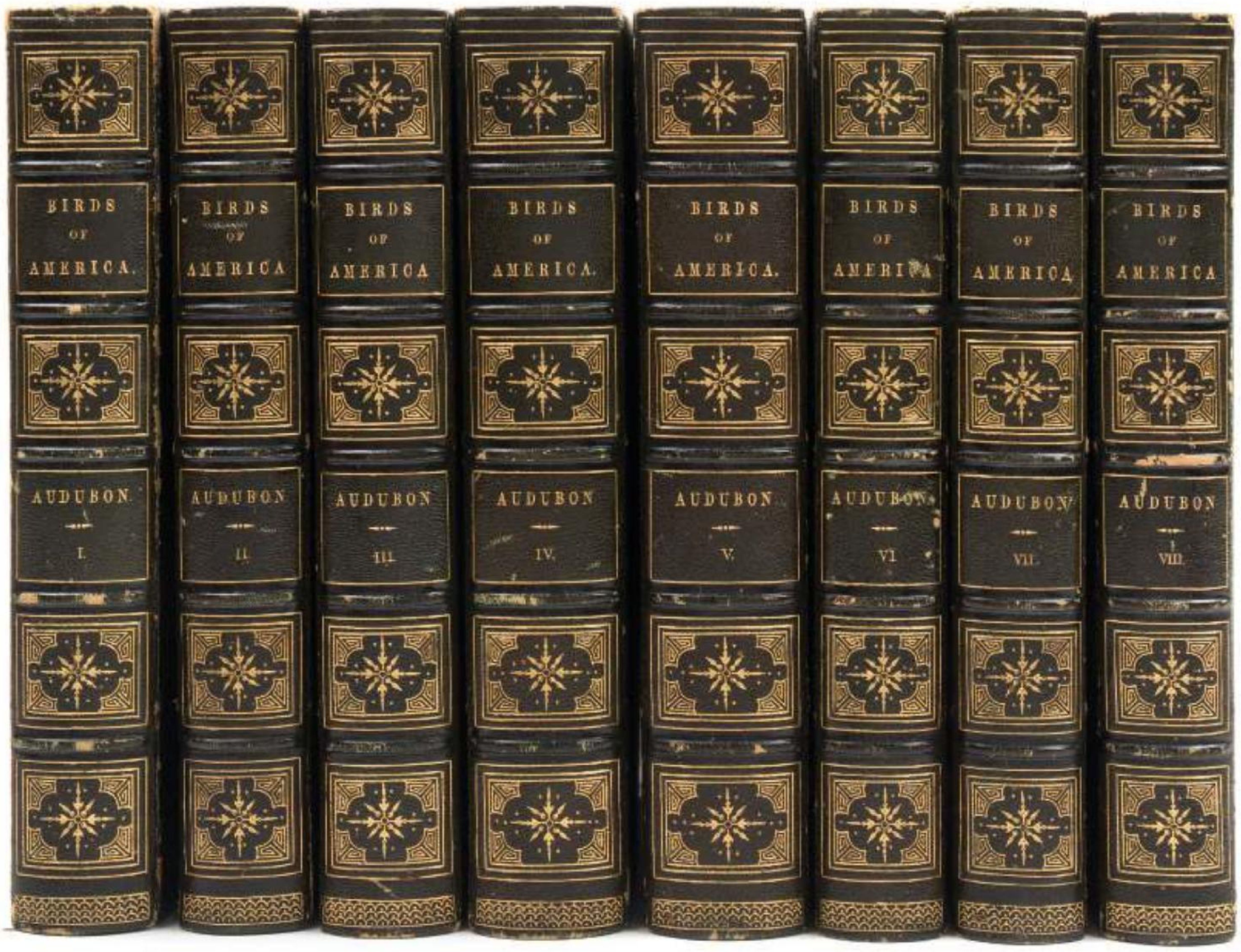
$100-200

243

[ART REFERENCE] WARING, J.B. (Editor). *Examples of Pottery and Porcelain. Selected from the Royal and other Collections.* London: Day & Son, n.d. [ca 1857].

Folio (388 x 278 mm). Numerous chromolithograph plates. (Half-title page detached, spotting and offsetting throughout, some text leaves loose.) Publisher's maroon cloth, gilt-decorated (hinge and joints starting, chipping with associated losses to spine and boards, corners bumped).

$200-300



244

244

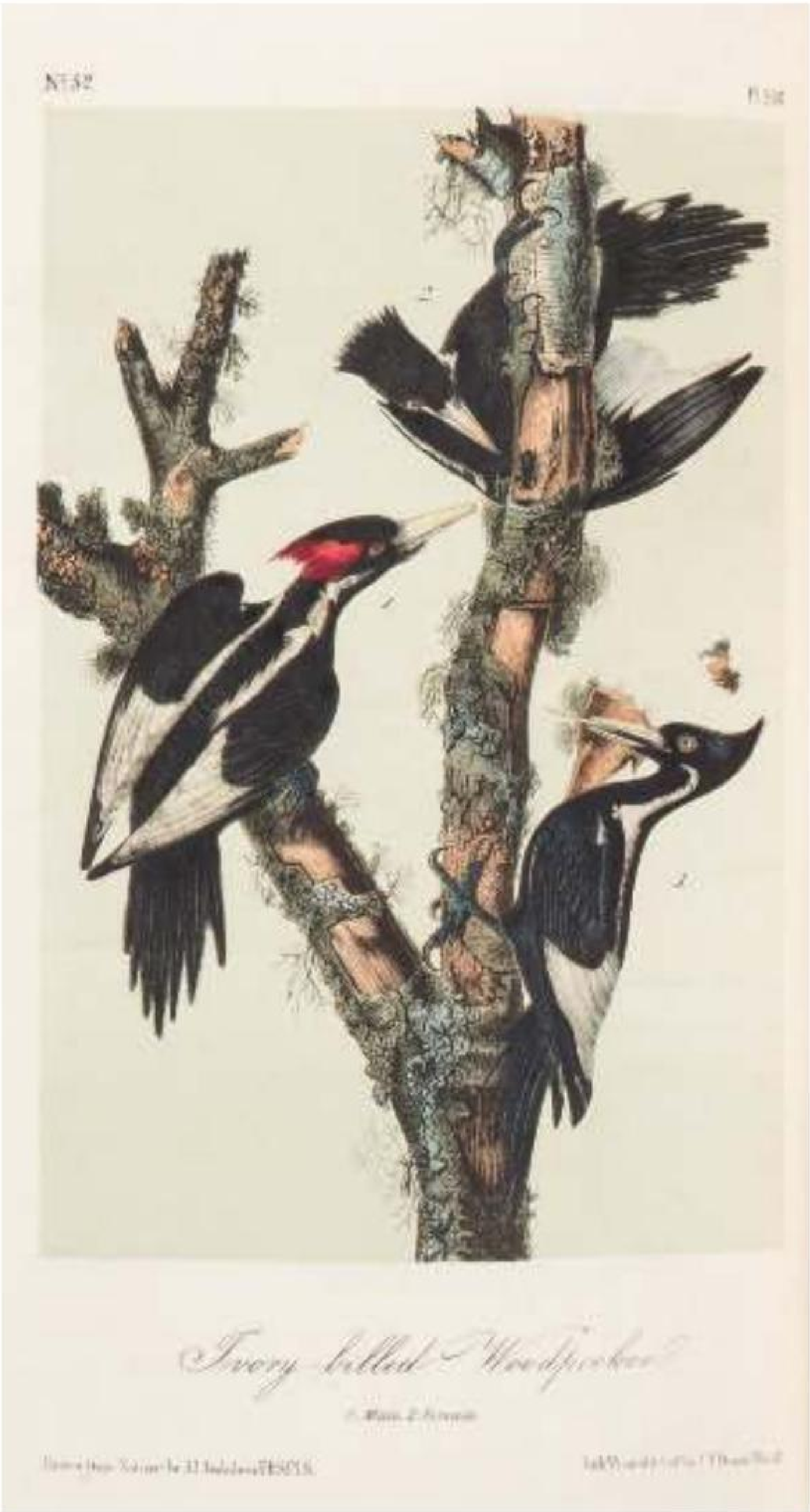
AUDUBON, John James (1785-1851). *The Birds of America from Drawings Made in the United States and Their Territories.* New York: John Lockwood, [ca 1870-1871].

8 volumes, royal 8vo (270 x 180 mm). Half-titles, 500 hand-colored lithographic plates. (A few leaves lightly browned or spotted.) Contemporary half green morocco, marbled boards, spines gilt, top edges gilt, others uncut (Some light rubbing or wear to extremities, a few hinges reinforced). Later edition. The Lockwood edition represents the last octavo edition printed from the original stones; they were destroyed in a fire in a Philadelphia warehouse after 1970. Roe Lockwood & Son were publishers of the second folio edition of Audubon's *Birds*, which was not commercially successful due to the outbreak of the Civil War. Lockwood was the major creditor for the second edition, however, and gained the publication rights and lithographic stones for Audubon's works. It is from these stones that this octavo edition was printed. Ayer/Zimmer pp.25-26; Nissen *IVB* 52; Wood p.209.

Provenance: M.A. Ogden (small stamp vol.III).

$8,000-12,000

245
No lot



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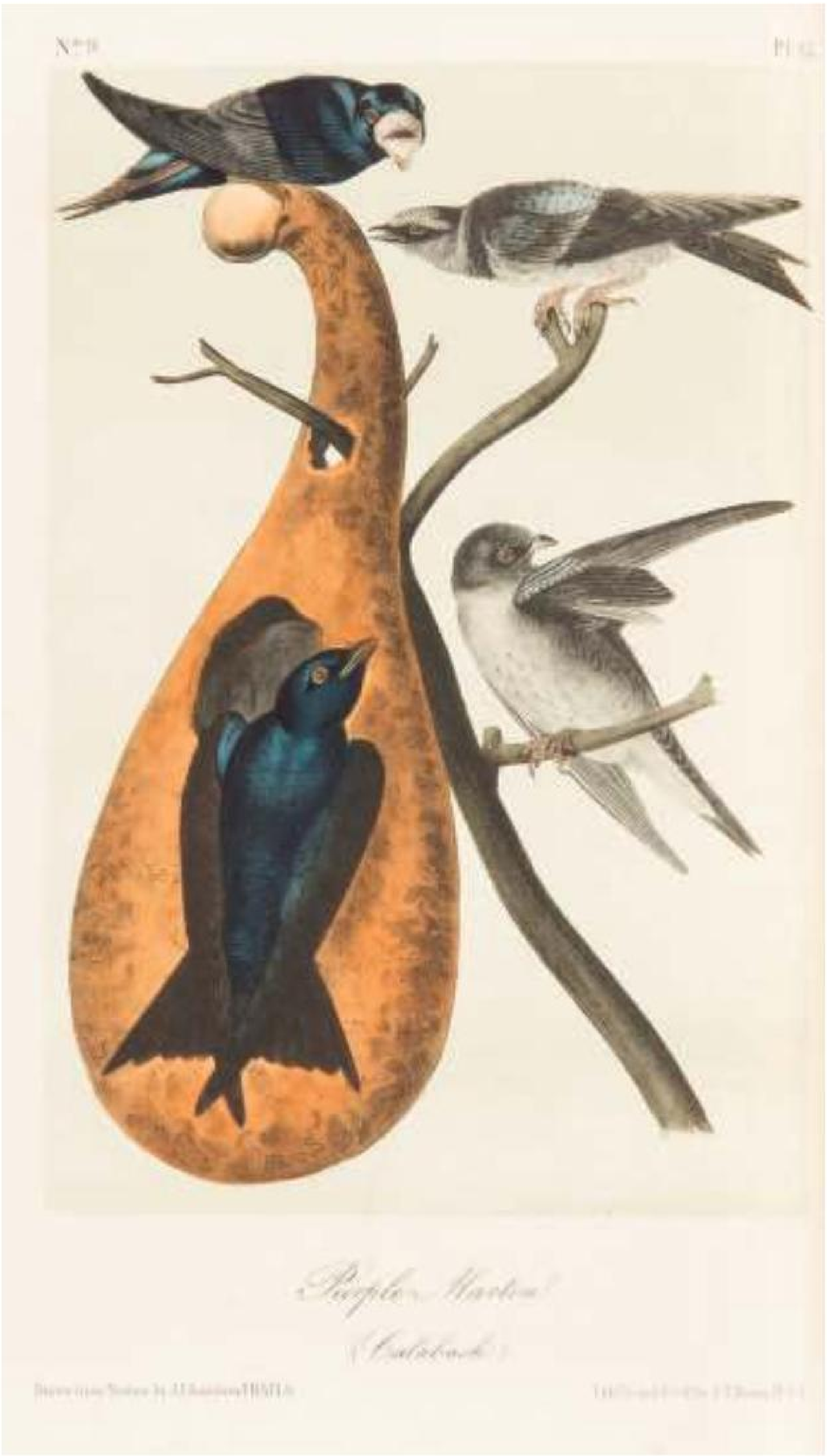

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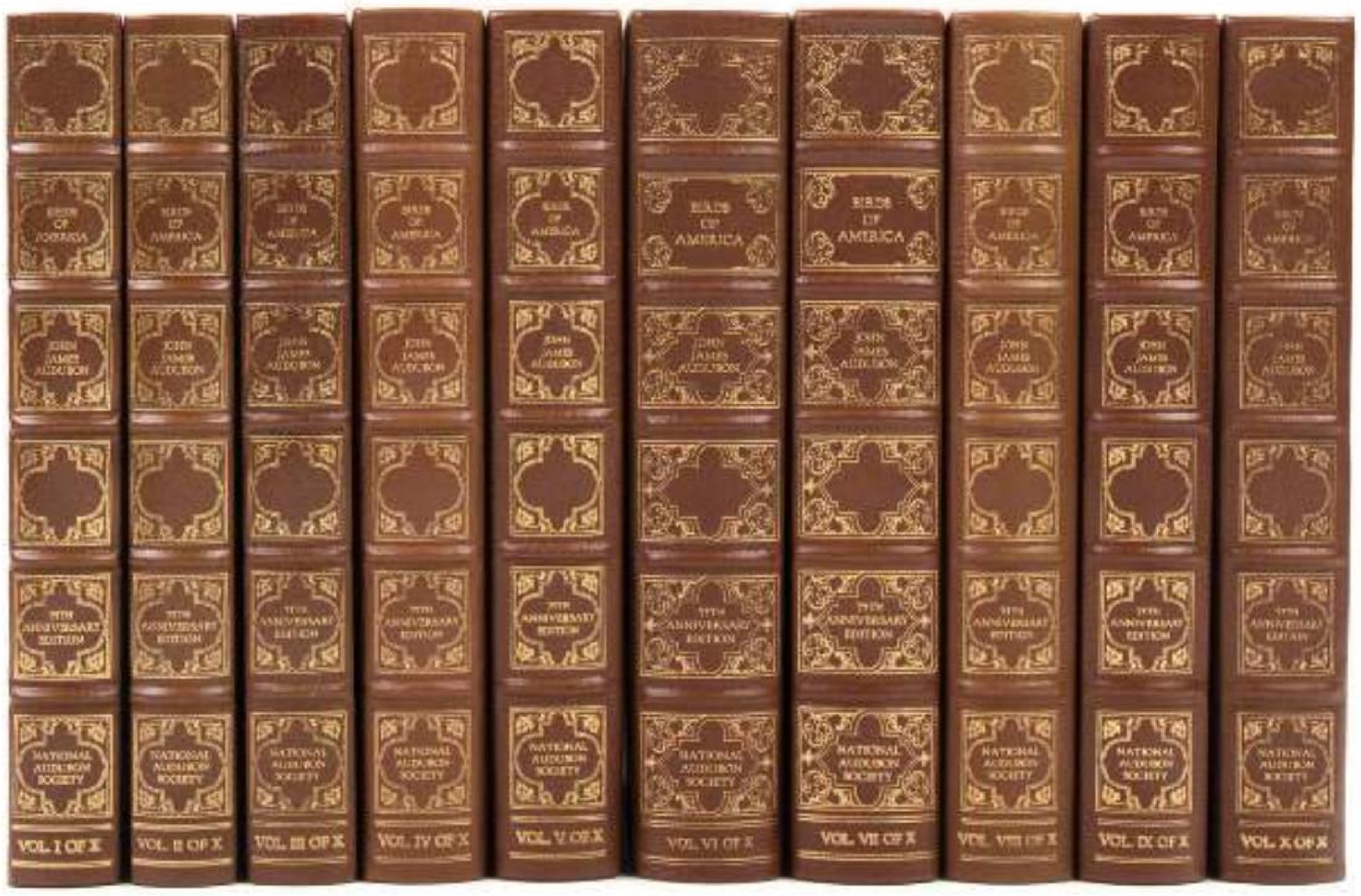


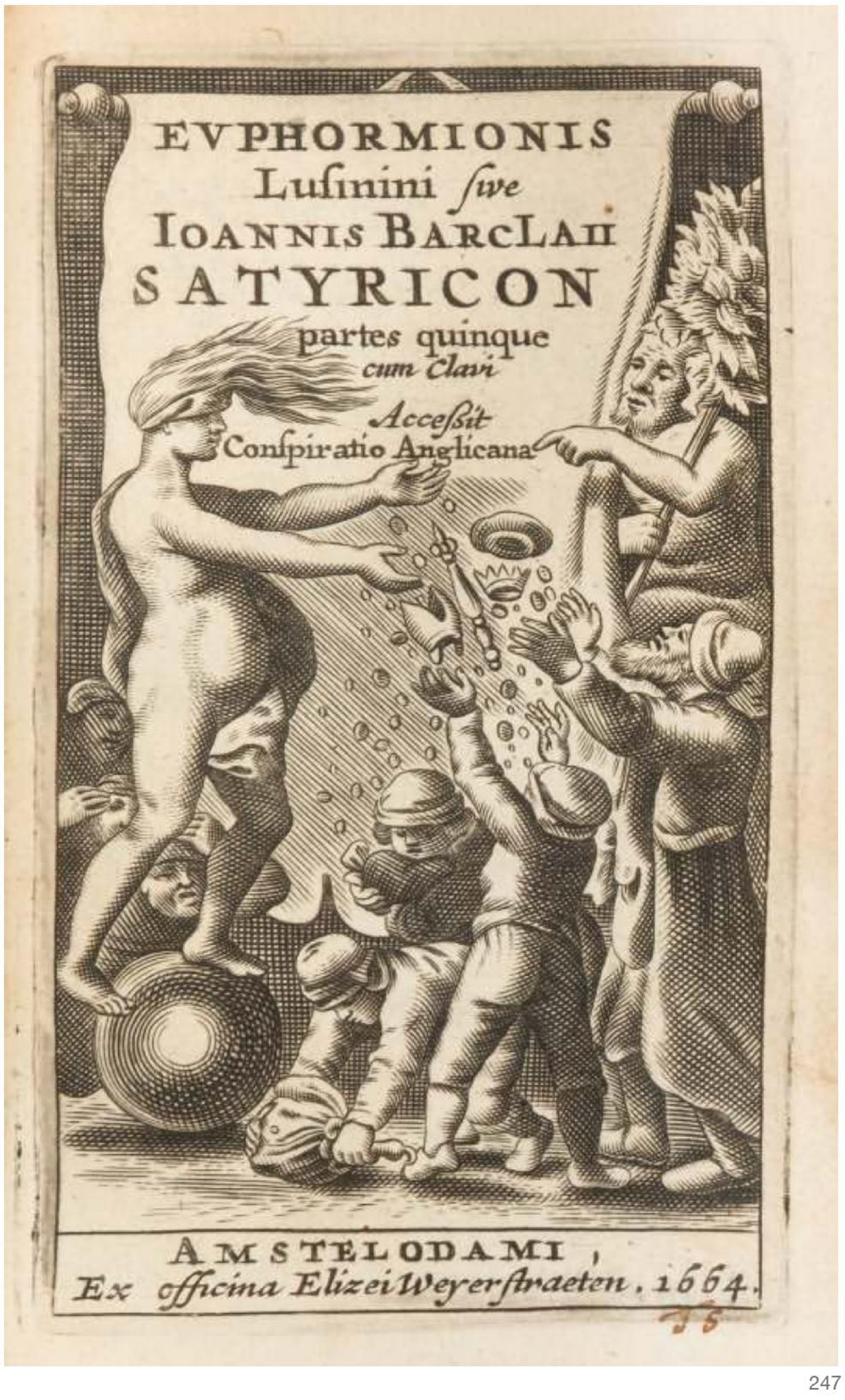
246

246

AUDUBON, John James (1785-1851). *Birds of America: The Complete Works of Audubon* Kent: Volair Limited, 1978.

10 volumes, large 8vo (259 x 158 mm). Numerous colored plates. Publisher's brown leather, gilt decoration and lettering on upper and lower cover and spine, edges gilt. FIRST EDITION which was published as a 75th Anniversary Limited Edition to National Audubon Society Members and American Express cardmembers.

$200-400



EVPHORMIONIS
Luſinini ſive
IOANNIS BARCLAII
SATYRICON
partes quinque
cum Clavi
Acceſsit
Conſpiratio Anglicana

AMSTELODAMI,
Ex officina Elizei Weyerſtraeten. 1664.

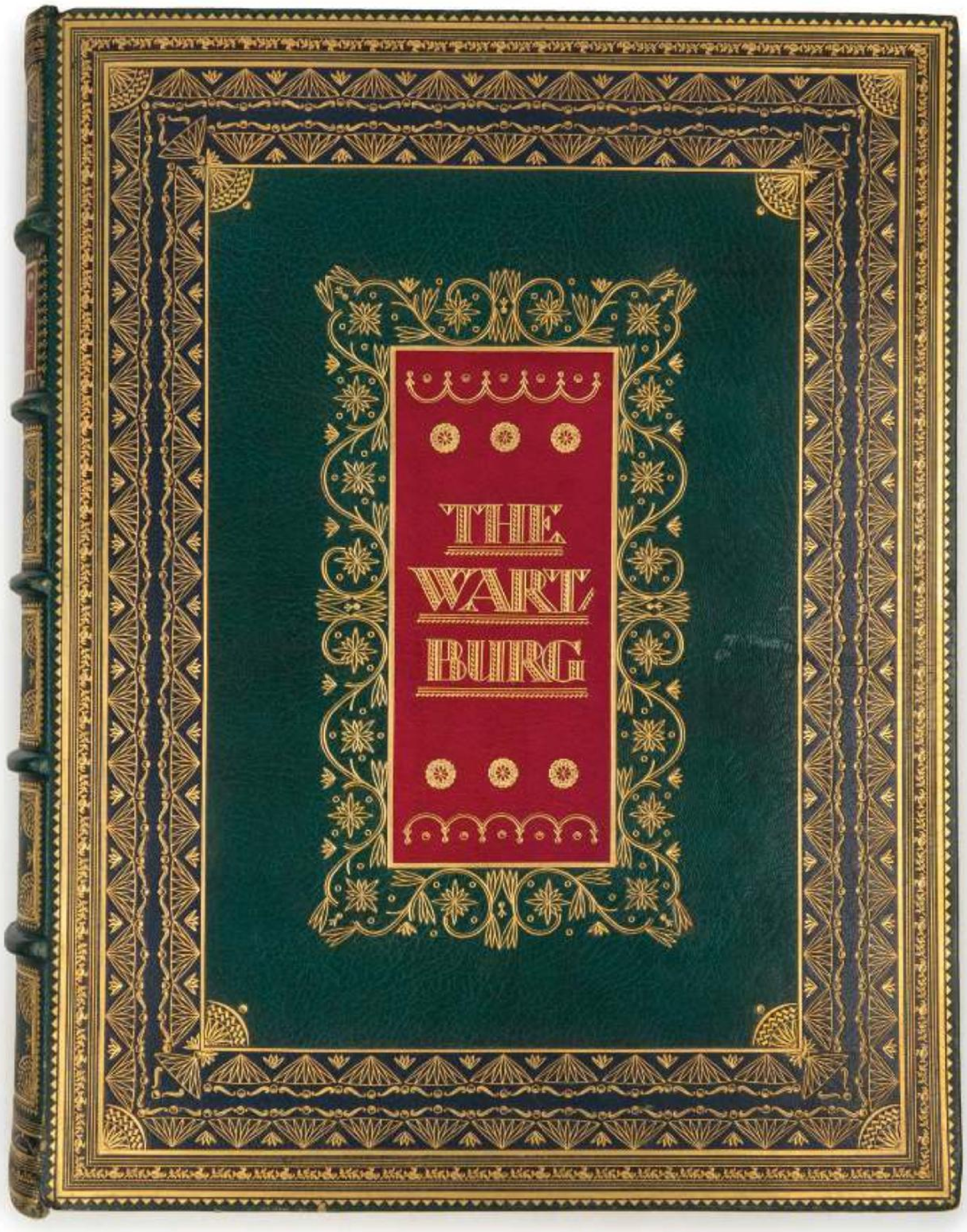
247

247

BARCLAY, John. *[Argenis.] N.p.: n.p., n.d.; -Euphormionis Lusinini, Sive...Satyricon. Amsterdam: Elizei Weyerstraeten [Elzevir], 1664. -Icon Animorum.*Frankfurt & Marborg: Christian Hermsdorf, 1668.

3 works in one volume, 12mo (130 x 72 mm). *Satyricon* with engraved title, *Icon Animorum* with engraved frontispiece. (*Argenis* lacking title-page, presumably A1, a few leaves at the end wormed just touching letters, overall browning.) Contemporary vellum, edges red, manuscript note on upper cover, manuscript title on spine (some wear, spine slightly split). Together, three Latin duodecimo editions of Barclay's works. *Icon Animorum*, first publilshed in 1614, "shows Barclay's alertness of observation, soundness of judgment and happiness in expression...Barclay's main importance, however, for the history of literature rests on his two adventures in fiction, Euphormionis Satyricon and Argenis, the one a contribution to the development of the picaresque novel of real life, the other a finished example of a type of ideal romance" (*The Cambridge History of English and American Literature*, 1907).

$200-300



248

248*

BAUMGARTEL, Max. *The Wartburg. A Monument of German History and Art.* Berlin: Historischer Verlag Baumgärtel, 1907.

Berlin: Baumgartel, 1907.
Folio (497 x 376 mm). Numerious illustrated plates, numerous in-text illustrations. Green morocco gilt, black and blue morocco onlay borders gilt surrounding central red morocco onlay gilt-lettered, spine in 6 compartments with 5 raised bands, red morocco lettering-piece gilt, the rest gilt decorated, board edges and turn-ins gilt, blue morocco doublures and endpapers gilt, edges gilt and gauffered. LIMITED EDITION, number 74 of 350 copies about the famous castle in the Thuringian Forest near Eisenach, Germany.

Property from the Estate of John Connelly, Chicago, Illinois Sold to Benefit the Evanston Public Library

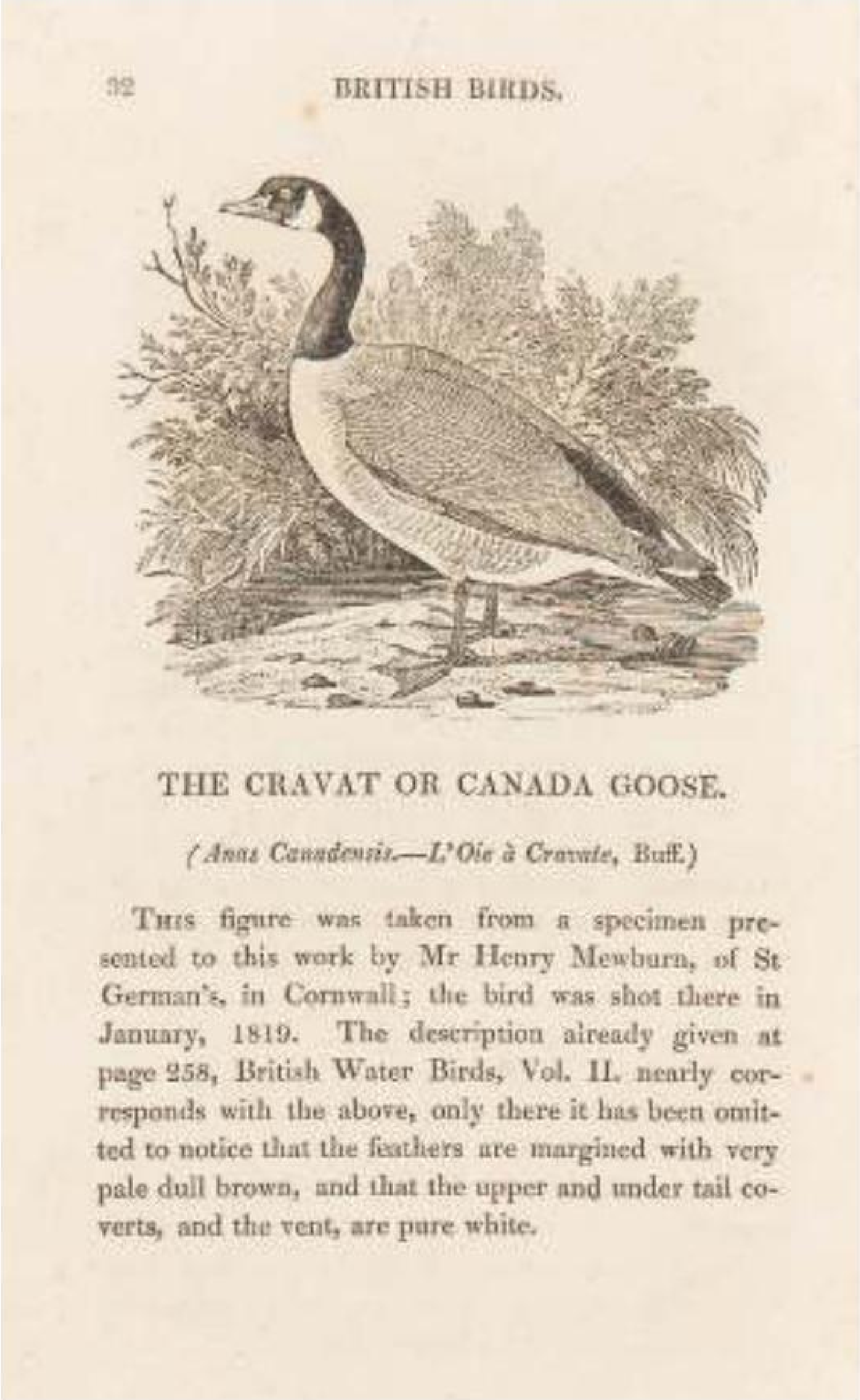
$400-600

249

BEWICK, Thomas (1753-1828). *A History of British Birds.* Newcastle: Edward Walker, 1821.

2 volumes, 8vo (215 x 134 mm). Numerous wood engravings after Bewick. (Some spotting throughout.) Later morocco gilt, spines gilt, edges marbled (hinges and extremities with some light wear). Bewick's *History of British Birds* was first published between 1797 and 1804, with a supplement issued in 1821. The present condensed edition describes land birds in Volume I, and water birds in Volume II.

$150-250



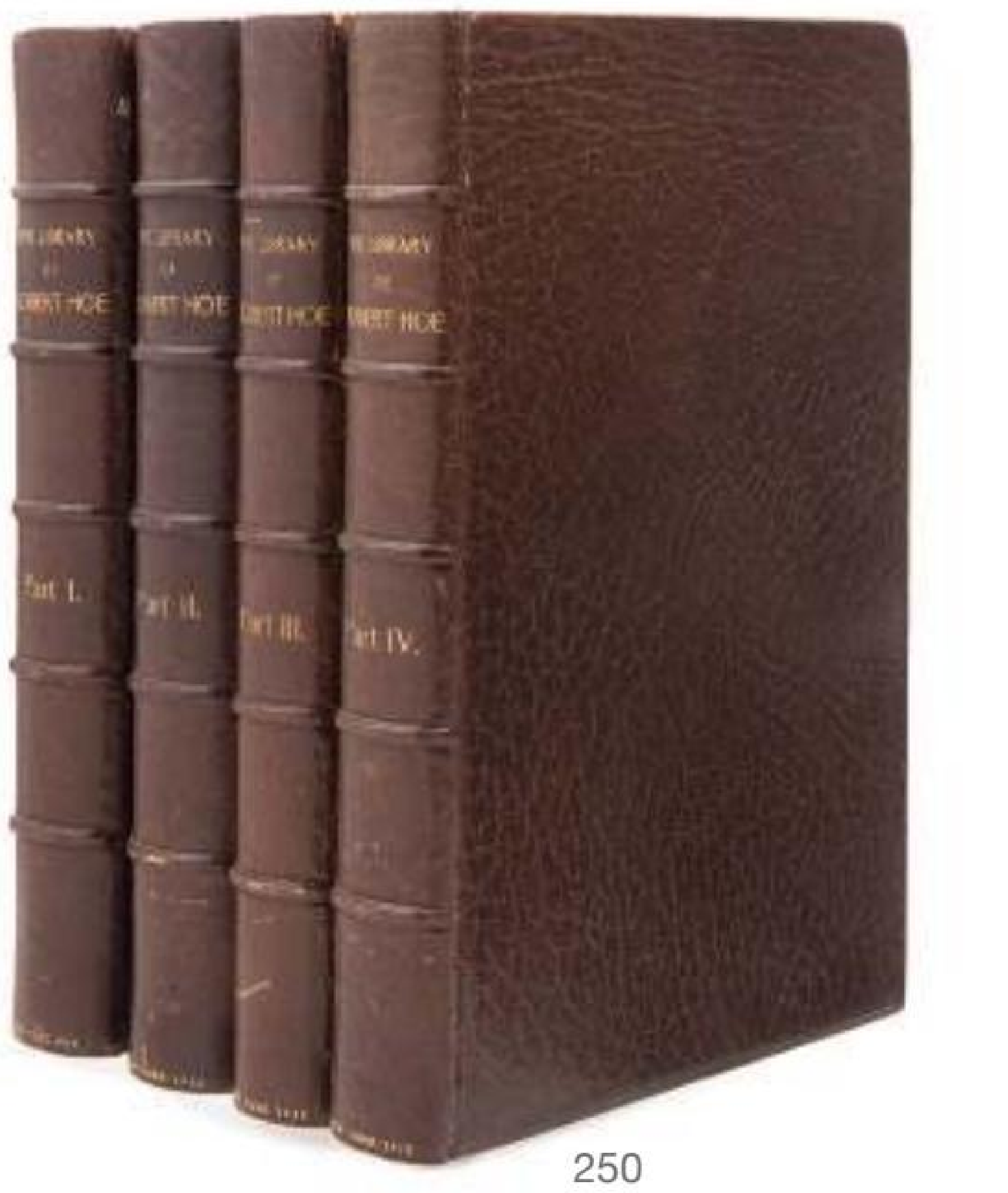
32 BRITISH BIRDS.

THE CRAVAT OR CANADA GOOSE.

(Anas Canadensis.—L'Oie à Cravate, Buff.)

THIS figure was taken from a specimen presented to this work by Mr Henry Mewburn, of St German's, in Cornwall; the bird was shot there in January, 1819. The description already given at page 258, British Water Birds, Vol. II. nearly corresponds with the above, only there it has been omitted to notice that the feathers are margined with very pale dull brown, and that the upper and under tail coverts, and the vent, are pure white.

249



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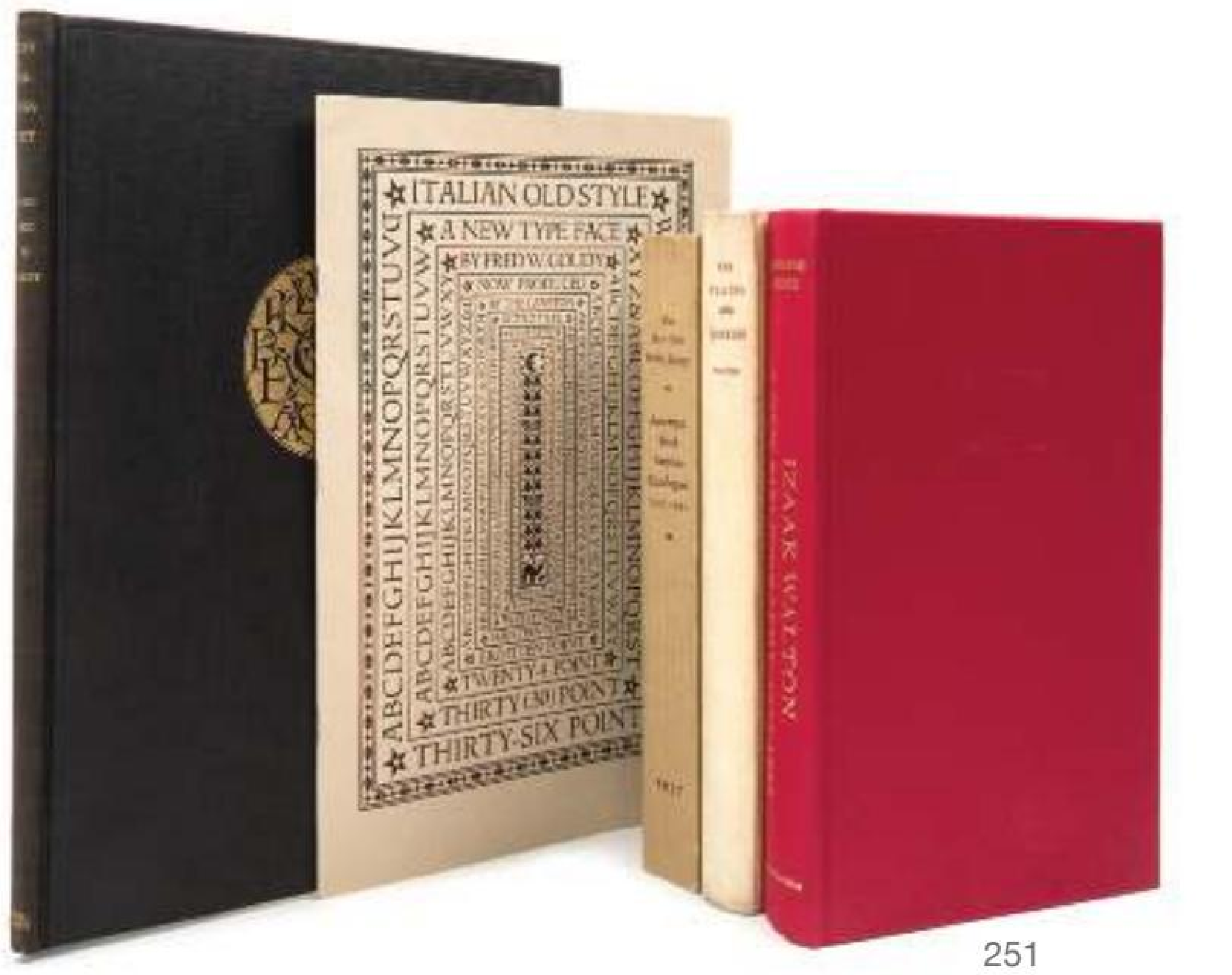


251

250

[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. [AUCTION CATALOGS]. *Catalogue of the Library of Robert Hoe...to be sold by auction...by The Anderson Auction Company.* New York: 1911-1912.

Parts I-IV, 4 volumes, 8vo (230 x 154 mm). Price lists bound into each volume. Full brown crushed levant, spines, board edges, and turn-ins gilt, top edge gilt by Bradstreet (some very minor scuffs or wear to extremities); original wrappers bound in.

[*Laid in:*] Two ALSs from Phil Chew to Carl W. Jones regarding Phil's uncle, Beverly Chew, and these volumes. Also with a contemporary press clipping covering the Hoe sale.

Provenance: Phineas Prouty Chew (correspondence laid in from his nephew Phil); Beverly Chew (bookplates laid in); Carl W. Jones (bookplate).

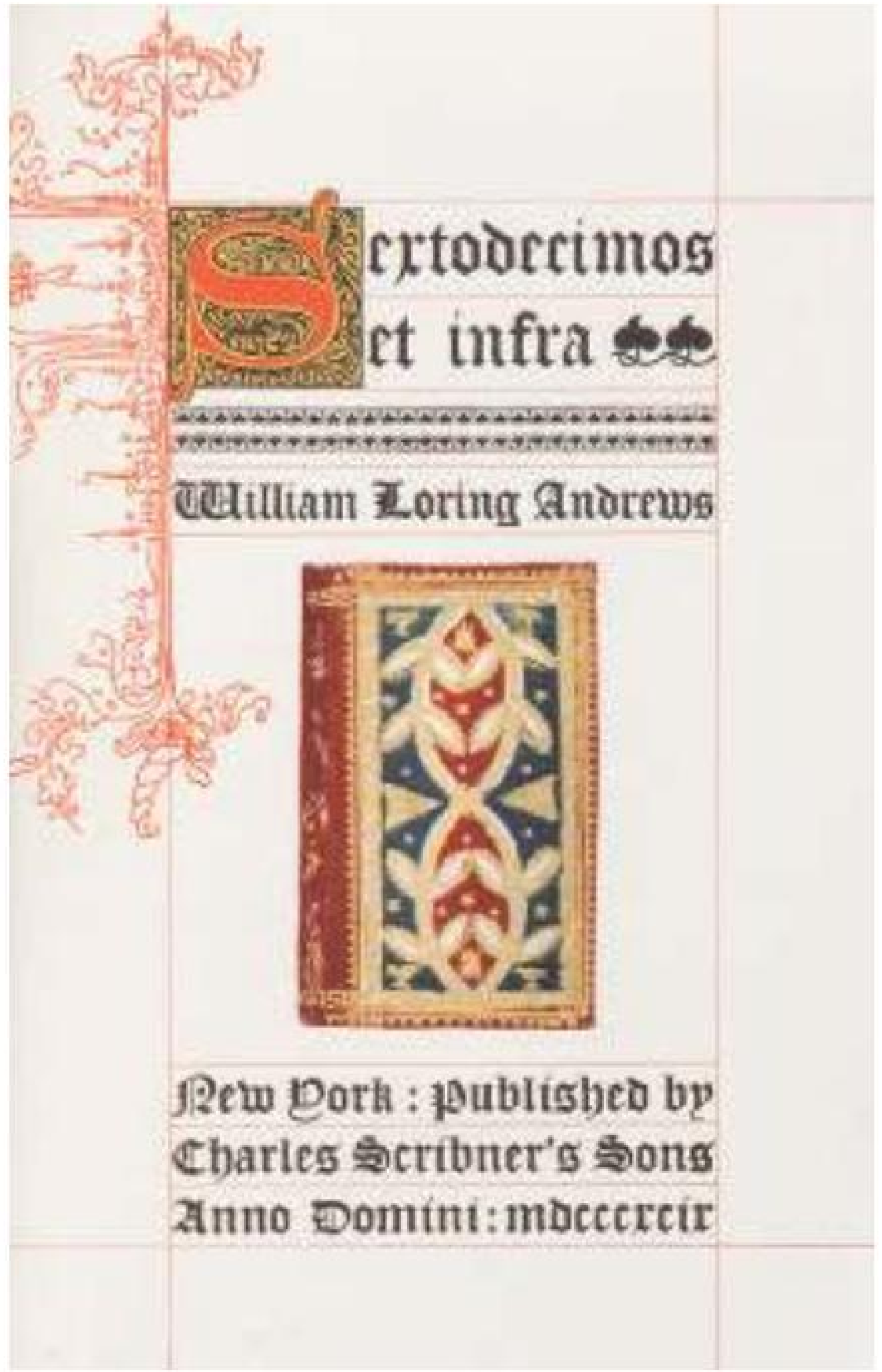
$200-300

251

[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. - A group of 5 books about books, comprising:

GOUDY, Frederic W. *The Alphabet. Fifteen Interpretive Designs Drawn and Arranged with Explanatory Text and Illustrations.* New York: Michael Kennerley, 1922. 4to. Frontispiece printed in red and black, numerous illustrations. Publisher's cloth; original cardboard slipcase (broken). Second edition. *Provenance:* Carl W. Jones (bookplate). -- **GOUDY, Frederic W.** *Italian Old Style. A New Type Designed by Frederic W. Goudy and produced by the Lanston Monotype Machine Company of Philadelphia.* Mount Vernon, NY: Rudge, 1924. Numerous illustrations. Original wrappers; original mailing envelope. *Provenance:* Carl W. Jones (envelope). -- **WAGNER, Henry R.** *The Plains and the Rockies. A Bibliography of Original Narratives of Travel and Adventure.* San Francisco: John Howell, 1921. 8vo. Numerous title-page facsimiles tipped in. Original cloth-backed boards; brown cloth jacket. -- **COIGNEY, Rodolphe L.** *Izaak Walton A New Bibliography 1653-1987.* New York: James Cummins, 1989. 8vo. Original cloth; original dust-jacket. -- **MCKAY, George L.** and Clarence S. BRIGHAM. *American Book Auction Catalogues.* New York: The New York Public Library, 1937. 8vo. Original wrappers. -- Together, 5 items, condition generally fine.

$200-300



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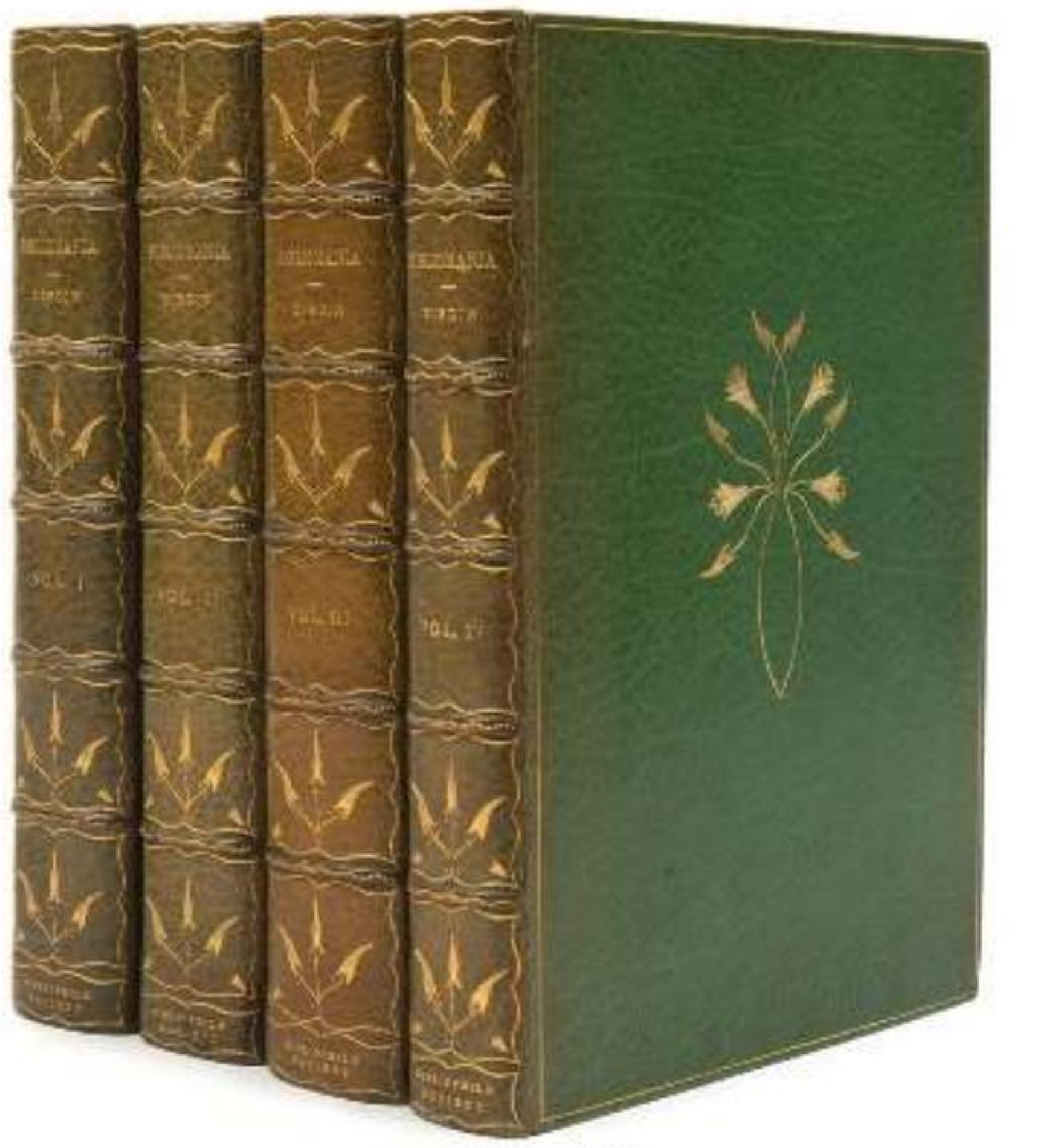


253

252

[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. [BOOKBINDING]. ANDREWS, William Loring (1837-1920). *Sextodecimos et infra.* New York: Charles Scribner's Sons, 1899.

8vo (195 x 114 mm). Numerous chromolithographic illustrations. Publisher's gold pictorial dust-jacket covered boards, edges uncut; board slipcase and chemise (slightly browned, light wear to edges). LIMITED EDITION, number 22 of 140 copies. PRESENTATION COPY INSCRIBED BY ANDREWS: "This book describes a few of the sextodecimos you saw me do in Library. Wm. L. Anderson Mar. 2 /16."

Provenance: H.V. Jones (gift inscription); Carl W. Jones (bookplate).

$300-500

253*

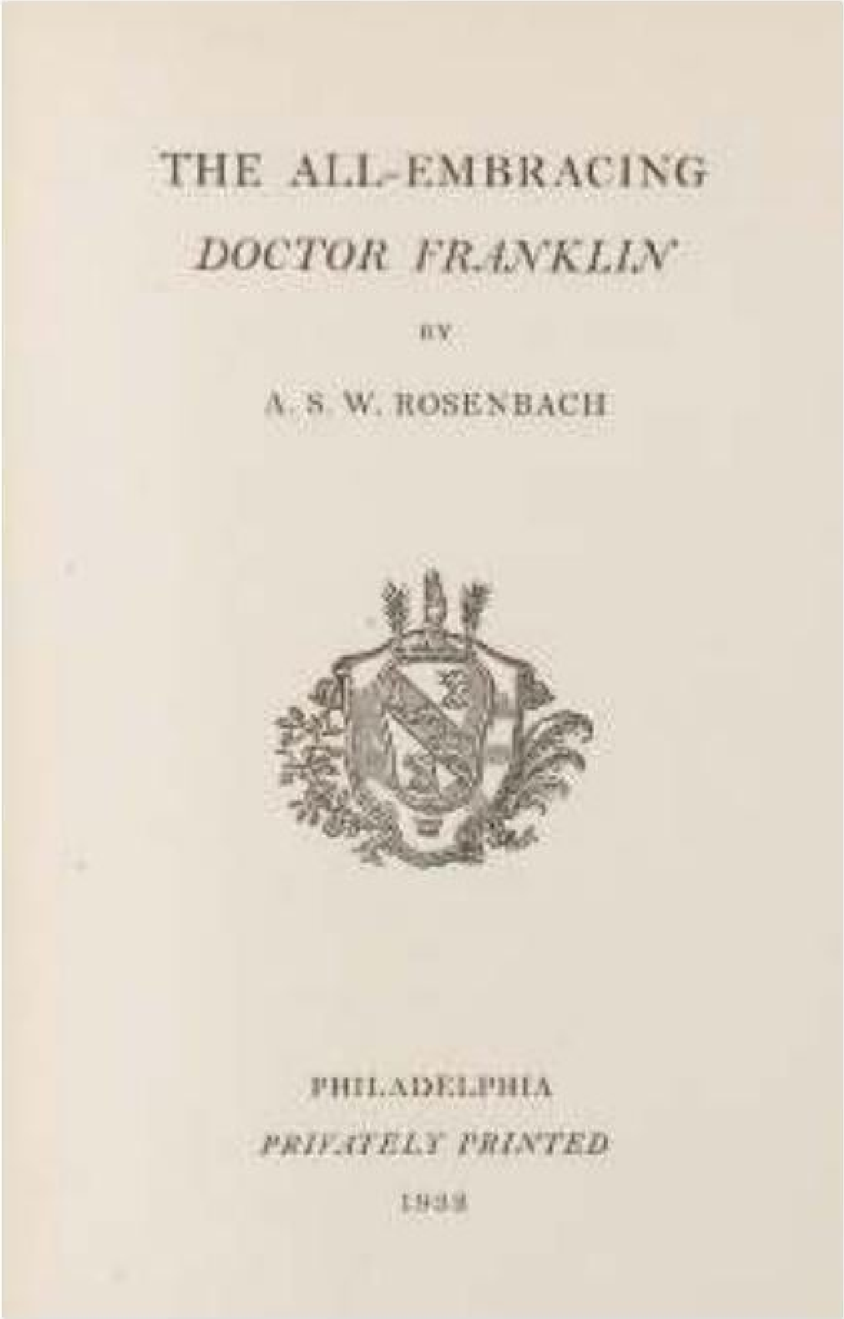
[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. DIBDIN, Thomas Frognall (1776-1847). *The Bibliomania or Book Madness. History, Symptoms and Cure of this Fatal Disease.* Boston: The Bibliophile Society, 1903.

4 volumes, 8vo (225 x 165 mm). Frontispiece etching in two states in each volume by W.H. Bicknell after Howard Pyle, engraved half-titles and title-pages printed on vellum. Green crushed levant morocco, covers with floral gilt and cream morocco onlay lilies, spines in 6 compartments with 5 raised bands gilt-lettered in two, the rest with gilt lily motif, wide turn-ins gilt, marbled endpapers and doublures, top edge gilt to the same pattern, others uncut (spines slightly faded, otherwise fine). LIMITED EDITION, one of 483 copies. A FINE COPY.

Provenance: Lucius G. Fisher (1843-1916) Chicago Businessman and Real Estate Developer (bookplate).

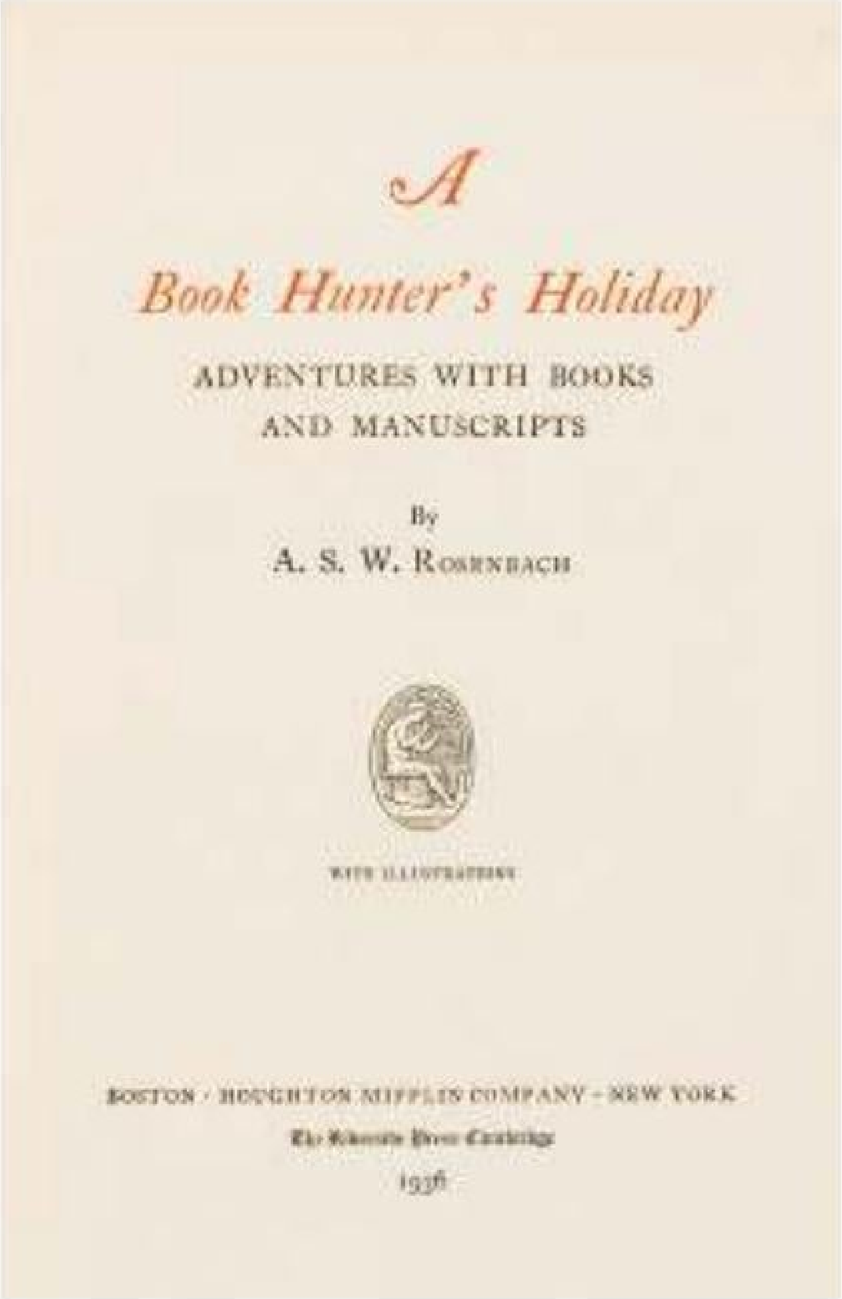
Property from the Collection of Erwin Boehning

$600-800


THE ALL-EMBRACING
DOCTOR FRANKLIN
BY
A. S. W. ROSENBACH

PHILADELPHIA
PRIVATELY PRINTED
1932

254


A
Book Hunter's Holiday
ADVENTURES WITH BOOKS
AND MANUSCRIPTS
By
A. S. W. ROSENBACH

WITH ILLUSTRATIONS

BOSTON · HOUGHTON MIFFLIN COMPANY · NEW YORK
The Riverside Press Cambridge
1936

255

254

[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. ROSENBACH, A.S.W. (1876-1952). *The All-Embracing Doctor Franklin.* Philadelphia: Privately Printed, 1932.

8vo. Etched frontispiece. Green quarter morocco, edges uncut; slipcase. LIMITED EDITION, number 64 of 198 copies printed by Fred Anthoensen, The Southworth Press, in Portland, Maine.

Provenance: Carl W. Jones (bookplate).

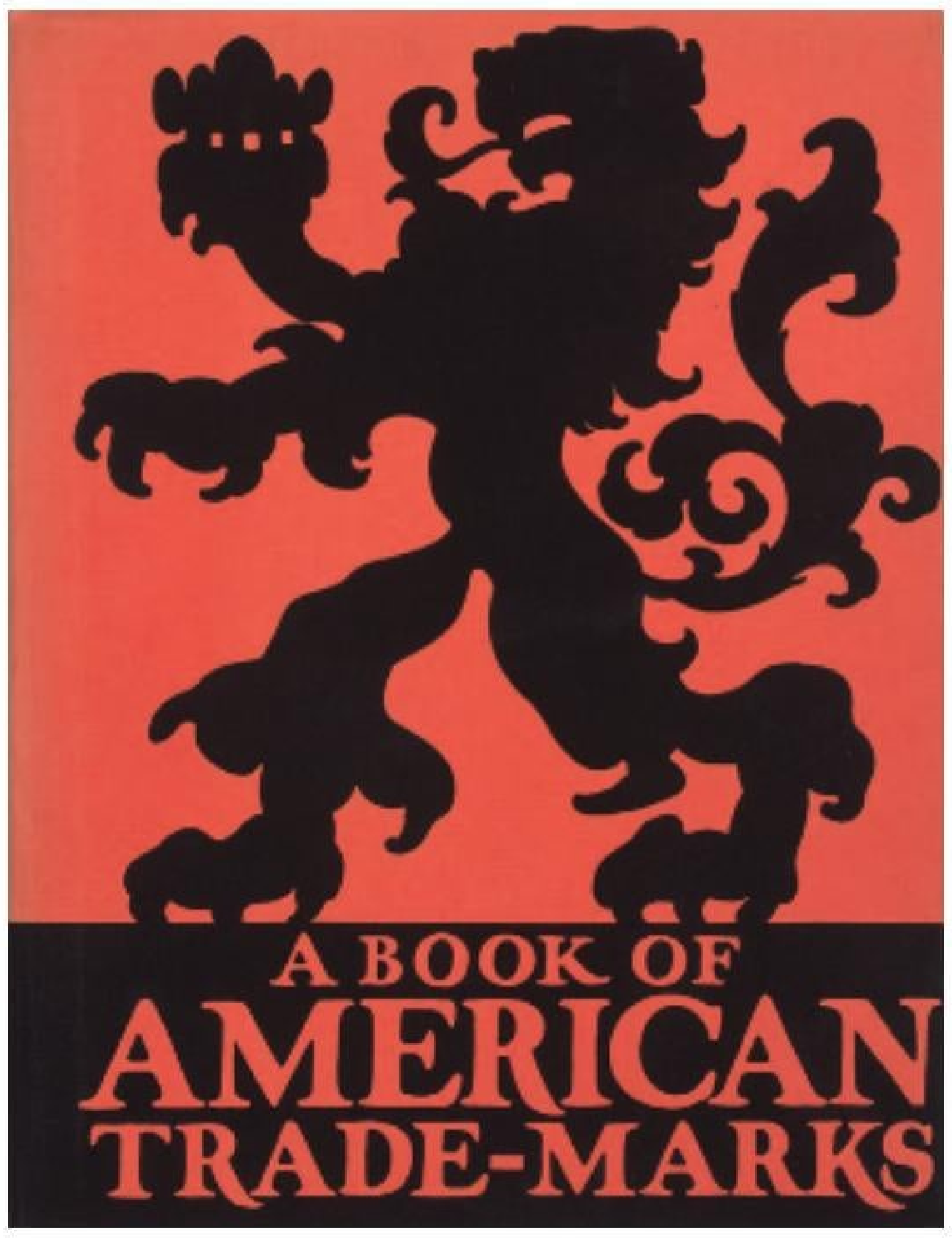
$150-250

255

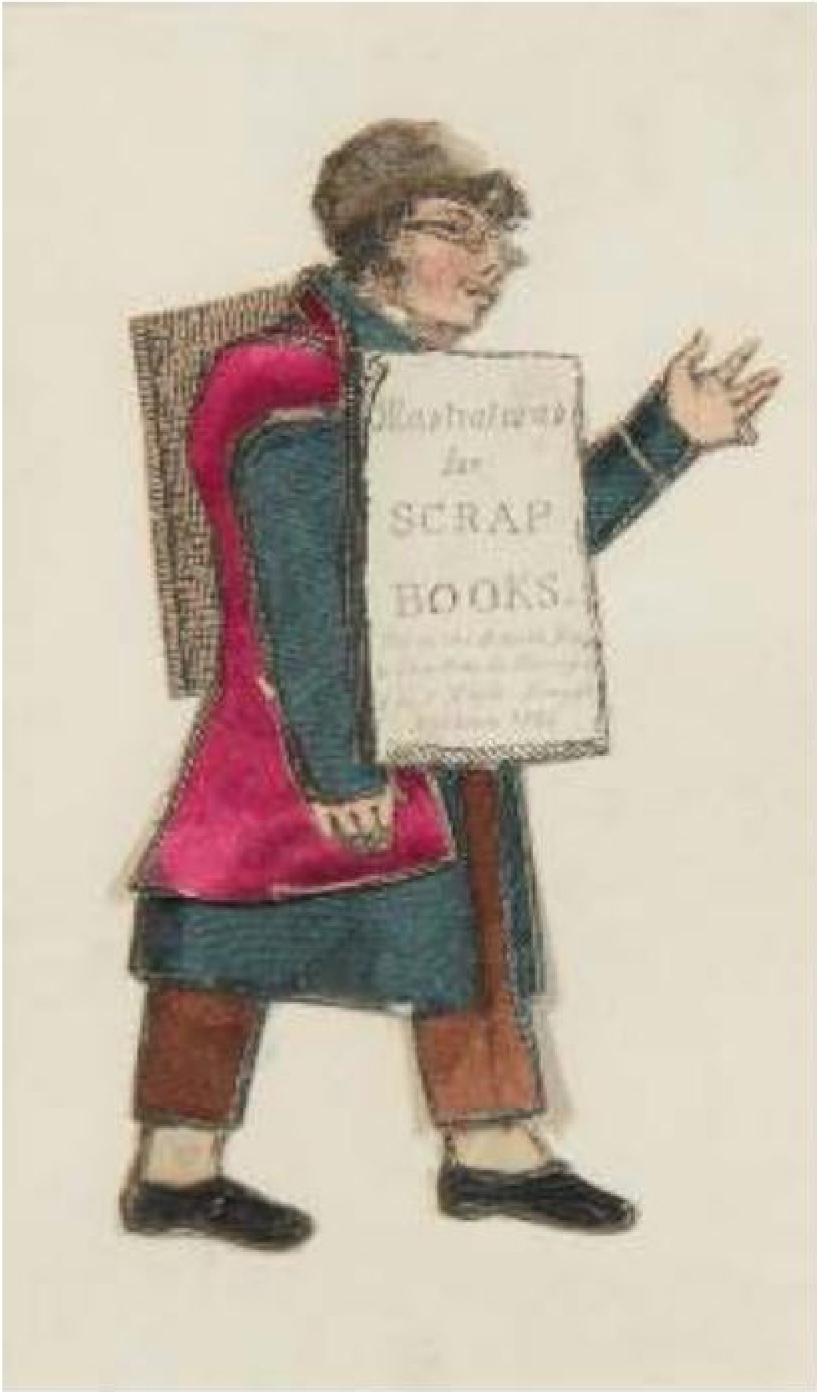
[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. ROSENBACH, A.S.W. (1876-1952). *A Book Hunter's Holiday. Adventures with Books and Manuscripts.* Boston and New York: Houghton Mifflin Company, 1936.

8vo (245 x 162 mm). Numerous illustrations. Publisher's black cloth, red morocco lettering-pieces gilt; original glassine (a few minor chips); original slipcase (some light wear to extremities). LIMITED EDITION, number 568 of 760 SIGNED BY ROSENBACH, and printed at the Riverside Press in Cambridge, Massachusetts.

$150-250



256



257

256

[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. SINEL, Joseph (1889-1975). *A Book of American Trade-Marks & Devices.* New York: Alfred A. Knopf, 1924.

Folio (312 x 237 mm). Title printed in orange and black, numerous illustrations (many printed in color). Publisher's printed cloth-backed boards, publisher's pictorial dust-jacket; publisher's hand-numbered folding box (hinge broken). LIMITED EDITION, number 468 of 2050 copies. Sinel's work was printed by the Pynson Printers on paper from the Japan Paper Company, with plates by Beck Engraving Co.; the work was bound by the E.C. Lewis Company.

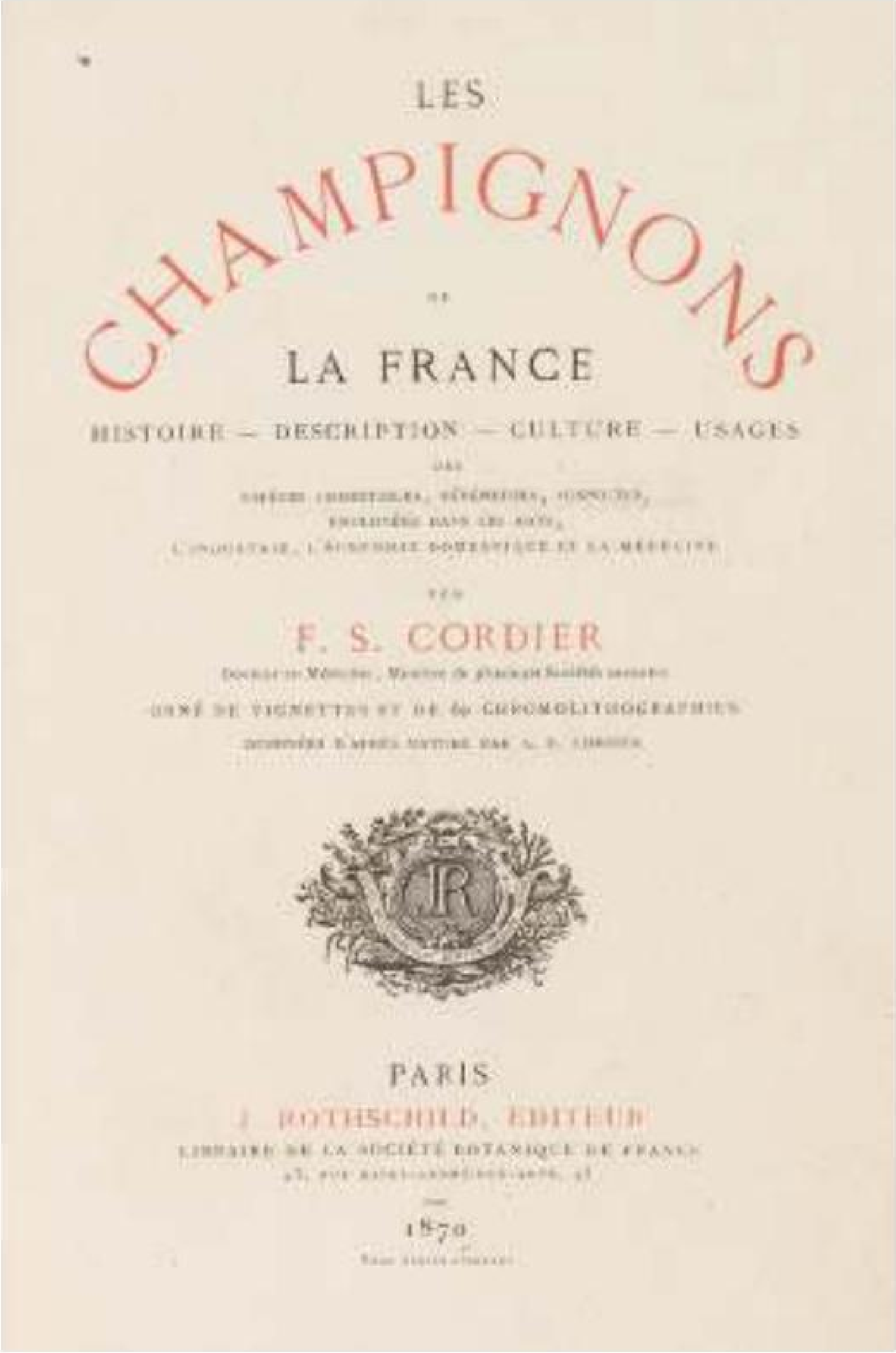
$100-200

257

[BIBLIOGRAPHY & BOOKS ABOUT BOOKS]. A group of 13 portraits of booksellers, images of libraries, bookplates, and other book ephemera, including:

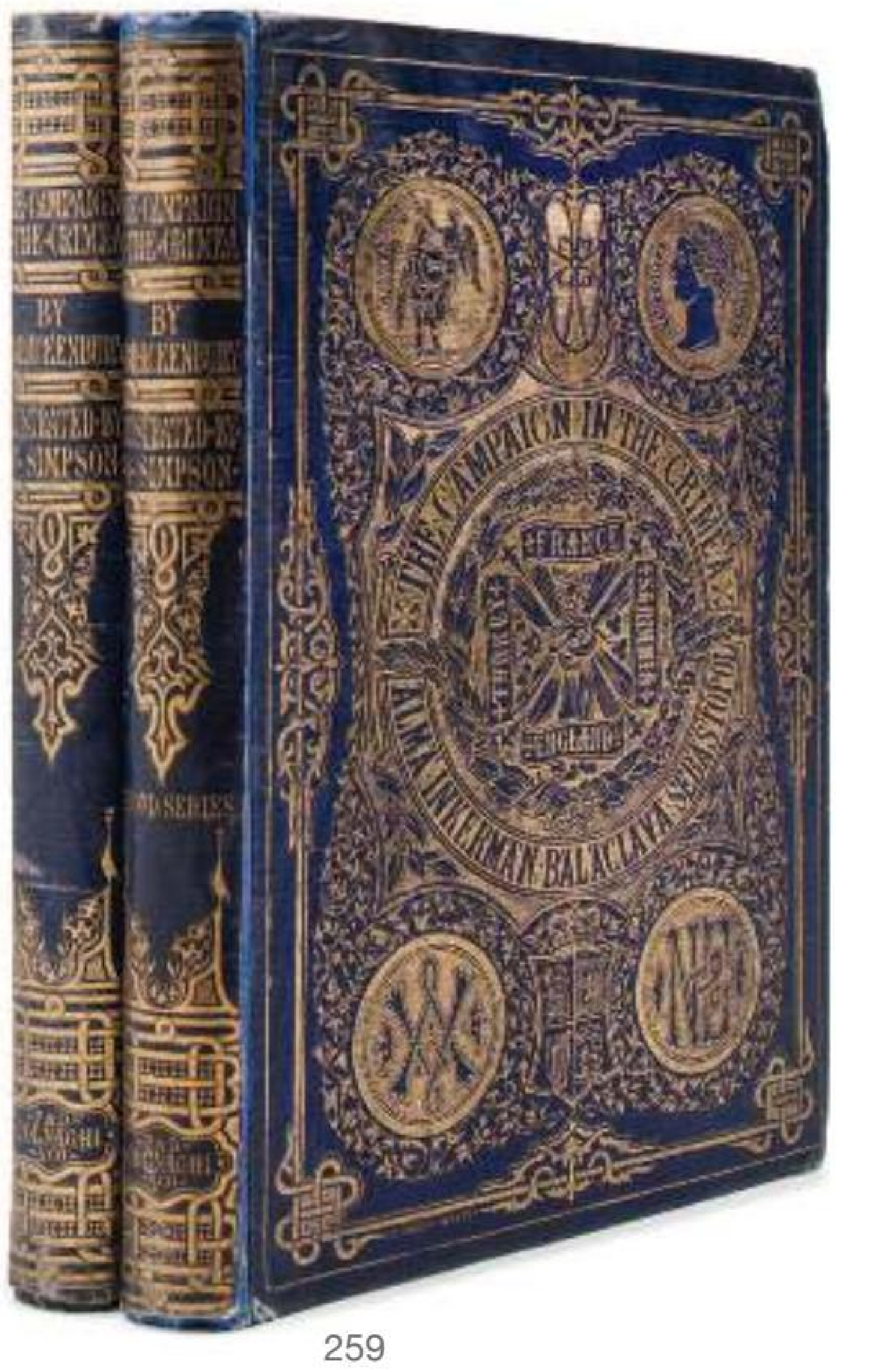
View of the British Museum. Hand-colored engraved view. -- "At Hookham's Circulating Library. Old Bond Street." Old library label. n.d. -- *Mr. William Coke and Mr. John Guthrie.* Engraved plate. -- "Mr. John Sewell. Bookseller of Cornhill." Engraved portrait. Ca 1806. -- "Illustrations for Scrap Books." Hand-colored figure cut out. -- Photographic portrait of W. Legrand, bookseller on Lower Collins Street, Hobart, Tasmania, ca 1900. -- Numerous illustrated printed leaves from books. -- Together, 13 pieces, matted and framed (not examined out of frame).

$100-200



LES
CHAMPIGNONS
DE
LA FRANCE
HISTOIRE — DESCRIPTION — CULTURE — USAGES
PAR
F. S. CORDIER
ORNÉ DE VIGNETTES ET DE 60 CHROMOLITHOGRAPHIES
PARIS
J. ROTHSCHILD, EDITEUR
LIBRAIRE DE LA SOCIÉTÉ BOTANIQUE DE FRANCE
1870

258



259

258
[BOTANY]. -- CORDIER, Francois Simon (1797-1874). *Les Champignons de la France: Histoire - Description - Culture - Usages.* Paris: J. Rothschild, 1870.

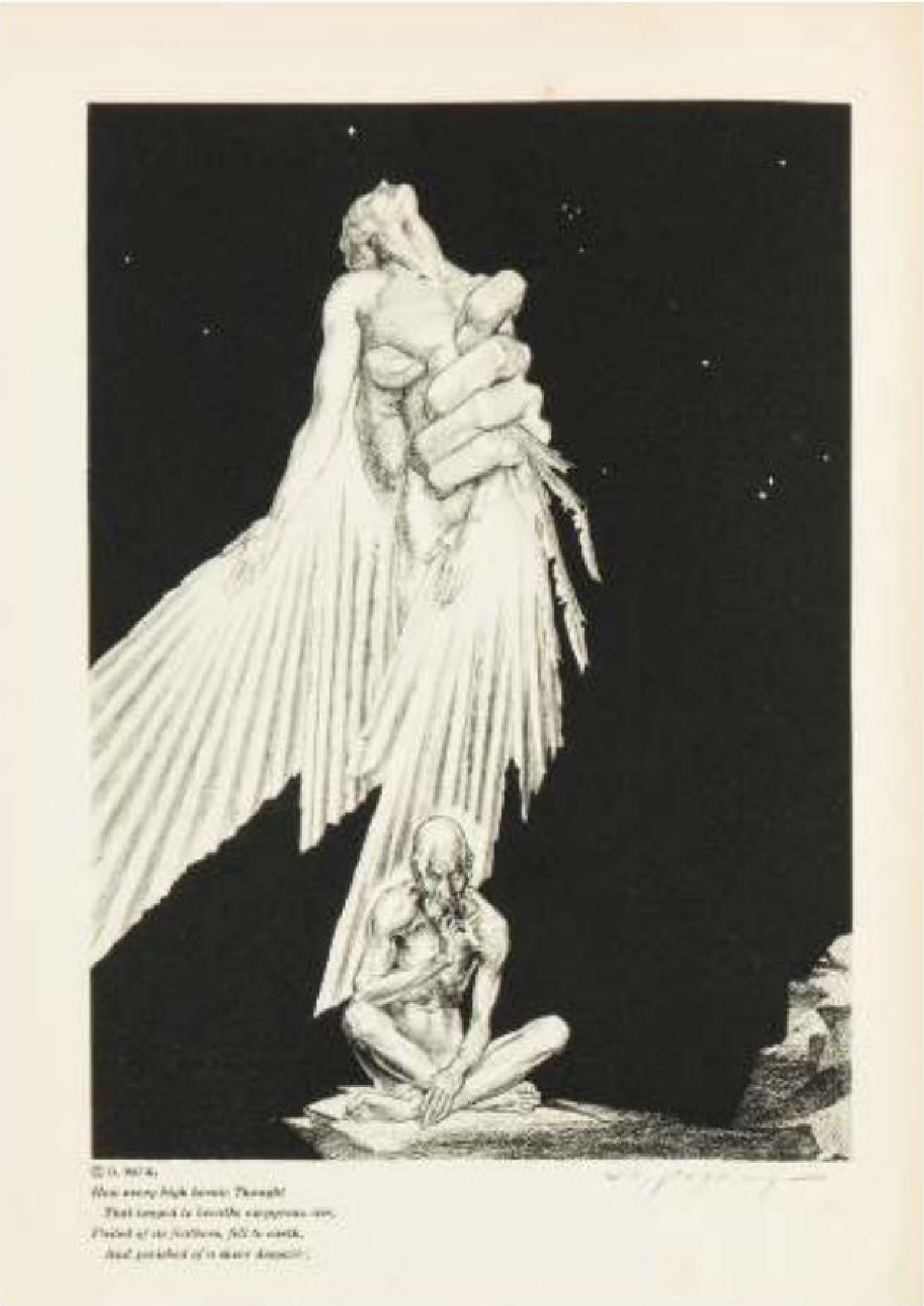
2 parts in one, 8vo (264 x 174 mm). 60 hand-colored plates bound at end. (Some minor browning.) Contemporary half blue morocco, marbled boards (overall light rubbing or wear). Plates depict different species of fungi found in France; the accompanying text describes their history and use.

$300-500

259
BRACKENBURY, George. *The Campaign in the Crimea: A Historical Sketch.* London: Paul and Dominic Colnaghi and Co., 1855.

2 volumes, large 8vo (248 x 167 mm). Lithographic title-pages, numerous tinted plates from drawings taken on the spot by William Simpson. (Scant spotting, text leaves creased.) Publisher's blue gold-stamped cloth, edges gilt (corners bumped, slight chipping to ends of spines). FIRST OCTAVO EDITION. A reduced version of Simpson's *Seat of the War in the East*.

$200-300



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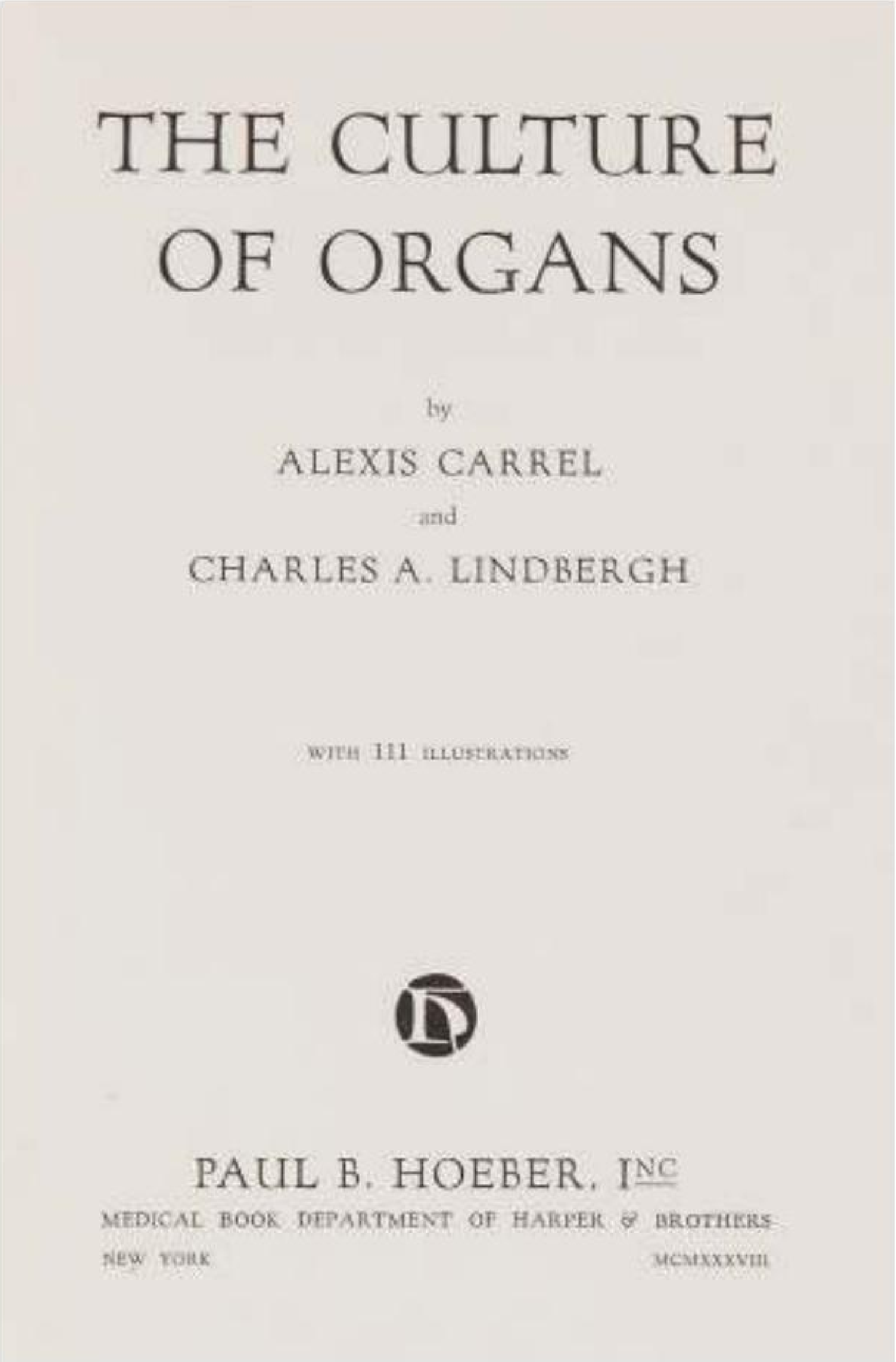


THE CULTURE
OF ORGANS

by
ALEXIS CARREL
and
CHARLES A. LINDBERGH

WITH 111 ILLUSTRATIONS

PAUL B. HOEBER, INC
MEDICAL BOOK DEPARTMENT OF HARPER & BROTHERS
NEW YORK MCMXXXVIII

261

260
(POGÁNY, Willy, Illustrator.) Burton, Sir Richard, translator. *The Kasîdah of Hâjî Abdû El-Yesdî.* Philadelphia: McKay, 1931.

4to (255 x 197 mm). Numerous illustrations by Pogány, introduction by Dhan Gopal Murkerji. Original black half morocco, spine gilt with to a moon and stars motif (some light wear to hinges and extremities). LIMITED EDITION, number 48 of 250 copies, SIGNED BY POGÁNY AND MURKERJI.

$150-250

261
CARREL, Alexis (1873-1944) and Charles A. LINDBERGH (1902-1974). *The Culture of Organs.* New York: Paul B. Hoeber, Inc., 1938.

8vo (232 x 155 mm). Numerous black and white illustrations of photographs and drawings. Publisher's black cloth, gilt-stamped spine (dampstaining on upper cover, minor wear). FIRST EDITION. Carrel received the 1912 Nobel Prize in physiology or medicine for his pioneering experimental work in vascular surgery, organ transplantation, and cell culture. This book is the result from his collaboration with the aviator Charles Lindbergh toward the goal of cultivating whole organs; it reprints Lindbergh's 1935 paper on the perfusion pump he developed with Carrel for this purpose.

Provenance: William Leslie MacVane, Jr. (1915-2010), assisted in the first open heart surgery performed in Maine, 1959 (bookplate).

$200-400

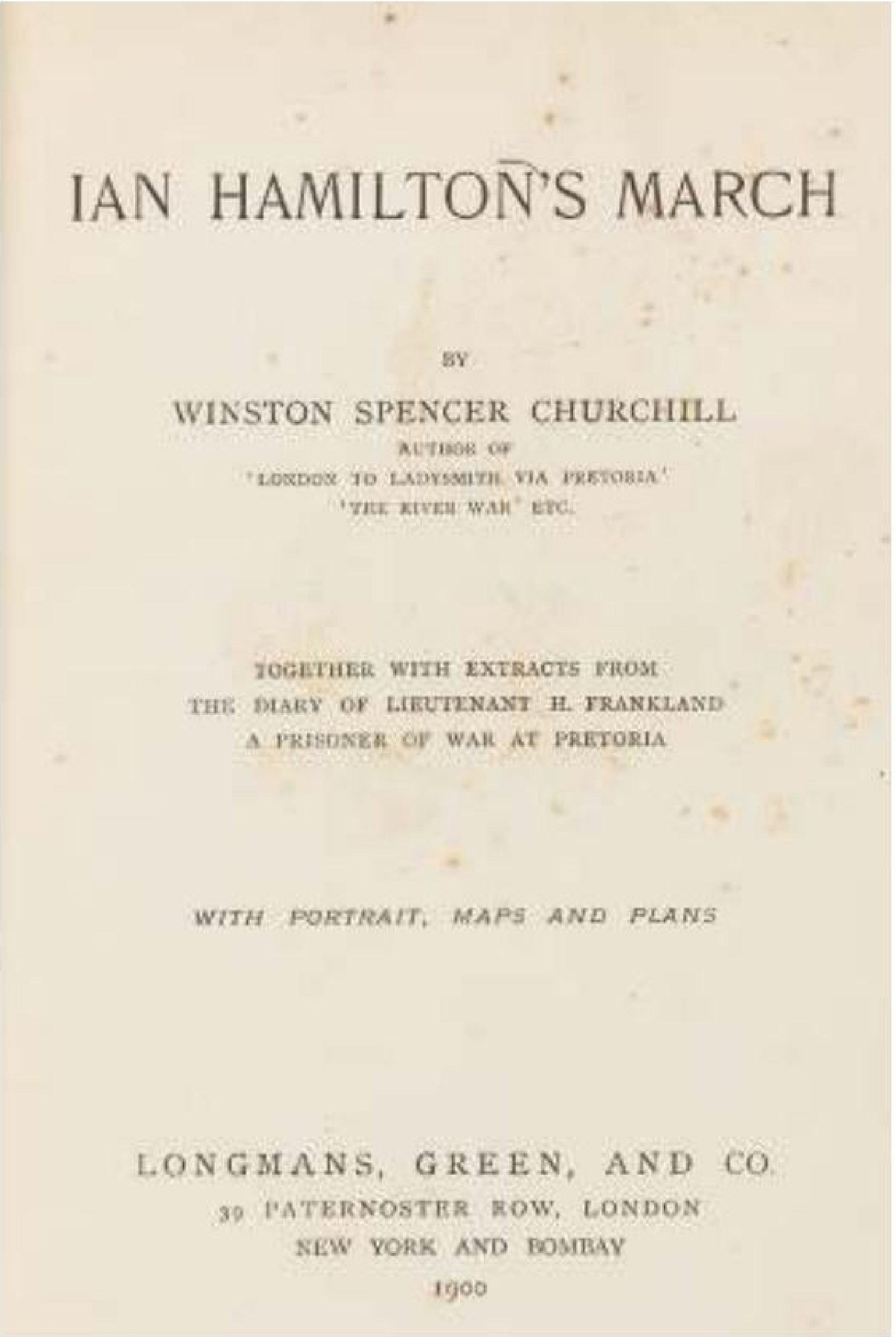
262

CHURCHILL, Winston. *Ian Hamilton's March.* New York and Bombay: Longmans, Green and Co., 1900.

8vo (190 x 122 mm). Portrait frontispiece, numerous illustrations of maps and plans, one folding, 36pp. publisher's ads at end. (Minor spotting throughout.) Publisher's red gilt-stamped cloth (water staining on upper cover). FIRST EDITION. Includes extracts from the diary of Lietenant H. Frankland, a prisoner of war at Pretoria.

Provenance: H.J. Brown (early ownership inscription).

$150-250



IAN HAMILTON'S MARCH

BY
WINSTON SPENCER CHURCHILL
AUTHOR OF
'LONDON TO LADYSMITH VIA PRETORIA'
'THE RIVER WAR' ETC.

TOGETHER WITH EXTRACTS FROM
THE DIARY OF LIEUTENANT H. FRANKLAND
A PRISONER OF WAR AT PRETORIA

WITH PORTRAIT, MAPS AND PLANS

LONGMANS, GREEN, AND CO.
39 PATERNOSTER ROW, LONDON
NEW YORK AND BOMBAY
1900

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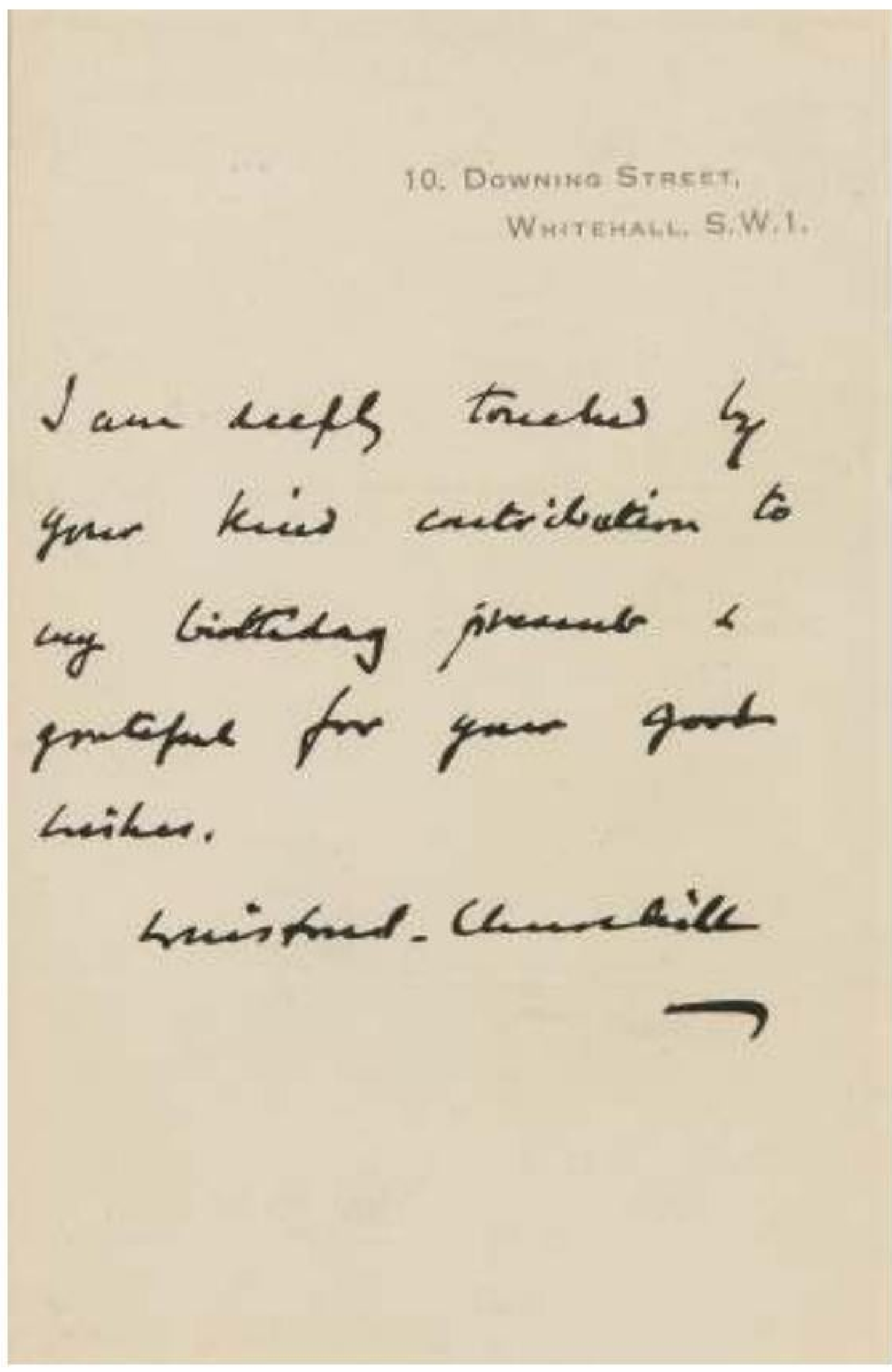
CHURCHILL, Winston L.S., Sir (1874-1965)

Autograph note signed ("Winston Churchill"), to an unnamed recipient, n.d. *1 page, 8vo, "10, Downing Street, Whitehall, S.W.1." stationery.* Thanking the recipient: "I am deeply touched by your kind contribution to my birthday present & grateful for your good wishes." Matted and framed (not examined out of frame).

$400-600



10, Downing Street,
Whitehall, S.W.1.

I am deeply touched by your kind contribution to my birthday present & grateful for your good wishes.

Winston S. Churchill

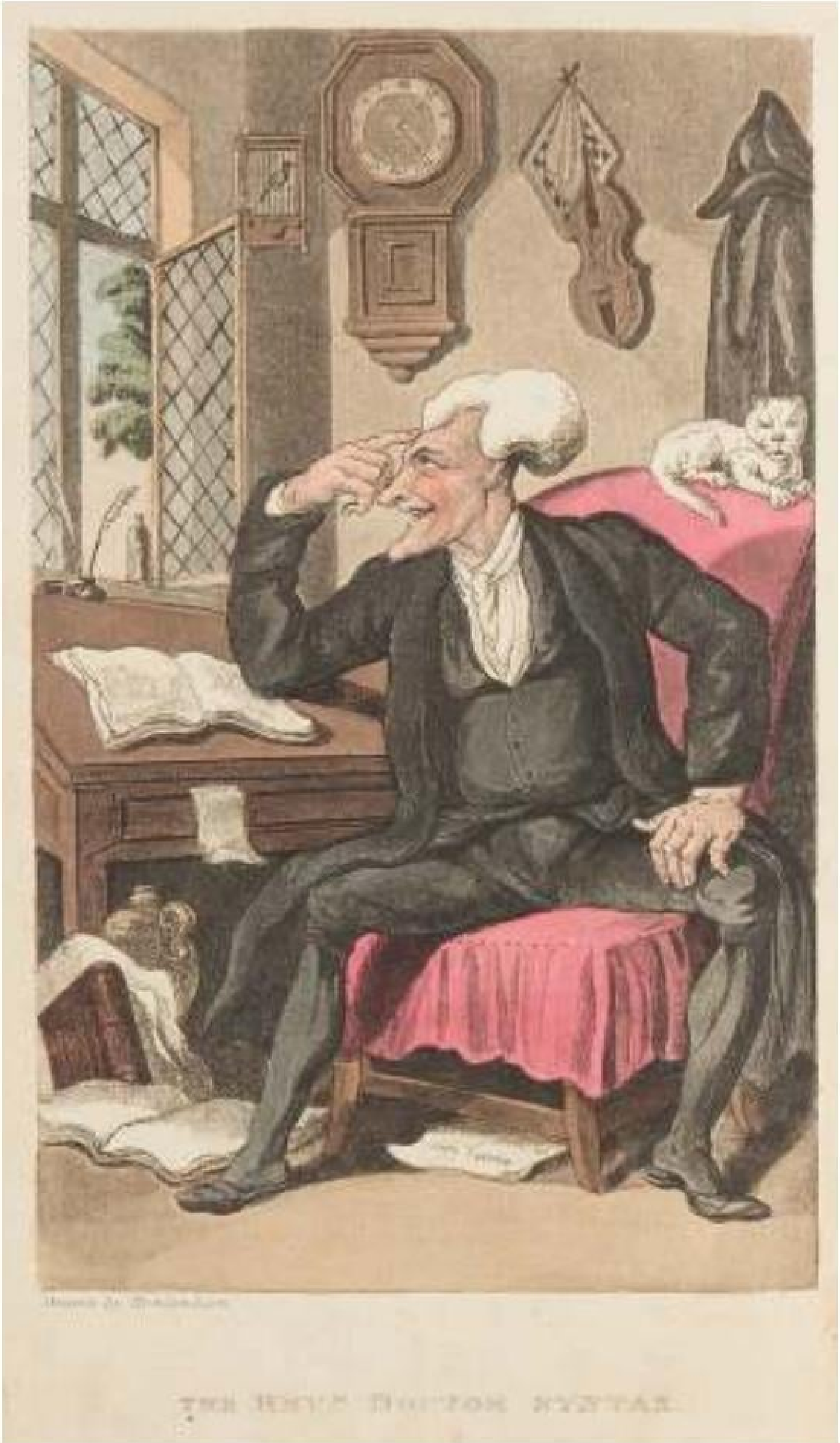
263

264

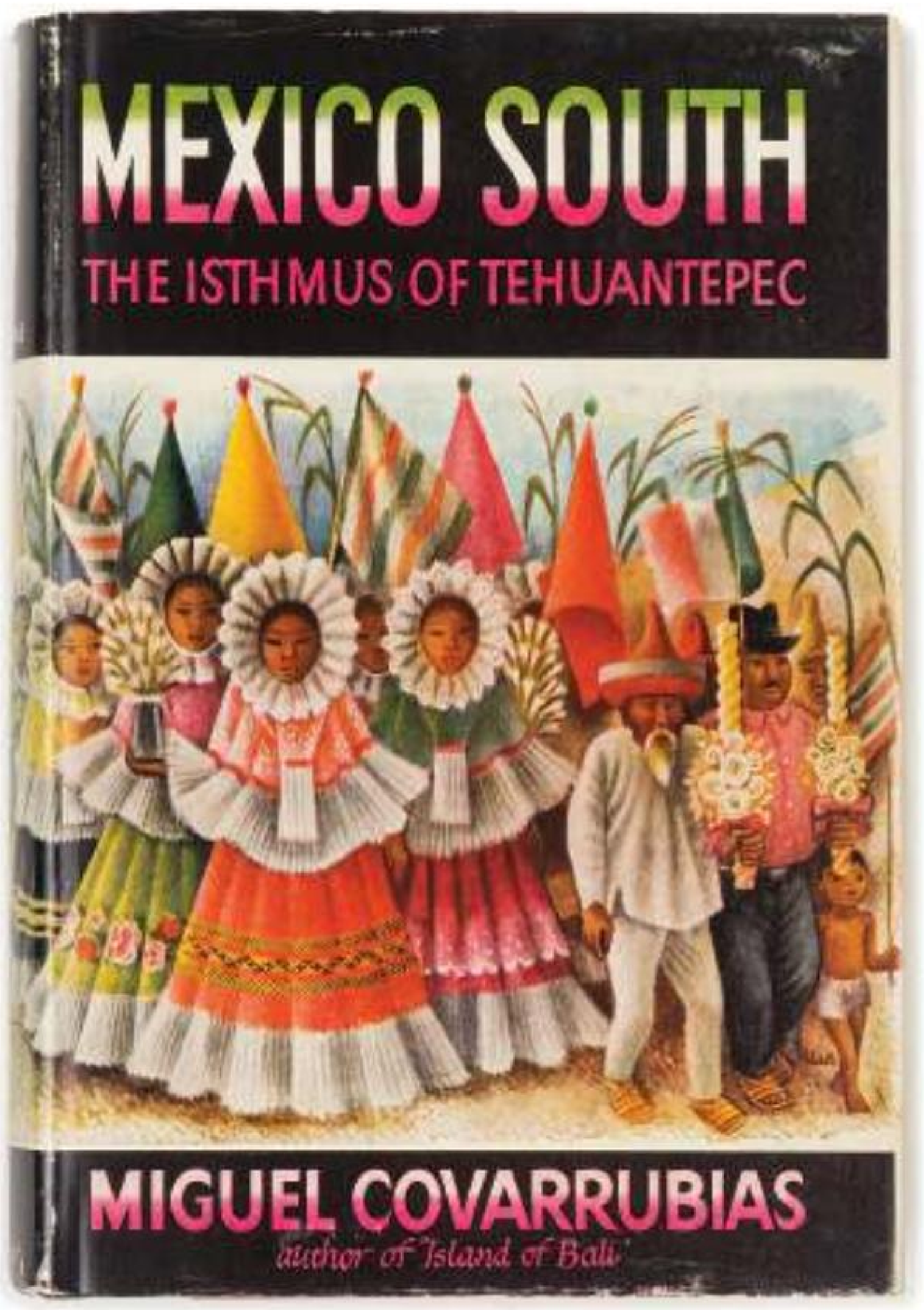
COMBE, William (1742-1823). *The Tour of Doctor Syntax... A Poem.* London: R. Ackermann, 1820.

2 volumes, 8vo (222 x 136 mm). Numerous hand-colored aquatints after Rowlandson. (Light browning and offsetting, occasional light marginal soiling.) Contemporary half purple calf, cloth boards, spine in 6 compartments with 5 raised bands, gilt (boards worn and faded, chipping to corners with associated losses). Fifth edition. Volume I is*The Tour of Doctor Syntax in Search of Picturesque,* and volume II is *The Tour of Doctor Syntax in Search of Consolation.*

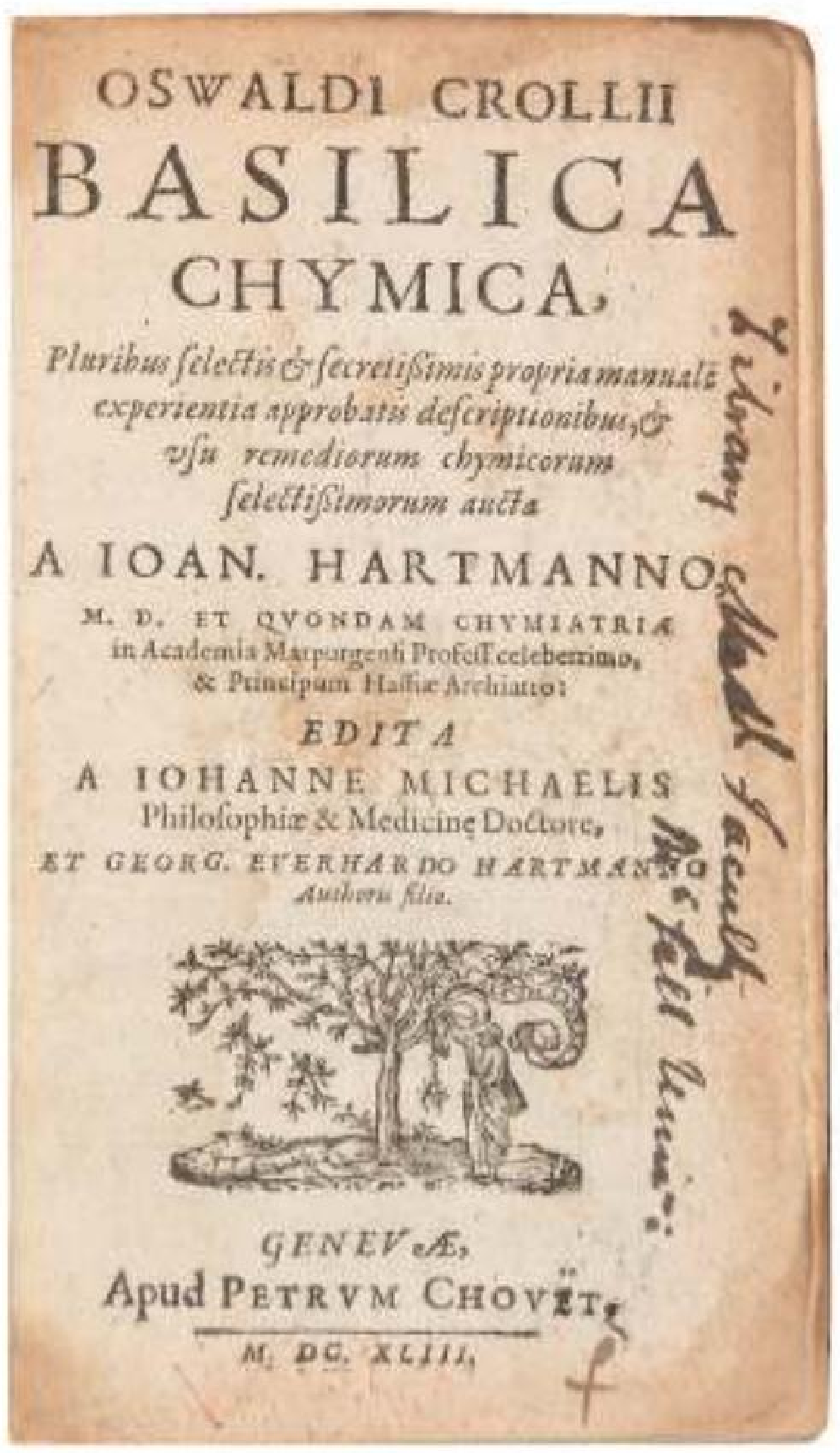
$200-300



264



265


OSWALDI CROLLII
BASILICA
CHYMICA,
Pluribus ſelectis & ſecretiſſimis propria manualē
experientia approbatis deſcriptionibus, &
uſu remediorum chymicorum
ſelectiſſimorum aucta
A IOAN. HARTMANNO
M. D. ET QVONDAM CHYMIATRIÆ
in Academia Marpurgenſi Profeſſ. celeberrimo,
& Principum Haſſiæ Archiatro:
EDITA
A IOHANNE MICHAELIS
Philoſophiæ & Medicinę Doctore,
ET GEORG. EVERHARDO HARTMANNO
Authoris filio.

GENEVÆ,
Apud PETRVM CHOVËT,
M. DC. XLIII.

[illegible]

266

265*
COVARRUBIAS, Miguel (1904-1957). *Mexico South: The Isthmus of Tehuantepec.* New York: Alfred A. Knopf, 1946.

8vo. Folding map, color printed frontsipiece, numerous color printed plates after paintings by Covarrubias, numerous photographic plates after photographs by Rose Covarrubias, the author, and others. Publisher's black and pink cloth, top edge blue, others uncut, original pictorial dust-jacket (some light wear to edges). FIRST TRADE EDITION. Covarrubias emigrated to the United States in 1923, where he eventually became interested in ethnography; this work explores the life, customs, and art of the Zapotec people of Tehuantepec.

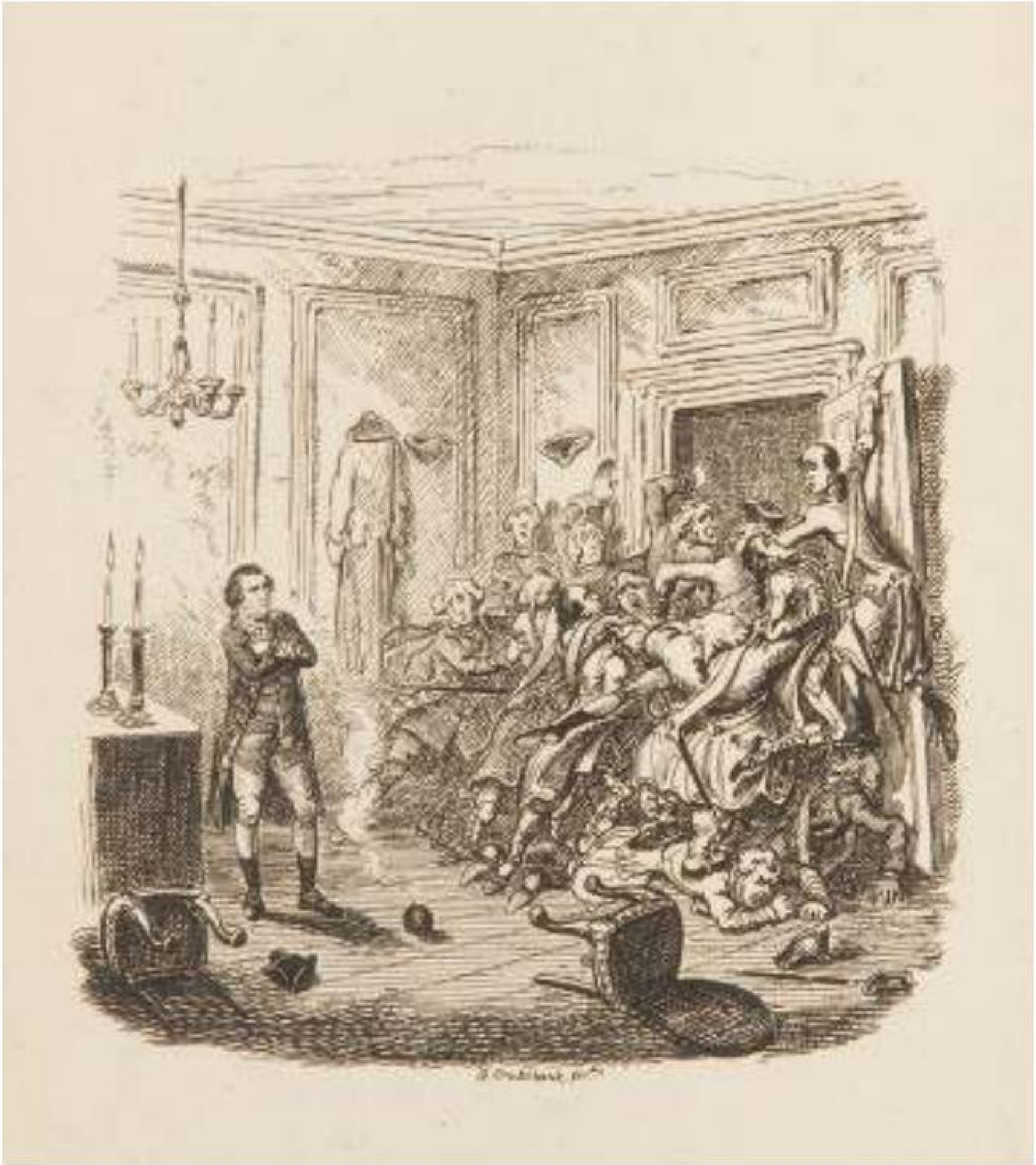
Property from the Collection of Erwin Boehning

$100-200

266
CROLLIUS, Oswaldus (1580-1609). *Basilica Chymica.* Geneva: P. Chouet, 1643.

8vo (160 x 95 mm). Woodcut device on title-page, woodcut head-pieces and initials. (Some browning or staining.) Modern leather. Later edition, first published in 1609, including three sections: *Basilica chymica* presents a collection of formulas; *Tractatus de signaturis* discusses medical plants and which part of the body they heal; and *Preafatio admonitoria*, an explication of Paracelsian methods.

$200-300



267

MAÑANALAND
JOHN CUDAHY
MAÑANA LAND
CUDAHY

268

267
CRUIKSHANK, George (1792-1878). *Points of Humour; Illustrated.* London: C. Baldwyn, 1823-1824.

2 parts in one volume, 8vo (208 x 128 mm). 20 etched plates. 20th century tan calf gilt, spine gilt, edges gilt by Riviere & Son (hinges broken, but cords holding, spine ends lightly chipped with losses). FIRST EDITION, second issue, Part I printed on un-tinted paper, and with "ran out" on p.5 of Part II.

$200-300

268*
CUDAHY, John (1887-1943). *Mananaland. Adventuring with Camera and Rifle Through California in Mexico.* New York: Duffield and Company, 1928.

8vo (202 x 141 mm). Numerous illustrations of photographs and maps including the frontispiece, half-title page. (Scant spotting or staining to text leaves.) Publisher's red cloth, gilt-stamped upper cover and spine (even fading to spine, minor wear). FIRST EDITION of Cudahy's only work on hunting.

Property from the Estate of Robert Charles Brumder, Chenequa, Wisconsin

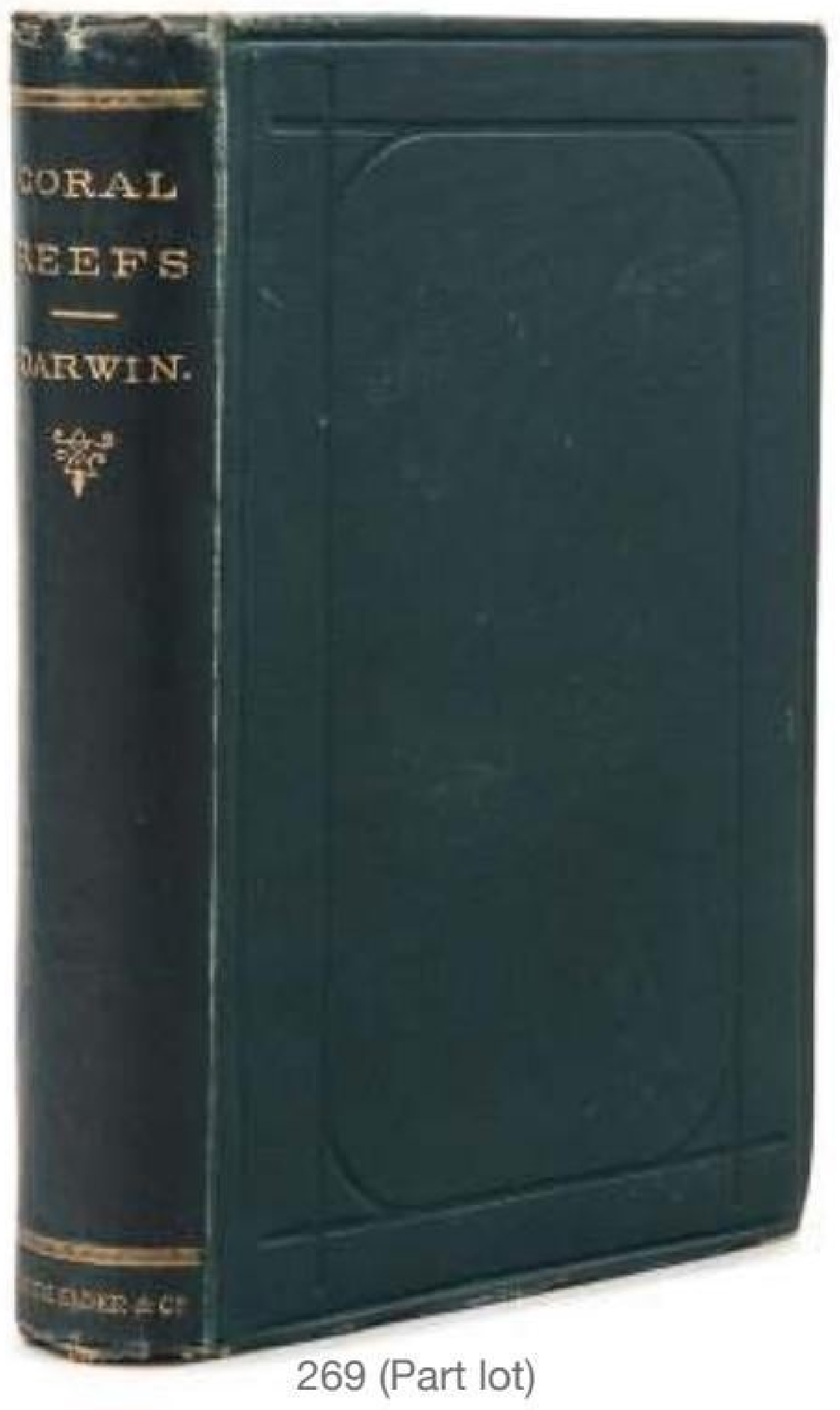
$150-250

269

DARWIN, Charles (1809-1882).

On the Origin of Species by Meand of Natural Selection. London: John Murray, 1873. 8vo (182 x 117 mm). Folding table. Later half calf, spine gilt, edges marbled. Sixth edition. -- *Different Forms of Flowers.* London: John Murray, 1884. 8vo (188 x 125 mm). (Short tear to upper margin of title.) Publisher's green cloth, spine gold-stamped, edges uncut. Third thousand. -- *The Structure and Distribution of Coral Reefs.* London: Smith, Elder, & Co., 1889. 8vo (190 x 128 mm). Half-title, folding maps printed in color (a few short tears). Publisher's green cloth, spine gold-stamped, edges uncut (some light wear to extremities). Third edition. *Provenance:* H.M.S. Stationery Office (stamp on half-title); A. Ralph Thompson (typed label on pastedown). -- Together, 3 volumes.

$300-400



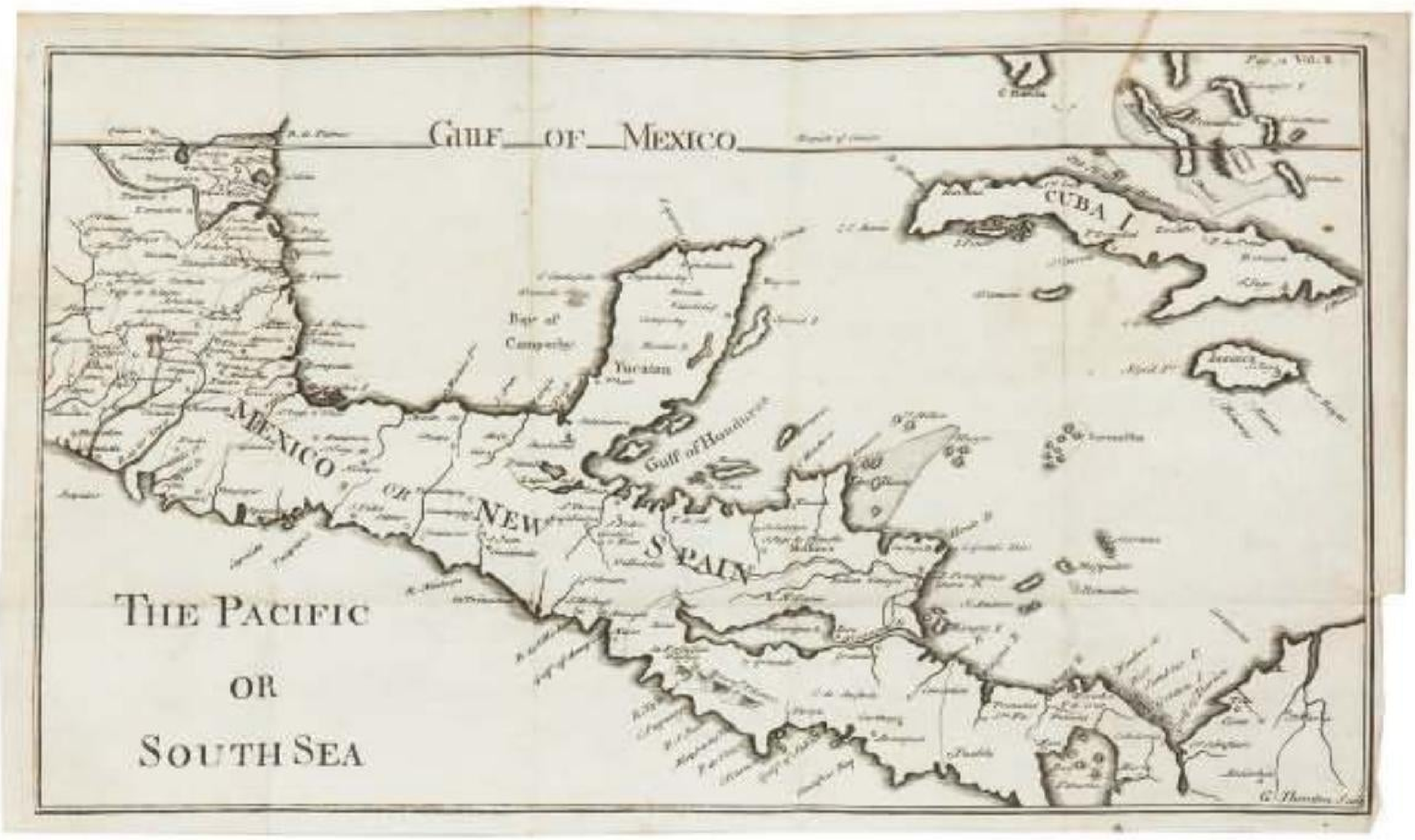
269 (Part lot)

270

SOLIS, Antonio de (1610-1686) and Thomas TOWNSEND (translator). *The History of the Conquest of Mexico by the Spainards.* Dublin: S. Powell, 1727.

2 volumes, 12mo (166 x 97 mm). Frontispiece portrait in volume I, frontispiece folding map in volume II, folding map and 3 copper engraved folding plates. (Volume II lacking title-page, tears and losses to folding plates and map with spotting, hinge starting.) Contemporary calf, spine in 6 compartments with 5 raised bands, gilt decorated (rubbed, wear to boards and extremities). De Solis, dramatist and historiographer to Philip IV of Spain, produced this "highly esteemed work" in 1684 (Brunet). Townsend's translation first appeared in 1724. Sabin 86488.

$300-500



270

271

No lot

272

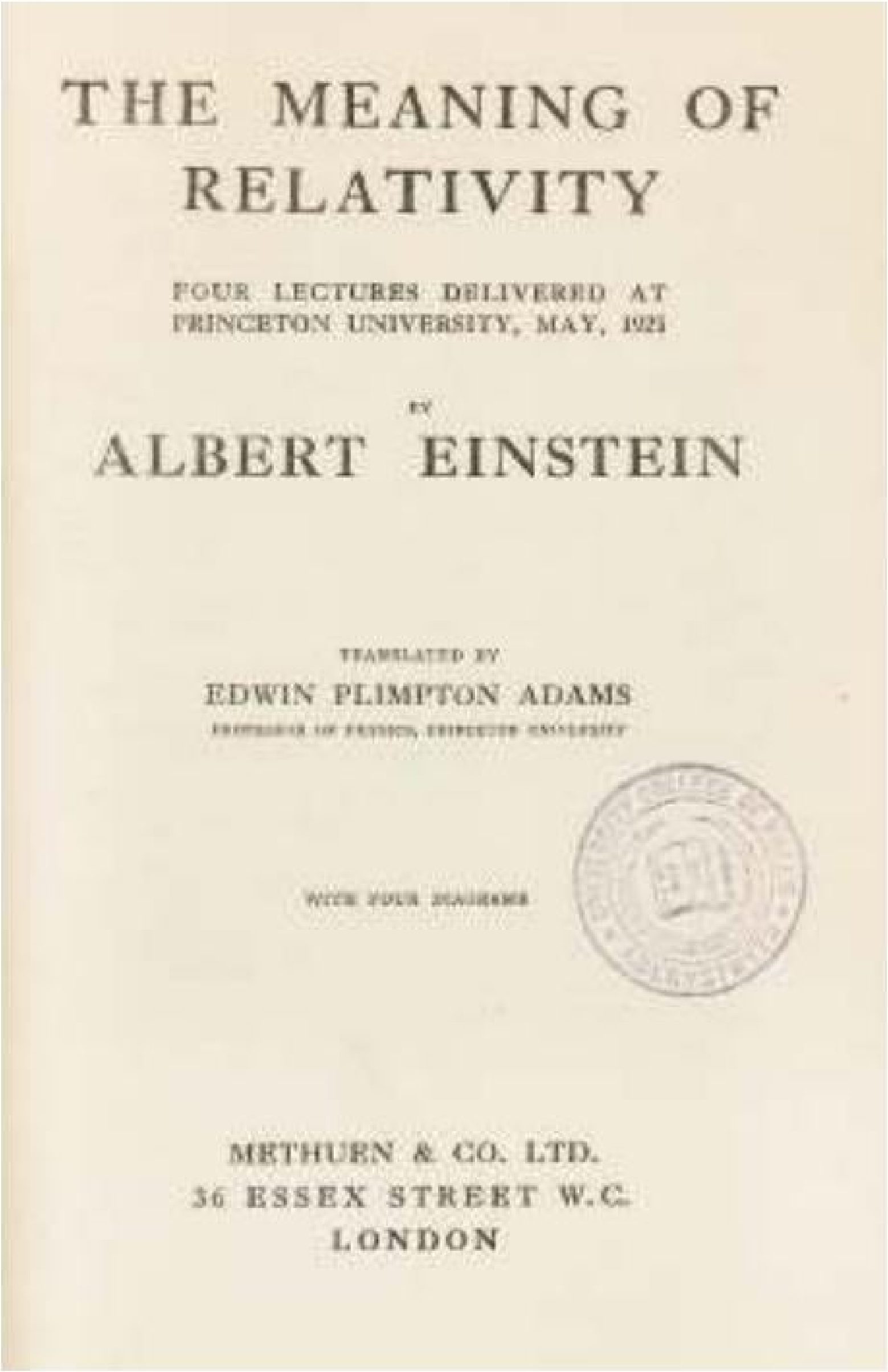
[ALBERT EINSTEIN] Two translations of Einstein's works, comprising:

LAWSON, Robert W. (Translator). *Relativity, the Special and General Theory.* London: Mathuen and Co., 1921. 8vo (188 x 120 mm). Portrait frontispiece of Einstein and numerous diagrams. (Minor offsetting.) Publisher's red cloth, gilt-stamped spine (slight waterstaining to upper cover). Fourth edition.

[*With*:]

ADAMS, Edwin Plimpton. *The Meaning of Relativity, Four Lectures Delivered at Princeton University, May, 1921.* London: Methuen and Co., 1922. 8vo (181 x 116 mm). Numerous diagrams. (Library stamps and associated markings.) Publisher's blue cloth, gilt-stamped spine. FIRST EDITION. *Provenance*: R.M. Jones Ed.D (book stamp).

$100-200



THE MEANING OF
RELATIVITY

FOUR LECTURES DELIVERED AT
PRINCETON UNIVERSITY, MAY, 1921

BY

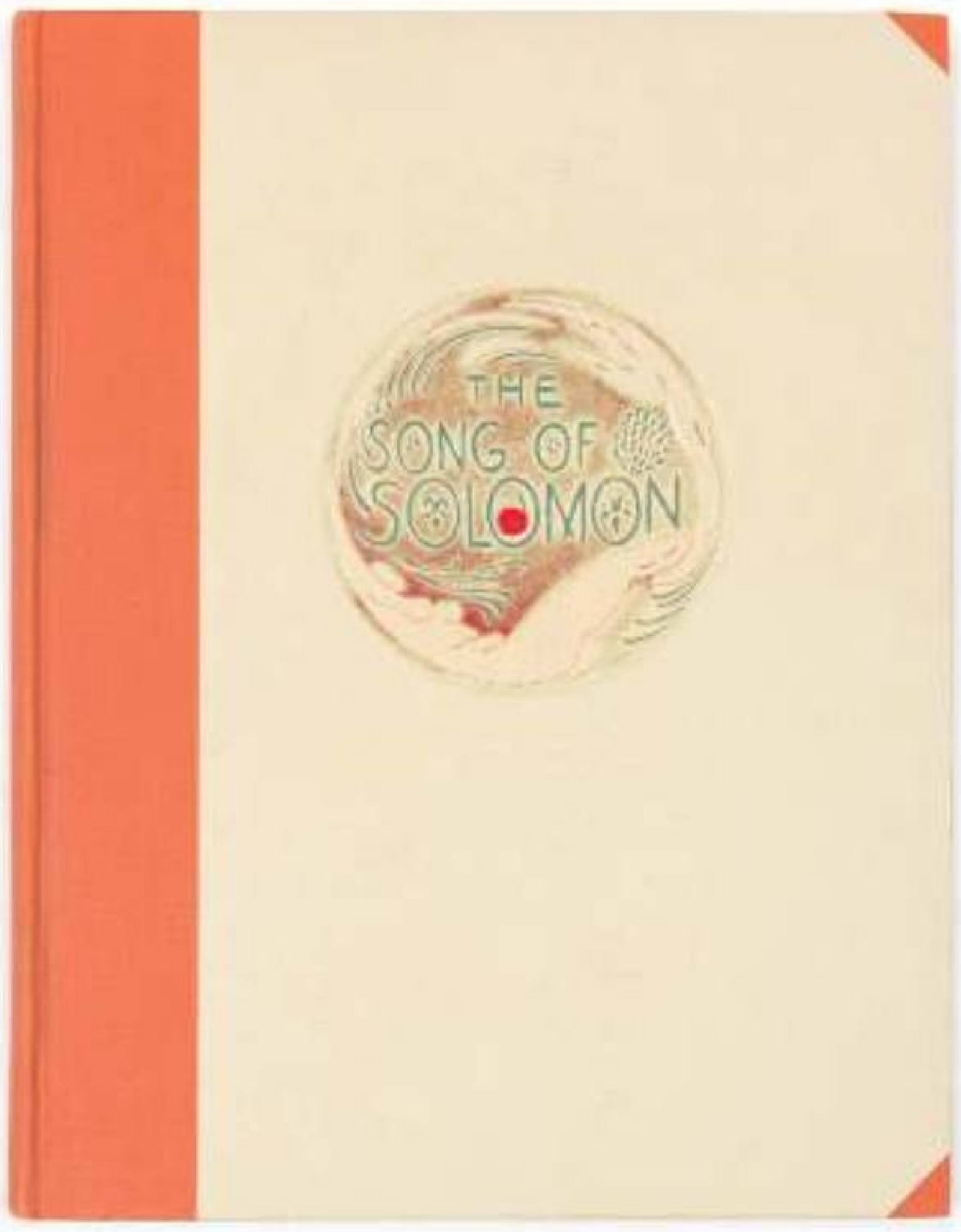
ALBERT EINSTEIN

TRANSLATED BY
EDWIN PLIMPTON ADAMS
PROFESSOR OF PHYSICS, PRINCETON UNIVERSITY

WITH FOUR DIAGRAMS

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

272



273

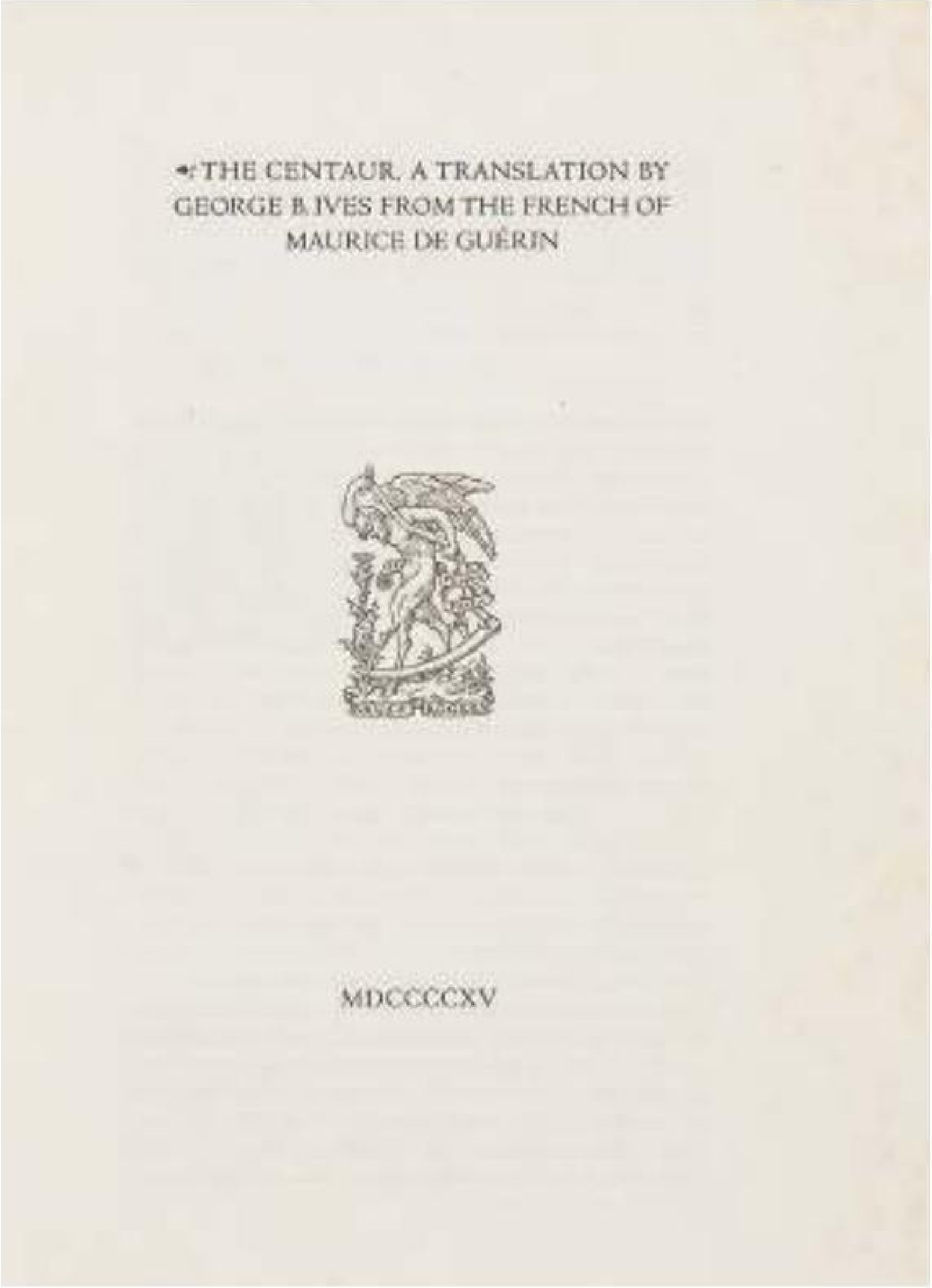
273*

[FINE PRESS]. -- BIBLE, in English. *The Song of Songs which is Solomon's.* Wharton Esherick, illustrator. Philadelphia: Centaur Press, 1927.

4to. Text printed in yellow and black, numerious woodcut illustrations by Wharton Esherick. Original orange half cloth, boards, covers decorated, gold endpapers (some very minor wear). LIMITED EDITION, one of 525 unnumbered copies SIGNED BY ESHERICK.

Property from the Collection of Erwin Boehning

$250-350



THE CENTAUR. A TRANSLATION BY
GEORGE B. IVES FROM THE FRENCH OF
MAURICE DE GUÉRIN

MDCCCCXV

274

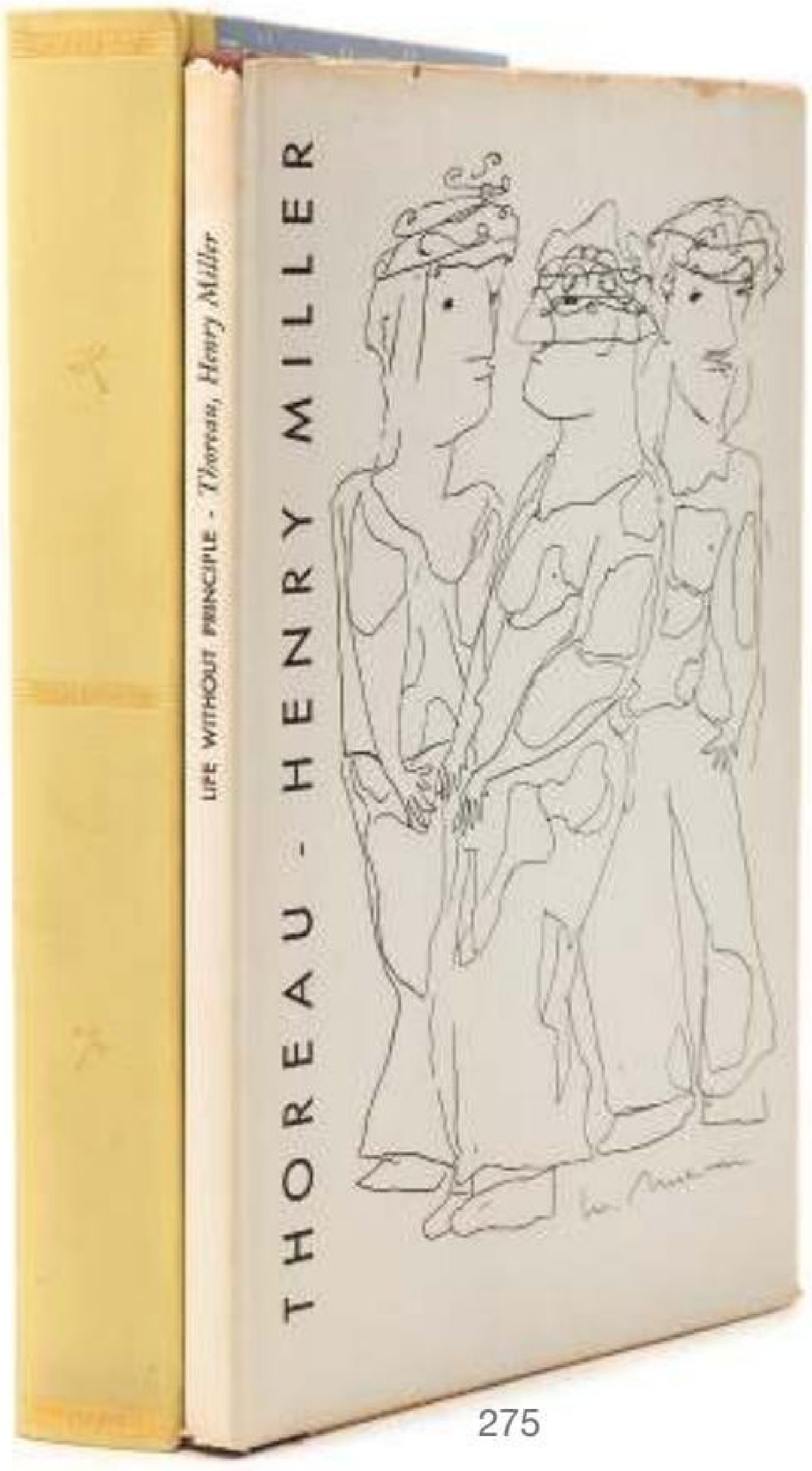
274

[ROGERS, Bruce]. -- GUÉRIN, Maurice de (1810-1839). *The Centaur.* Montague, MA: Montague Press, 1915.

Folio (305 x 202 mm). Rogers' device on title-page, head-piece and decorated initial, tipped in errata slip. (Some very pale spotting.) Publisher's green boards (some very light chipping to spine ends); original plain dust-jacket (some very light chipping to spine ends); red cloth slip-case. LIMITED EDITION, one of 135 unnumbered copies. PRESENTATION COPY SIGNED BY BRUCE ROGERS. This eight-page pamphlet includes the FIRST APPEARANCE of Rogers' Centaur type, complete in upper and lower case, which he designed for the Metropolitan Museum of Art. RARE: According to *American Book Prices Current*, only three copies of this work have appeared at auction in the last 35 years.

Provenance: Lawrence J. G? (presentation inscription from Rogers); Carl W. Jones (bookplate).

$600-800



275

275*

[FINE PRESS]. -- THOREAU, Henry David (1817-1862). Two fine press editions of Thoreau's works, comprising:

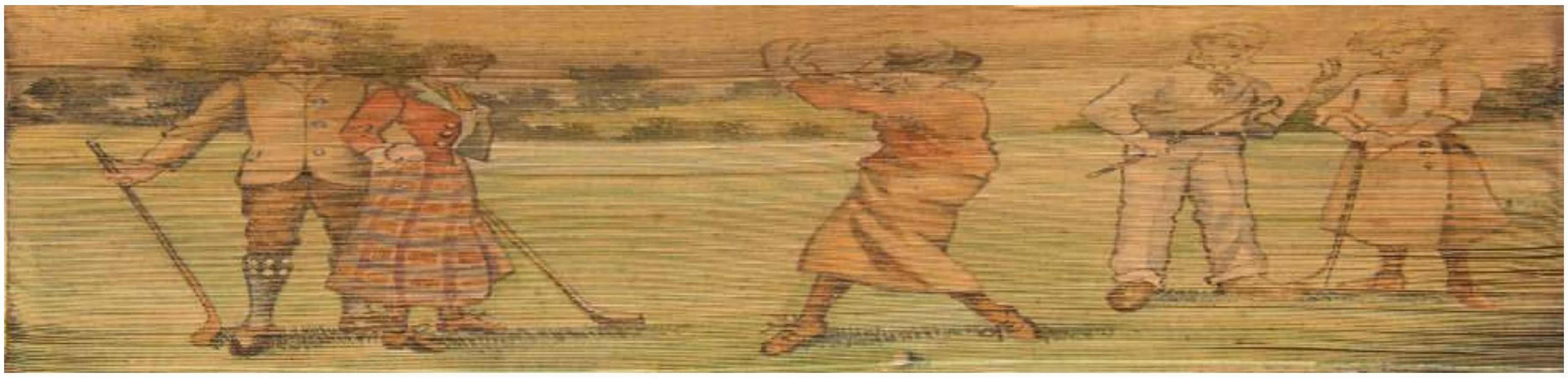
Walden or Life in the Woods. Rudolph Ruzicka, illustrator. Chicago: Lakeside Press, 1930. 8vo. Numerous illustrations. Original cloth-backed decorated boards; original slipcase (lightly stained). LIMITED EDITION, one of 1000 unnumbered copies.

[*With*:]

Life Without Principle: Three Essays. Stanford: James Ladd Delkin, 1946. 8vo. Orange device on title-page. Original cloth-backed decorated boards; printed dust jacket featuring drawings by Lee Mullican (some very light wear with minor losses to corners and spine ends); original glassine (some minor chipping with associated losses).

Property from the Collection of Erwin Boehning

$150-250



276

276

[FORE-EDGE PAINTINGS]. A group of fore-edge paintings, comprising:

AKENSIDE, Mark. *Poetical Works.* London: Bell and Daldy, 1866. 8vo. Brown morocco gilt, edges gilt concealing a fore-edge painting of golf scene on three sides. -- ALFORD, Henry. *A Plea for the Queen's English.* London: Deighton, Bell & Co., 1864. 8vo. Tan calf gilt, edges gilt concealing a fore-edge painting of a train. -- DOWLING, William. *Poets and Statesmen...Windsor and Eton.* London: E.P. Williams, 1857. 8vo. Red morocco gilt, edges gilt concealing a fore-edge painting of golfers on three sides. -- HOOD, Thomas. *Whims and Oddities.* London: Edward Moxon, 1864. 8vo. Green morocco gilt, edges gilt concealing a fore-edge painting of a rugby match. -- *In Memoriam.* London: Strahan and Co., 1869. 8vo. Red morocco gilt, edges gilt concealing a fore-edge painting of Magdalen College. -- LONGFELLOW, Henry Wadsworth. *Poetical Works...Illustrated.* Boston: Houghton, Mifflin and Company, 1879. 2 volumes, 4to. Original brown morocco gilt, edges gilt concealing fore-edge paintings of western scenes. -- Together, 6 works in 7 volumes.

$300-500

277

[FOREIGN LANGUAGE & RELIGIOUS TEXTS]. A group of works, comprising:

Perlor. Valda Berattelser for Sma Barn. No.5, Den forlorade boken. ["Pearls. Estimates for Small Children"]. Moline, ILL: Wistrand & Thulin's, 1879. Original pink wrappers. -- *Erstes Deutsches Lesebuch nebst Sprachübungen.* ["First German Reading Book and Language Exercises"]. Chicago: George Brumder, 1892. New Standard German Series I. German First Reader. Publisher's yellow cloth, lettered in balck to upper cover and spine. -- *Roster ur Folkskolan.* Christanstad: Tryckt Hos Corfitz Cronquist, 1854. Original wrappers. -- And 8 others. Together 11 works in 11 volumes, 8vo and 12mo, condition generally good.

$200-300

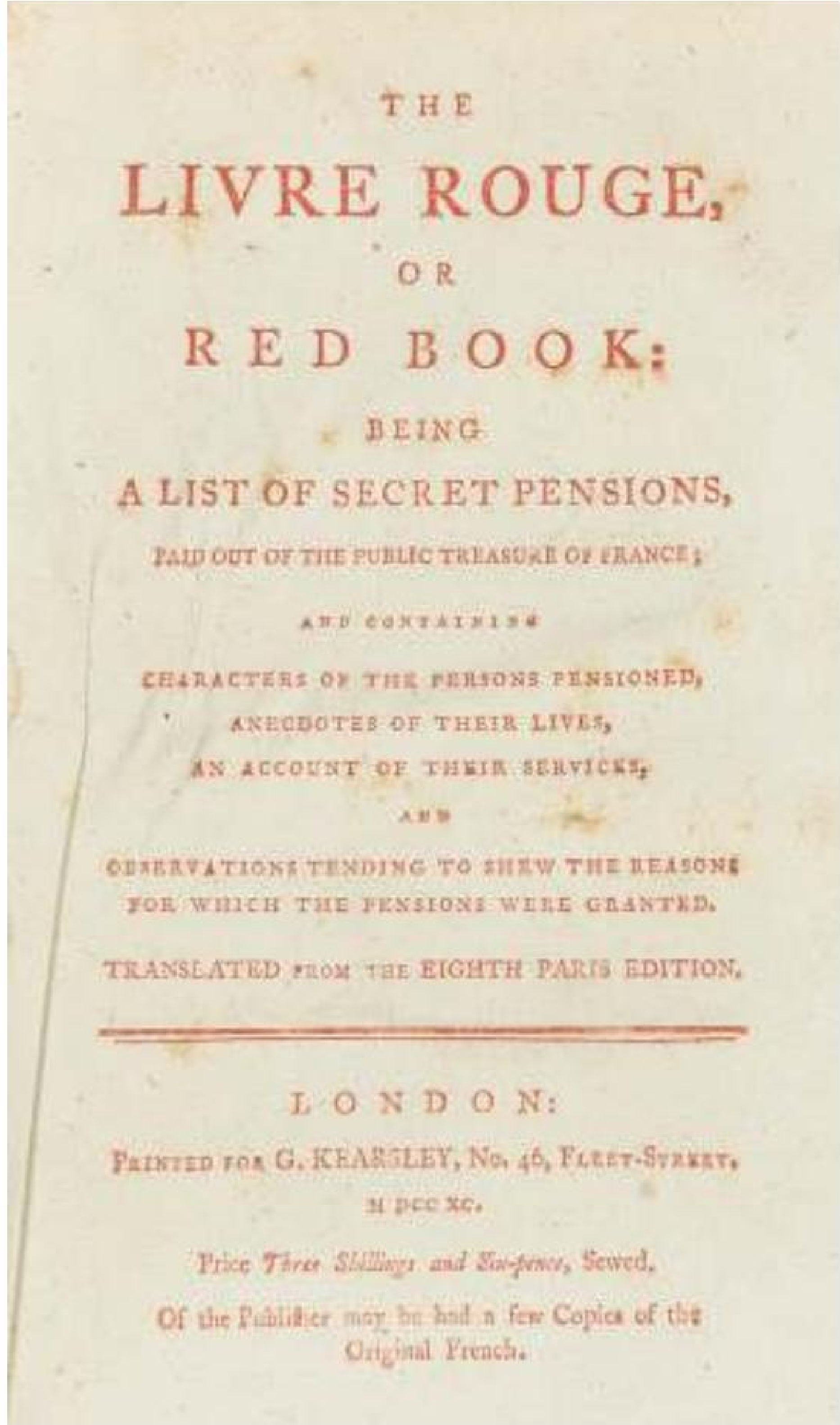
278

[FRENCH REVOLUTION]. La Reynie de La Bruyère, Jean-Baptiste-Marie-Louis (1760-1830?). *The Livre Rouge, or Red Book: being a list of secret pensions paid out of the public treasure of France.* London: for G. Kearsley, 1790.

8vo (211 x 132 mm). Printed in red throughout. Contemporary sheep, smooth spine gilt, gilt lettering-piece, edges sprinkled (some light wear). FIRST ENGLISH EDITION, a translation of the first two lovraisons of La Regnie's work. ESTC T108411.

Provenance: A Limavady Lihay (signature); Philip Reade (armorial bookplate); Eric S. Quayle (1921-2001) British bibliophile and historian (bookplate).

$250-350



THE

LIVRE ROUGE,

OR

RED BOOK:

BEING

A LIST OF SECRET PENSIONS,

PAID OUT OF THE PUBLIC TREASURE OF FRANCE;

AND CONTAINING

CHARACTERS OF THE PERSONS PENSIONED,

ANECDOTES OF THEIR LIVES,

AN ACCOUNT OF THEIR SERVICES,

AND

OBSERVATIONS TENDING TO SHEW THE REASONS FOR WHICH THE PENSIONS WERE GRANTED.

TRANSLATED FROM THE EIGHTH PARIS EDITION.

LONDON:

PRINTED FOR G. KEARSLEY, No. 46, FLEET-STREET,

M DCC XC.

Price Three Shillings and Six-pence, Sewed.

Of the Publisher may be had a few Copies of the Original French.

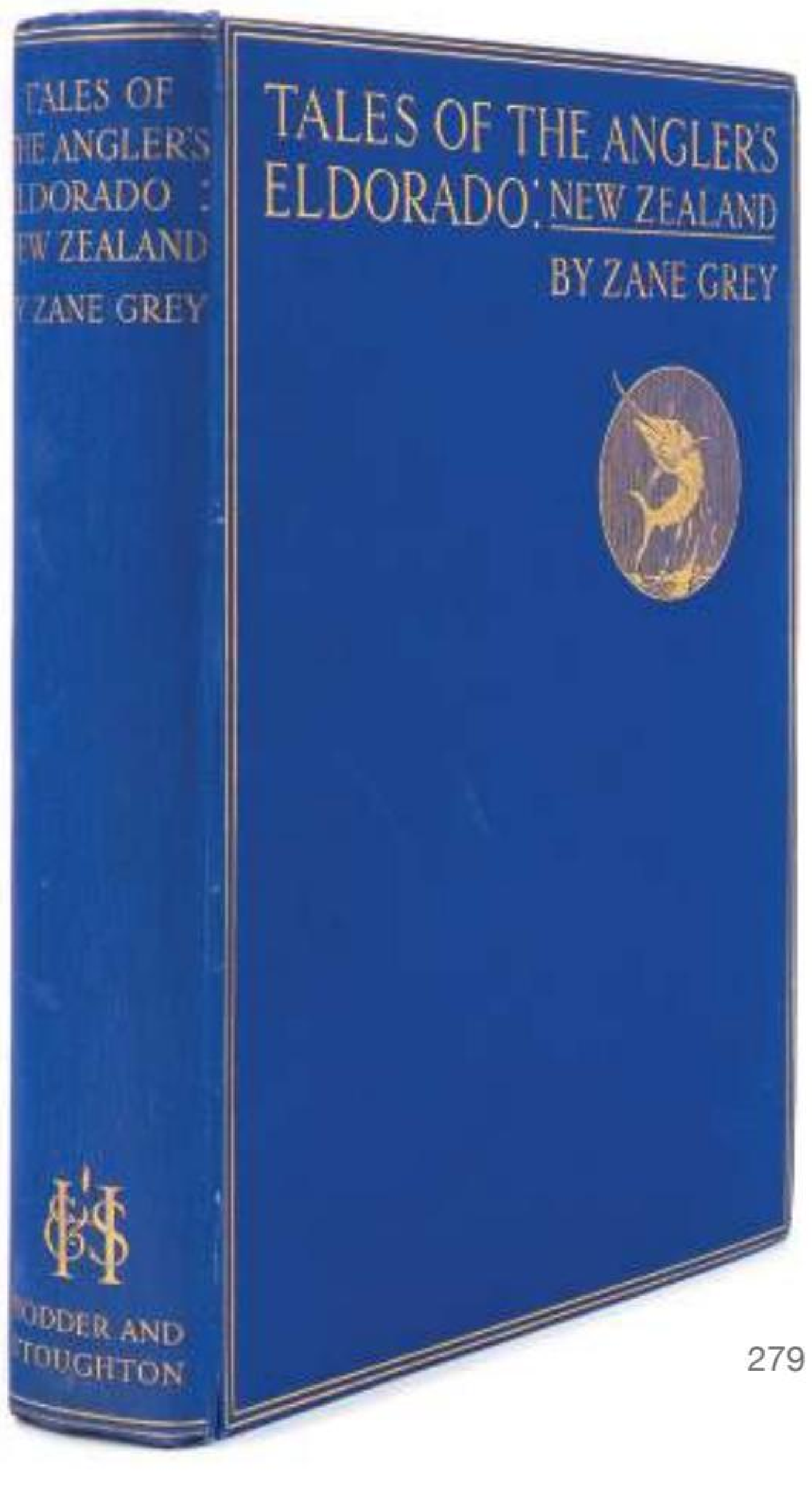
278

279

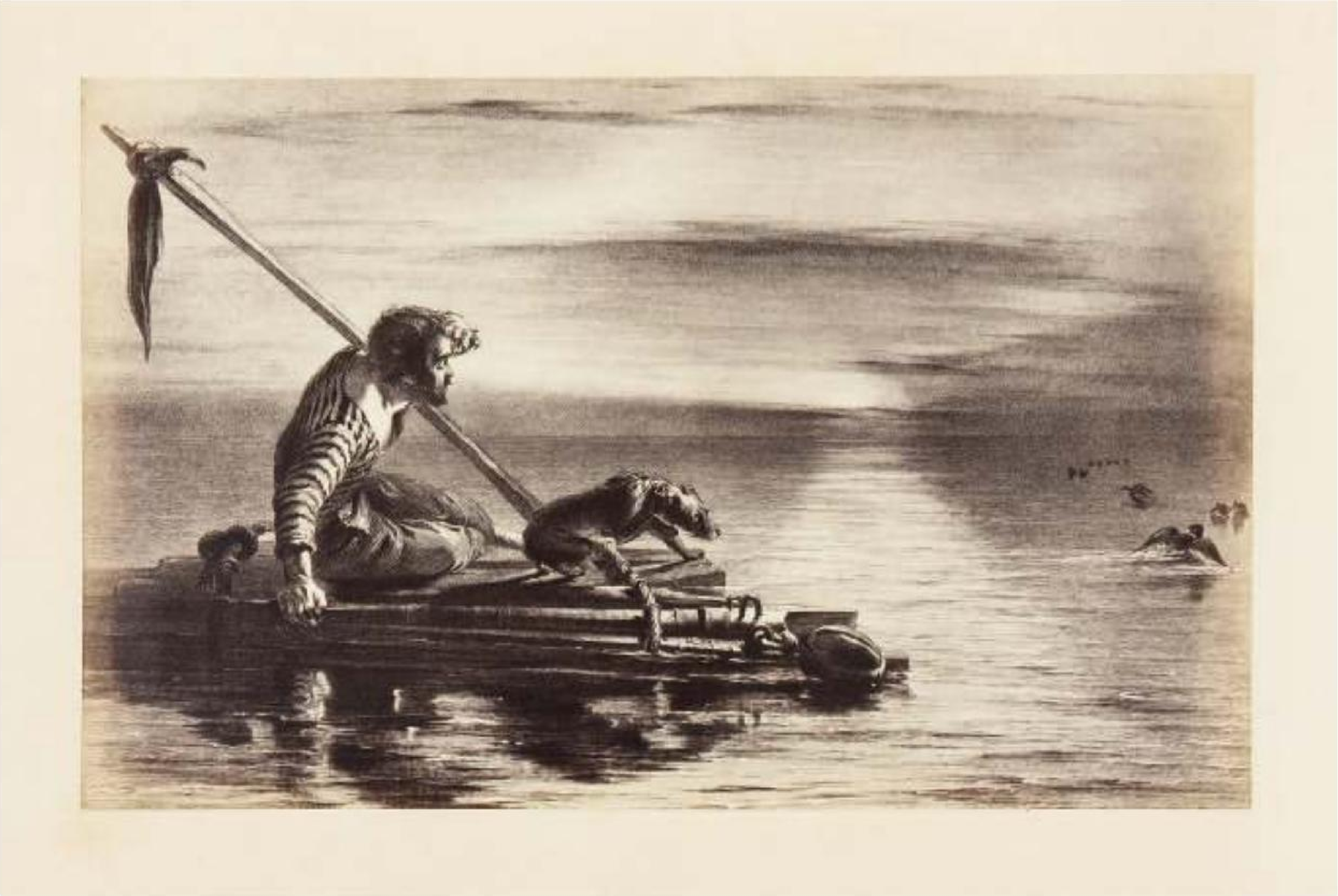
GREY, Zane (1872-1939).

Tales of Swordfish and Tuna. New York and London: Haper & Brothers Publishers, 1927. 4to (263 x 185 mm). Illustrated. Publisher's navy blue cloth (lacking dust jacket, rubbing to boards and spine, corners bumped). FIRST EDITION, with code "H-B" on copyright page, INSCRIBED BY GREY to General [Tom?] Briggs, Altadena, California. -- *Tales of the Angler's Eldorado: New Zealand.* London: Hodder & Stoughton, 1926. 4to (264 x 186 mm). Illustrated. (Scant spotting.) Publisher's blue cloth, gilt (minor rubbing to joints and boards). FIRST EDITION with code "G-A" on copyright page.

$500-700



279



280

280

[HARVEY, George (1806-1876)] SIMPSON, A.L. (editor). *Harvey's Celebrated Paintings: A Selection from the Works of Sir George Harvey.* London: Bell and Daldy, 1870.

Folio (358 x 267 mm). Title-page printed in red and black, numerous mounted photographic plates of works of George Harvey. (Spotting throughout, offsetting.) Contemporary red morocco, 'M.E.H.' gilt-stamped on upper cover, all edges gilt, spine in 6 compartments with 5 raised bands, gilt (rubbing to joints, corners bumped). FIRST EDITION.

$200-300

281

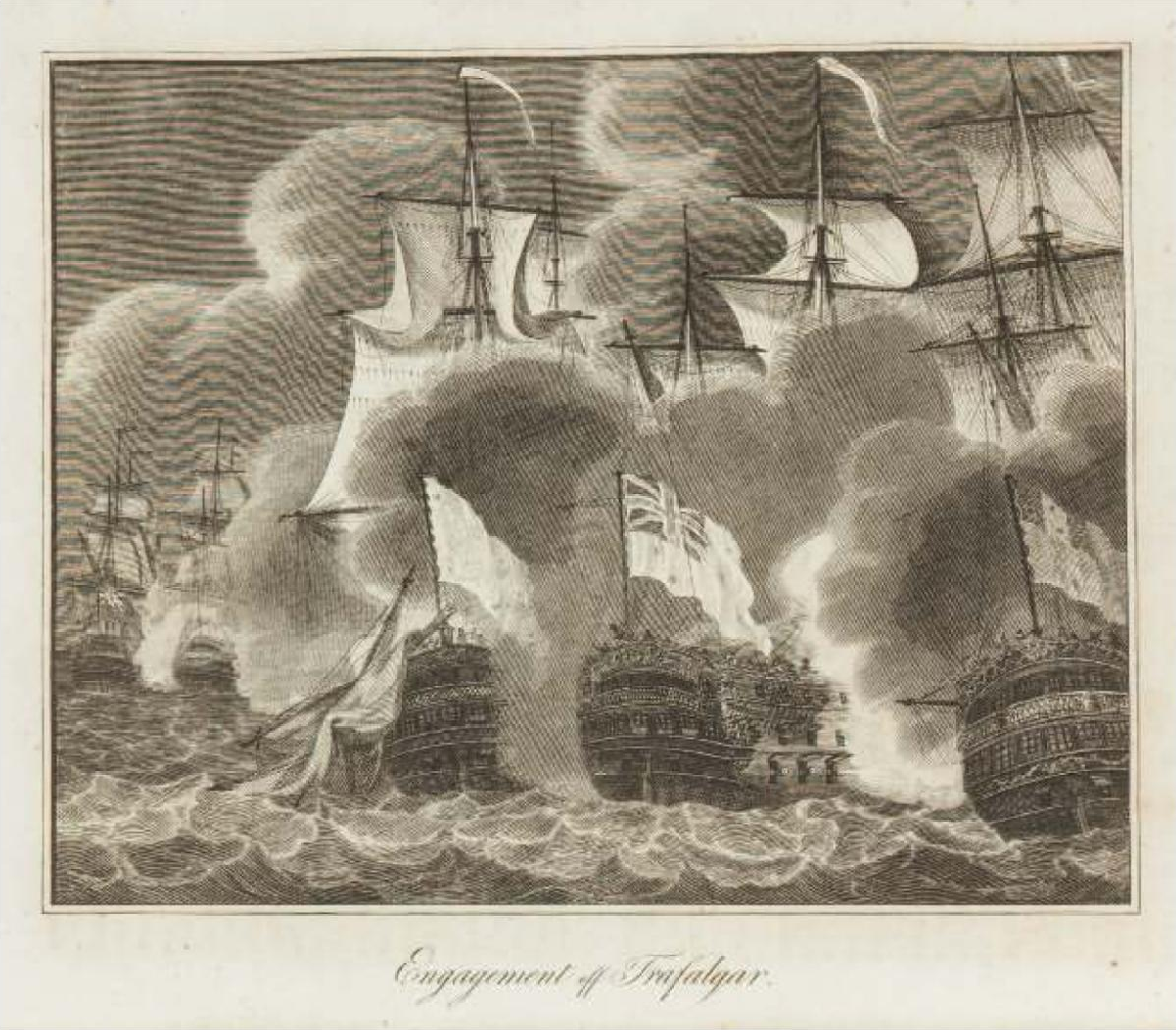
[HISTORY - ENGLAND] A group of works on the history of England, comprising:

WILKINSON, George Theodore. *The History of England, Authentic Accounts; Glorious Rermination of the Late War; History of Modern Europe...* London: Cornish and Co., 1814. 2 volumes, 4to (270 x 206 mm). Numerous engraved portraits and illustrations. (Hinge starting, spotting and offsetting throughout.) Contemporary half morocco, spine gilt (chipping and associated losses to head and foot of spines, joints rubbed, wear to extremities). -- TURNER, Sharon. *The History of England During the Middle Ages.* London: Longman, Hurst, Rees, Orme, Brown and Green, 1825. 5 volumes, 8vo (213 x 129 mm). Half-title pages. (Spotting throughout.) Contemporary half red calf, marbled boards and endpapers, spine in 6 compartments with 5 raised bands, gilt-stamped (joints and boards rubbed, wear to extremities). Second edition.

$150-250

282

No lot


Engagement off Trafalgar.

281

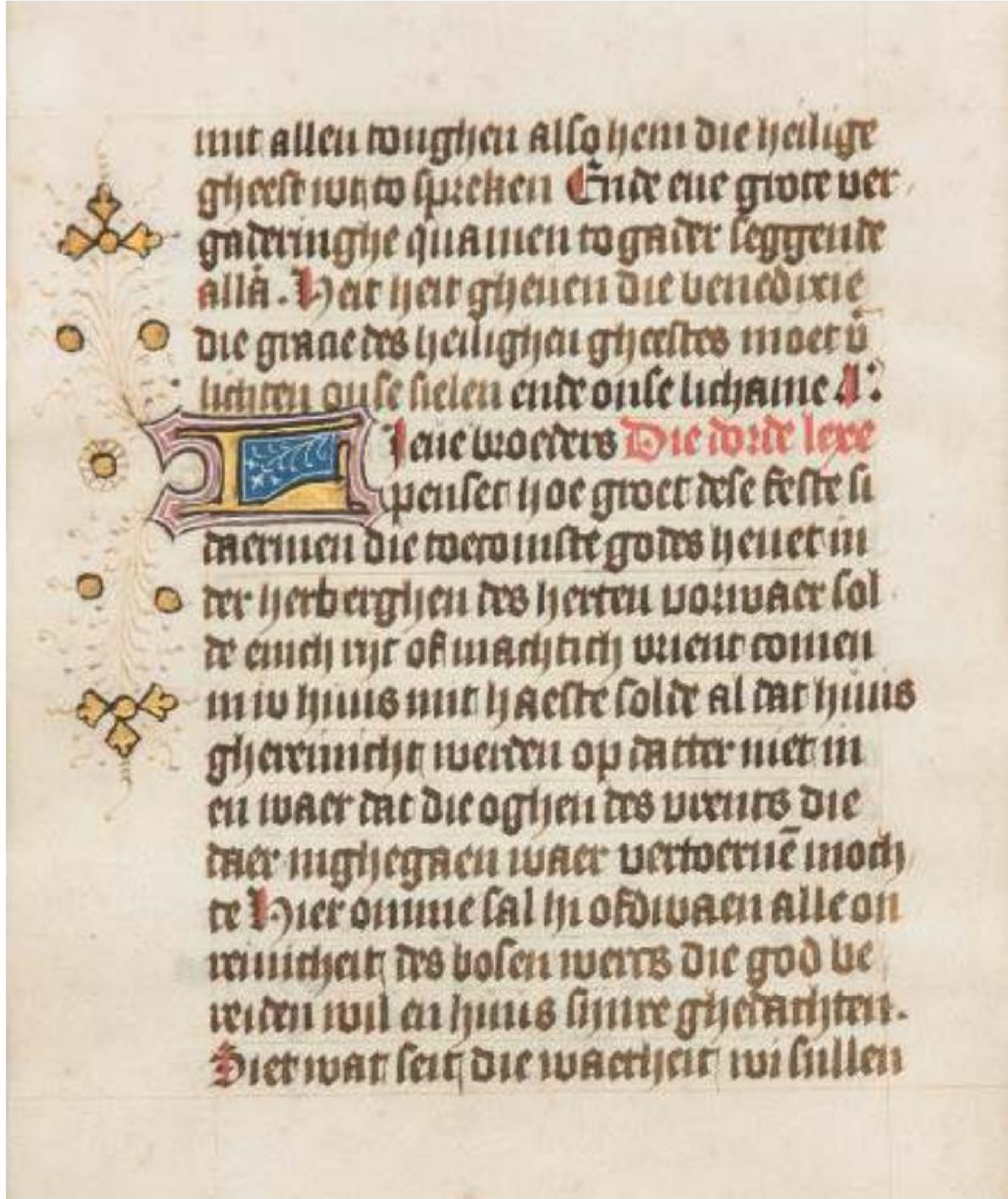
283

[ILLUMINATION].

LEAF FROM A 15th CENTURY BOOK OF HOURS, in German [ca 1450]. 2 sides: recto with one two-line historiated initial and border decoration in blue heightened in gold, 19 lines of text with three words in red and red capital strokes; verso with 19 lines of text, 2 red letters, red capital strokes. Matted and framed.

Provenance: Sold Maggs Bros. (note on back of frame).

$200-300



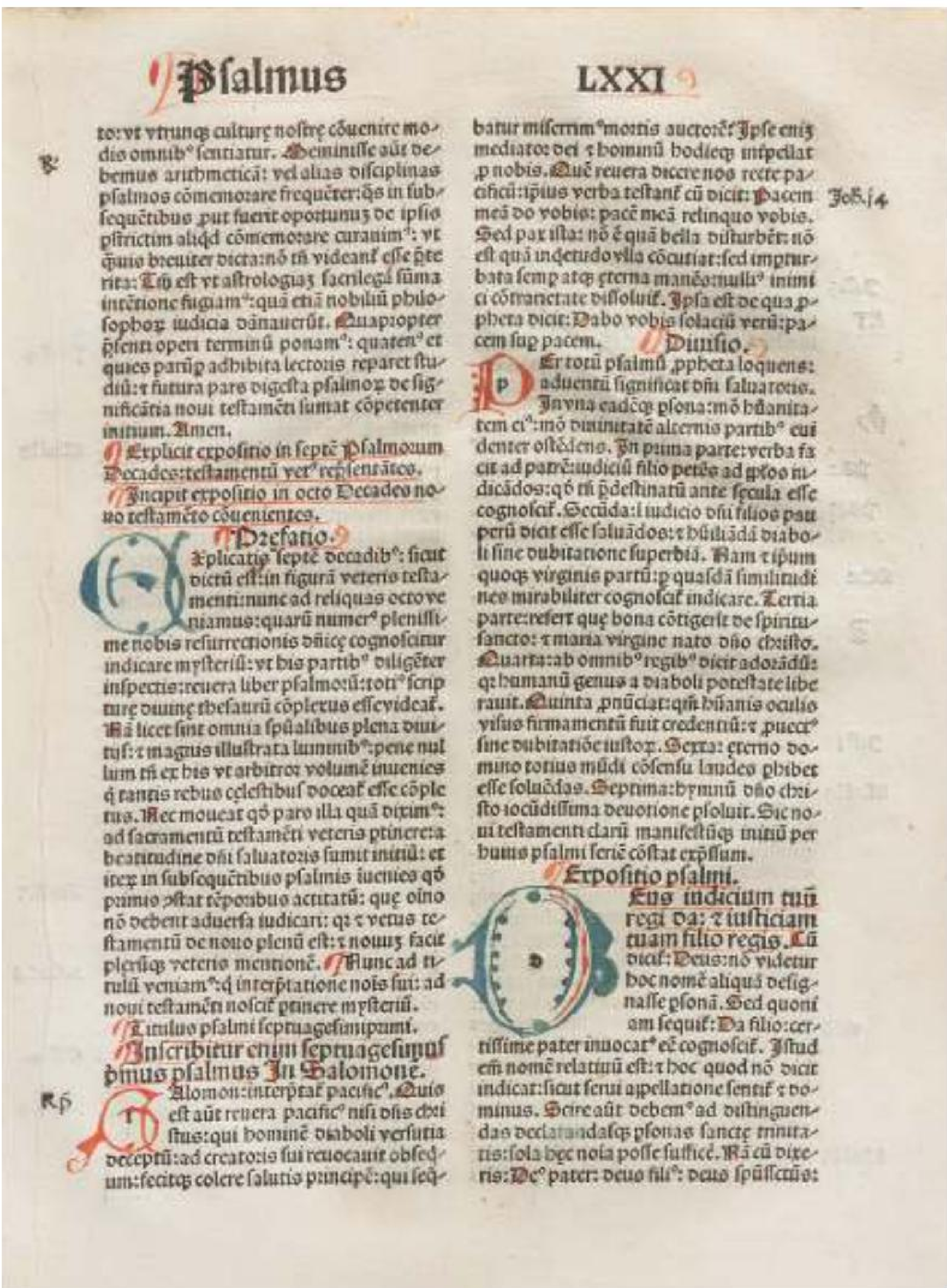
283

284

[ILLUMINATION]. CASSIDORUS, Magnus Aurelius. *Expositio in Psalterium.* [Basel: Johann Amerbach, 1491.]

A SINGLE LEAF FROM CASSIDORUS' PSALTER, PRINTED BY AMBERBACH, on the first printers in Basel. Small folio (287 x 197). Single leaf, containing Psalm 71. 5-line initial in blue, 7-line initial in blue and red, 2 3-line initials in red, capital strokes in red. Matted, framed and glazed (not examined out of frame).

$200-300


Psalmus
LXXI

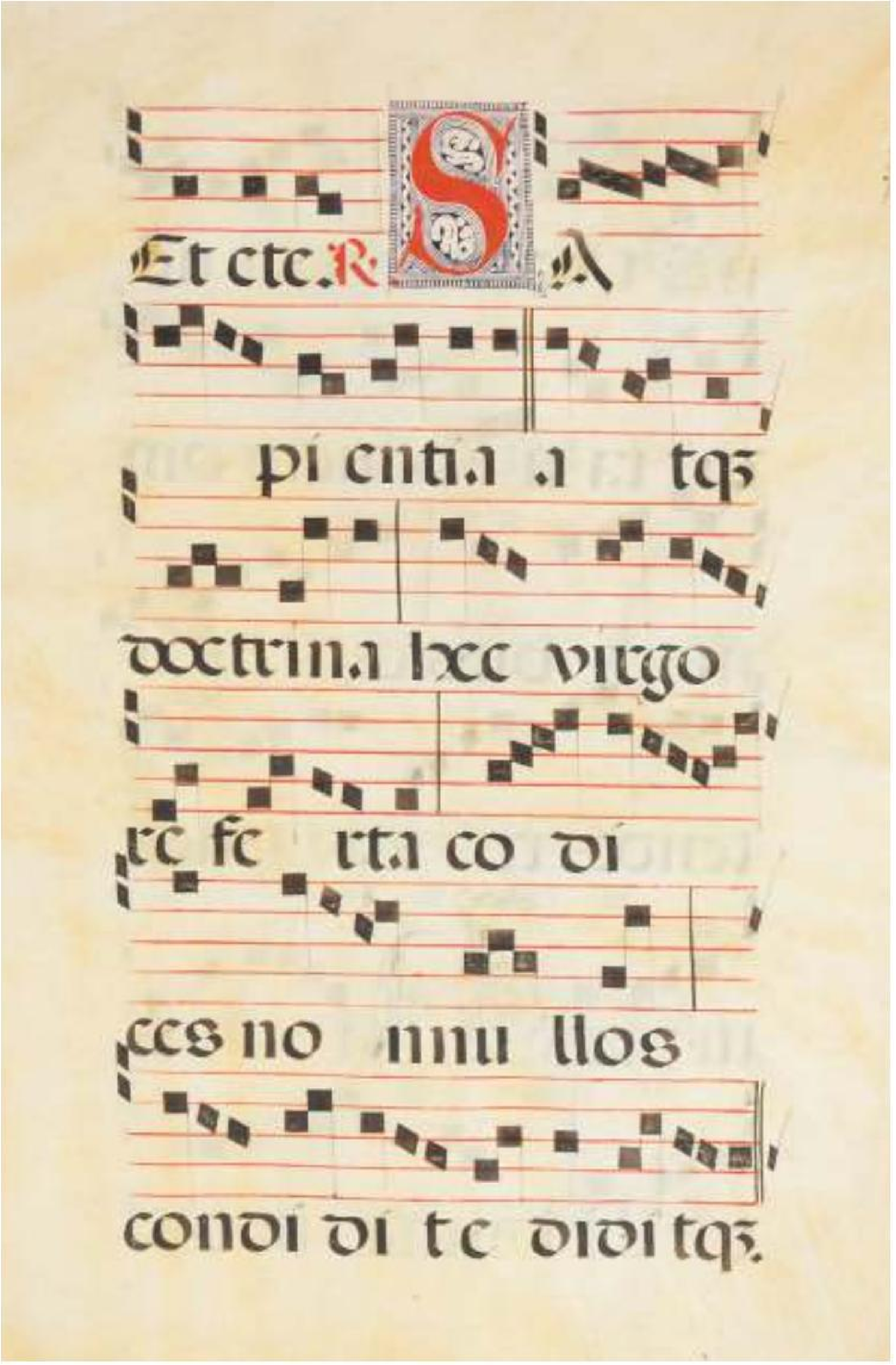
284

285

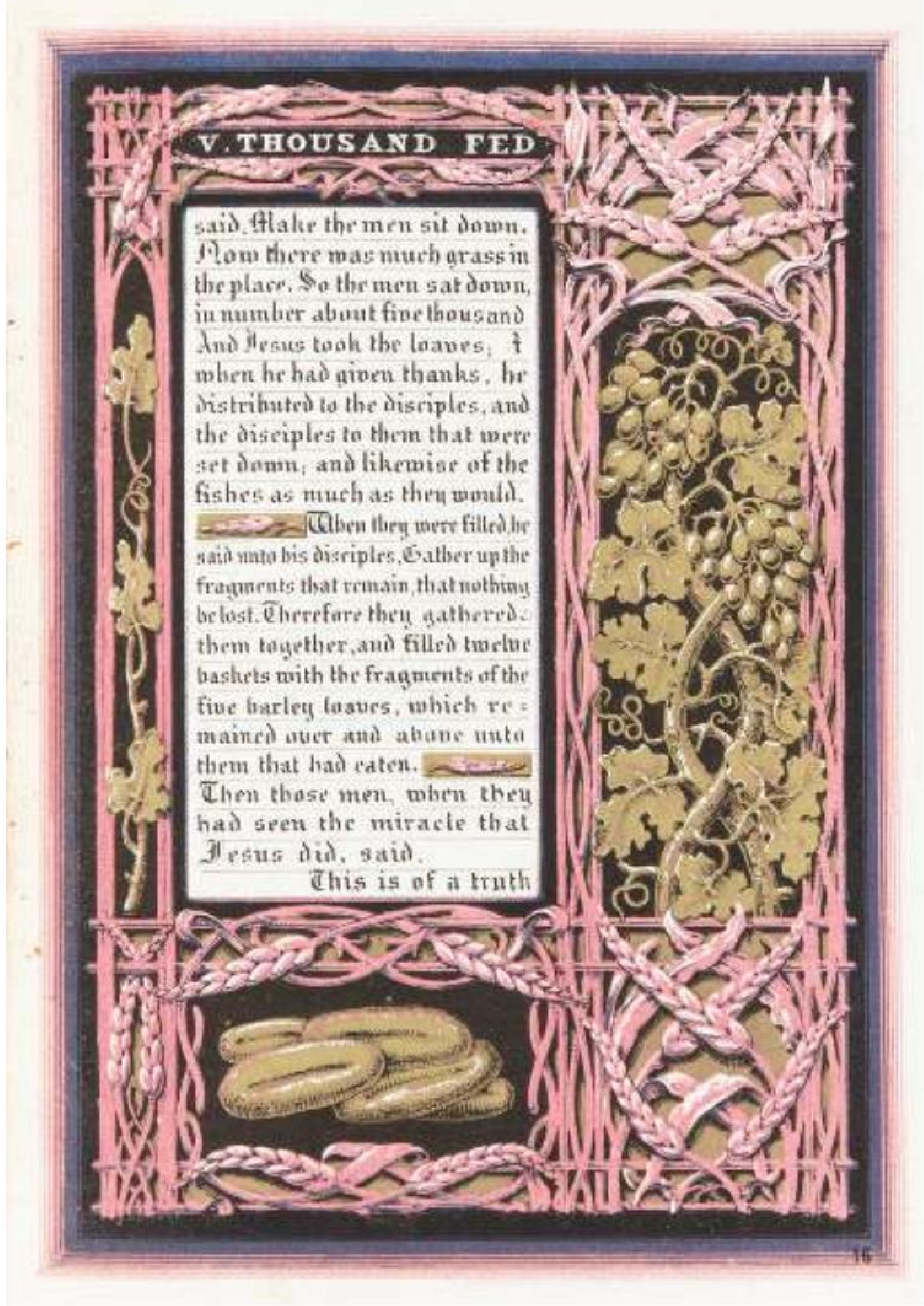
[ILLUMINATION]. ANTIPHONAL LEAF, in Latin, MANUSCRIPT ON VELLUM. [17th century].

4 pages, folio (580 x 403 mm). Decorated "S" in blue and red, 3 large initials in black and yellow, each page containing six bars of music in black and red.

$200-400



285



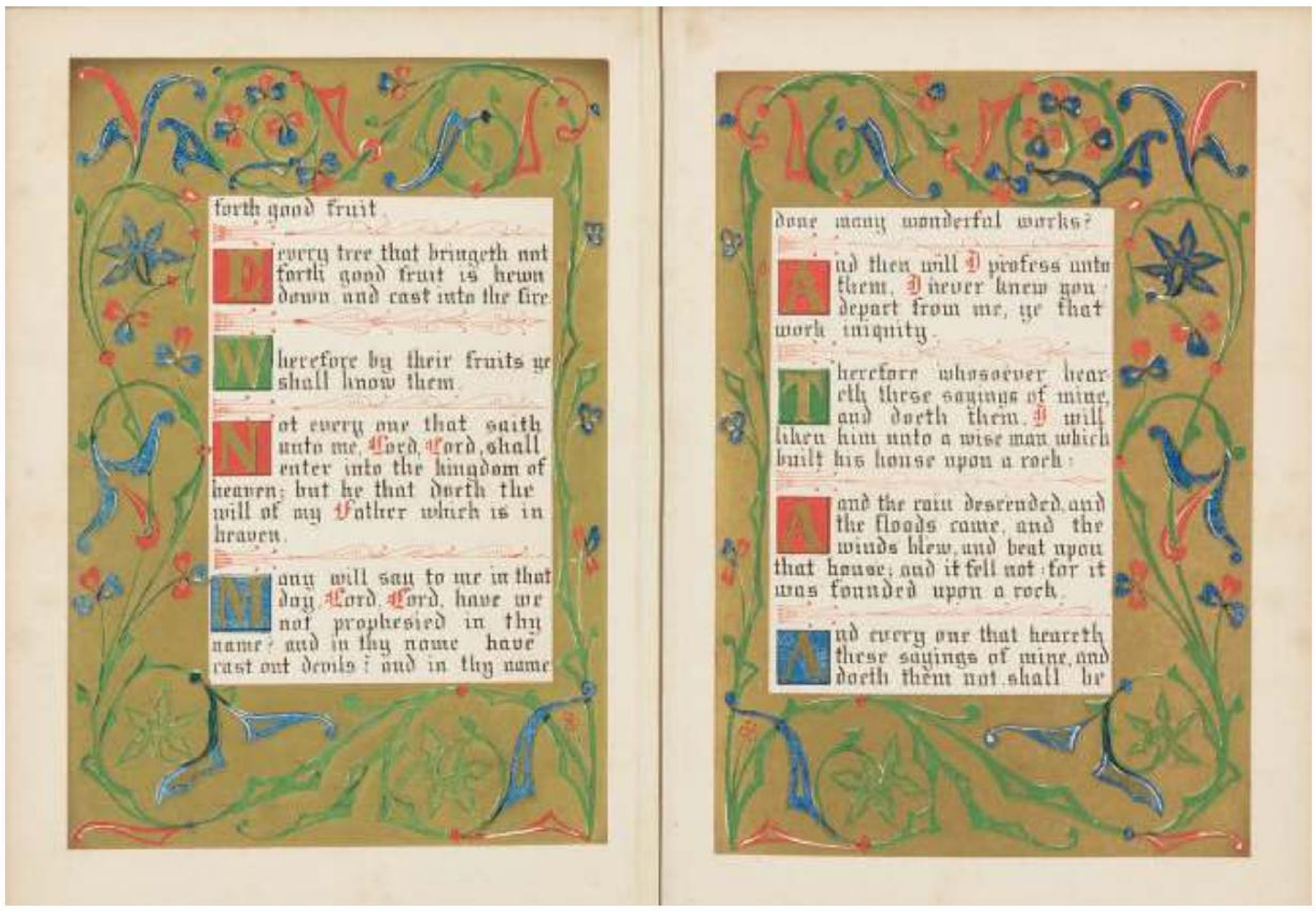
V. THOUSAND FED

said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand And Jesus took the loaves; & when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would. When they were filled he said unto his disciples, Gather up the fragments that remain, that nothing be lost. Therefore they gathered them together, and filled twelve baskets with the fragments of the five barley loaves, which remained over and above unto them that had eaten. Then those men, when they had seen the miracle that Jesus did, said,

This is of a truth

16

286



forth good fruit.

Every tree that bringeth not forth good fruit is hewn down and cast into the fire.

Wherefore by their fruits ye shall know them.

Not every one that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven.

Many will say to me in that day, Lord, Lord, have we not prophesied in thy name? and in thy name have cast out devils? and in thy name

done many wonderful works?

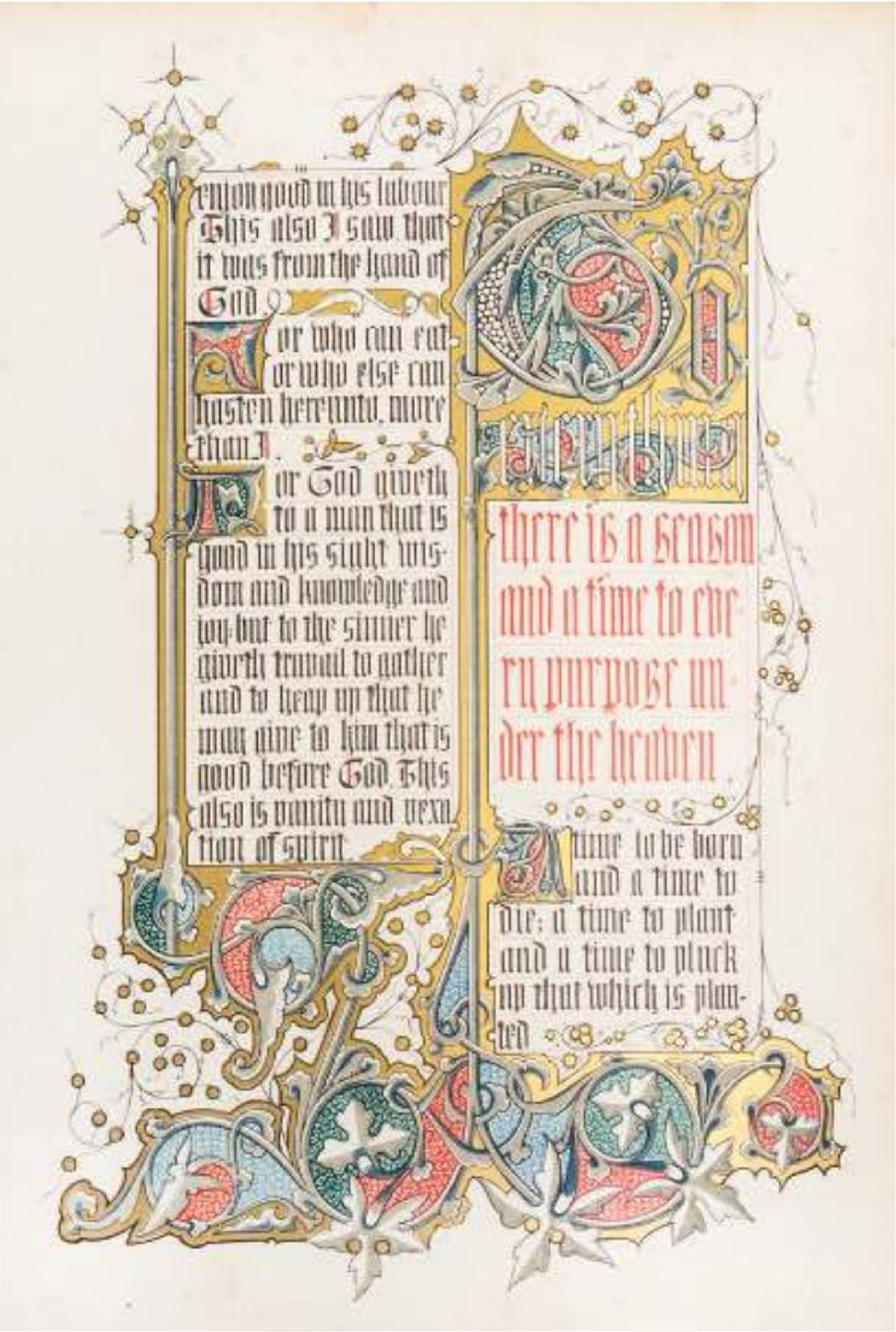
And then will I profess unto them, I never knew you: depart from me, ye that work iniquity.

Therefore whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man which built his house upon a rock:

and the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell not: for it was founded upon a rock.

And every one that heareth these sayings of mine, and doeth them not, shall be

286A



enjoy good in his labour. This also I saw, that it was from the hand of God.

For who can eat, or who else can hasten hereunto, more than I.

For God giveth to a man that is good in his sight wisdom and knowledge and joy: but to the sinner he giveth travail, to gather and to heap up, that he may give to him that is good before God. This also is vanity and vexation of spirit.

To every thing there is a season and a time to every purpose under the heaven.

A time to be born and a time to die; a time to plant and a time to pluck up that which is planted

287

286

[ILLUMINATION]. HUMPHREYS, Henry Noel (1810-1879).

The Good Shunammite: ii Kings, Chap iv, v-viii.. London: Longman, Brown, Green and Longman, 1847. 12mo (160 x 117 mm). 20 chromolithographic illuminated pages. Original leather-backed black papier maché, turn-ins gilt, edges gilt (some light wear to spine ends, a few small chips to extremities with occasional small losses). FIRST EDITION. -- *The Miracle of our Lord.* London: Longman & Co., 1848. 12mo (164 x 118 mm). 32 chromolithographic illuminated pages. Original leather-backed black papier maché, turn-ins gilt, edges gilt (some minor cracking or chipping, some light wear to spine ends). *Provenance:* N.H.L.T. (bookplate). -- Together, 2 illuminated works, condition generally fine.

$400-600

286A

[ILLUMINATION]. BIBLE, in English. -- JONES, Owen (1809-1874). *The Sermon on the Mount.*

[London:] Longmans & Co., 1845.

8vo (163 x 112 mm). 32pp., chromolithographic text and ornamental borders. (A few minor spots or stains.) Original polished blind-tooled morocco, beveled boards, printed labels to covers (rebacked preserving original spine). FIRST EDITION of one of Jones' earliest chromolithographic works.

Provenance: Emily Yorke (ownership inscription).

$200-300

287

[ILLUMINATION]. BIBLE, in English. -- JONES, Owen (1809-1874). *[Ecclesiasticus.] The Preacher.*

[London:] Longman & Co., 1849.

4to (280 x 200). "The Words of the Preacher, Son of David, King of Jerusalem." 34 chromolithographic illuminated leaves. (Some spotting.) Original relief binding of "carved" wood decorated to an ornate foliate pattern, cloth spine, by Remnant & Edmonds with their ticket (upper lower right corner with small chip with loss, some light wear to spine with minor losses to spine ends). FIRST EDITION, the wood sides heat-stamped (not carved) by Remnant & Edmonds, "The only book cover known to have been produced by the process" (McLean). McLean *Victorian Book Design*, pp.93, 95; *Victorian Book-Bindings p.31.*.

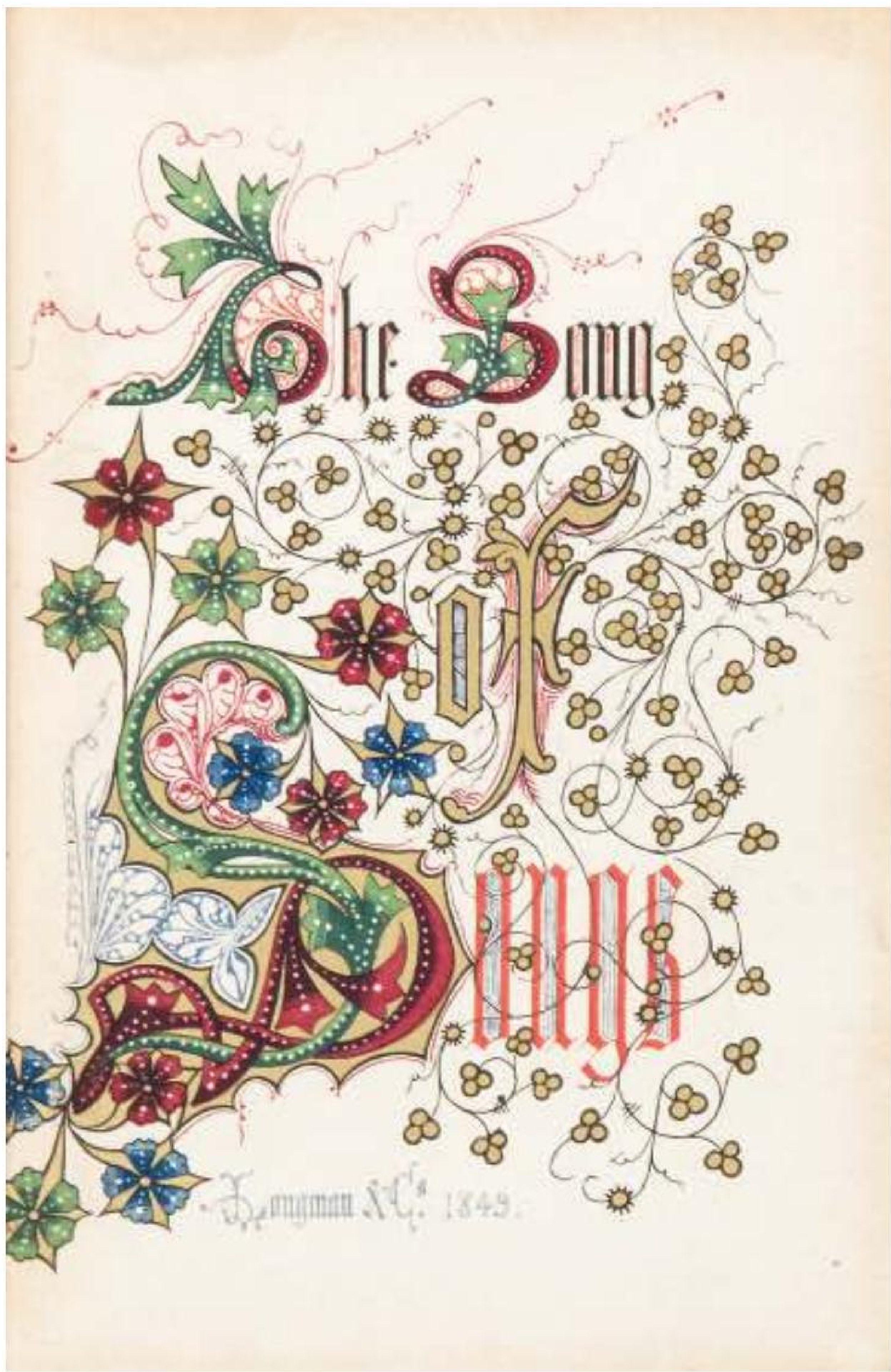
$300-400

288
[ILLUMINATION]. BIBLE, in English. -- JONES, Owen (1809-. *The Song of Songs which is Solomon's.* [London]: Longmans & Co., 1849.

8vo (201 x 137 mm). 32 chromolithographic illuminated leaves. (Some minor browning to sheet edge.) Publisher's brown embossed leather, edges gilt, turn-ins gilt (some light wear, lower hinge repaired). FIRST EDITION. McLean *Victorian Book Binding*, p.11.

Provenance: Frank A. Day (bookplate).

$200-300



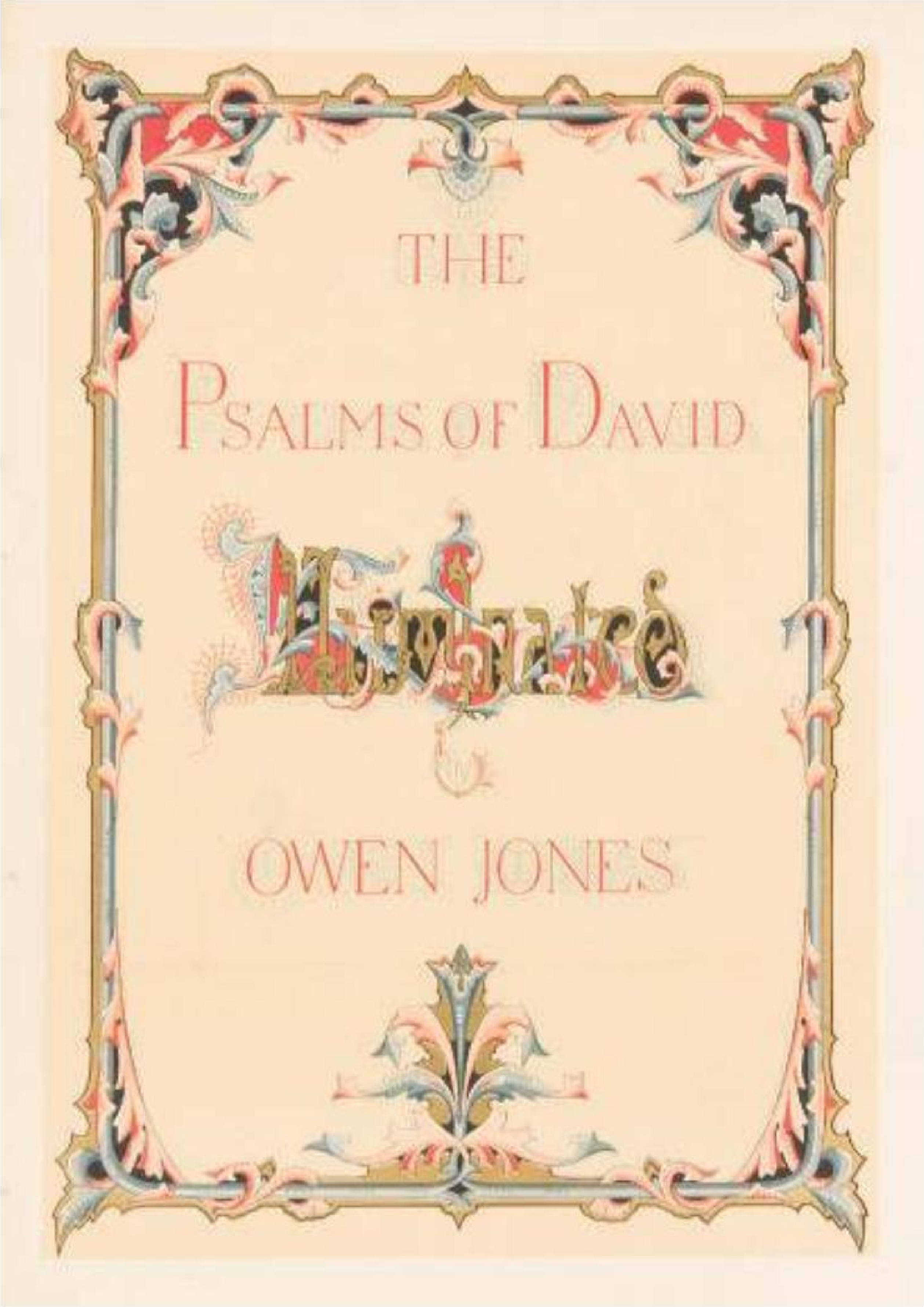
288

289
[ILLUMINATION]. JONES, Owen (1809-1874). *The Psalms of David. ("Twenty Six Psalms of David," cover title.)* [London: Day & Son, 1861].

Folio (422 x 315). Chromolithographic frontispiece, title-page, 2-page dedication, and 13pp. of text within elaborately decorated borders on stiff card. (Some light browning or staining to a few leaves.) Original brown cloth decorated in blind and gilt, upper cover with deep embossed central panel (spine worn, corners bumped, hinges with glue repairs). Comprising the same preliminary pages and first 13pp. of text as "The Victoria Psalter," possibly one of the original parts published in 1861. (See Yale Center for British Art copy 3 of "The Victoria Psalter").

Provenance: Sarah Matthews (elaborately illuminated gift inscription from James Thomas).

$400-600



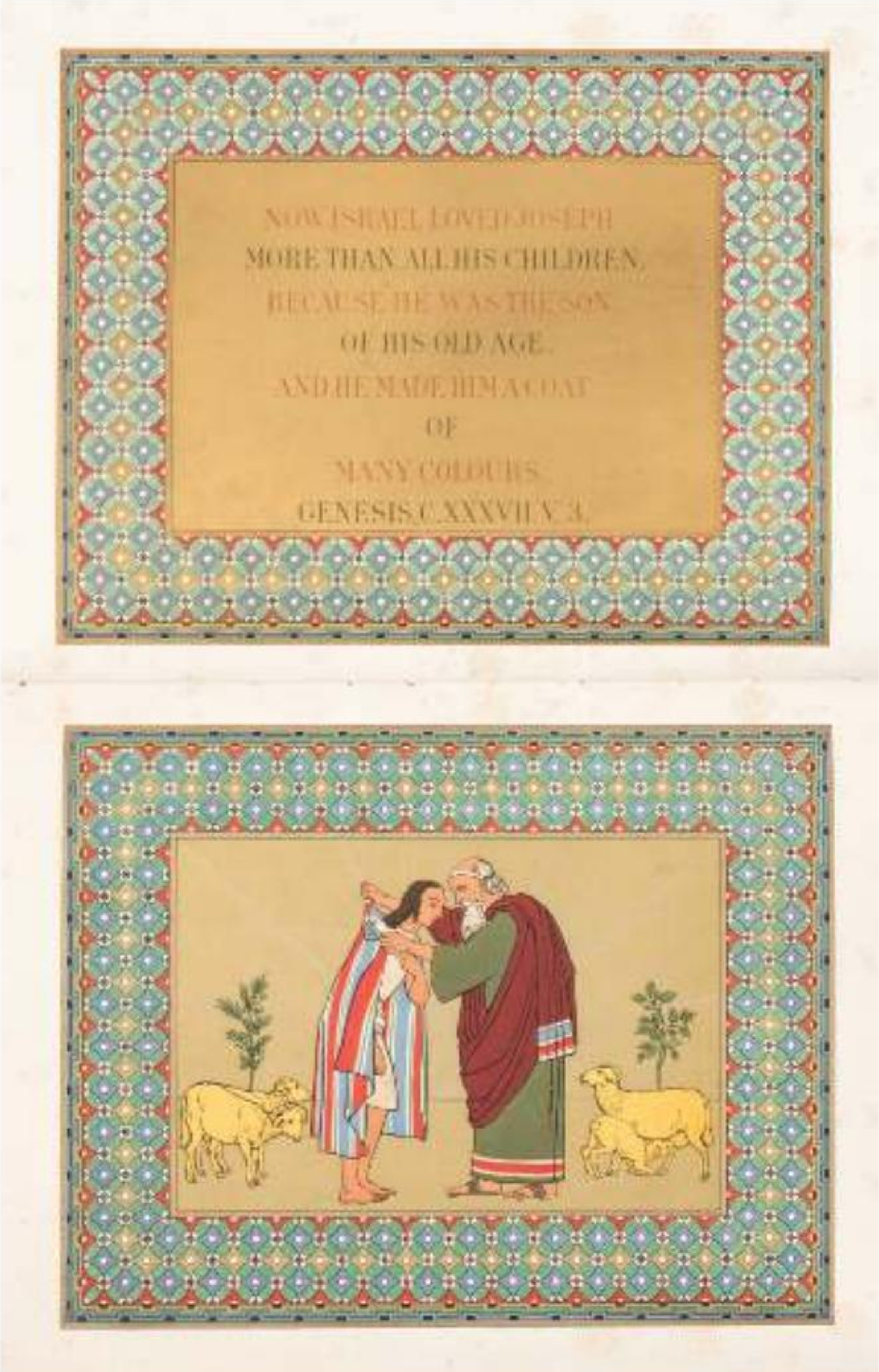
289

290
[ILLUMINATION]. JONES, Owen (1809-1874).

Joseph and His Brethren. London: Day & Son, [1865]. 4to (285 x 215 mm). Lithographic text and illustrations throughout on 26 thin card leaves by Albert Warren after Owen Jones and Henry Warren. (Some light spotting or staining.) Pulbisher's red cloth, onlay cream and green gold-stamped border surrounding gold-stamped eagle motif (some light wear or rubbing). FIRST EDITION.

GRAY, Thomas (1716-1771). *An Elegy Wrote in a Country Church Yard.* "Gray's Elegy." London: Longman and Co., 1846.8vo (245 x 170 mm). 36 chromolithographic illuminated pages. (Some browning or staining.) Original brown Relievo leather , turn-ins gilt, edges gilt by Edmond and Remnants (lacking their ticket, some light wear to corners, spine ends repaired, endpapers renewed). FIRST EDITION, the first book issued in Leake's patented "Relievo leather" binding, designed by Jones. McLean *Victorian Book Bindings* pp.10-11.

$150-250



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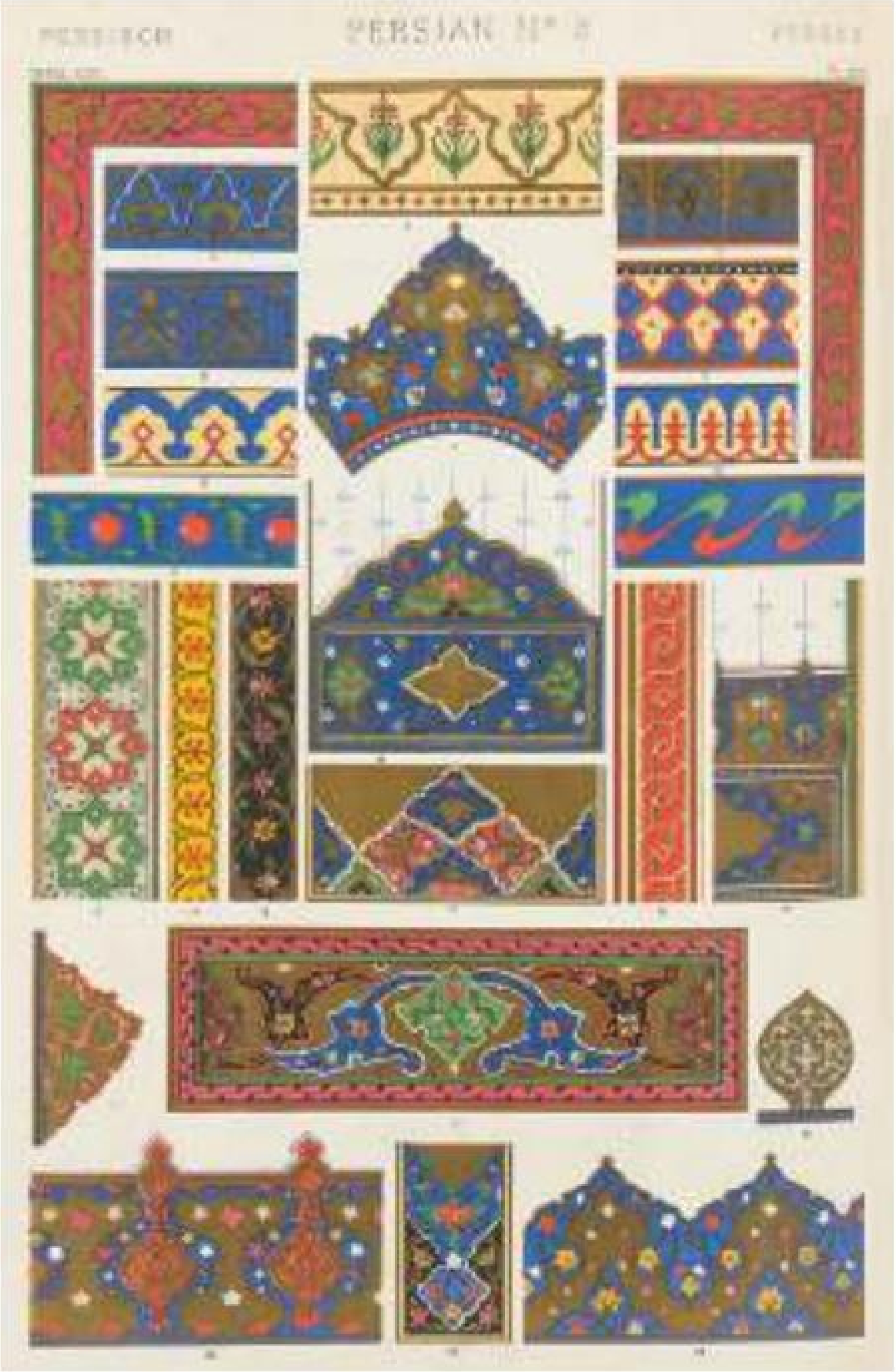

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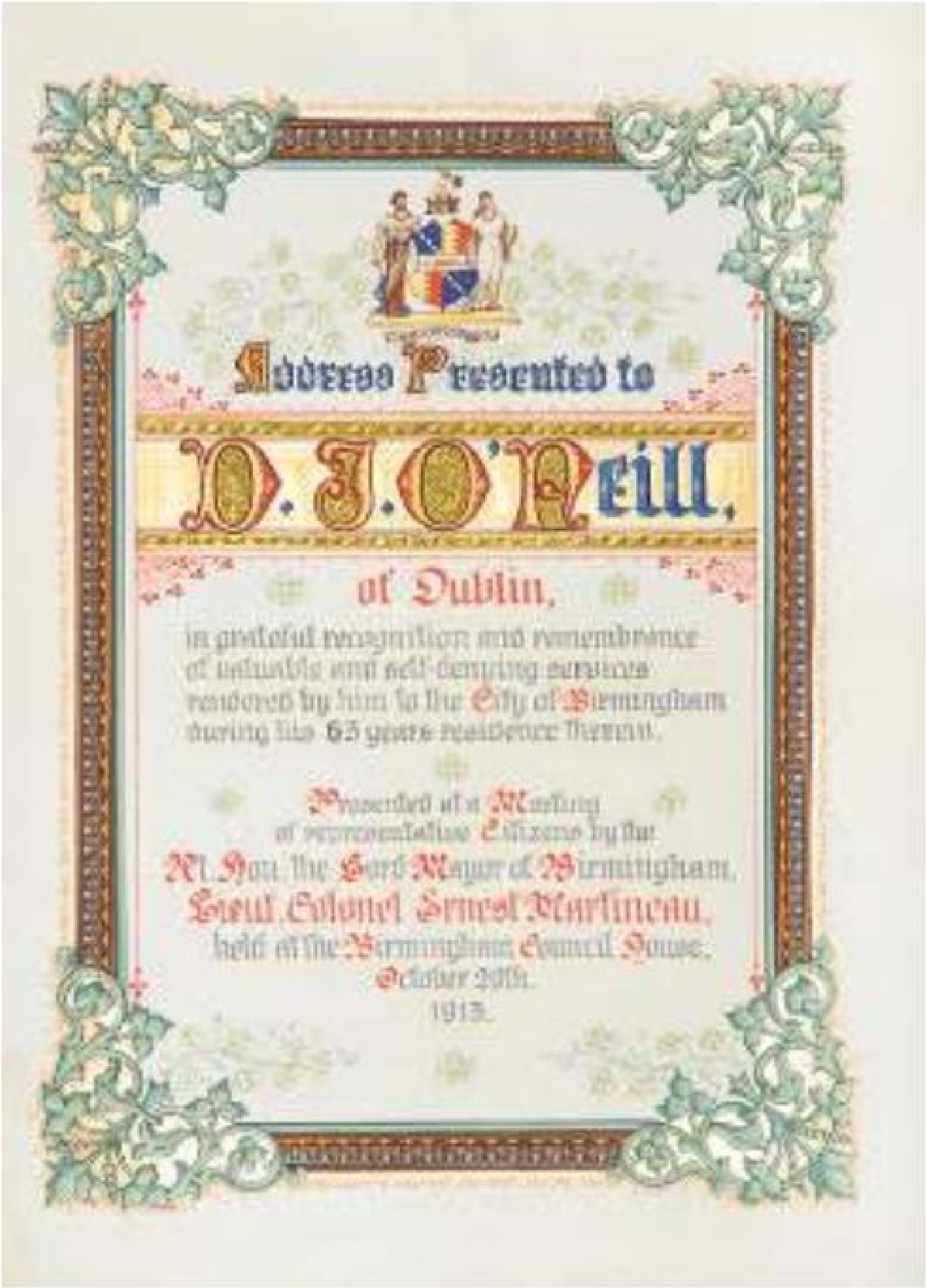


Address Presented to
D. J. O'Neill,
of Dublin,

292

291
[ILLUMINATION]. JONES, Owen (1809-1874). *The Grammar of Ornament.* London: Quaritch, 1868.

Folio (332 x 236 mm). Title printed in red and black; chromolithographic title, 112 chromolithographic plates. (Some light spotting.) Later brown half calf, brown morocco lettering-piece gilt, spine gilt, edges marbled (joint splitting at foot with associated glue repairs, some light wear). *The Grammar of Ornament,* Jones' seminal design sourcebook, was first publishied in 1856; Jones published it with the intent that it would be of use to students of design in learning about the history of ornament and polychromy.

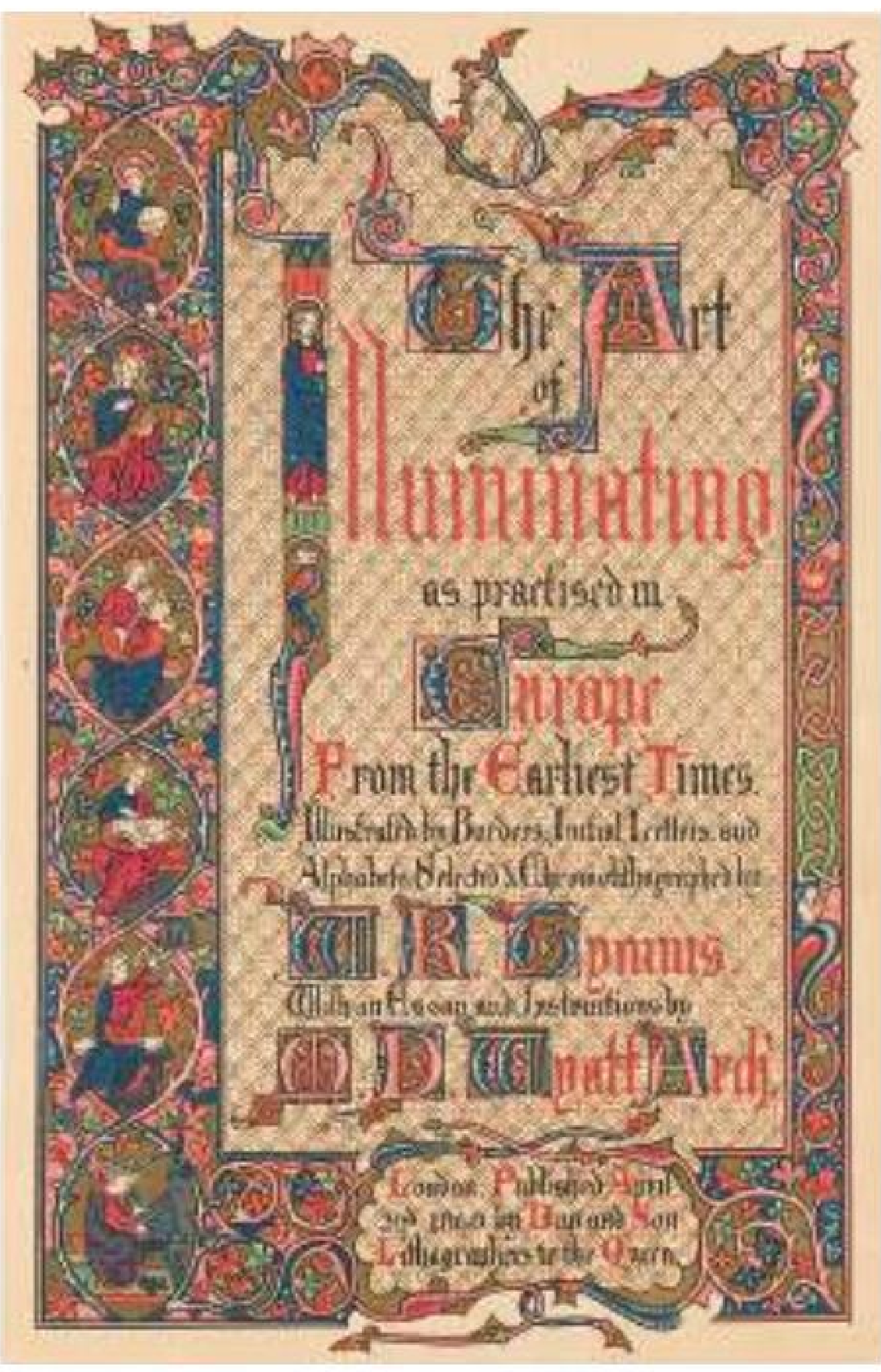
$200-300

292
[ILLUMINATION.] NEWEY, H.W. Cover title: *Address Presented to D.J. O'Neill, Birmingham, 1913.* [Birmingham: Morton & Newey, 1913-1914.]

Small folio (343 x 263 mm). 5 illuminated leaves on vellum by Newey, decorative borders and miniatures in gouache heightened in gold, 7 manuscript leaves listing names, text within deocrated gold and green, orange, blue, or yellow borders. Numerous photographs mounted to leaves throughout. Original red morocco gilt by Morton & Newey; original box.

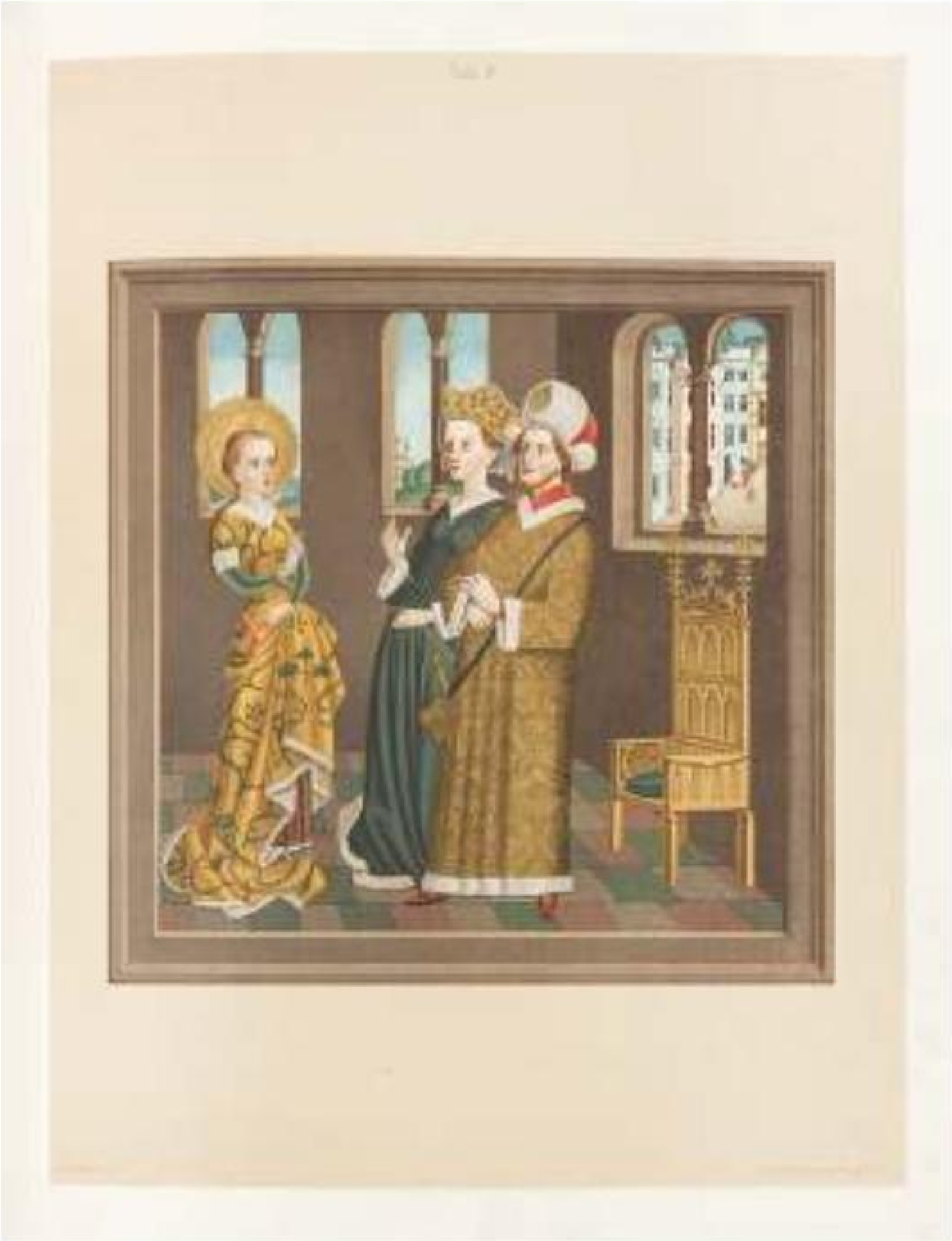
ILLUMINATED ADDRESS, presented to D. J. O'Neill by the town of Birmingham in gratitude for his public service. O'Neill, who is best known for his role in preserving Aston Hall in Birmingham, was remembered in his 1914 Birmingham Gazette obituary as "The Friend of the Poor" and "one of the most interesting personalities in the public and social life of Birmingham for upwards of half a century." Tipped in are photographs and signatures including a photograph SIGNED BY PRINCESS ALEXANDRA accompanied by a letter from her secretary. [*Laid in*:] various manuscripts and ephemera relating to O'Neill and Birmingham.

$700-900



The Art of Illuminating as practised in Europe From the Earliest Times.
W. R. Tymms
M. D. Wyatt Archt.

293



294

292A
[ILLUMINATION]. STRACEY, Charlotte, Lady, calligrapher. Cover title: *Illuminations. Executed by Charlotte, Lady Stracey, Rackheath, 1853.*

4to (approximately 255/275 x 190/215 mm)Calligraphic manuscript on vellum, 35pp., illuminated initials and decorations in gold and numerous other colors, mounted on stubs. Original brown morocco gilt (some light wear). Comprising various texts, including "Commission to Earles of Shrewsbury and Kent for the Execution of the Queene of Scots," and "The last Place of Thomas La Colasby."

Provenance: Sold Bloomsbury London, 2009, lot 229.

$400-600

293
[ILLUMINATION]. TYMMS, William Robert and Matthew Digby WYATT. *The Art of Illuminating as Practised in Europe from the Earlest Times.* London: Day and Son, 1860.

4to (300 x 207 mm). Numerous chromolithographic title and plates, text printed within borders. (Some light spotting or staining.) Publisher's gold stamped cloth, beveled edges, edges gilt (rebacked preserving original spine).

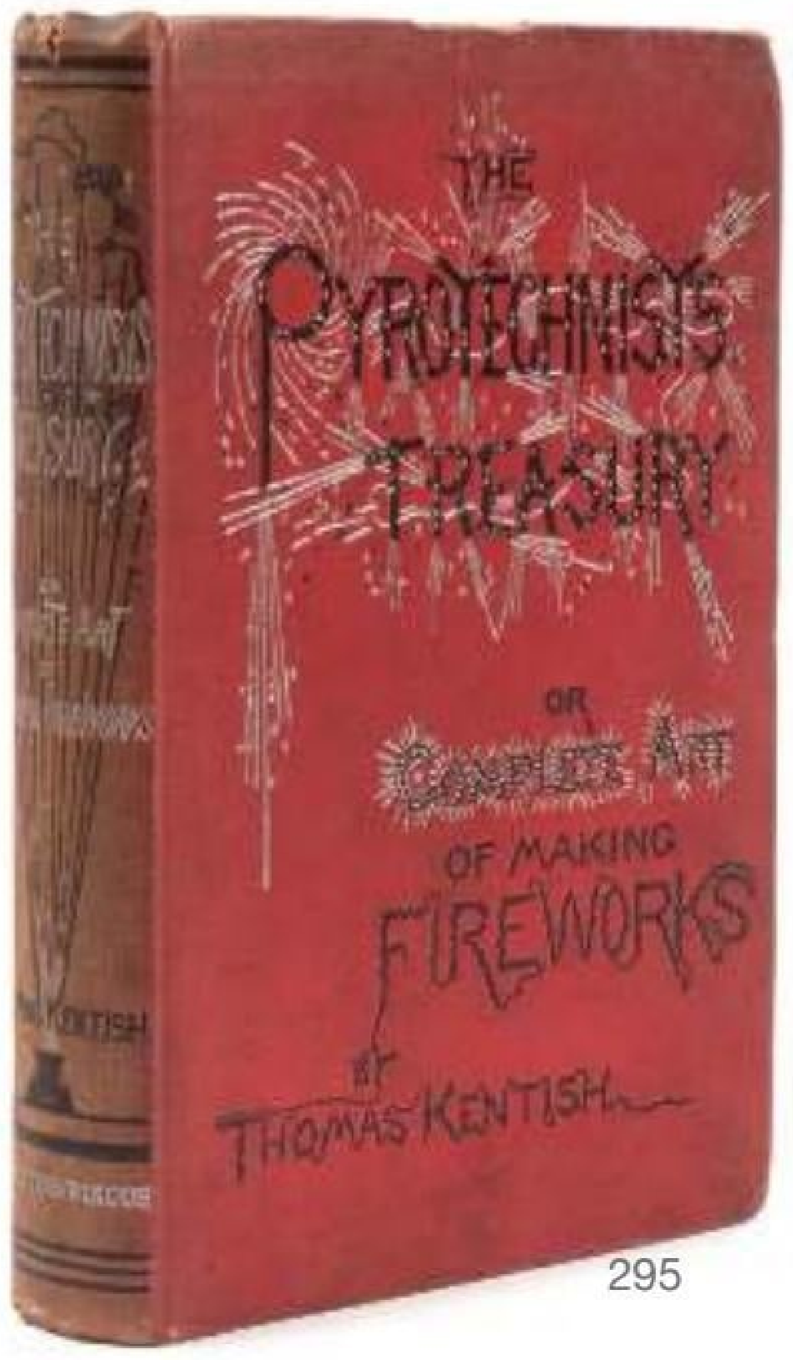
$150-250

294
[ILLUMINATION]. URSULA, Saint. *The Legend of Saint Ursula and her Companions with Illuminated Miniatures taken from the Church of S. Ursula, at Cologne.* London: John Camden Hotten, 1869.

4to (303 x 225 mm). 22 chromolithographic plates, text printed within historiated borders. (Some light spotting.) Contemporary red morocco gilt, green morocco onlay border surrounding a gilt and green morocco onlay central design, spine in 6 compartments with 5 raised bands, gilt-lettered in two, the rest wih green morocco inlays gilt, edges gilt, stamp-signed by Zaehnsdorf (some light wear to hinges and extremities).

Provenance: David La Touche Colthurst (bookplate); N.H.L.T. (bookplate).

$150-250



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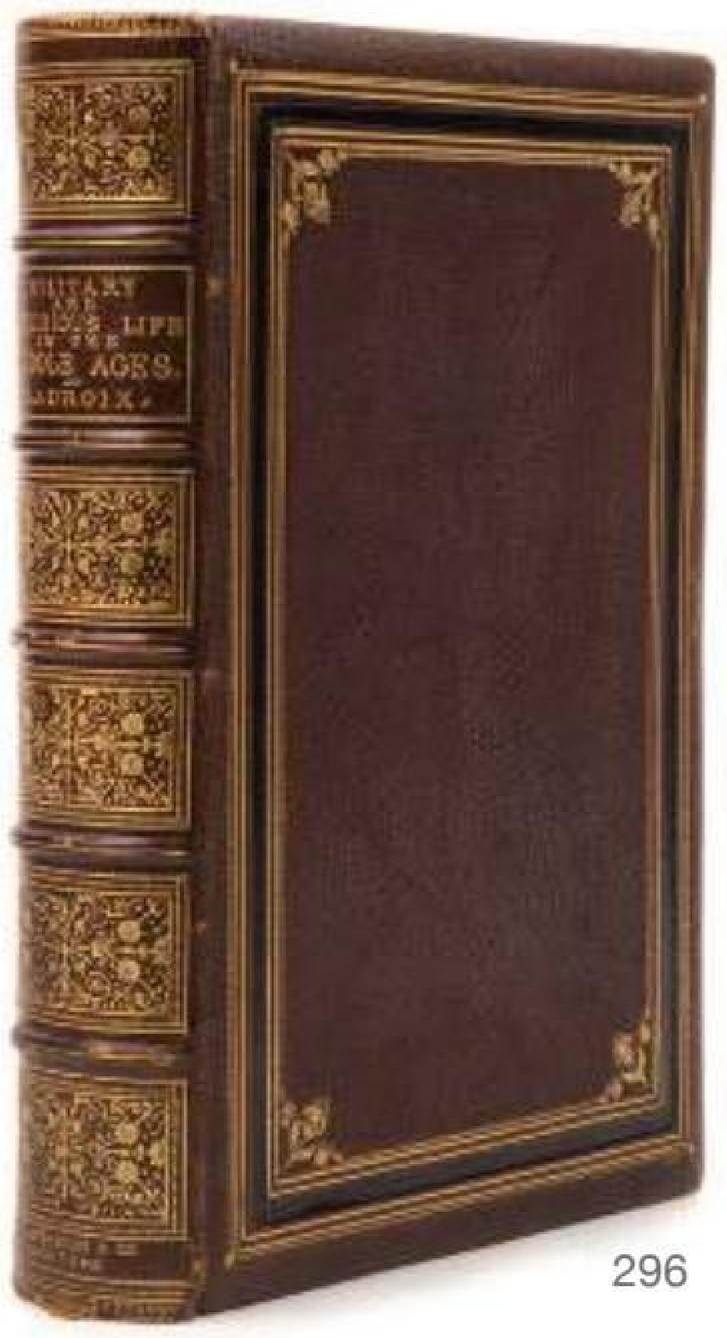


296

295*
KENTISH, Thomas. *The Pyrotechnist's Treasury: The Complete Art of Making Fireworks.* London: Chatto and Windus, 1887.

8vo (189 x 127 mm). Numerous plates of diagrams and other illustrations. (Hinge detached, occassional spotting and marks throughout.) Publisher's red cloth, lettered in black and silver on upper cover and spine (even fading to spine, soiling to boards and spine, worn with associated losses). Second edition.

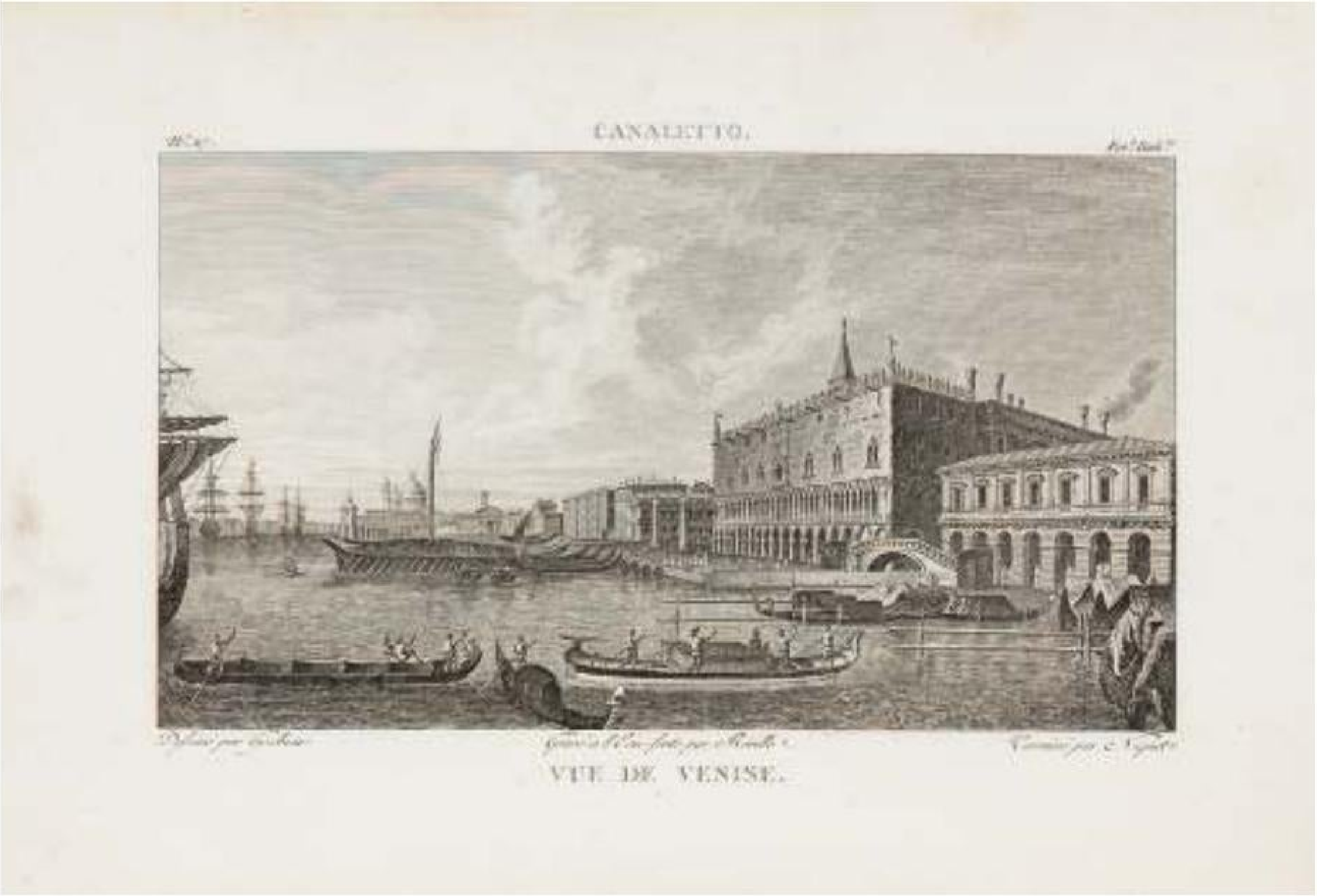
Property from the Estate of Robert Charles Brumder, Chenequa, Wisconsin
$200-300

296*
LACROIX, Paul (1806-1884). *Military and Religious Life in the Middle Ages and at the Period of the Renaissance.* New York: D. Appleton and Co., 1874.

8vo (250 x 166 mm). Numerous chromolithographic plates, numerous in-text illustrations. Original brown morocco, covers with elaborate gilt and black paint border, spine gilt, edges gilt (hinges and extremities very slightly rubbed). FIRST EDITION, with plates after F. Kellerhoven, Régamey, and L. Allard.

Property from the Collection of Erwin Boehning

$50-100



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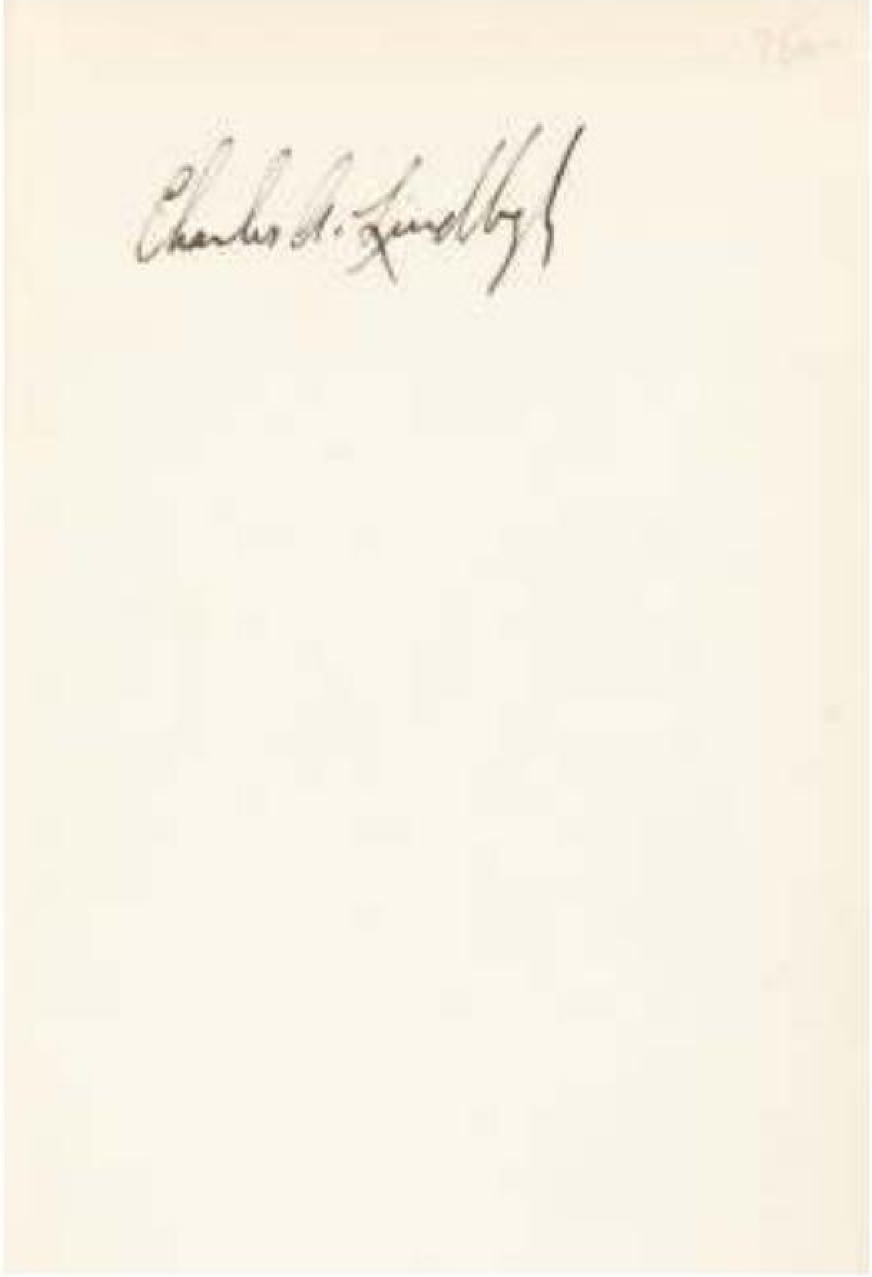


298

297
FILHOL, Antoine Michel (editor) -- LAVALLEE, Joseph (1747-1816). *Galerie du Musee de France.* Paris: Filhol, 1814.

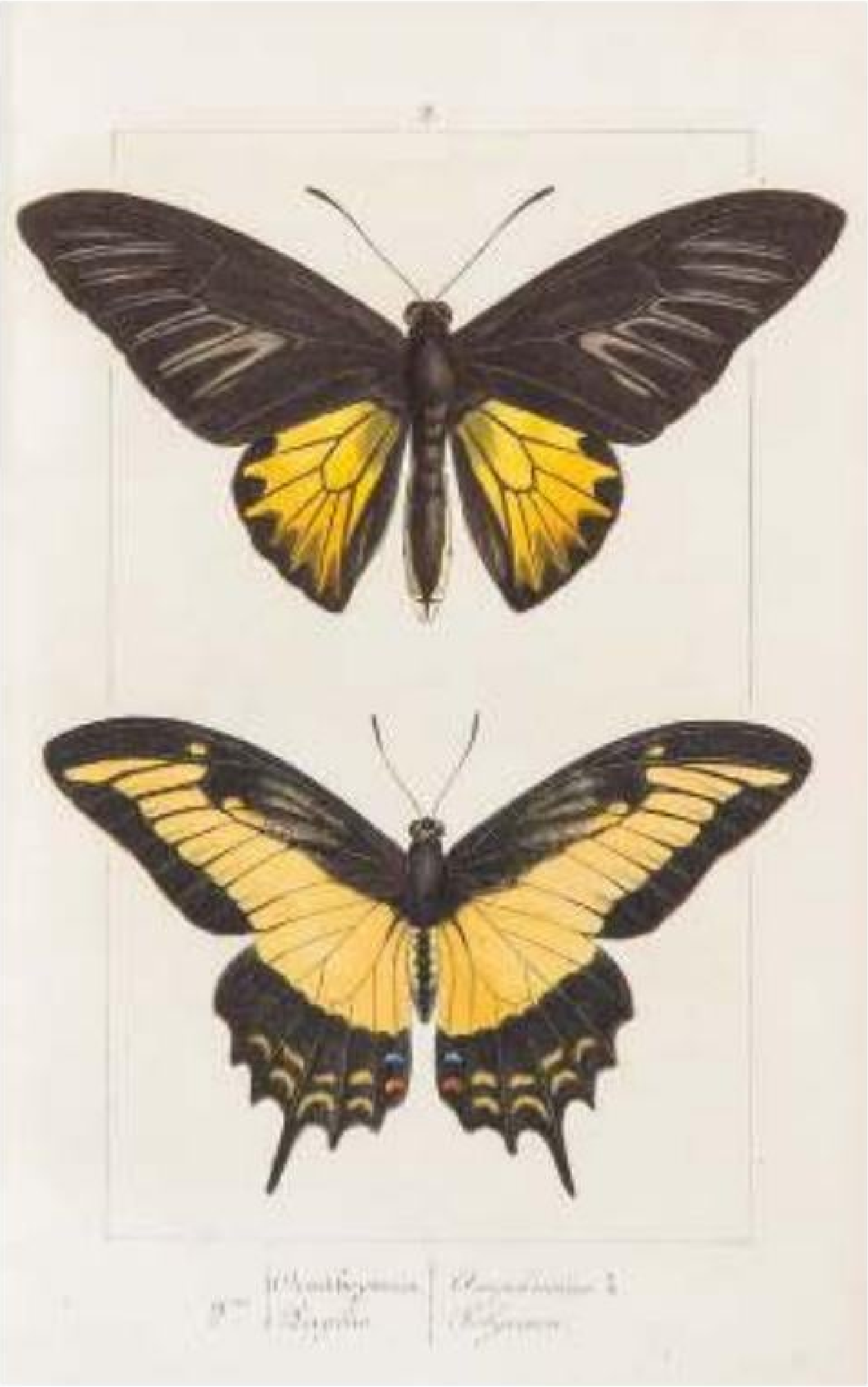
5 volumes of 10 (comprising volumes I, III, IV, VII, IX), large 4to (249 x 154 mm). Numerous engraved plates. (Spotting and offsetting throughout.) Contemporary sheep, spine lettered in gilt (worn, spines partially perished).

$150-250

298
LINDBERGH, Charles (1902-1974). *We.* New York and London: G.P. Putnam's Sons, 1927.

8vo (224 x 130 mm). Numerous photograph illustrations. Publisher's blue pictorial cloth, gilt-stamped upper cover and spine, original dust jacket (chipping and losses to dust jacket with old tape repairs, chipping to foot of spine, corners bumped). FIRST EDITION, SIGNED BY LINDBERGH. "The famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation."

$200-300



299

MARILYN
Marilyn
Norman Mailer
PICTURES BY THE WORLD'S FOREMOST PHOTOGRAPHERS
GROSSET & DUNLAP

300

299
LUCAS, Pierre Hippolyte (1814-1899). *Histoire Naturelle des Lépidoptères Exotiques.* Paris: Pauquet, 1835.

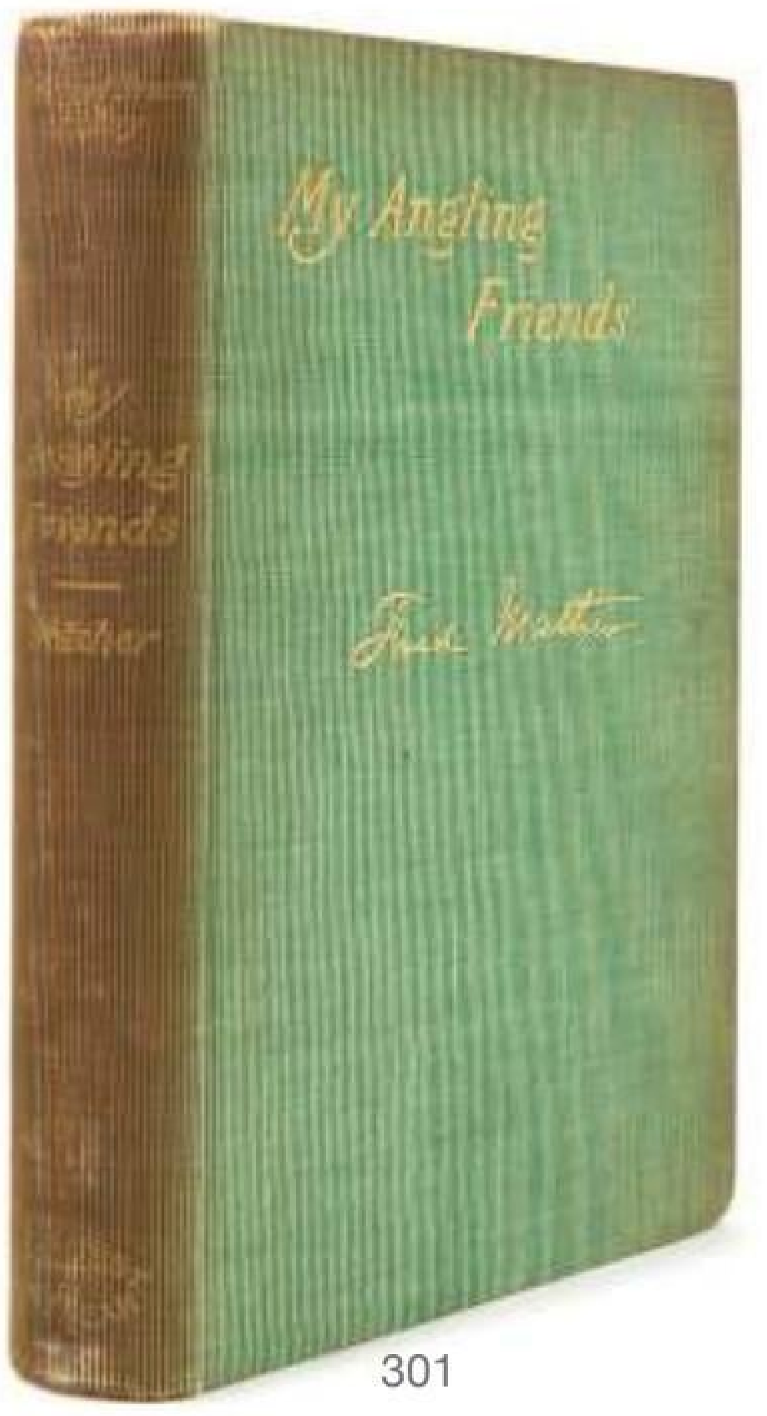
8vo (225 x 142 mm). Half-title, engraved title, 81 hand-colored engraved plates. (Plate 51 erroneously numbered “53” as usual, a few leaves with pale dampstain in lower margin, scant spotting or light offsetting.) Contemporary half blue morocco gilt (light wear to extremities, upper portion of hinges just starting). FIRST EDITION. Lucas, who studied fauna on a scientific expedition to Algeria from 1839-1842, was an assistant naturalist at the Muséum national d’Histoire naturelle in Paris. Nissen *ZBI* 2581.

$700-900

300
MAILER, Norman (1923-2007). *Marilyn. A Bibliography.* [New York]: Grosset & Dunlap, Inc., 1973.

4to (267 x 229 mm). Numerous illustrations of color and black-and-white reproductions of photographs of Monroe. Publisher’s white blind-stamped cloth, navy blue lettering on spine, publisher’s leather clamshell case with mounted photographic reproduction (partial loss to spine of clamshell case, minor wear). LIMITED EDITION, SIGNED BY MAILER and SCHILLER. FIRST EDITION, second printing.

$150-250



301

THE THOUSAND NIGHTS & ONE NIGHT

302

301
MATHER, Fred (1833-1900).

Men I have Fished With. [*With*:] *My Angling Friends, Being a Second Series of Sketches of Men I have Fished With.* New York: Forest and Stream Publishing Company, 1897 and 1901. 2 volumes, 8vo (210 x 145 mm). Frontispieces, numerous photographic illustrations. Publisher’s green cloth, gilt-lettered upper covers and spines (even fading to spine, wear to extremities, corners bumped). FIRST EDITION.

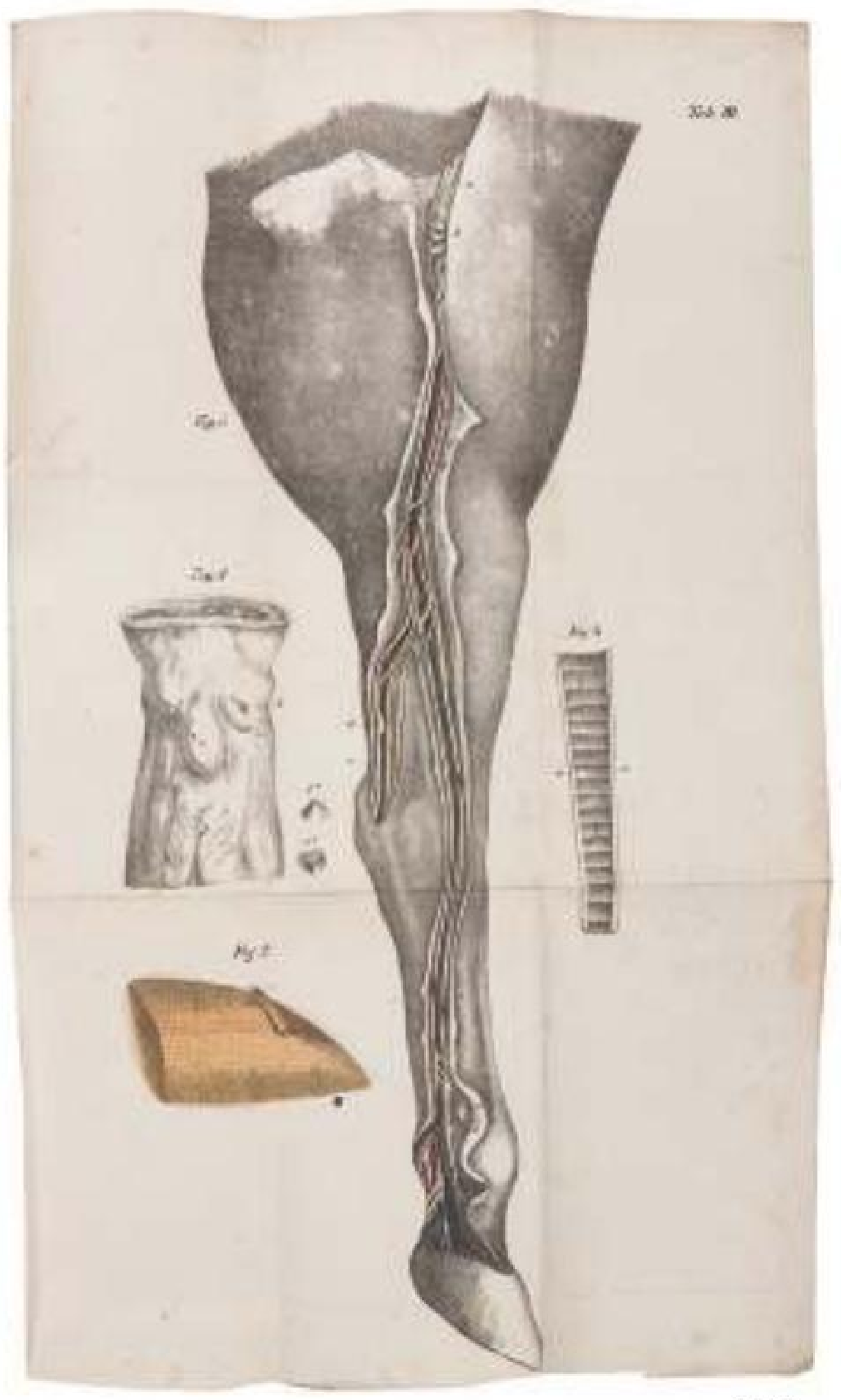
Provenance: Jay K. Secor (bookplate).

$250-350

302
MATHERS, Edward Powys (1892-1939). *The Book of the Thousand Nights and One Night.* London: Privately printed, 1923.

16 volumes, 8vo (225 x 144 mm). Titles with decorative border printed in red, color frontispiece to each volume. (Scant blue ink on a text leaf, not affecting text.) Original vellum-backed boards, top edges gilt, others uncut, gilt-stamped spine (minor rubbing to edges, corners bumped). LIMITED EDITION, an unnumbered copy of an edition of 750 on antique paper in 16 volumes.

$300-500



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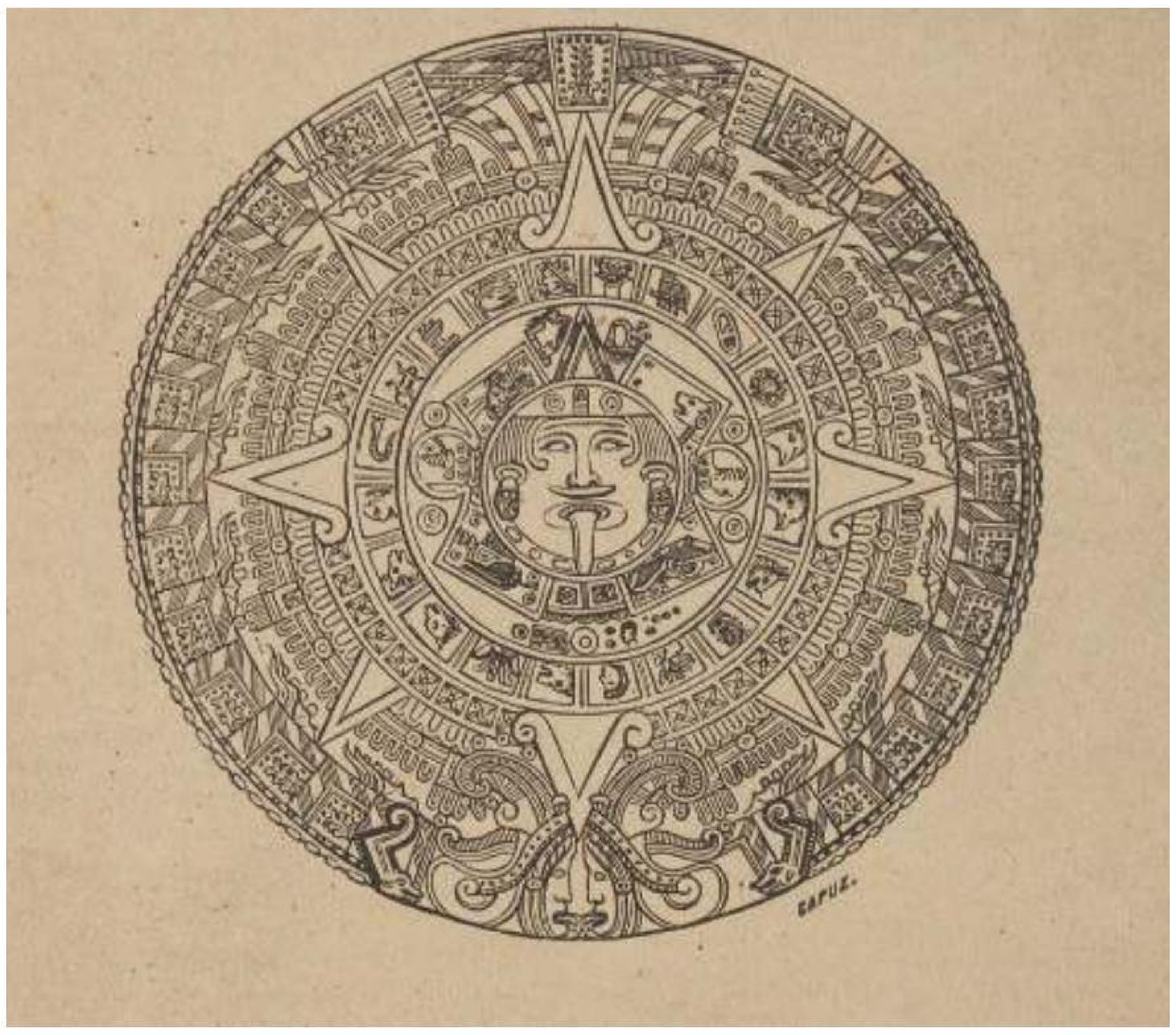


304 | Detail

303
[MEDICINE & SCIENCE]. A group of works, comprising:

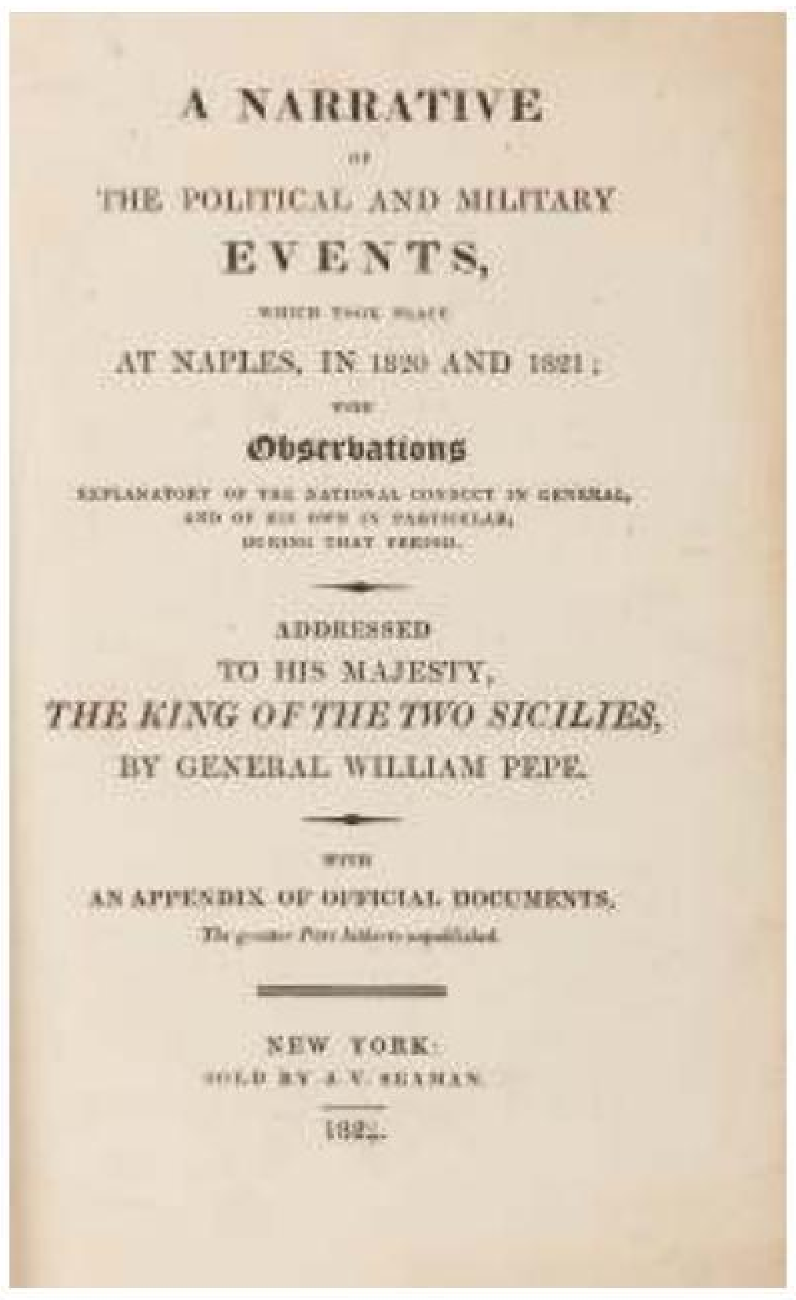
Veroffentlichungen aus dem Gebiete des Militar-Sanitatswesens. Herausgegeben von der Medicinal-Abtheilung des Koniglich Preussischen Kriegsministeriums. Berlin: August Hirschwald, 1896. Original printed wrappers (some plates have been extracted from the text leaves). -- BARDELEBEN, Adolf. *Lehrbuch der Chiurgie und Operationslehre, mit freier Benutzung von Vidal's Traite de pathologie externe et de medecine operatoire...* Berlin: Georg Reimer, 1860. -- Contemporary marbled boards. -- GURLT, E.F. *Lehrbuch der Pathologischen Anatomie der Haus-Saugethiere.* Berlin: G. Reimer, 1831. Contemporary green cloth. -- Together 3 volumes, 8vo, condition generally good.

$200-300

304
[MEXICAN HISTORY]. A group of works, comprising:

SOLIS, Antonio don. *Historia de la Conquista de Mejico. Poblacion y Progresos de la America Septentrional Conocida por el Nombre de Nueva Espana.* Madrid: J. Gaspar, 1885. Original printed wrappers. -- PENA Y PENA, D. Manuel de la. *Communicacion Circular Estendio en el ano de 1845 Sobre la Cuestion de Pax o Guerra.* Queretaro: J.M. Lara, 1848. -- Together 2 volumes, 8vo and 4to, coniditon generally good.

$200-300



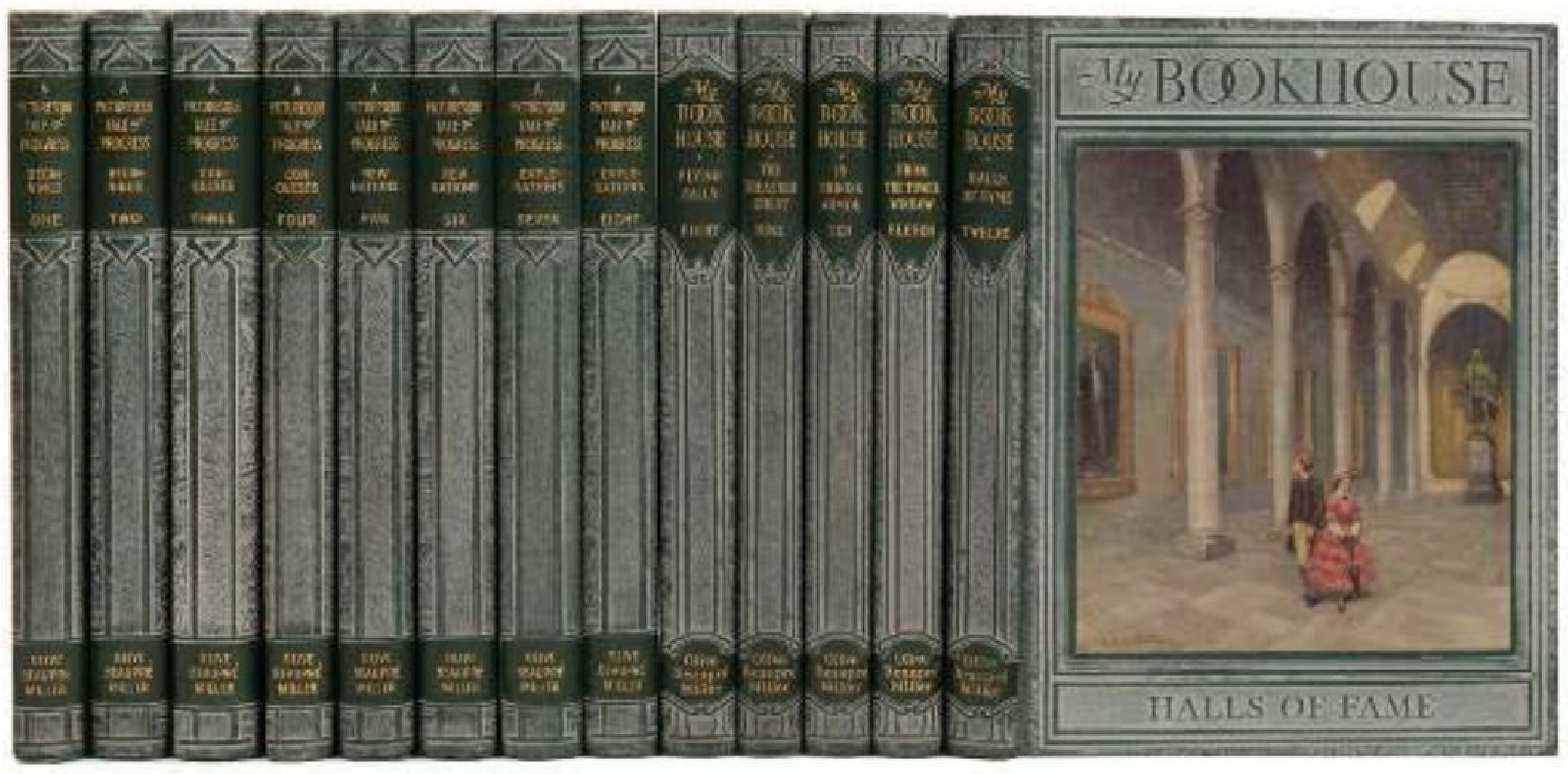
A NARRATIVE
OF
THE POLITICAL AND MILITARY
EVENTS,
WHICH TOOK PLACE
AT NAPLES, IN 1820 AND 1821;
WITH
Observations
EXPLANATORY OF THE NATIONAL CONDUCT IN GENERAL,
AND OF HIS OWN IN PARTICULAR,
DURING THAT PERIOD.

ADDRESSED
TO HIS MAJESTY,
THE KING OF THE TWO SICILIES,
BY GENERAL WILLIAM PEPE.

WITH
AN APPENDIX OF OFFICIAL DOCUMENTS,
The greater Part hitherto unpublished.

NEW YORK:
SOLD BY J. V. SEAMAN.
1822.

305



306

305
[MILITARY HISTORY]. A group of works, comprising:

Punch, or the London Charivari. Punch's Almanack for 1865. London: n.p., 1865. Publisher's maroon cloth, spine lettered in gold. -- *Reglement Provisoire, sur le Service de l'Infanterie en Campagne.* A Metz: J.B. Collignon, 1778. Contemporary calf. -- DENOEL, Lucien and Victor WATTEYNE. *Ministere de l'Industrie et du Travail. Administration des Mines Service des Accidents Miniers et du Grisou. Emploi des Explosifs dans les Mines de Houille de Belgique pendant l'annee 1897...* Bruxelles: Polleunis et Ceuterick, 1898. Original printed wrappers. -- And 3 others. Together 6 works in 7 volumes, various formats, condition generally good.

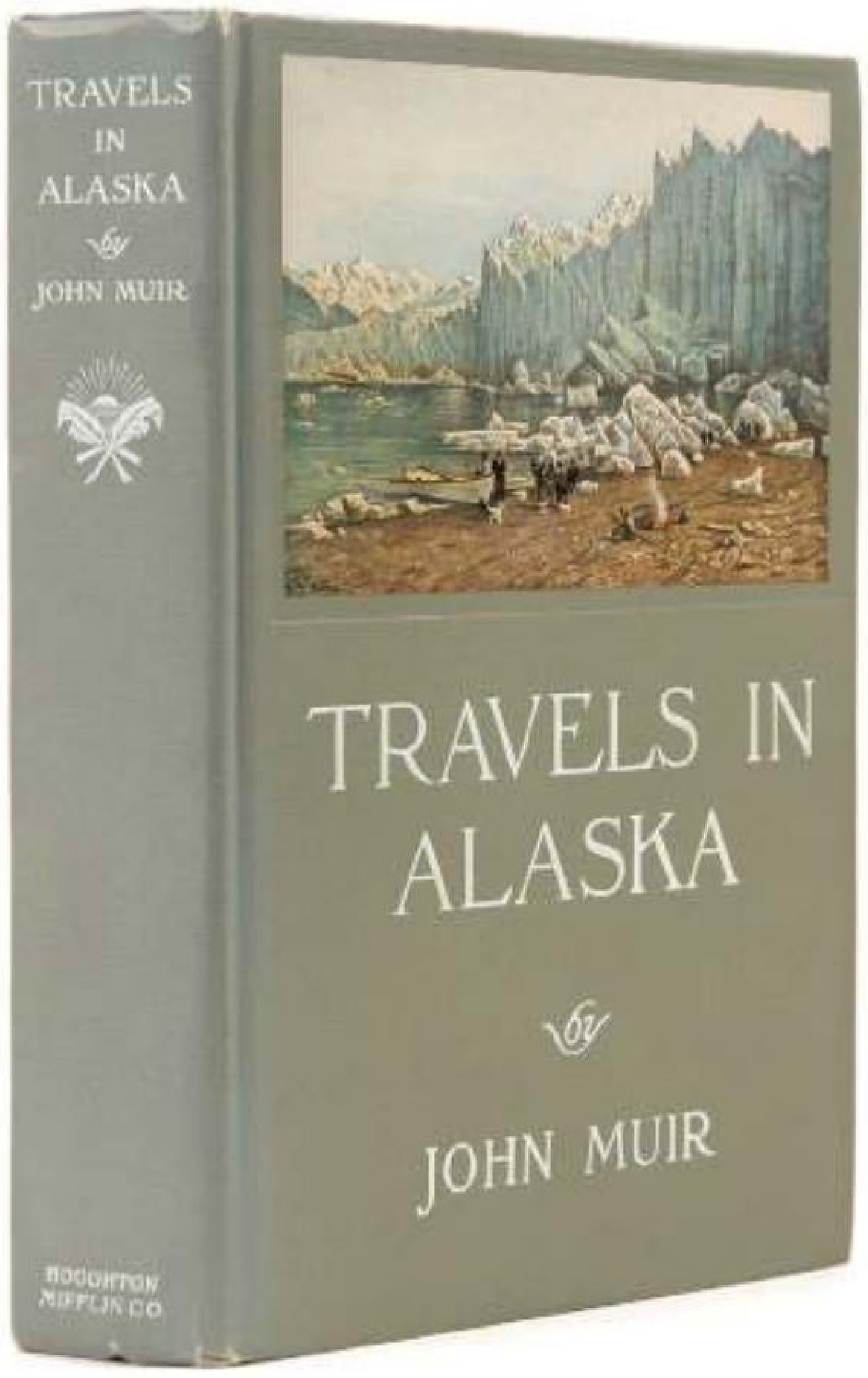
$200-300

306*
MILLER, Olive Beaupré (1883-1968). *My Book House. - A Picturesque Tale of Progress.* Chicago: The Book House for Children, 1934, 1935.

Together, 13 volumes (comprising Vols. 8-12 of *My Book House*, and 1-8 of *A Picturesque Tale of Progress*), 8vo (230 x 176 mm). Profusely illustrated throughout (many illustrations in color). Green cloth elaborately decorated, different pictorial scenes on each front cover, illustrated endpapers (some minor wear, otherwise fine). A later edition, including *Flying Sails*, *Halls of Fame*, and *The Treasure Chest* in the *My Book House* series, and *Beginnings*, *Conquests*, *New Nations*, and *Explorations* from *A Picturesque Tale of Progress.* A FINE SET.

Property from the Collection of Erwin Boehning

$700-900



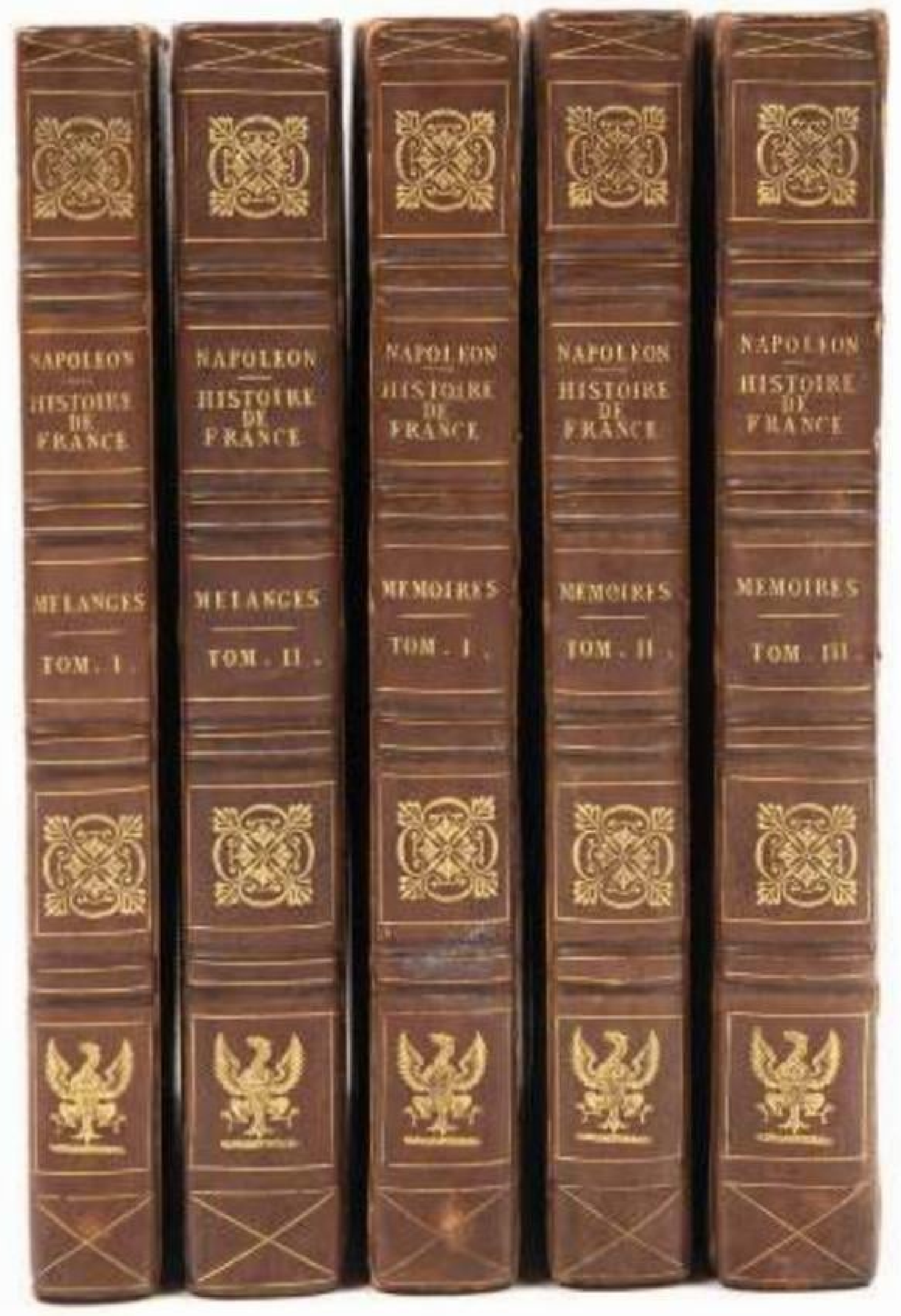
307

307

MUIR, John (1838-1914). *Travels in Alaska.* Houghton Mifflin, 1915.

8vo. Numerous photographic illustrations. Original grey cloth, cover and spine lettered in white, illustrated cover label, top edge gilt, others uncut (some light wear to spine ends and corners). FIRST TRADE EDITION, including information about Muir's travels to Alaska in 1879 and 1880. BAL 14771.

$100-200



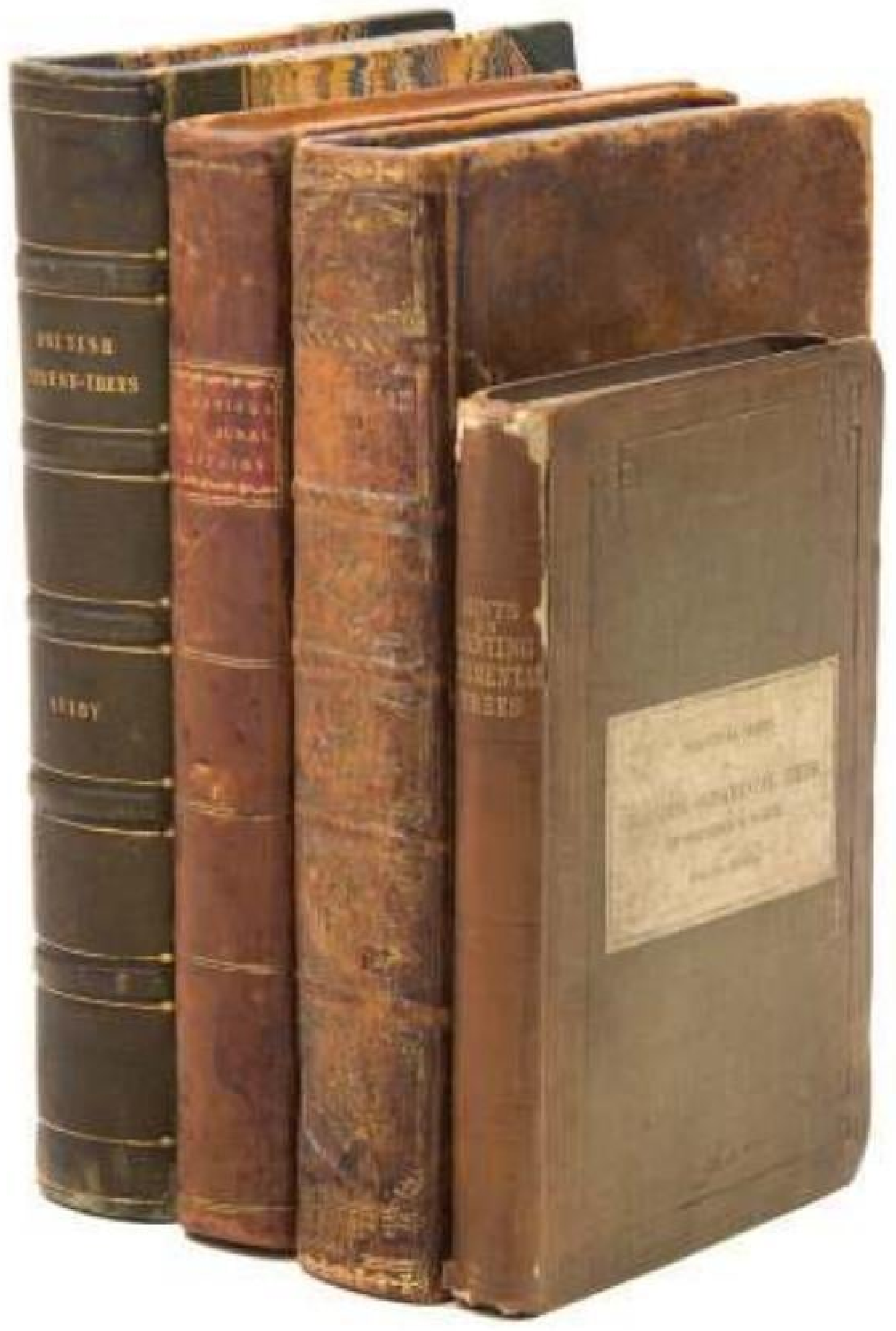
308

308

[NAPOLEON I] - GOURGAUD, Gaspard and Charles Tristan MONTHOLON. *Memoires pour Servir a l'Historie de France Sous Napoleon...* London: Martin Bossange and Co., 1823.

5 volumes of 8 (comprising parts I-III), 8vo (212 x 127 mm). Numerous folding maps and facsimile letters. (Spotting and offsetting throughout, tears and chipping to folding maps and letters.) Contemporary half calf, marbled boards, spine gilt (joints and boards rubbed, chipping to corners). "Memoirs for use in the history of France, under Napoleon, written at St. Helena, by the generals who shared his captivity, and published on the manuscripts entirely corrected by the hand of Napoleon."

$100-200



309

309*

[NATURAL HISTORY]. A group of 4 works, comprising:

The Gentleman Farmer; Being an Attempt to Improve Agriculture. Edinburgh: John Bell, 1779. 8vo. Contemporary calf. -- *Gleanings from the Most Celebrated Books on Husbandry, Gardening, and Rural Affairs.* Philadelphia: James Humphreys, 1803. 8vo Calf. -- SELBY, Prideaux John. *A History of British Forest-trees, Indigenous and Introduced.* London: John van Voorst, 1842. 8vo, half green morocco, marbled boards. -- STANDISH AND NOBLE. *Practical Hints on Planting Ornamental Trees.* London: Published for the Authors, 1852. 8vo. Original cloth, printed paper label.

Property from the Estate of Joel Scarborough, Payson, Illinois
$200-300

310
No lot

311

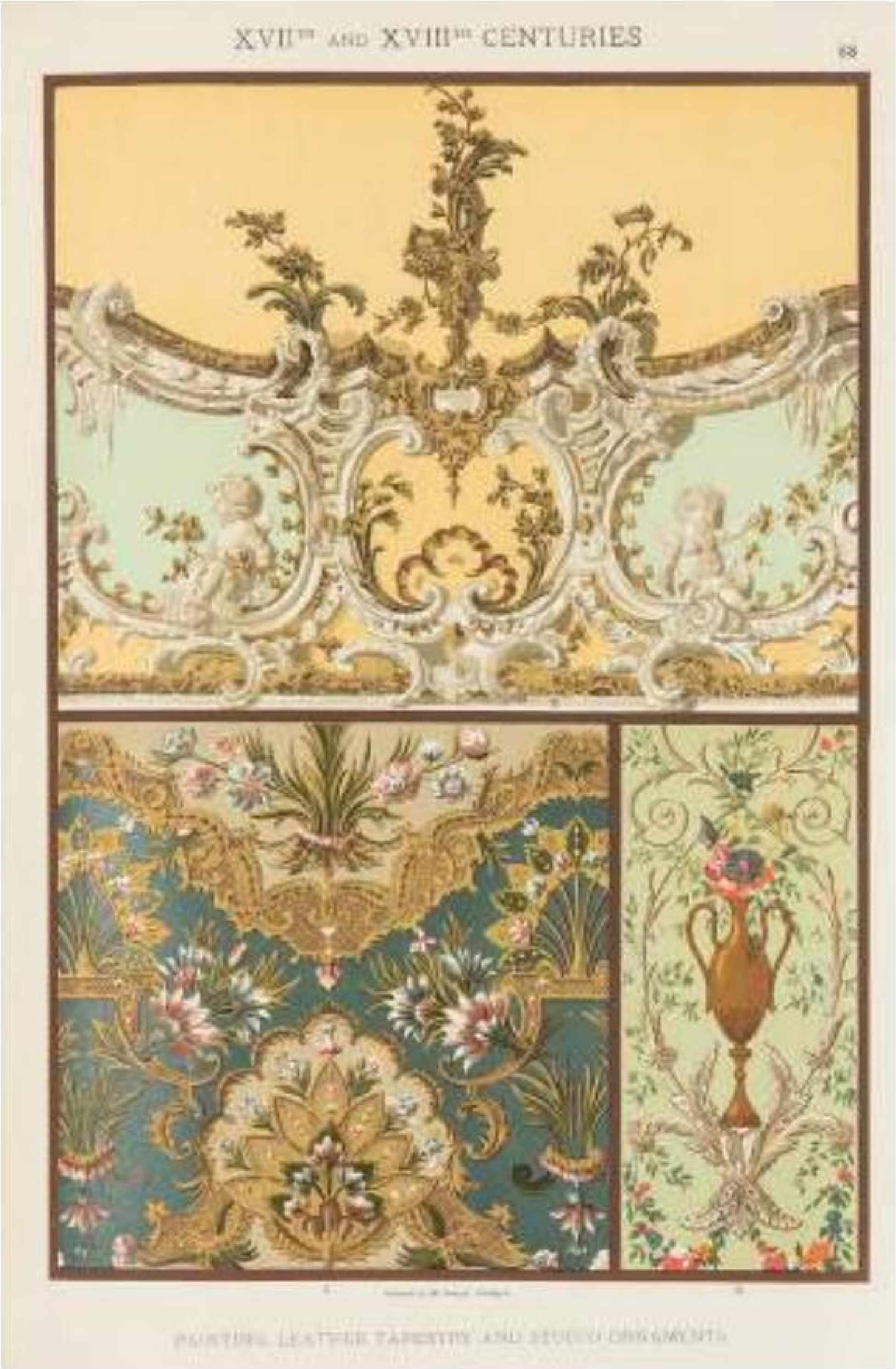
DOLMETSCH, Heinrich (1846-1908).

Ornamental Treasures. A Collection of Designs from Indian, China, Japan, Italy, France, Germany &c. London: A.W. Cowan, [1912]. Folio (341 x 244 mm). Numerous chromolithographic and lithographic plates. (Some pale offsetting.) Contemporary half calf, pebble cloth, spine gilt, black morocco lettering-piece gilt, edges marbled (some light wear to extremities). FIRST EDITION, highlighting ornament and design from Egyptian, Roman and Greek through the Renaissance and 17th and 18th centuries.

[*With*:]

The Historic Styles of Ornament, Containing 1500 Examples from all Countries and all Periods &c. London: B.T. Batsford, 1898. 4to (335 x 240 mm). Numerous chromolithographic plates. (Spotting throughout, hinge starting.) Publisher's maroon cloth, gilt, top edges gilt (joints and boards rubbed, corners bumped).

$100-200



311

312

JEKYLL, Gertrude (1843-1932). *Garden Ornament.* London and New York: George Newnes and Charles Scribner's Sons, 1918.

Folio (393 x 270 mm). Half-title, title printed in red and black; color-printed frontispiece tipped to card, numerous black and white photographic illustrations. (Some spotting.) Publisher's gold-stamped cloth (Some wear to hinges and extremities, a few minor stains). FIRST EDITION by Jekyll, who created approximately 400 gardens in the United Kingdom, Europe and America, and whose influence on garden design is prevalent still today.

$100-200

TOPIARY WORK

312

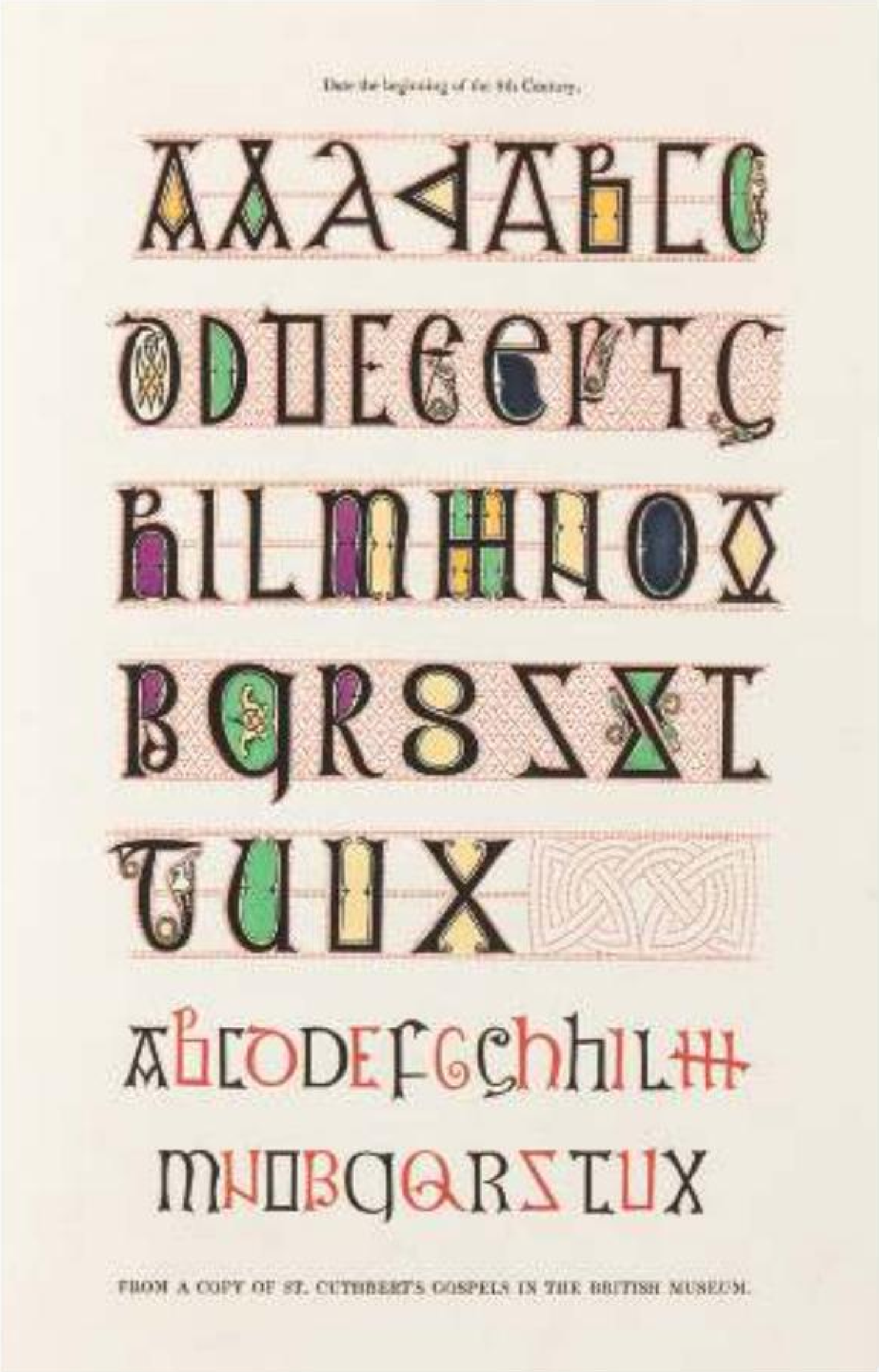
313

[ORNAMENT/DESIGN - MIDDLE AGES] A group of 4 works on ornament and design in the Middle Ages, comprising:

AUDSLEY, W. & G. *Polychromatic Decoration as Applied to Buildings in the Medieval Styles.* London: Henry Sotheran & Co., 1882. Folio. Half-title, numerous plates. Publisher's red cloth gilt (joints rubbed, chipping to head and foot of spine, scant staining). -- SHAW, Henry. *Alphabets, Numerals and Devices of the Middle Ages.* London: William Pickering, 1845. 4to. Half-title, title printed in red and black; 48 chromolithographic or lithographic plates. Contemporary brown half morocco, spine gilt, top edge gilt, others uncut. FIRST EDITION. -- *Dresses and Decorations of the Middle Ages.* London: William Pickering, 1843. 2 volumes, 4to. 94 color-printed plates, some finished by hand. Original olive morocco gilt. FIRST EDITION. -- TYMMS, W.R. and M.D. WYATT. *The Art of Illuminating as Practised in Europe from the Earliest Times.* London: Day and Son, Limited, [ca 1866]. 8vo. Chromolithographic title, 95 chromolithographic plates. Publisher's embossed brown cloth. FIRST EDITION. -- Together 4 works in 5 volumes, condition generally good.

Provenance: Sir Norman George Armstrong Edgley, KC (bookplate).

$300-500


FROM A COPY OF ST. CUTHBERT'S GOSPELS IN THE BRITISH MUSEUM.

313

314

314

[ENGLISH ARCHITECTURE]. Late 19th century.

8 albumen prints, approx. 506 x 416 mm or larger, mounted on heavy card (a few corners or edges bent or nicked, occasionally with small losses), printed labels in corners. King's College Chapel, Cambridge; Cathedral, Chester; Cathedral, Lincoln; St. Mary Magdalen College, Oxford; Cathedral, Peterborough; and Cathedral, York.

$100-200

315

315

[EUROPEAN ARCHITECTURE AND SCULPTURE]. ALINARI BROTHERS and others. Late 19th century.

9 albumen prints, approx. 291/440 x 388/385 mm or larger, mounted on heavy card (a few corners or edges bent or nicked, occasionally with small losses), printed labels in corners. Byzantine Sculpture, Byzantine Metal Work, Italian Metal Work, German Architecture, German Sculpture, Spanish Architecture, and Spanish Sculpture, a few titled with photographers' credits in the negatives.

$100-200

316

316

[FRENCH ARCHITECTURE]. GIRANDON, NEURDEIN FRÈRES ("ND. Phot."), "X. Phot." and others. Late 19th century.

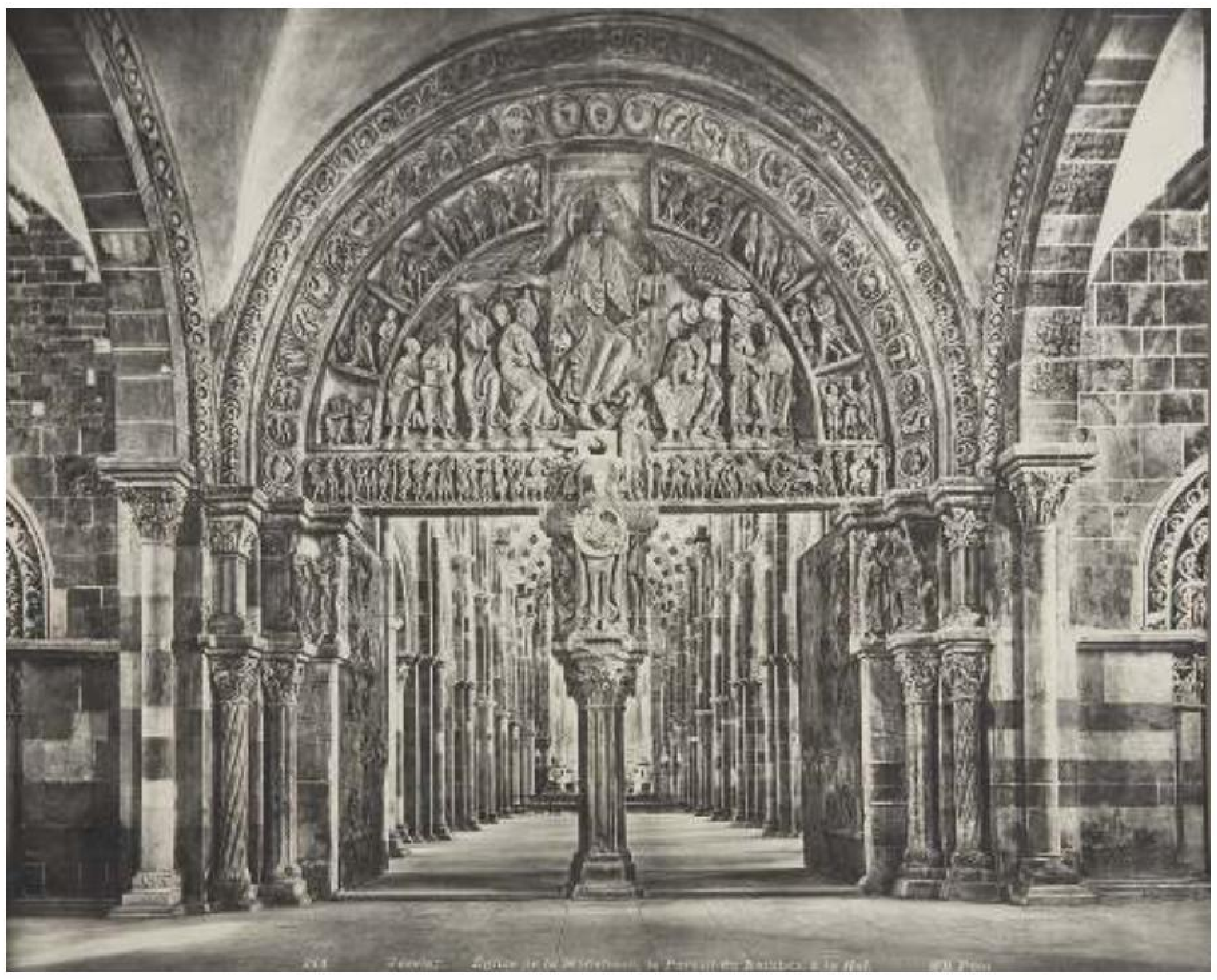
23 albumen prints, approx. 385/489 x 277/388 mm or larger, mounted on heavy card (a few corners or edges bent or nicked, occasionally with small losses), printed labels in corners. Cathedral, Bourges; Cathedral, Amiens; Châteaux de Chenonceaux, River Cher; Louvre, Paris; Notre Dame, Paris; Palais de Justice, Rouen; Château de Versailles Cathedral, Reims; and many others, most titled with photographers' credits in the lower margin.

$400-600

317
[FRENCH SCULPTURE]. ALINARI BROTHERS, NEURDEIN FRÈRES ("ND. Phot."), and others. Late 19th century.

16 albumen prints, approx. 573 x 480 mm or larger, mounted on heavy card (a few corners or edges bent or nicked, occasionally with small losses), printed labels in corners. *Zachariah, Daniel, Isaiah, and Angels*, Dijon, Chartreuse; *Annunciation and Visitation*, Reims, Cathedral; *Mission of the Apostles*, Vézelay, La Madeleine; *Prophets and Kings Assumption and Coronation*, Paris, Notre Dame; and many others, most titled with photographers' credits in the lower margin.

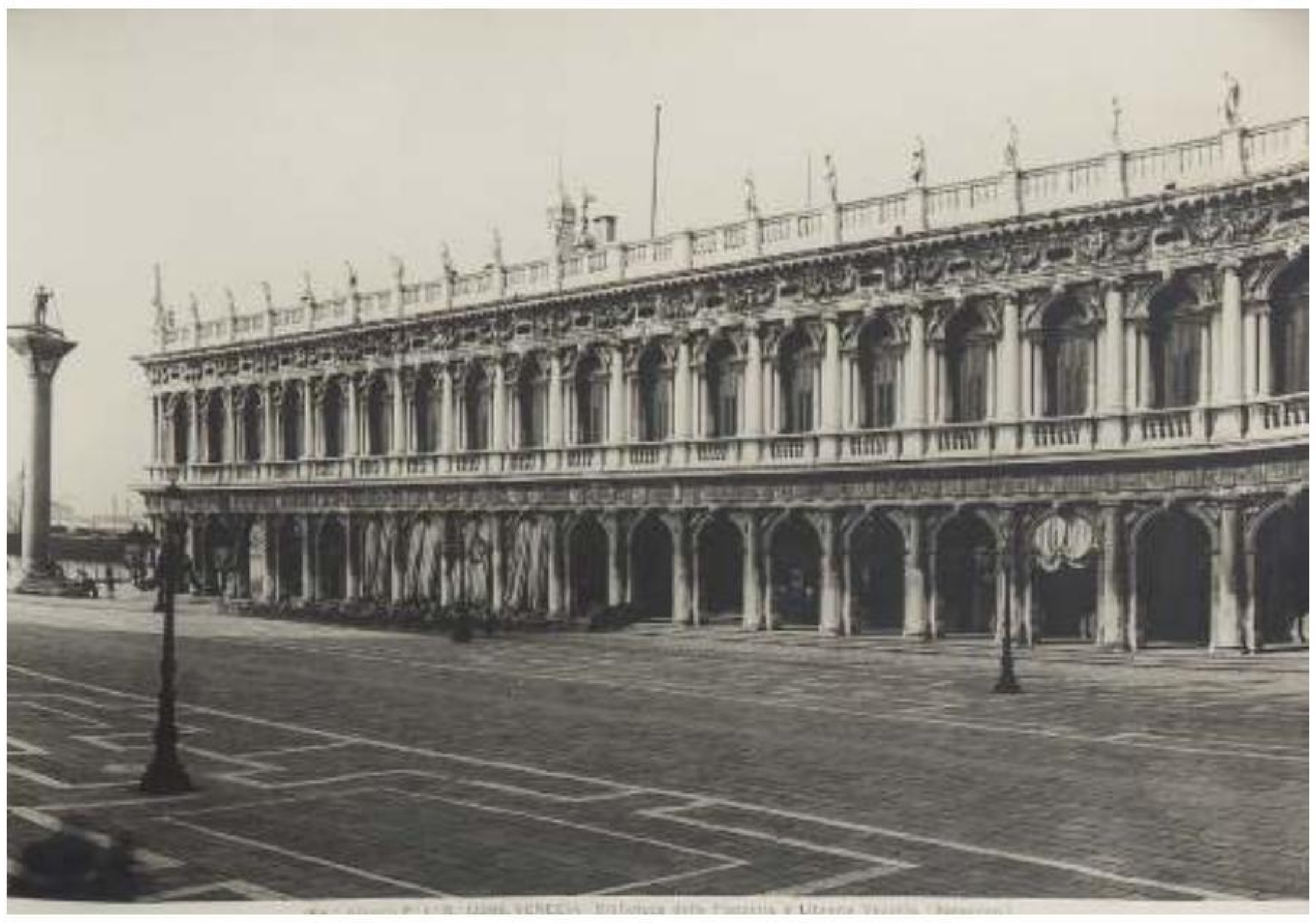
$200-300


317

318
[ITALIAN ARCHITECTURE]. ALNARI BROTHERS, BROGI, and others. Late 19th century.

24 albumen prints, approx. 592 x 418 mm or larger, mounted on heavy card (a few corners or edges bent or nicked, occasionally with small losses), printed labels in corners. Cathedral, Milan; Basilica, Florence; Bargello, Florence; Church of the Certosa, Pavia; Palazzo, Piccolomini, Pienza; Cathedral, Pisa; Mausoleum of Galla Placidia, Ravenna; St. Peter's, Rome; Palazzo Pubblico, Siena; Old Library, Venice; and many others, most titled with photographers' credits in the negatives.

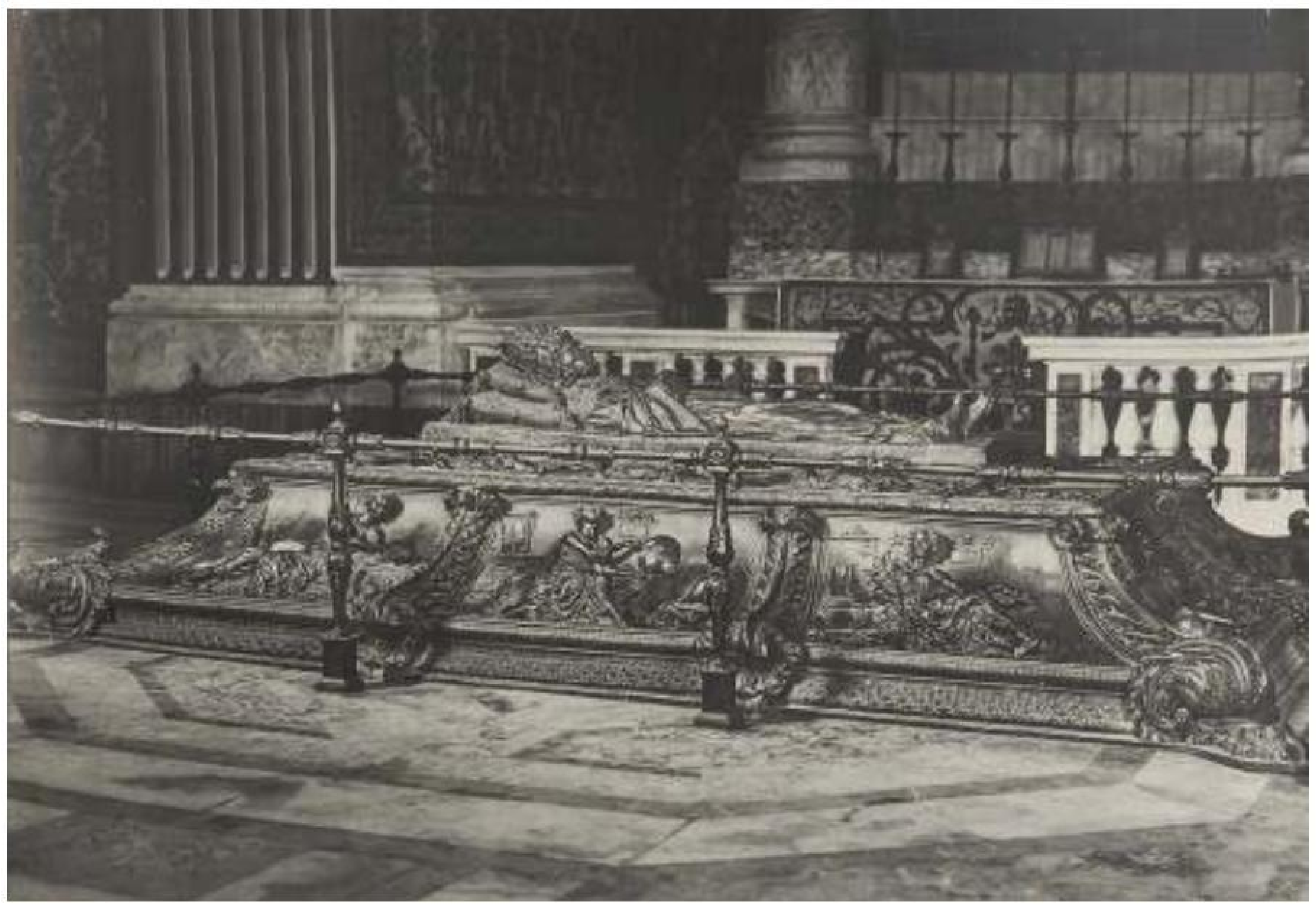
$400-600

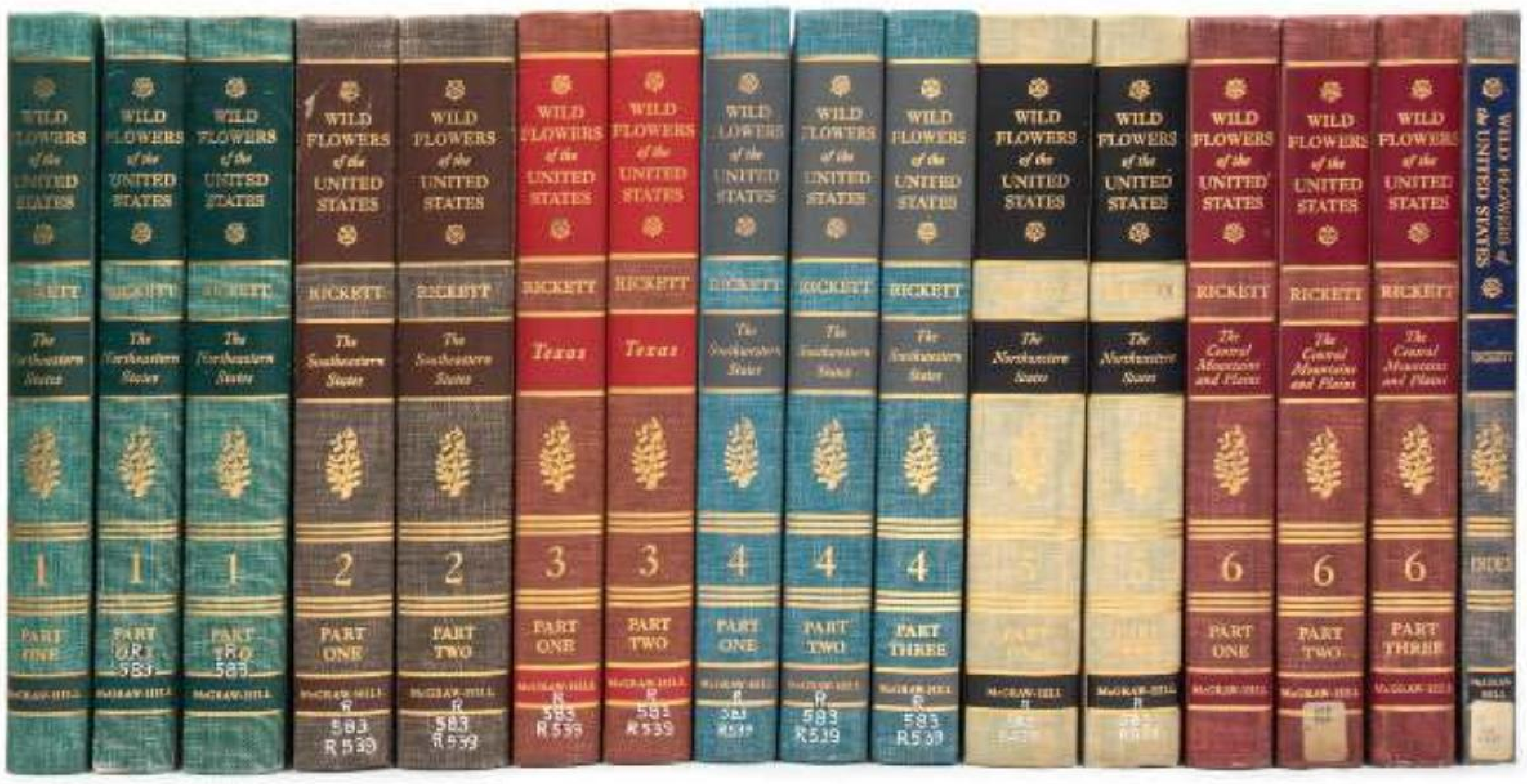

318

319
[ITALIAN SCULPTURE AND ART]. ALINARI BROTHERS and others. Late 19th century.

19 albumen prints, approx. 557 x 424 mm or larger, mounted on heavy card (a few corners or edges bent or nicked, occasionally with small losses), printed labels in corners. Italian painting, Siena and Florence, Italian Mosaic, Cefalu; *Last Judgement*, Parma; Old Testament scenes, Florence; *Madonna and Child*, Bruges; *Moses*, Rome; Tomb of Sixtus IV, Rome; and others, many titled with photographers' credits in the negatives.

$200-300


319



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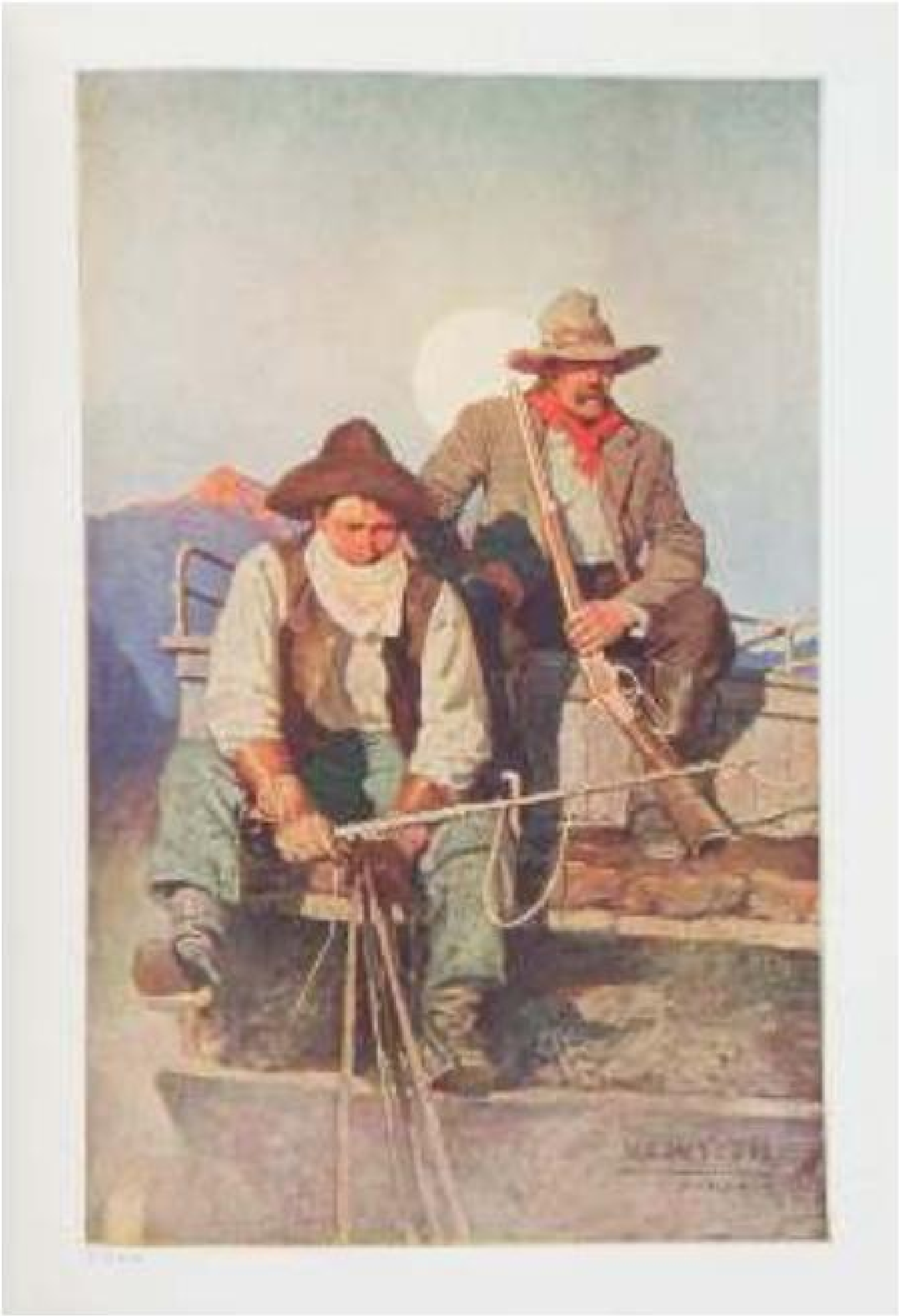
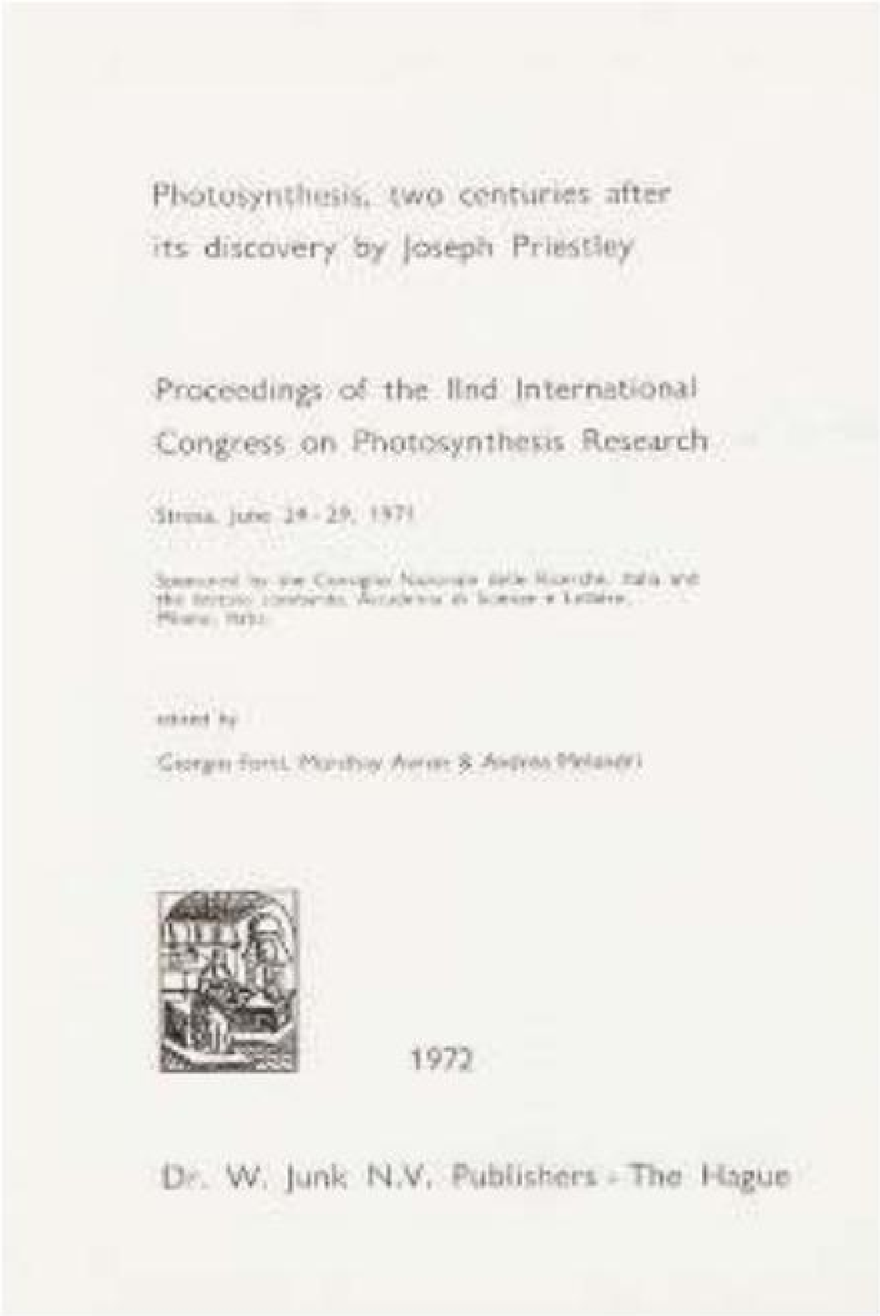
320



322



Photosynthesis, two centuries after
its discovery by Joseph Priestley

Proceedings of the IInd International
Congress on Photosynthesis Research

Stresa, June 24-29, 1971

1972

Dr. W. Junk N.V. Publishers - The Hague

323

320

PRESCOTT, William H. (1796-1859). *History of the Conquest of Mexico. - History of the Conquest of Peru.* London: Bickers and Son, 1899, 1903.

2 volumes, 8vo (222 x 144 mm). Frontispieces. Uniformly bound in contemporary tree calf gilt prize binding, upper covers with central gilt University College School ornament, spines gilt, edges marbled (some light wear to extremities). A new and revised edition, edited by John Foster Kirk.

Provenance: J. Herbert Grigsby (bookplates).

$150-250

321

RICKETT, Harold William (1896-1989). *Wild Flowers of the United States.* New York: McGraw-Hill Book Company, 1966-1973.

6 parts in 15 volumes (two copies of part one, volume I) with complete index, 4to (326 x 241 mm). Profusely illustrated with numerous colored plates and in-text drawings. (Minor spotting in some volumes.) Publisher's cloth of various colors, gilt-stamped spines, map endpapers in each volume with the region being discussed highlighted (lacking publisher's slipcases and glassine dust jackets, discreet library label on spine with associated markings). FIRST EDITION, second printing. *Wild Flowers of the United States* is divided by geographical region. Volume I: Northeastern states - Volume II: Southeastern states - Volume III: Texas - Volume IV: Southwest - Volume V: Northwest - Volume VI: Rocky Mountains and Great Plains and an Index.

Provenance: Houston Public Library (library stamps).

$200-300

322*

ROLLINS, Philip Ashton. *Jinglebob.* New York and London: Charles Scribner's Sons, 1930.

8vo (224 x 165 mm). Illustrated with 4 color plates by N.C. Wyeth, illustration on title page from a bronze by Mahonri M. Young. (Scat creasing to text leaves, not affecting text.) Publisher's black cloth, color pictorial label and edpapers by Wyeth, spine lettered in gilt, dust jacket with pictorial cover label also by Wyeth, deckled edges (small tears and chipping to dust jacket, minor wear). Second edition, but the first edition with Wyeth illustrations.

Property from the Estate of Robert Charles Brumder, Chenequa, Wisconsin

$200-300

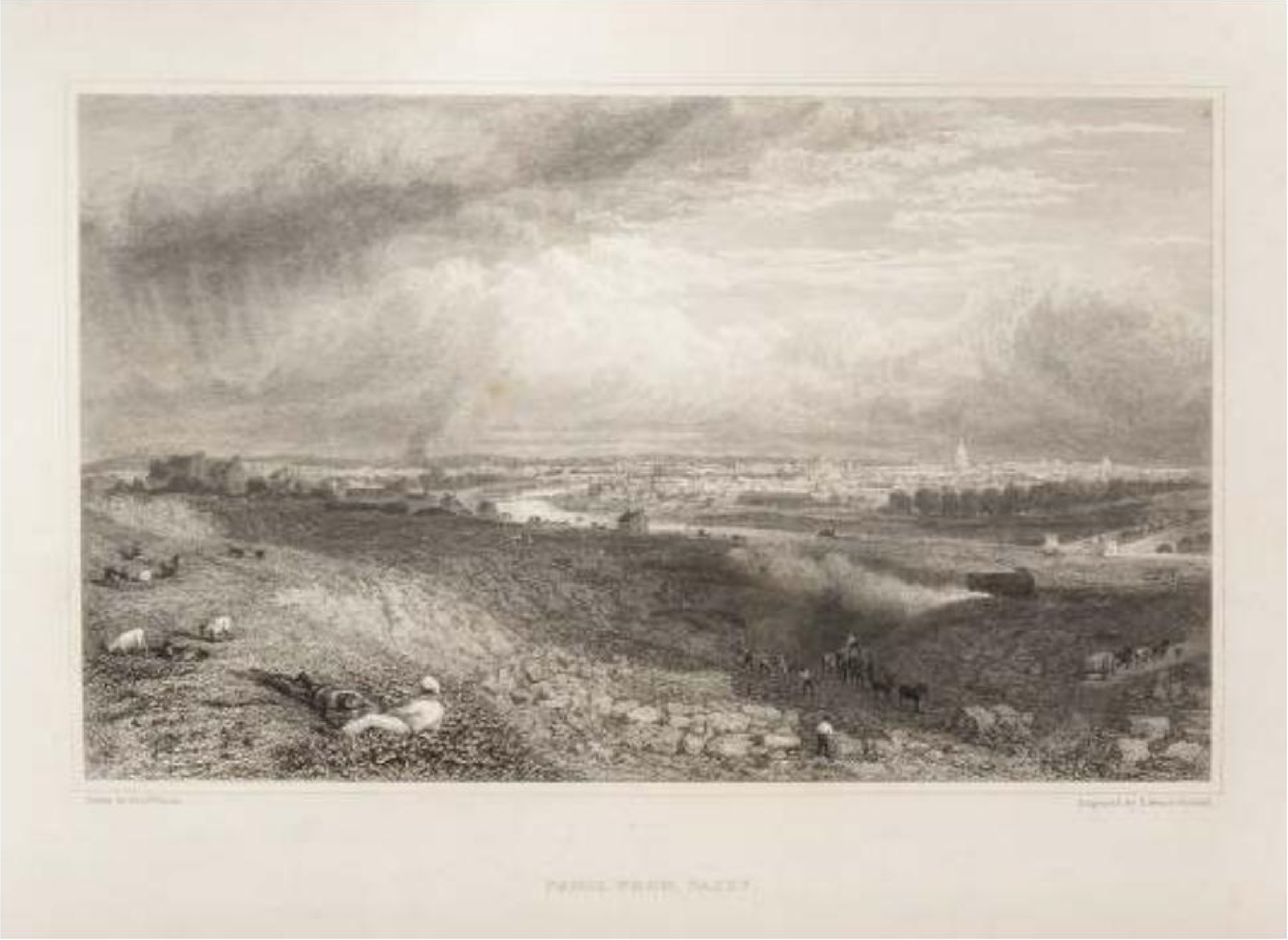
323

[SCIENCE AND MEDICINE]. A group of works about science and medicine, comprising:

FORTI, Giorgio (Editor). *Photosynthesis, Two Centuries after its Discovery by Joseph Priestley: Proceedings of the IInd International Congress on Photosynthesis Research, Stresa, June 24-29, 1971.* The Hague: Dr. W. Junk N.V. Publishers, 1972. 3 volumes. Publisher's orange cloth, gilt-stamped spine. -- GRUENBERGER, Fred. *Computing Manual.* Madison: The University of Wisconsin Press, 1953. Original blue wrappers, black lettering to upper cover and spine. Third edition, second printing. -- LAVATER, John Caspar -- GRENVILLE, George (translator). *The Whole Works of Lavater on Physiognomy.* London: W. Butters, n.d. [ca 1800]. Contemporary marbled boards, original spine intact (handwritten title on spine). -- STEINER, Johann. *Compendium of Children's Diseases. A Handbook for Practitioners and Students.* New York: D. Appleton and Company, 1875. Contemporary red morocco. *Provenance*: Alexander [Dejar?], Atlanta Georgia (previous ownership inscription). -- Together 4 works in 6 volumes, 8vo and large 8vo, condition generally good.

Provenance: The Library of the University of Texas (book stamp and associated library markings).

$400-600



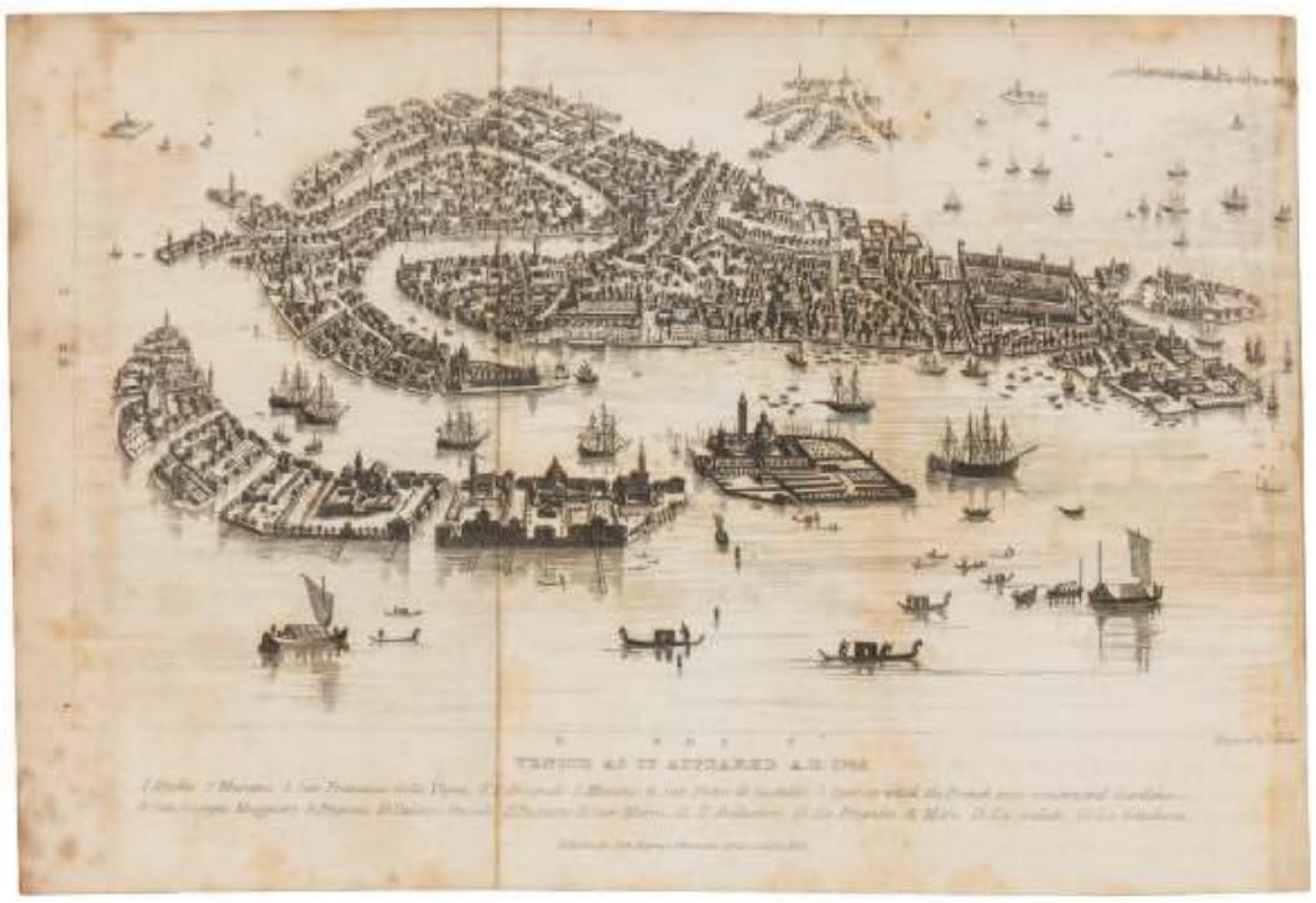
324

324*

NASH, Frederick, John SCOTT, and P.B. de la BOISSIERE. *Picturesque Views of the City of Paris and its Environs.* London: Longman, Hurst, Rees, Orme and Brown, 1823.

Picturesque Views of the City of Paris and Environs
2 volumes, 4to (303 x 240 mm). 57 engraved plates as called for in Vol.1; 7 SUPPLEMENTARY PLATES WITH TEXT bound in Vol.2. (Some minor spotting or browning.) ORIGINAL BOARDS, printed labels on spines, edges uncut (some wear, vol.1 lacking top and bottom portions of spine).

Property from the Estate of Robert Charles Brumder, Chenequa, Wisconsin
$400-600



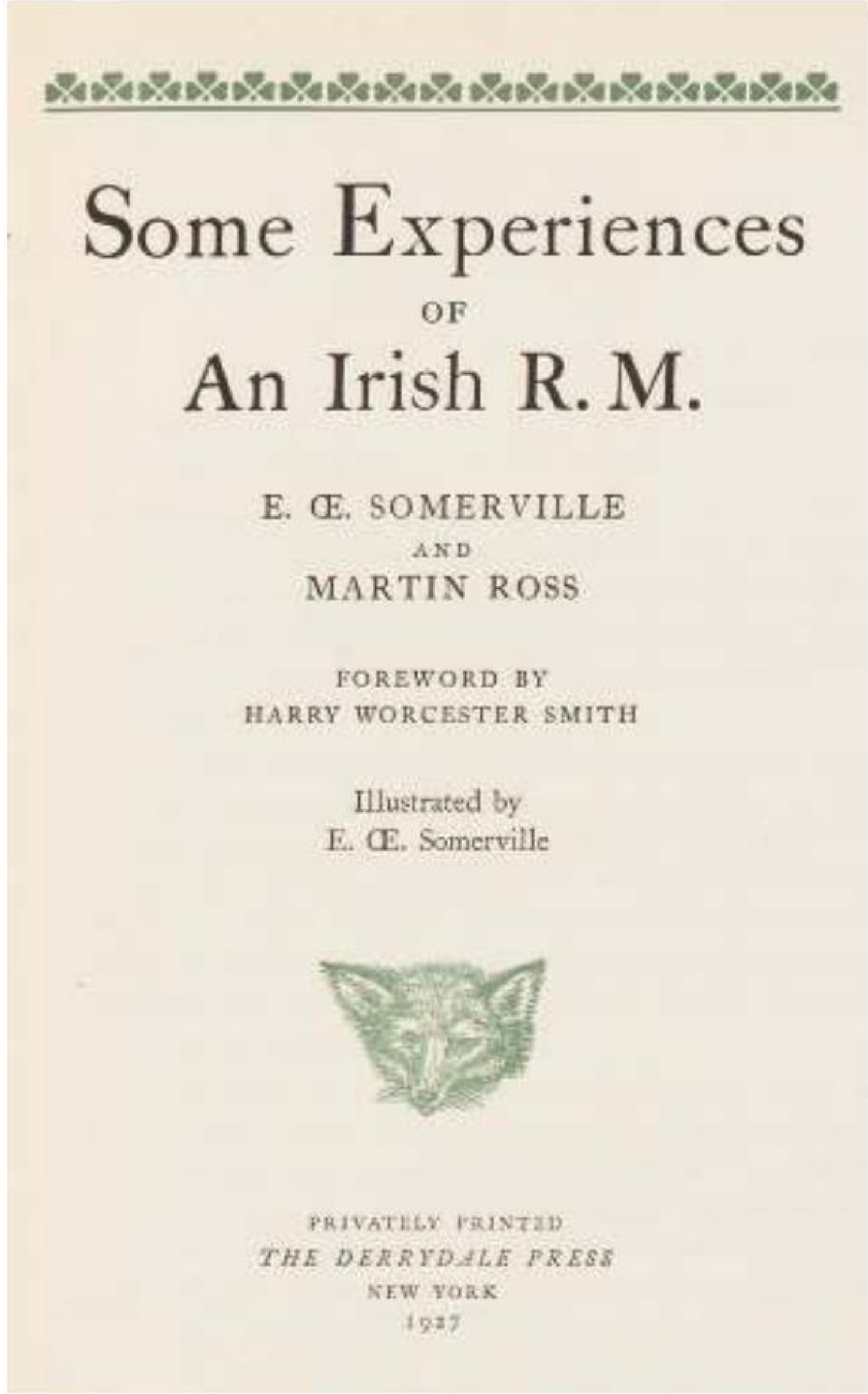
325

325

[SMEDLEY, Edward] (1788-1836). *Sketches from Venetian History.* London: John Murray, 1831.

2 volumes, 12mo (142 x 88 mm). Frontipieces (some folding), numerous engraved plates and woodcuts in both volumes. (Spotting throughout, minor offsetting.) Contemporary half calf, marbled boards, spine in 6 compartments with 5 raised bands, gilt-lettered (joints and boards rubbed, wear to extremities). Second edition, describing Venetian history from the settlement of the Veneti in Italy to 1798.

$200-400



Some Experiences
OF
An Irish R. M.

E. Œ. SOMERVILLE
AND
MARTIN ROSS

FOREWORD BY
HARRY WORCESTER SMITH

Illustrated by
E. Œ. Somerville

PRIVATELY PRINTED
THE DERRYDALE PRESS
NEW YORK
1927

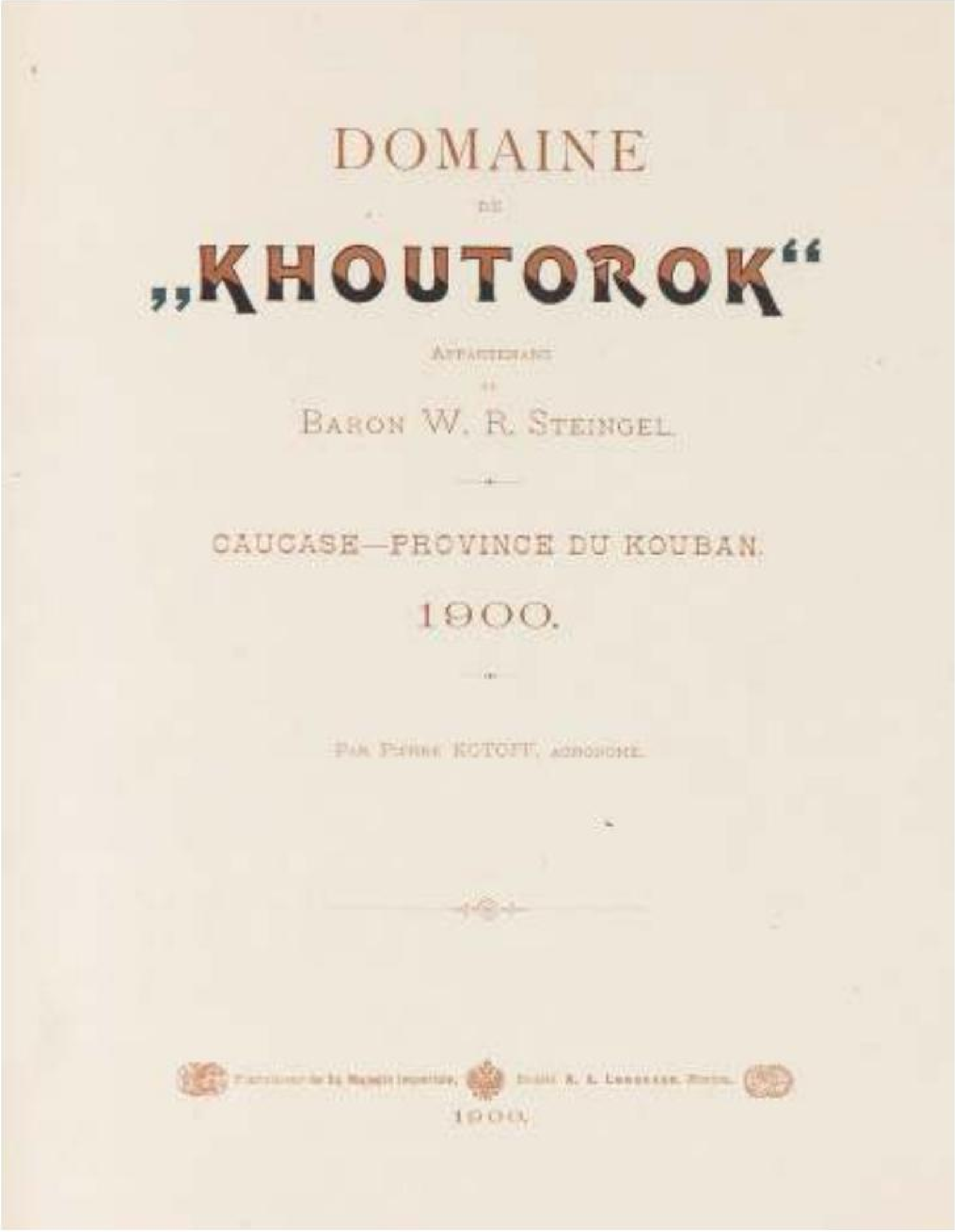
326

326

SOMERVILLE, Edith (1858-1949) and Martin [Violet Florence] ROSS (1862-1915). *Sporting Works* New York: Privately Printed by The Derrydale Press, 1927.

7 volumes, 8vo (239 x 157 mm). Frontispiece in each volume, numerous illustrations by Somerville. (Some creasing to teaxt leaves, hinge starting.) Publisher's green cloth, gilt, leather lettering-pieces on spine, top edges gilt, others uncut (rubbing to extremities, minor chipping to head and foot of spines with associated losses). LIMITED EDITION, number 234 of 500 copies, SIGNED BY SOMERVILLE. "The Hitchcock Edition."

$150-250



DOMAINE
DE
„KHOUTOROK“
APPARTENANT
AU
BARON W. R. STEINGEL.

CAUCASE—PROVINCE DU KOUBAN.
1900.

PAR PIERRE KOTOFF, AGRONOME.

1900.

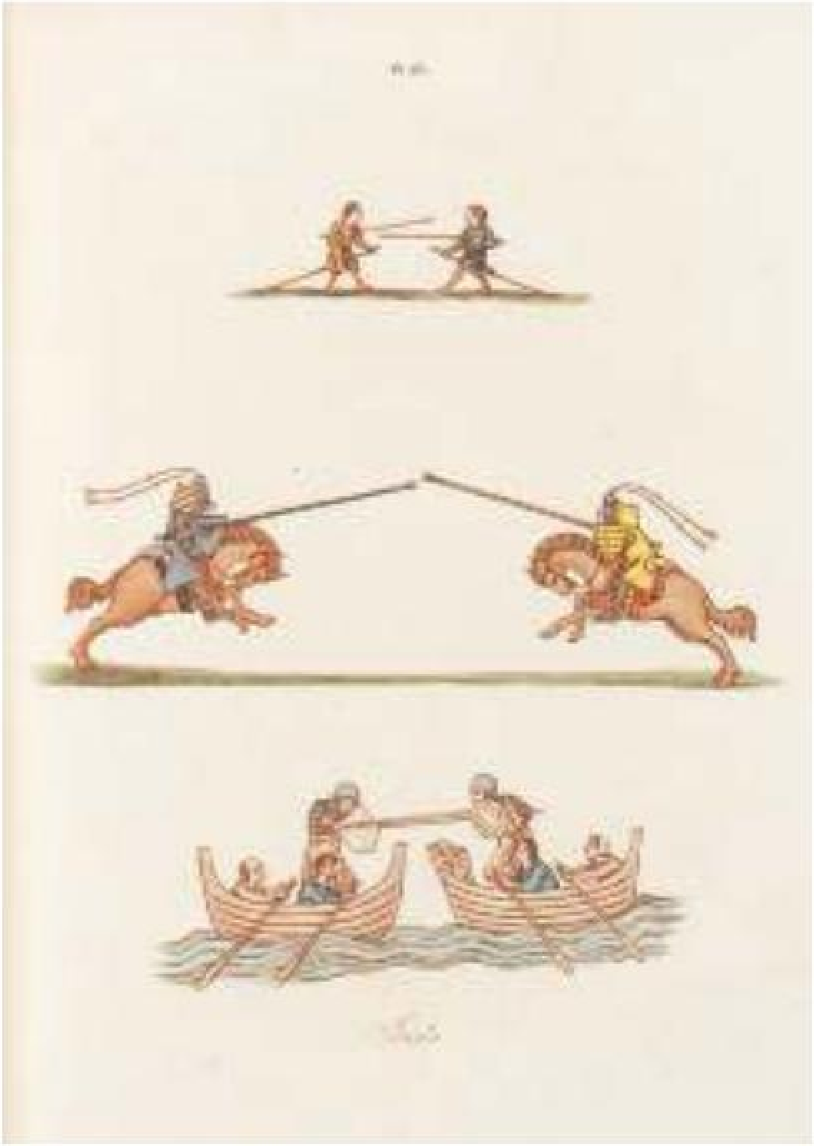
327

327

KOTOFF, Pierre. *Domaine de "Khoutorok" Appartenant au Baron W.R. Steingel. Caucase - Province du Kouban.* Moscow: A.A. Lewenson, 1900.

4to (283 x 220 mm). Numerous illustrations of photographs, diagrams, charts and plans by M. Wyssocki. (Minor spotting and offsetting.) Original boards with coat of arms on the cover (worn with associated losess to spine and boards, chipping to extremities, joints starting). Two-color edition.

$400-600



328

329

328
STRUTT, Joseph (1749-1802). *Glig-Gamena Angel-Deod, or the Sports and Pastimes of the People of England.* London: T. Bensley, 1810.

4to (291 x 228 mm). 40 hand-colored engraved plates. (Spotting and offsetting throughout, minor tears or losses to text leaves, not affecting text.) Contemporary half brown morocco, spine in 6 compartments with 5 raised bands, gilt, edges gilt (rubbing to extremities). Second edition which includes an insight into the rural and domestic recreations, may-games, mummeries, pageants, processions and pompous spectacles from the earliest period until the 18th- and 19th-centuries.

Provenance: J.P. Brown Westhead (1807-1877), former MP for Knaresborough (bookplate).
$150-250

329
TERENTIUS AFER, Publius (185-159 B.C.). *The Comedies of Terence.* George Colman, translator. London: for T. Becket and P.A.De Hondt, 1768.

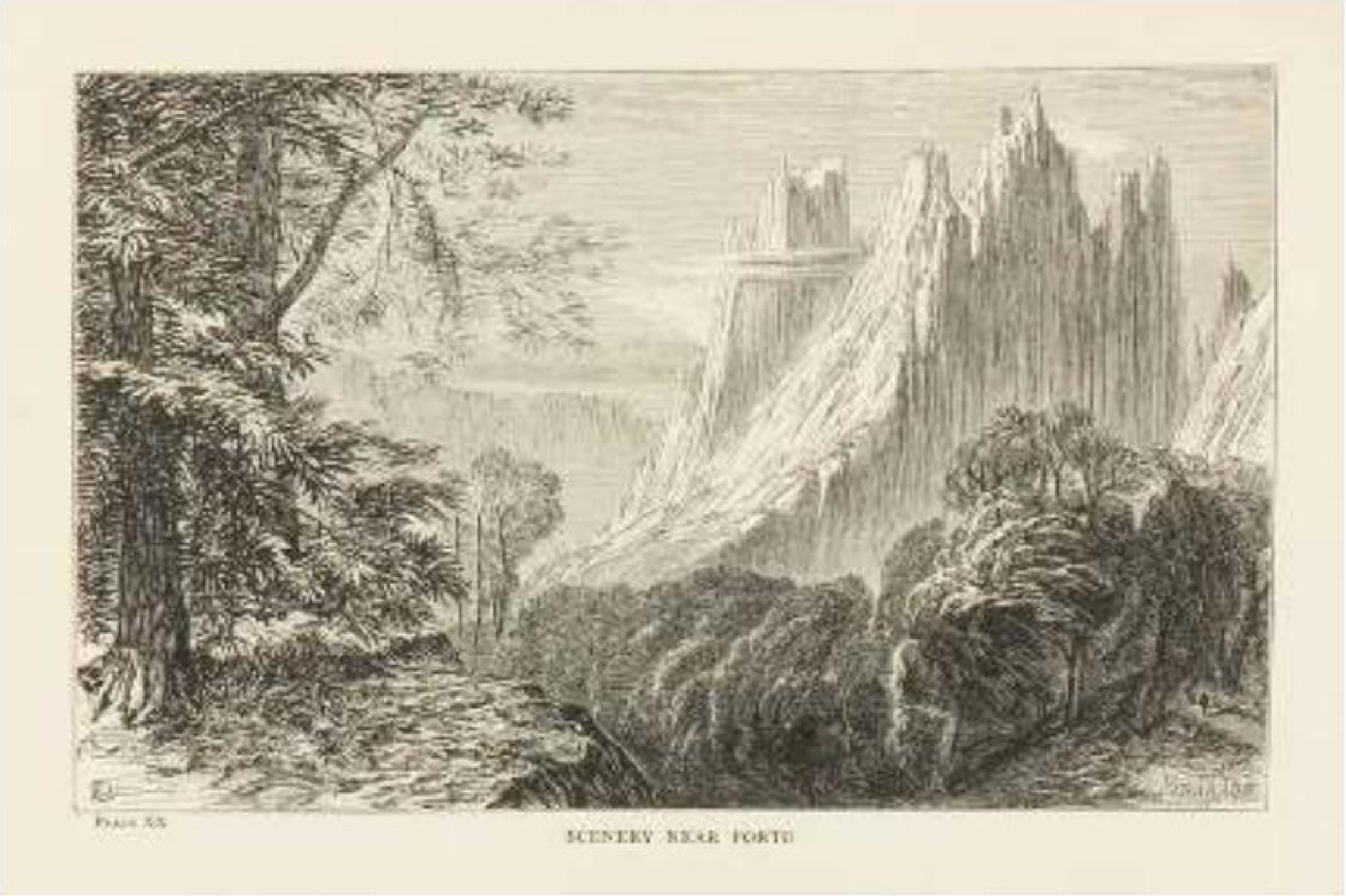
2 volumes, 8vo (199 x 126 mm). Engraved folding frontispiece, 7 engraved plates (6 folding), 2pp. advertisements. (Some light spotting, primarily to preliminary leaves.) Contemporary tan calf gilt, spines in 5 compartments with 6 raised bands, red morocco gilt lettering-pieces (some light wear to extremities, a few small wormholes, discreet early leather library at foot of spines). Second edition, revised and corrected, of Colman's tranlation, which "was received with signal favour, and did much to raise Colman in public estimation" (*DNB*).

$200-300

330
[TRAVEL] A group of works about travel, comprising:

Touches of Nature by Eminent Artists and Authors. London: Strahan & Co., 1871. Publisher's blue cloth, gilt and black decorations and title to upper cover and spine, bevelled edges, all edges gilt. - EGERTON, Francis, Earl of Ellesmere (editor). *Guide to Northern Archaeology by the Royal Society of Northern Antiquaries of Copenhagen.* London: James Bain, 1848. Publisher's blue coth, gilt-lettered spine. - LEAR, Edward. *Journal of a Landscape Painter in Corsica.* London: Robert John Bush, 1870. Publisher's red cloth, gilt-lettered spine. - [SIDNEY, PHILIP, Sir]. Stanley, D. *Sir Philip Sidney's Aracadia, Moderniz'd.* London: n.p., 1725. Contemporary calf, red lettering-piece on spine, spine in 7 compartments with 6 raised bands. - Together 4 volumes, folio, 8vo, and 4to, condition generally good.

$300-400



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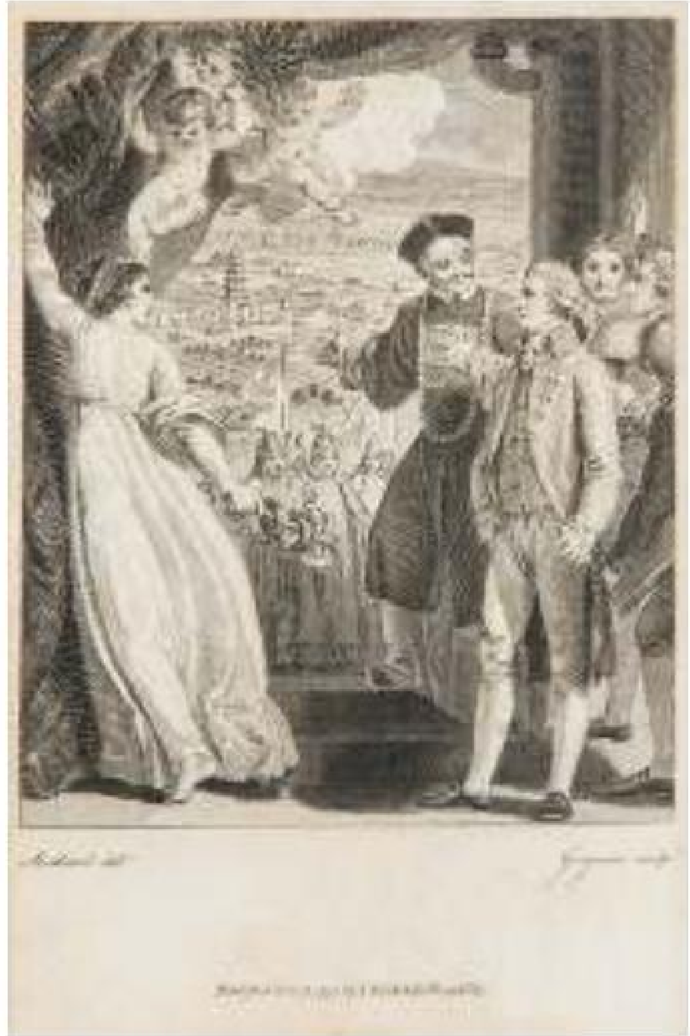


332

331
[TRAVEL AND EXPLORATION]. A group of 4 works, comprising:

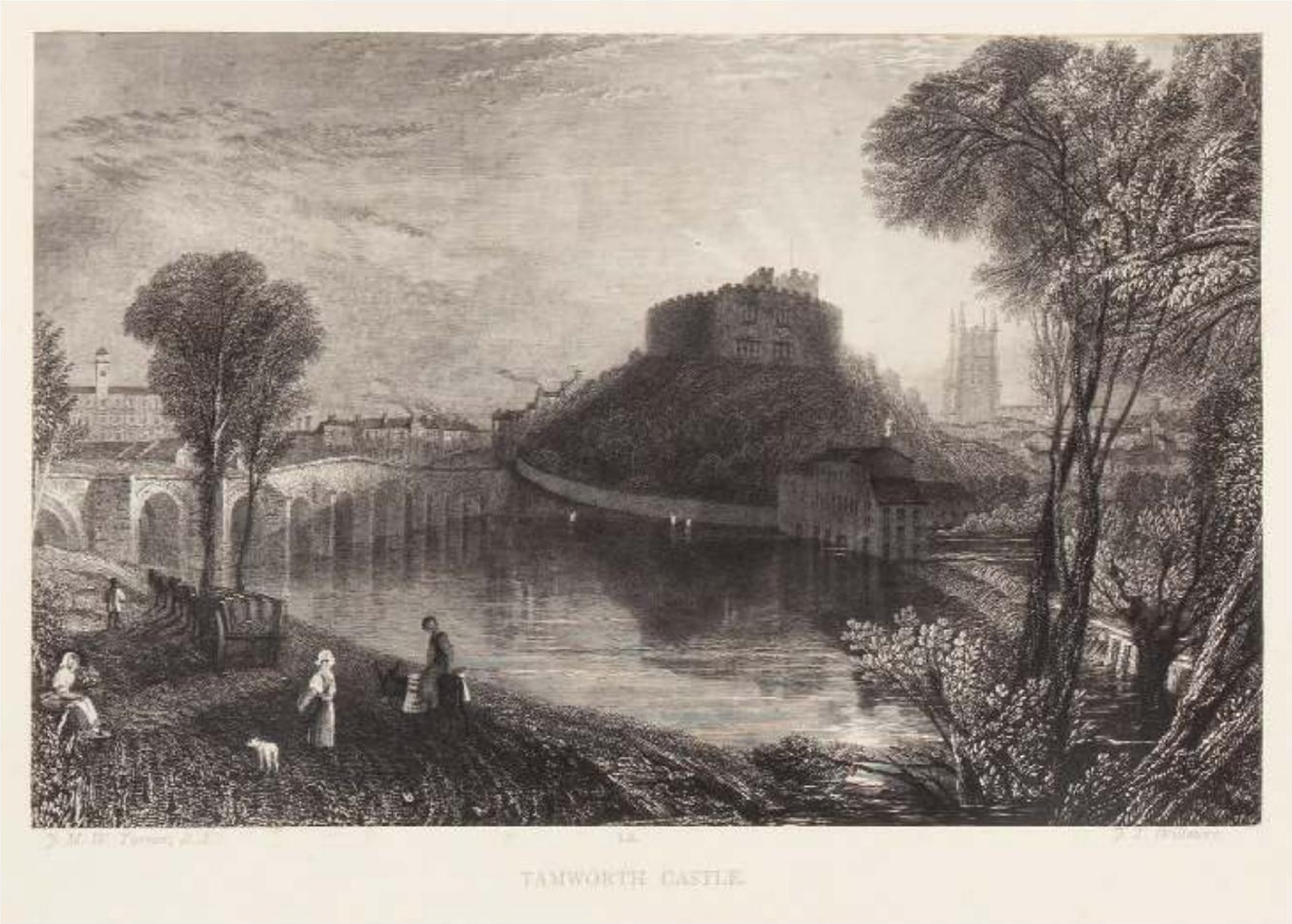
GUTHRIE, William. *A New Geographical, Historical and Commercial Grammar: and Present State of the Several Kingdoms of the World.* Montrose: DA. Buchanan & Jas. Morison, 1799. Large 8vo. Contemporary calf, red lettering-piece. Fifteenth edition. *Provenance*: John Morrell (early ownership inscription). -- HARCOURT, Caroline. *Lemurs of Madagascar and the Comoros. The IUCN Red Data Book.* Gland and Cambridge: IUCN - The World Conservation Union, 1990. Publisher's red printed glazed boards. FIRST EDITION. -- KING, Samuel William. *The Italian Valleys of the Pennine Alps: A Tour Through all the Romantic and Less-frequented "Vals" of Northern Piedmont, from the Tarentaise to the Gries.* London: John Murray, 1858. 8vo. Publisher's blue pictorial cloth gilt by Edmonds and Remnants, London. FIRST EDITION. -- LEFROY, J. Henry (Editor). *The Historye of the Bermudaes or Summer Islands.* London: The Hakluyt Society, 1882
8vo. Frontispiece, numerous plates, map of Bermuda. Original blue gilt-stamped cloth. FIRST EDITION. -- Together 4 volumes, condition generally good.

$300-500

332
[TRAVEL AND EXPLORATION] A group of 3 works on travel and exploration, comprising:

BURNABY, Fred (1842-1885). *On Horseback Through Asia Minor.* London: Sampson, Low, Marston, Searle and Rivington, 1877. 2 volumes, 8vo. Half-title, photograph portrait mounted frontispiece in volume I, tipped-in letter signed by Burnaby. (Tears, creasing and chipping to a couple folding maps, hinge starting.) Publisher's green pictorial and gilt-stamped cloth, edges uncut (spine ends chipping with associated losses, lower joint on volume II splitting, rubbed). FIRST EDITION SIGNED BY BURNABY. -- STAUNTON, George (1781-1859). *An Historical Account of the Embassy to the Emperor of China...Including the Manners and Customs of the Inhabitants &c.* London: John Stockdale, 1797. 8vo. Numerous engraved plates and maps. (Spotting and offsetting, scant soiling to text leaves, with some affecting text.) Contemporary half calf, marbled boards, gilt-stamped spine (boards and spine worn, corners bumped). FIRST EDITION. -- WHITE, John R. (1879-1961). *Bullets and Bolos. Fifteen Years in the Philippine Islands.* New York and London: The Century Co., 1928. 8vo. Numerous plates. (Minor offsetting.) Publisher's orange cloth boards, lettered in blue (lacks dust jacket, even fading to spine, rubbed). FIRST EDITION, INSCRIBED BY WHITE for Horace Albright (1890-1987), an American conservationist, former Director of the National Park Service and recipient of the Presidential Medal of Freedom.

$400-600



333

333

TURNER, Joseph Mallord William (1775-1851). *Turner's Picturesque Views in England and Wales.* London: Bell and Daldy, 1873.

3 volumes, folio (367 x 268 mm). 96 plates mounted to card with printed captions. (Some spotting or staining throughout.) Contemporary hafl brown calf, brown morocco lettering-pieces gilt (worn). A new edition of Turner's work, first published in 1838, reproducing the views in "permanent photography," each accompanied by descriptive text.

$200-300

334

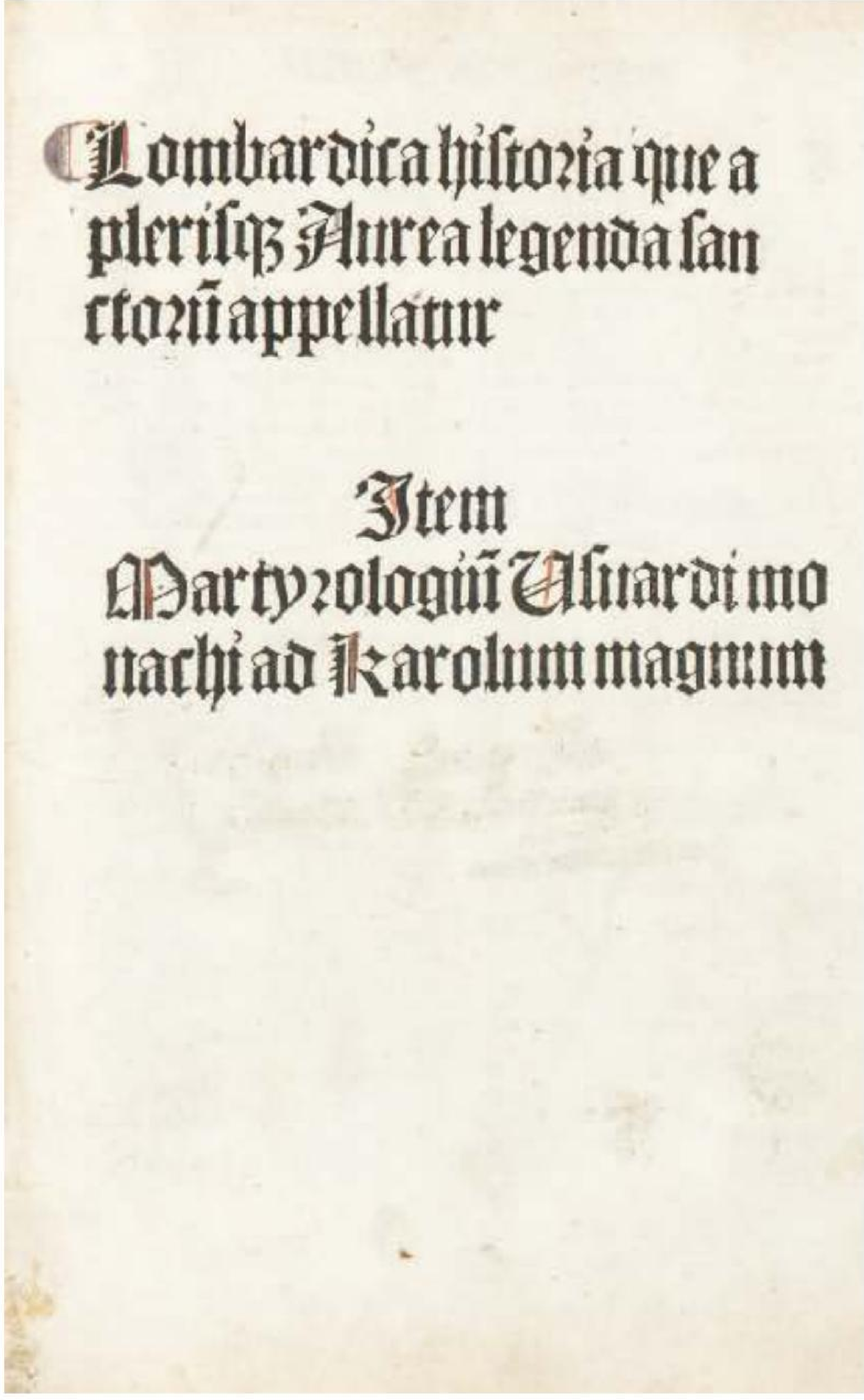
VORAGINE, Jacobus de (1230?-1298?) *Legenda Aurea.* **USARDIS (d. ca.875).** *Martyrologium.* Cologne: Johann Koelhoff, the Elder, [22 July] 1490.

Chancery folio (268 x 197 mm). Collation: a^8 b^6 c-e^8 f^6 g-h^8 i^6 i^8 k-l^6 m-z A-F$^{8.6}$ G^6 H-N$^{8.6}$ 2a-2h$^{6.8}$ (a1r title, a1v blank, a2r table, c1r Legenda aurea, N1v explicit, N2r additional texts, 2a1r title, 2a1v blank, 2a2r Martyrologium, h8r colophon, h8v blank). 316 leaves. 45 lines and headline, double column. Type: 18:290G, 15:175bG, 17:86G, 16:80G. Opening initials on a2 and c1 in red or blue with contrasting penwork decoration, other 2- to 4-line initials in red or blue, red capital strokes, some printed guide-letters. (Title with a few small repairs and inner margin renewed, last letter of the third-to-last line and last two lines of colophon erased, a few pale stains.) Late 19th-century blind-tooled tan pigskin, spine gilt, edges red, by W.H. Smith with his ticket (joints starting, with some amateurish repairs, some light wear).

Koelhoff's edition of the popular collection of saints' lives, the *Golden Legend*, to which is appended for the first time the martyrologium of Usuardus. The colophon is dated 'in vigilia sanctissimorum trium Regum', interpreted by A. Labarre as 22 July, correcting previous interpretations of 5 January (cf. Gutenberg-Jahrbuch 1975, pp.77-80). C 6465 (Voragine only); HCR (Usardus only) 16111; BMC I, 229 (IB. 3615); CIBN J-96; Bod-inc J-060; Goff J-123.

Provenance: Inscriptions erased from title, a2, and below colophon; sold Christie's South Kensington, 7 June 2010, lot 92 (their description dating the copy at 22 July).

$2,000-3,000



Lombardica hiſtoria que a
pleriſqꝫ Aurea legenda ſan
ctorū appellatur

Item
Martyrologiū Uſuardi mo
nachi ad Karolum magnum

334

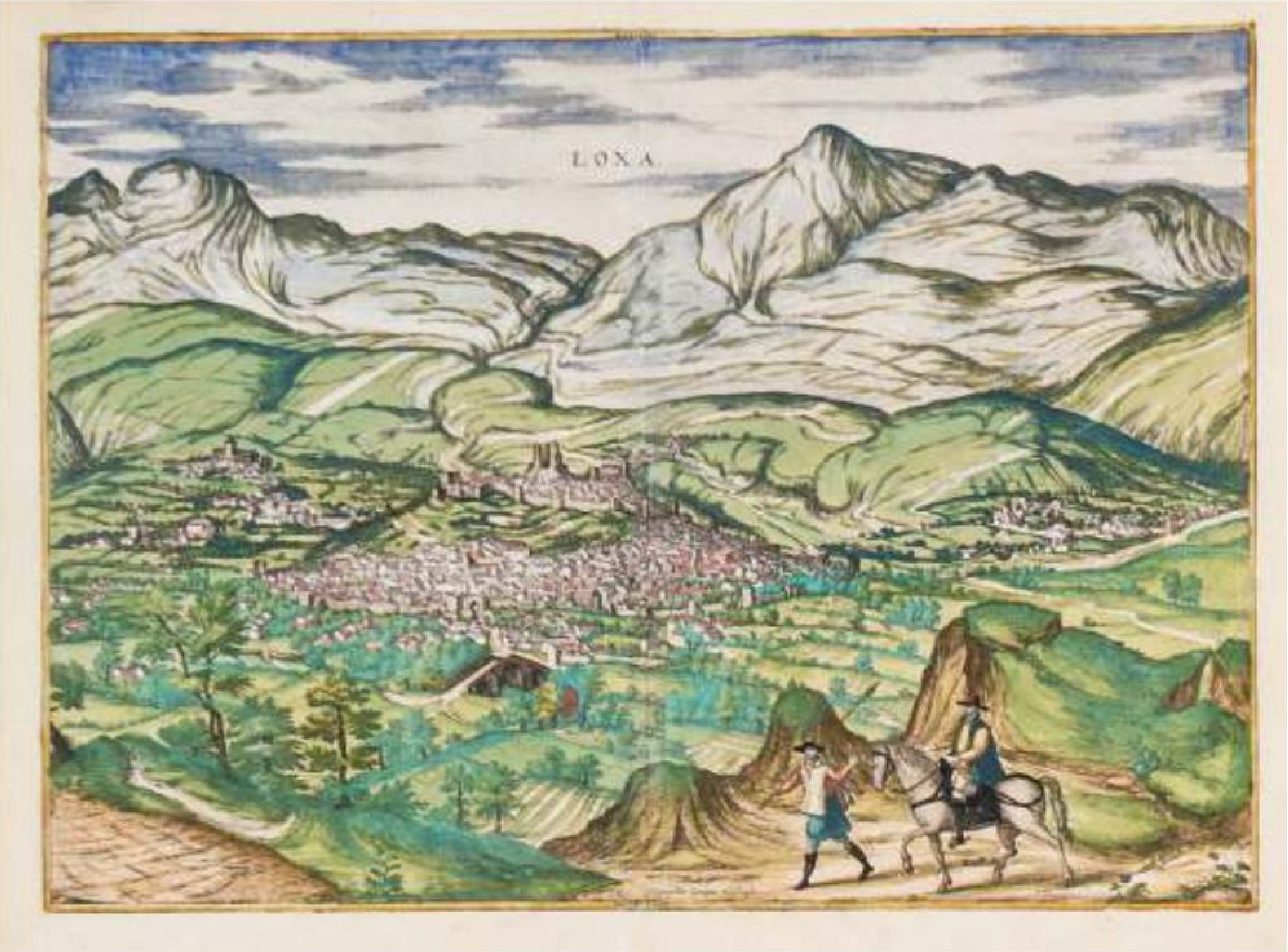
BAYE DE HUDSON
LABRADOR ou TERRE DES ESQUIMAUX
C. Confort
C. Christian
PORT NELSON
Pointe aux Dauphins
CAP HENRIETTE MARIE
NEW SOUTH WALLES
LAC PISCOUTAGAMI
LAC DES TABITIBIS
LAC MISTASSIN
CANADA ou NOUVELLE FRANCE
MATAOUAN
LAC DES TEMISCAMINGS
LAC S. IEAN
QUEBEC
R. de CANADA ou de S. LAURENT
GOLFE DE ST LAURENT
ISLE DE TERRE NEUVE
I. S. Iean
C. Breton
ISLE DU CAP BRETON
I. de Sable
NOUVELLE ESCOSSE
BAYE FRANCOISE
C. Sable
LAC DES HURONS
LAC DE FRONTENAC ou ONTARIO
LAC ERIUS ou FELIS
NOUVELLE ANGLETERRE
MER DE LA N. ANGLETERRE
MER DE LA N. ES
VIRGINIE
MER DE VIRGINIE
MER DE LA CAROLINE
MER
Isles Bermudes

MAPS AND ATLASES

LOTS 335–364

Opposite

Lot 336 | MORTIER, Pieter (1661-1711)



335

335

BRAUN, Georg (1541-1622) and Franz HOGENBERG (ca 1538-1590). Three engraved maps from *Civitates Orbis Terrarum*, 1572 or later, on wove paper, with modern coloring, comprising:

Loxa. Latin text on verso. -- *Plona.* Latin text on verso. -- *Alexandria, vetustissimum Aegypti emporium.* Latin text verso. -- Sheets approximately 405 x 527 mm. Together, three maps (a few splits to folds or pale stains).

$200-300

336*

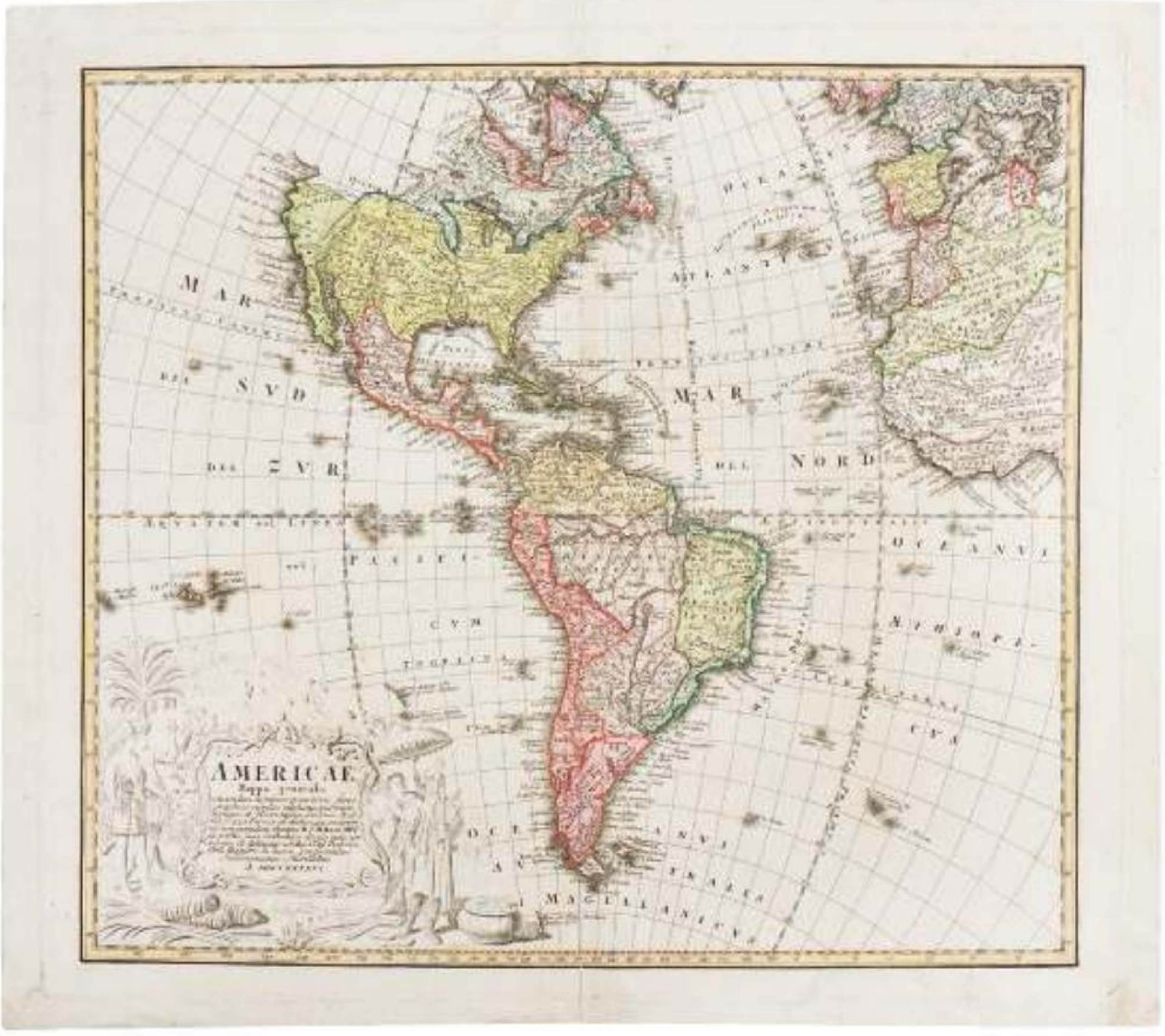
MORTIER, Pieter (1661-1711)

Carte nouvelle de l'Amerique Angloise Contenant la Virginie, Mary-Land, Caroline, Pensylvania Nouvelle Iork, N: Iarsey N: France, et Les Terres Nouvellement Decoverte. Amsterdam: Pieter Mortier, [1700].

Hand-colored engraved map on two sheets of the east coast of North America and the Great Lakes, image 595 x 913 mm (630 x 973 mm sheet). Inset plan of Boston and scale HEIGHTENED IN GOLD. (A few short marginal tears, some repaired on verso.) Though most of the toponyms have been translated into French, the map retains some evidence of its English origin, including the reference for a "Copper Mine" near present-day Chicago. Burden II, 765.

Property from the Collection of Richard Coy, Okemos, Michigan

$1,000-1,500



337

337*

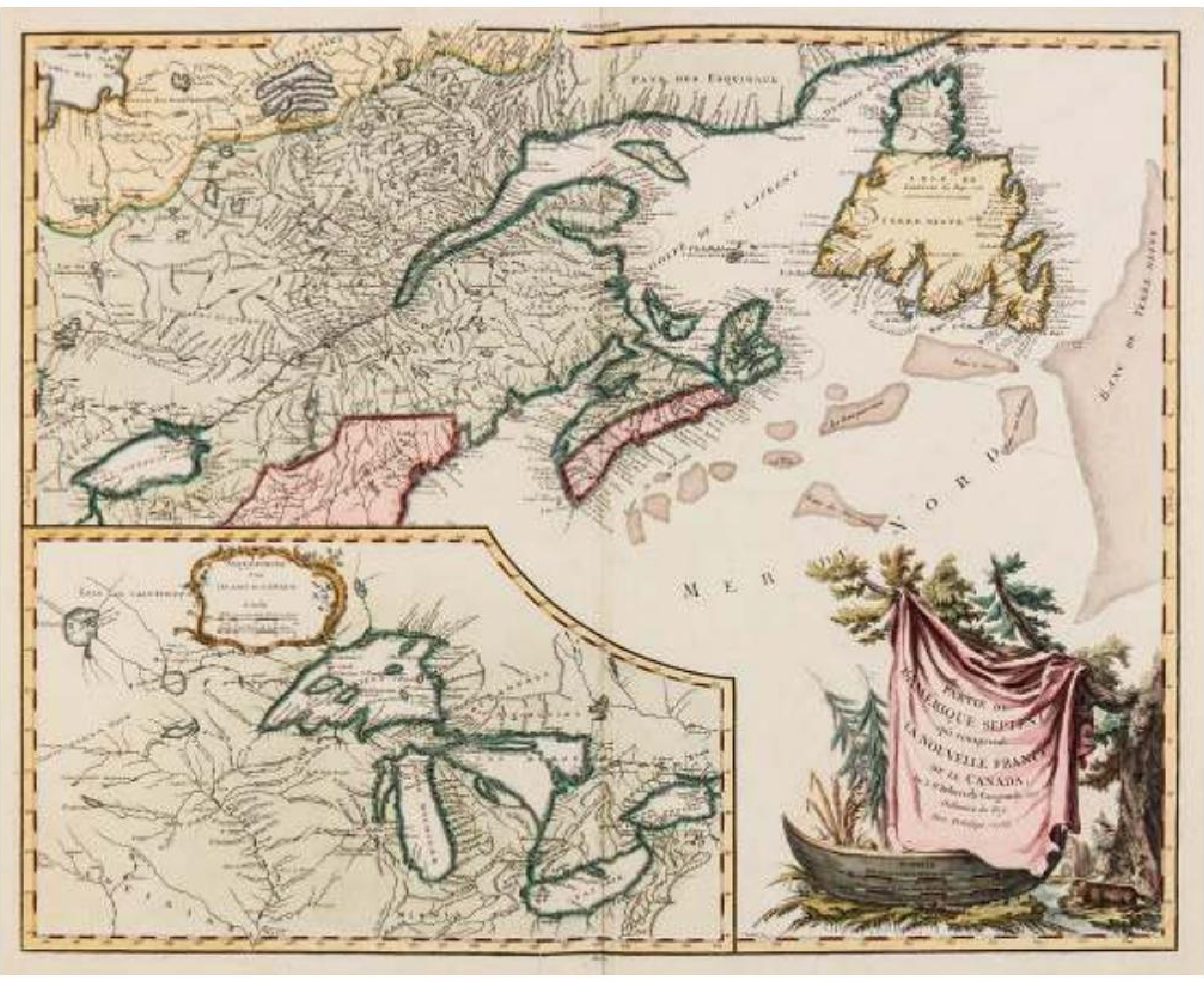
HOMANN HEIRS

Americae Mappa generalis. [Nuremberg: Homann Heirs, 1746 or later].

Hand-colored engraved map, image 457 x 520 mm (sheet 522 x 603 mm). Decorative cartouche. (Approximately 3-in. tear to fold repaired on verso, vertical center fold.) Map of the Americas extending to show the southwest Europe and the western part of Africa.

Property from the Collection of Richard Coy, Okemos, Michigan

$200-300



338

338*

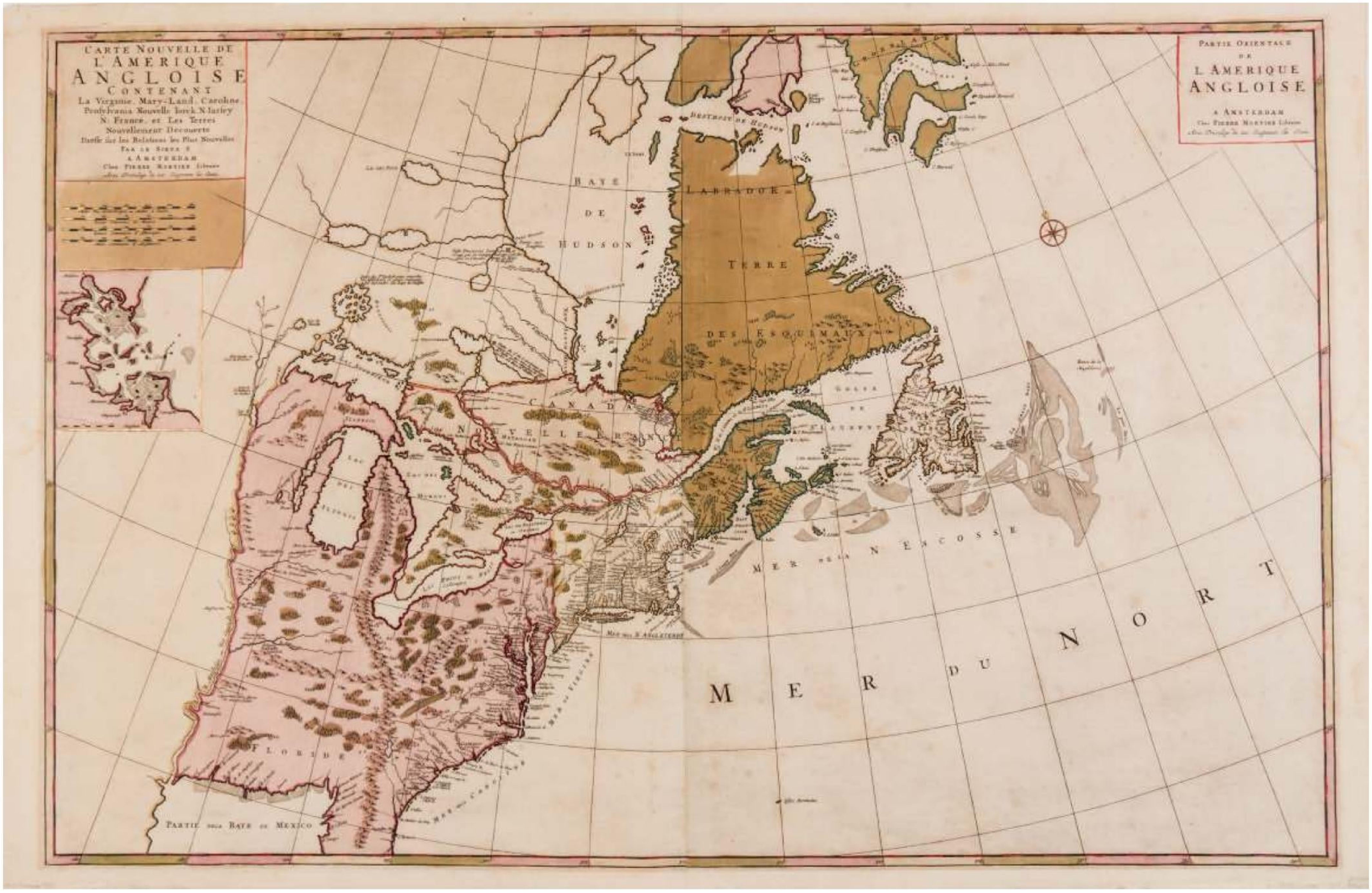
ROBERT DE VAUGONDY, Didier (1723-1786)

Partie De l'Amerique Septent? qui comprend La Nouvelle France ou Le Canada. Paris, 1755.

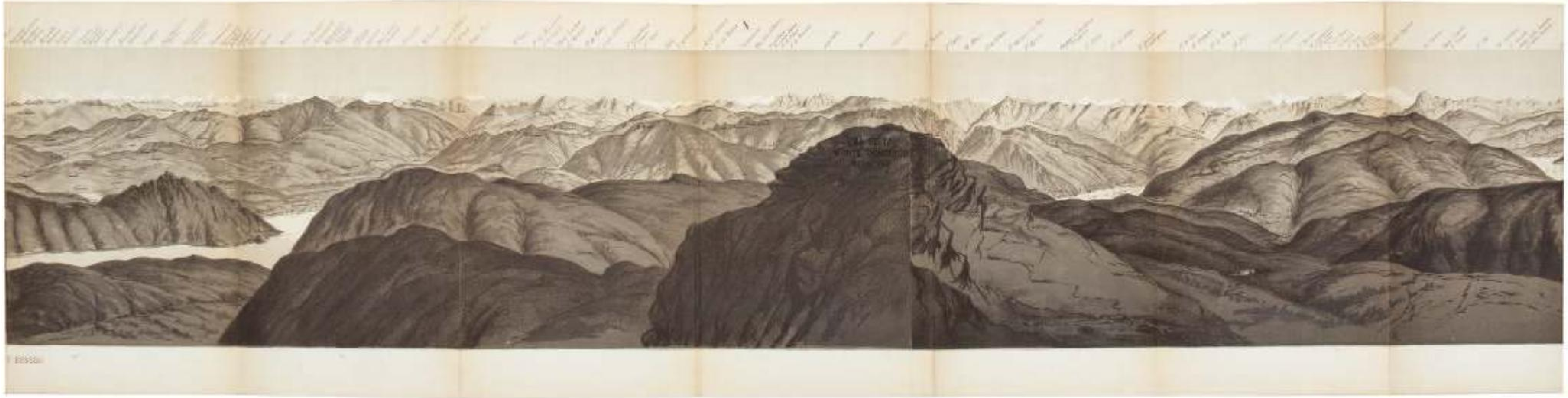
Hand-colored engraved map of eastern Canada, image 476 x 600 mm (551 x 796 sheet). Large inset of the Great Lakes ("Supplement pour les Lacs du Canada"), decorative cartouche. (Some light mostly marginal browning, a few short tears to margins, vertical center fold.) FIRST EDITION, second state, naming "I Charlton" in James Bay and changing the orientation of "F de la Presqu'ile" in Lake Erie. Kershaw 355.

Property from the Collection of Richard Coy, Okemos, Michigan

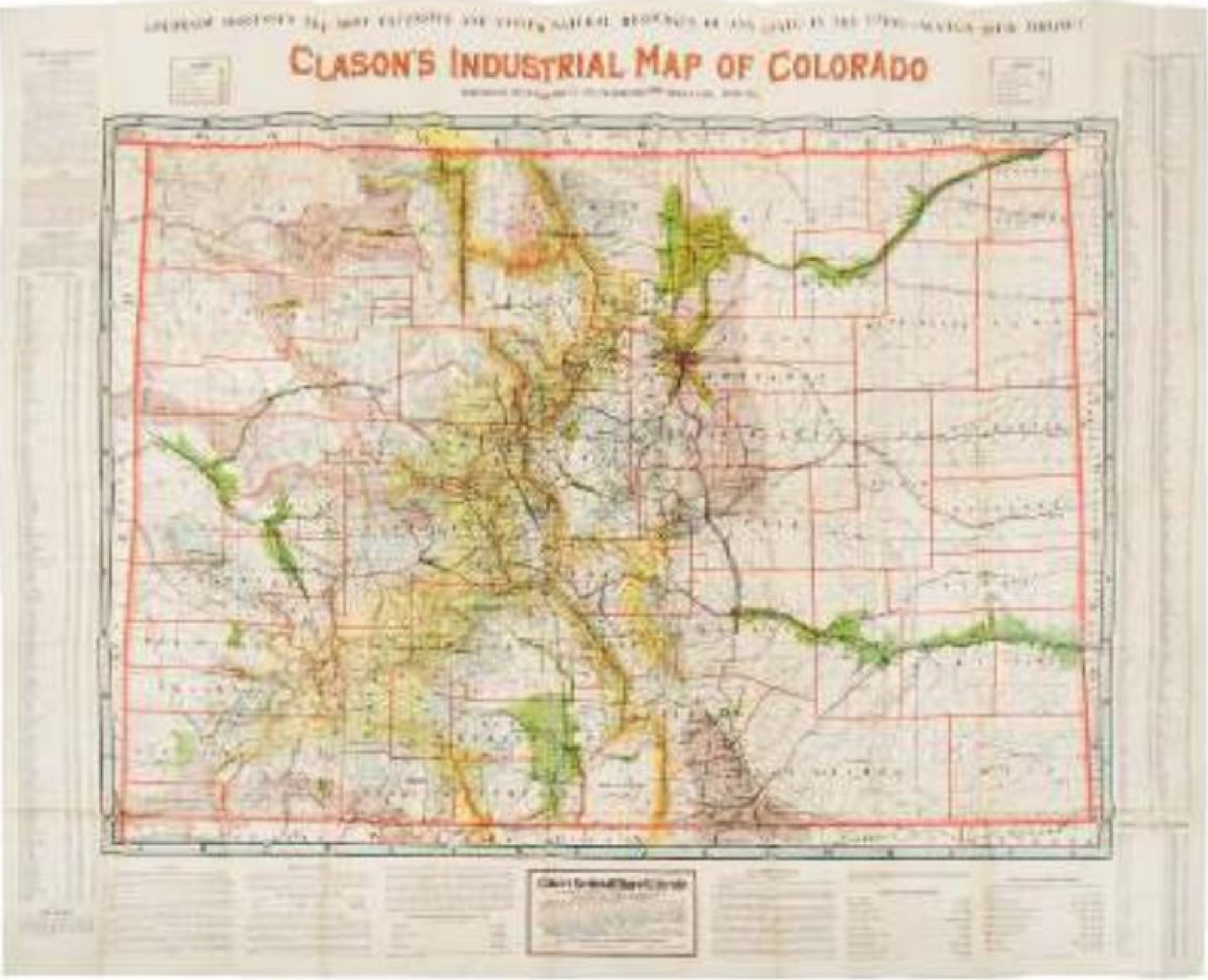
$500-700


CARTE NOUVELLE DE
L'AMERIQUE
ANGLOISE
CONTENANT
La Virginie, Mary-Land, Caroline,
Pensylvania Nouvelle Iorck, N. Iarsey
N. France, et Les Terres
Nouvellement Decouerts
Dressé sur les Relations les Plus Nouvelles
A AMSTERDAM
Chez PIERRE MORTIER Libraire
PARTIE ORIENTALE
DE
L'AMERIQUE
ANGLOISE
A AMSTERDAM
Chez PIERRE MORTIER Libraire
DESTROIT DE HUDSON
BAYE
DE
HUDSON
LABRADOR ou
TERRE
DES ESQUIMAUX
CANADA
NOUVELLE FRANCE
GOLFE
DE
S. LAURENT
MER DE LA N. ESCOSSE
MER DU NORT
FLORIDE
PARTIE DE LA BAYE DE MEXICO

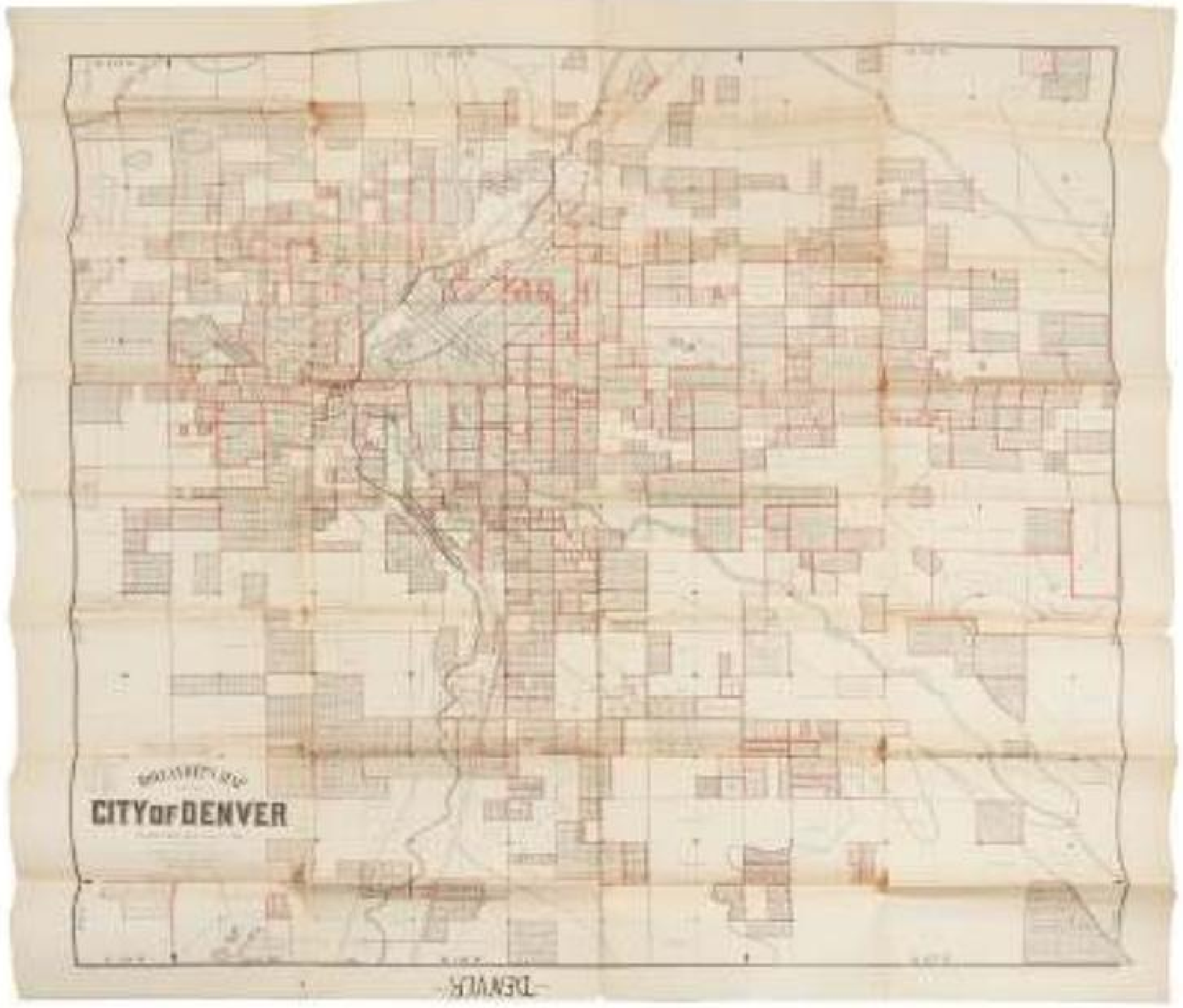
336



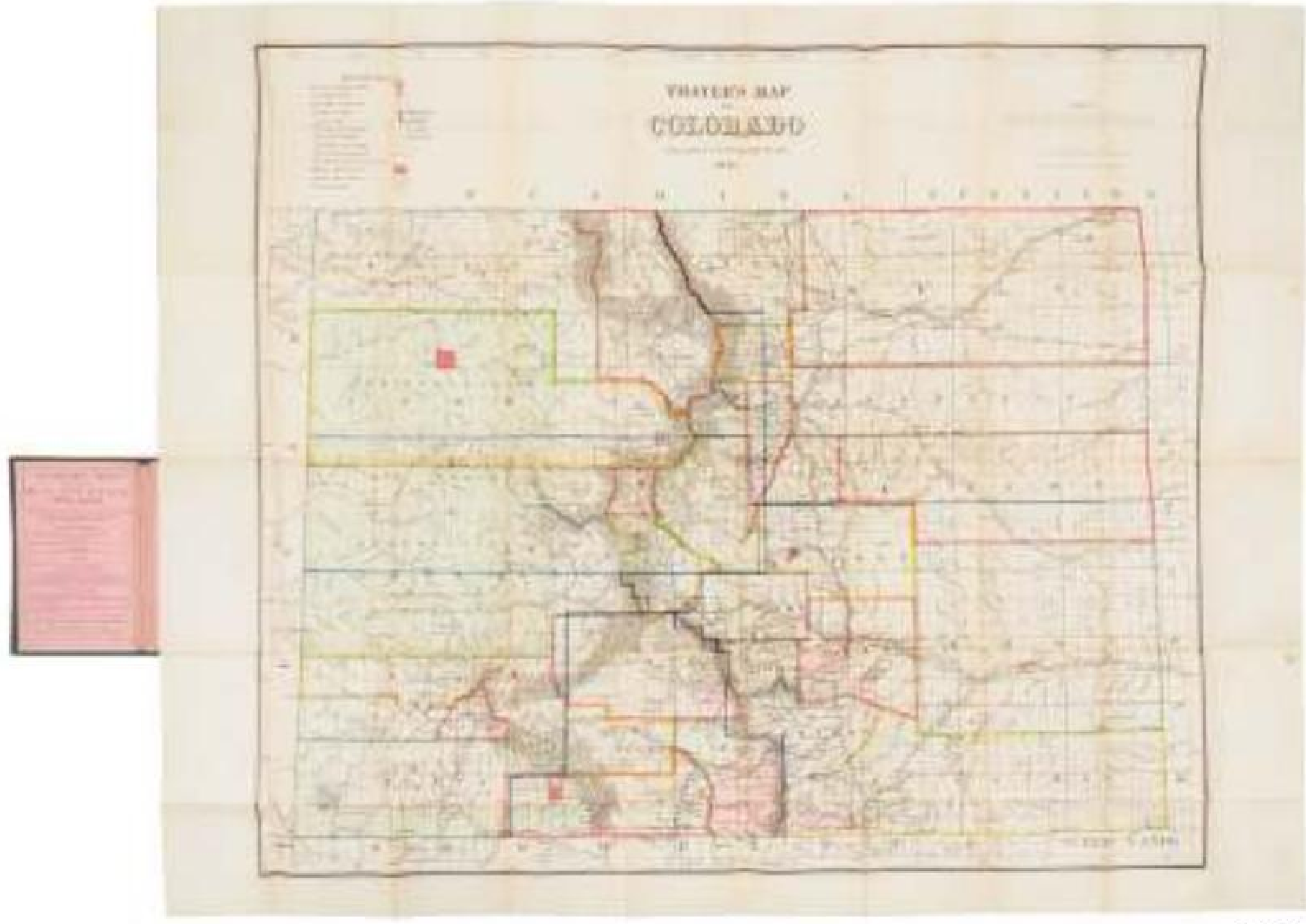
339



340



341



342

339
BOSSOLI, E.F. *Panorama du Monte Generoso.* N.p.: Bollettino delo club Alpino Italiano, n.d. [ca.1870].

Sepia-toned lithographic folding map on 4 sheets (222 x 2427 mm sheet). Original gold-stamped cloth (old tape repairs to edges and joints, covers scuffed). Panoramic view of the Alps from Mount Spedone to Mount Albeno. Pastedown includes a printed advertisement for Hôtel Monte Generoso.

$150-250

340
CLASON MAP COMPANY. *Clason's Industrial Map of the State of Colorado.* Denver: Clason Map Co., n.d.

Lithographic folding map of Colorado, 1014 x 1213 mm sheet, original tan cloth cover. (A few separations or holes to folds.) Text border provides information about Colorado's cities and industry, and the map depicts coal fields, forest reserves and timber field reserves.

$150-250

341
ROLLANDET, Edward. *Rollandet's Map of the City of Denver.* Denver: Edward Rollandet, January 1st, 1890.

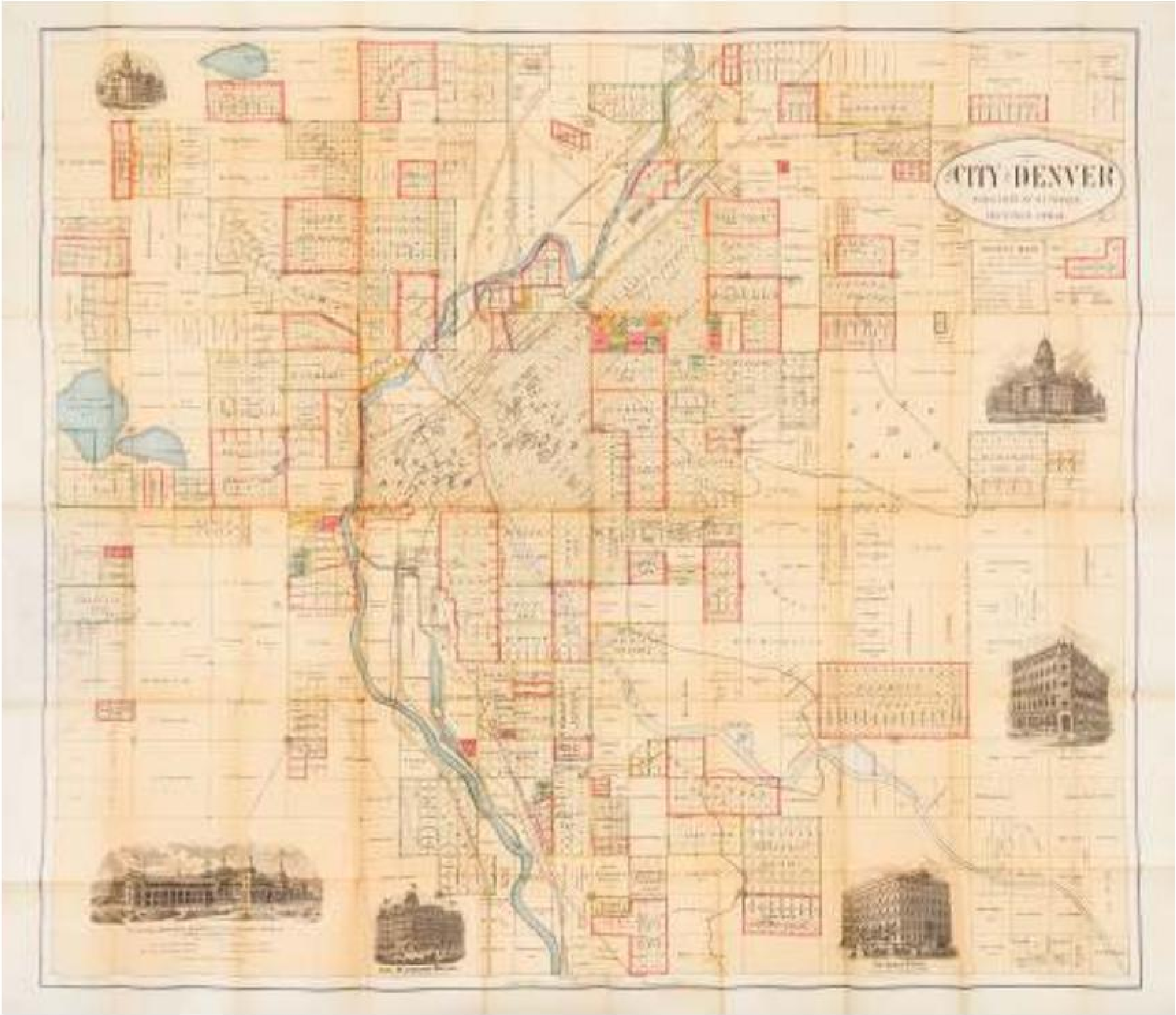
Lithographic folding map printed red outline image 838 x 829 mm (900 x 920 mm sheet). (A few tears or separations to folds.) First edition of this rare separately issued map of Denver, including the South Platte River, Cherry Creek, Sand Creek, and Sloan's Lake.

$400-600

342
THAYER, Homer L. *Thayer's Map of Colorado.* Denver: H.L. Thayer, 1882.

Hand-colored lithographic folding map image 625 x 710 mm (683 x 855 mm sheet). (A few minor separations to folds.) Bound in original green cloth gold- and blind-stamped covers (147 x 98 mm) (very slightly rubbed at extremities). A FINE COPY.

$1,200-1,800



343

344

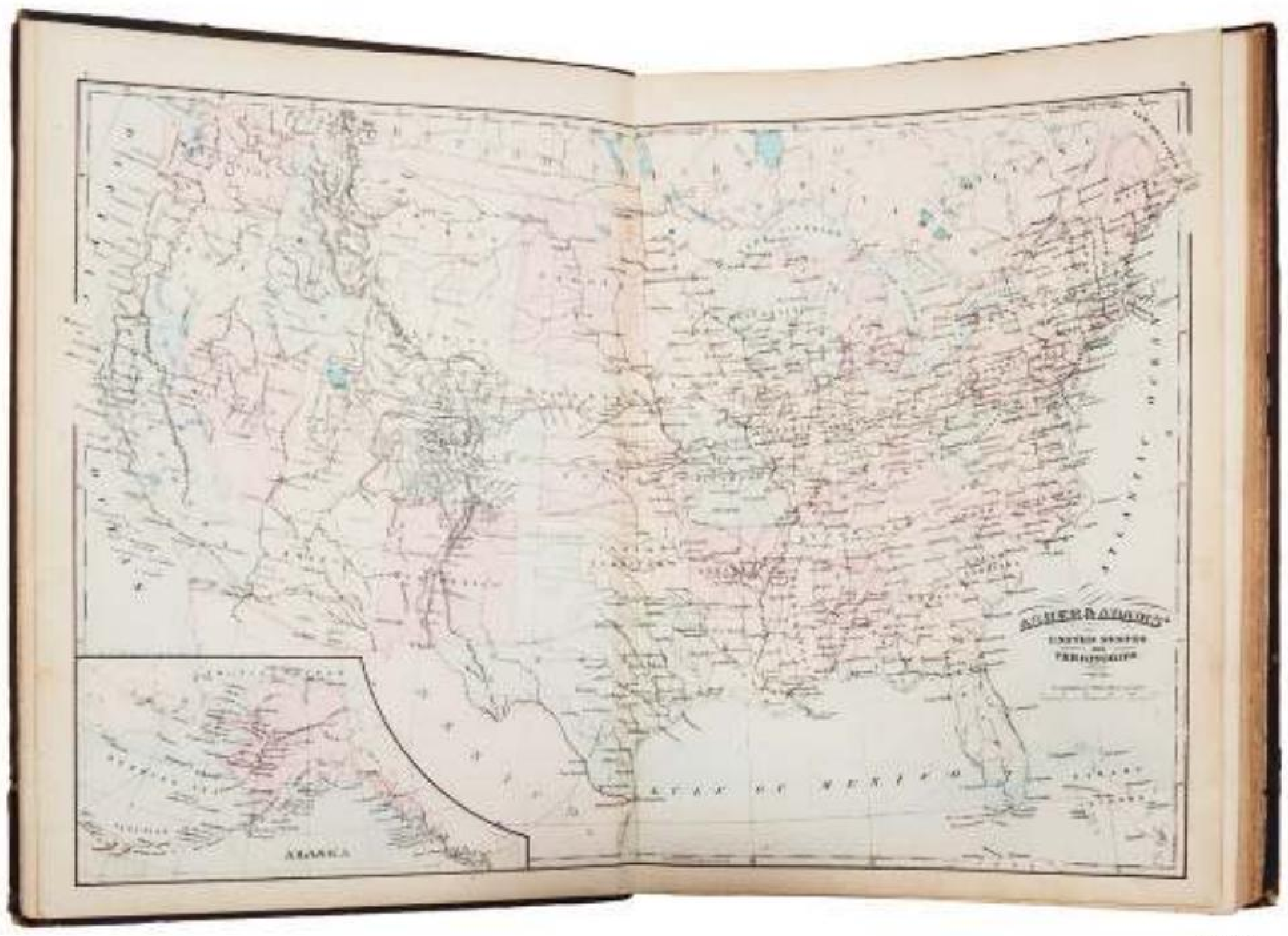
343
THAYER, Homer L. *The City of Denver.* Denver: H.L. Thayer, n.d.

Lithographic folding map hand colored in outline image 686 x 780 mm (734 x 850 mm sheet). (A few short tears to folds.) Bound in original green cloth gold- and blind-stamped covers (149 x 99 mm) (very slightly rubbed at extremities, a few small stains). Engraved illustrations of The National Mining and Industrial Exposition Building, The Windsor Hotel, the St. James Hotel, the Daniels & Fisher Building, the Court House and the School house in the margins.

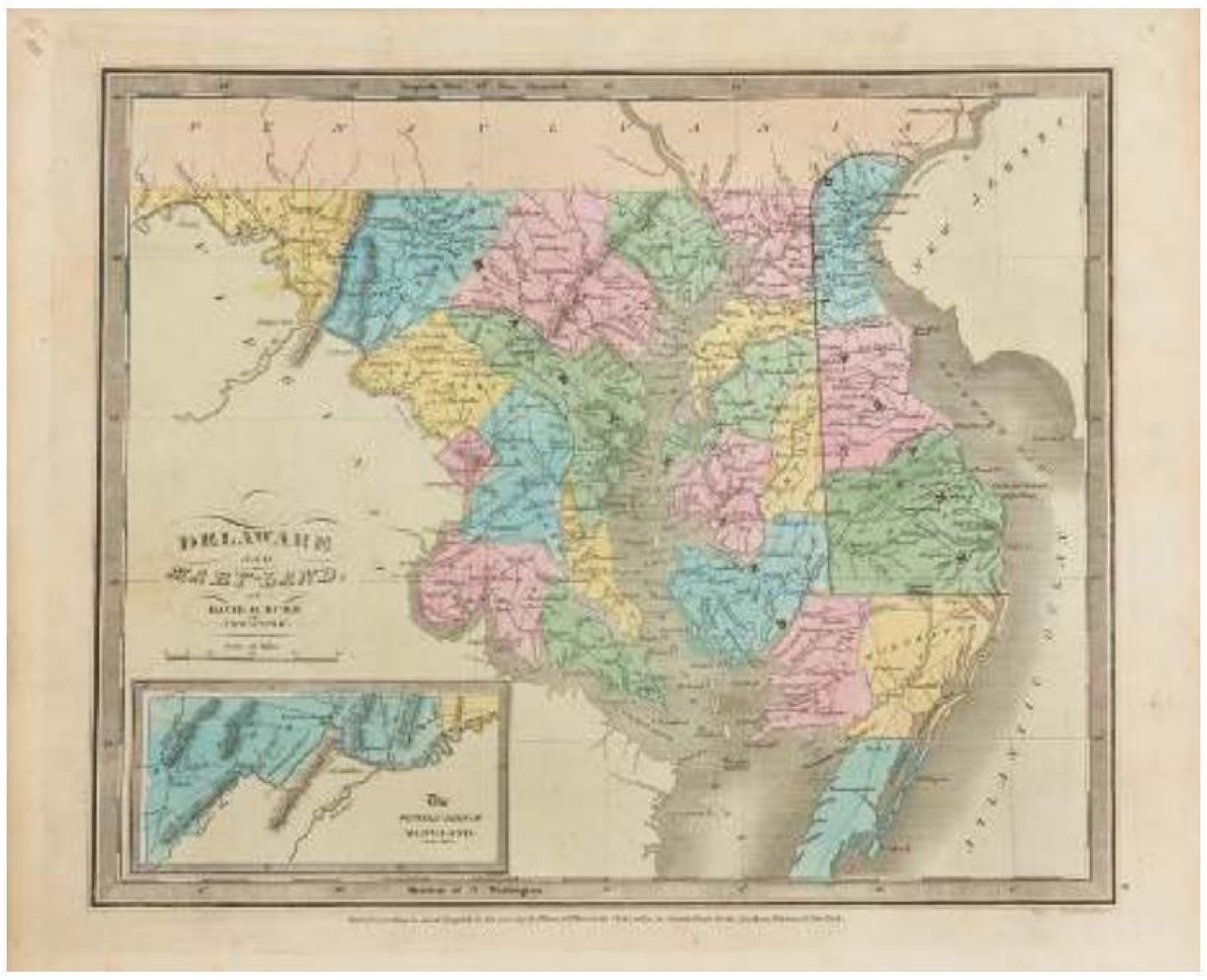
$1,500-2,500

344
[MAPS & ATLASES]
[BERLIN]. *Sylva Um Gegend von Berlin.* Berlin: Bogdan Gisevius, n.d. 708 x 810 mm sheet. Color-printed map of the forest around Berlin. Original printed card covers. -- GRUNDEMANN, R. *Neuer Missions-Atlas aller evangelischens Missionsgebiete.* Calw and Stuttgart: Verlag der Vereinsbuchhandlung, 1903. 4to. Numerous printed maps of the world. Original half brown morocco, green cloth. -- *Meyer's Universum. New York: Paul Bernhard, 1856. Volume 7 only. Numerous plates. Original half leather (lacking upper cover). -- Together 3 volumes.*

$100-200



345



346

345
[ATLASES] ASHER & ADAMS. New Statistical and Topographical Atlas of the United States with Maps Showing the Dominion of Canada, Europe and the World. New York: Asher and Adams, 1872.

Folio (450 x 324 mm). 28 hand-colored lithographic maps. (Some browning and spotting.) Original half brown morocco, brown gold-stamped cloth, edges red (some wear to hinges and extremities). Includes a world map on Mercator's projection, and an extensive index tin information about money order offices, post offices, and railroad stations.

$150-250

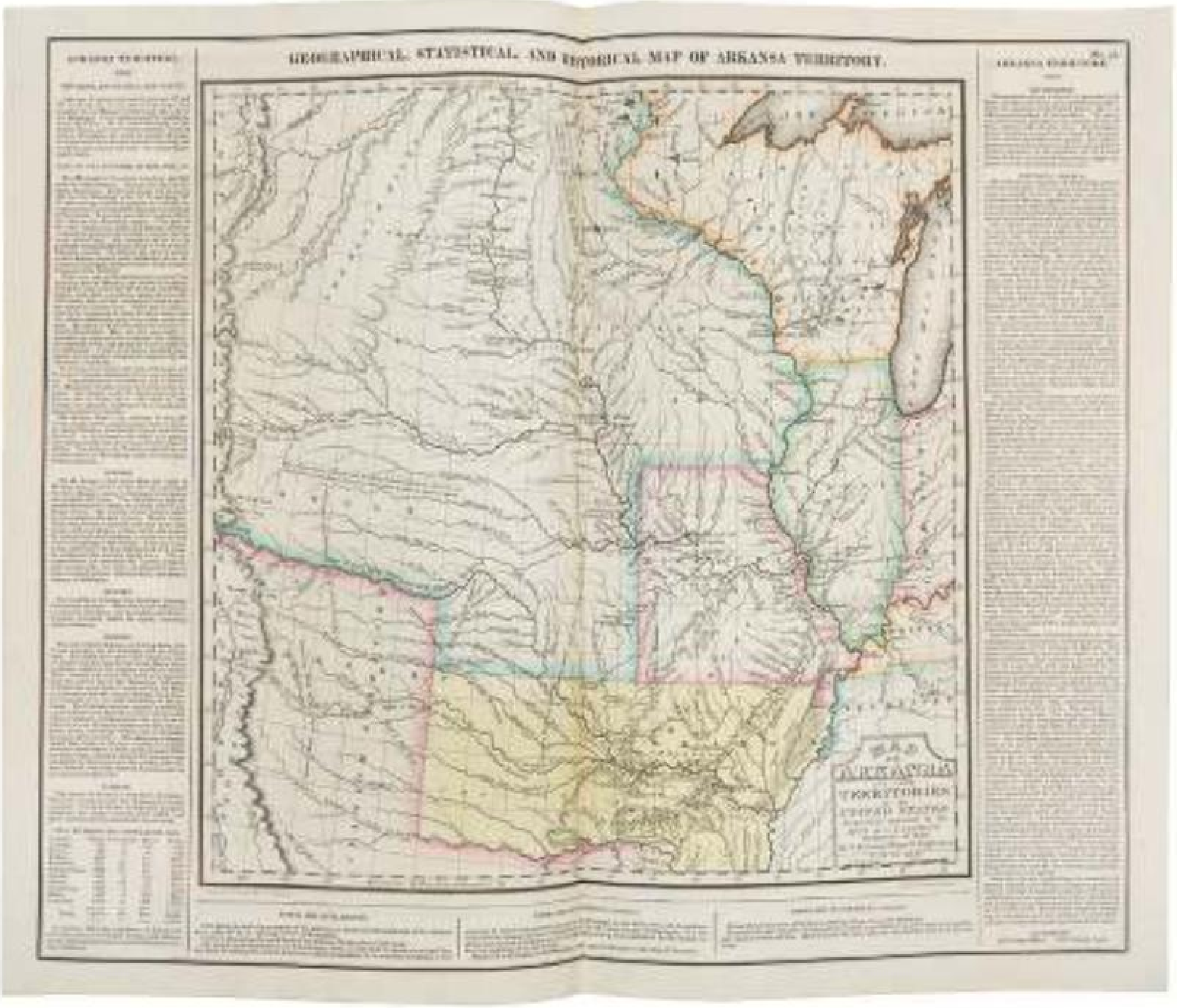
346*
[ATLASES] BURR, David H. ***A New and Universal Atlas Comprising Separate Maps of all the Principle Empires, Kingdoms & States throughout the World.*** [New York?: n.p., ca 1835].

Folio (380 x 313 mm). Engraved titles (a second laid in from the 1836 edition), engraved contents leaf, 63 hand-colored engraved maps, copyright dated 1831-1835. (Title-page torn with 2/3 missing, chipping, creasing, or fraying to some edges, browning, a few tears occasionally crossing image with occasional repairs on verso.) Original half calf, cloth (spine perished, hinges broken, worn). Presumed first edition.

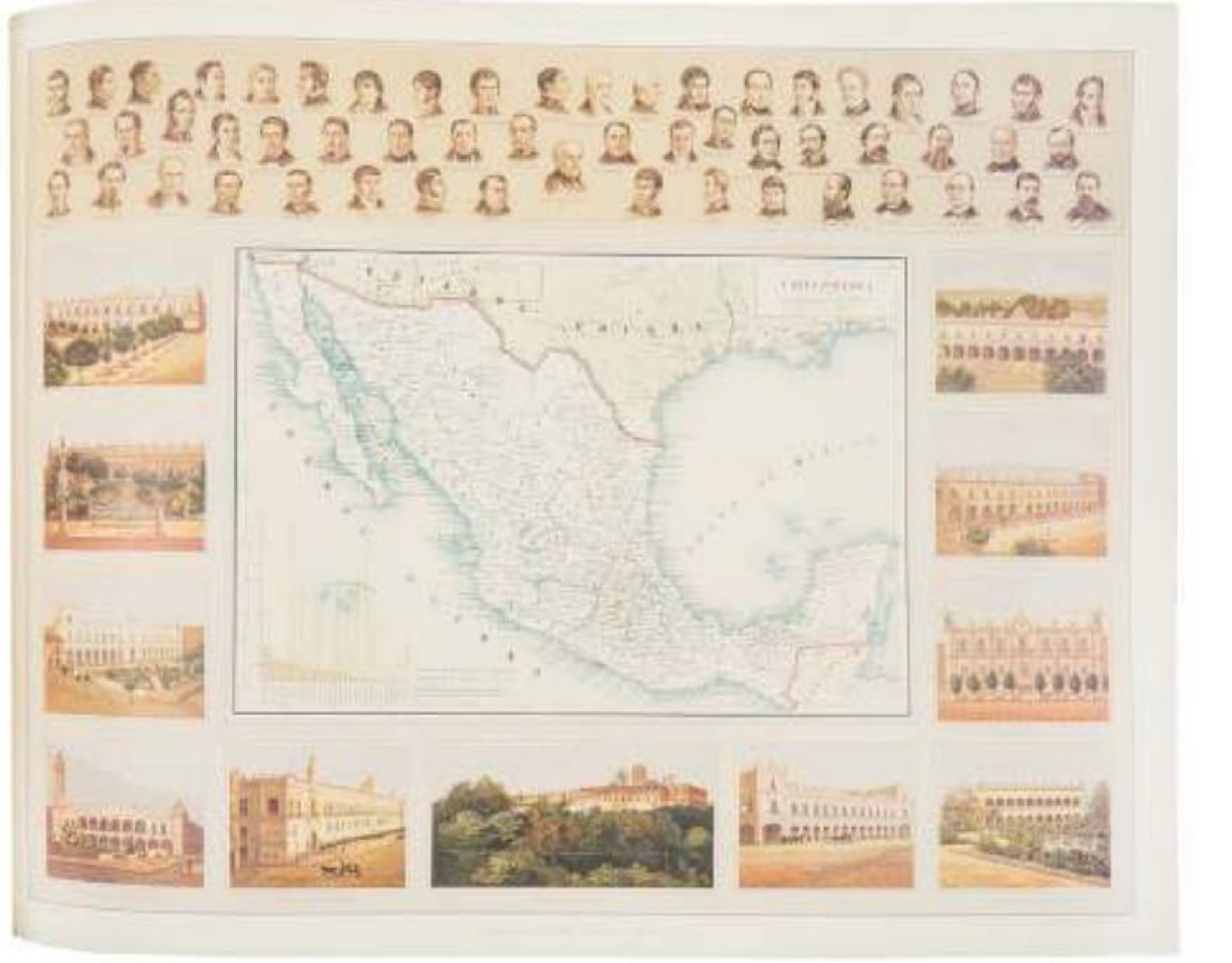
Provenance: Robert H. Dryden (letterpress bookplate dated 1830 laid in).

Property from the Collection of Richard Coy, Okemos, Michigan

$2,000-3,000



347



348

347*

[ATLASES] CAREY, Henry Charles (1793-1879) and Isaac LEA (1792-1886). *A Complete Historical, Chronological, and Geographical American Atlas.* Philadelphia: Carey & Lea, 1827.

Folio (450 x 310 mm). 46 hand-colored double-page copper engraved maps printed within letterpress borders, double-page copper engraved plate depicting mountains, double-page hand-colored copper engraved plate depicting river lengths. (Plates and text leaves mounted on stubs.) Later half morocco gilt, boards (some wear to extremities). Third edition of Carey and Lea's adaptation of Lavoisne's atlas.

Provenance: John Gladstone (signature dated 2 August 1829); Fasquel (bookplate).

Property from the Collection of Richard Coy, Okemos, Michigan

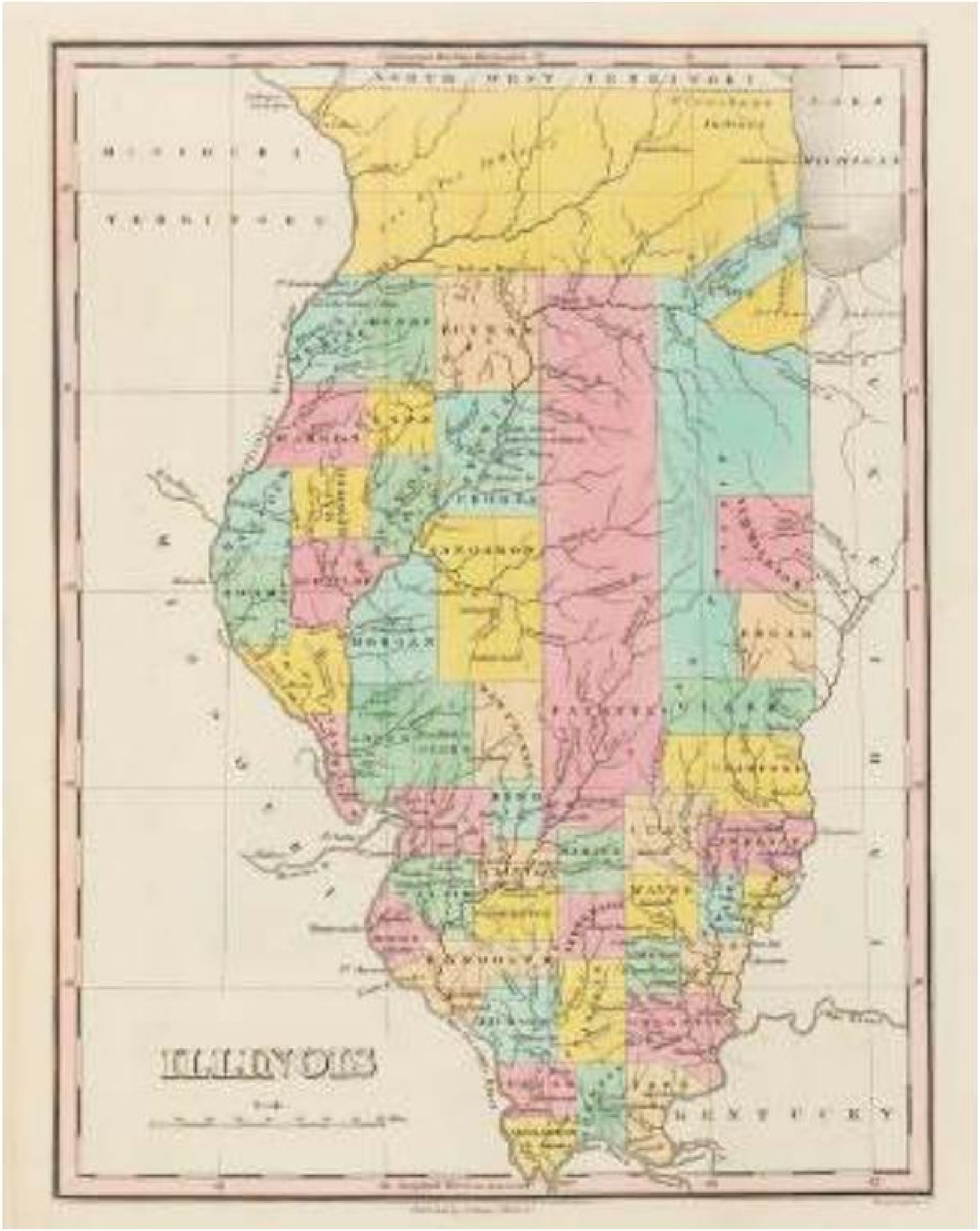
$3,000-5,000

348

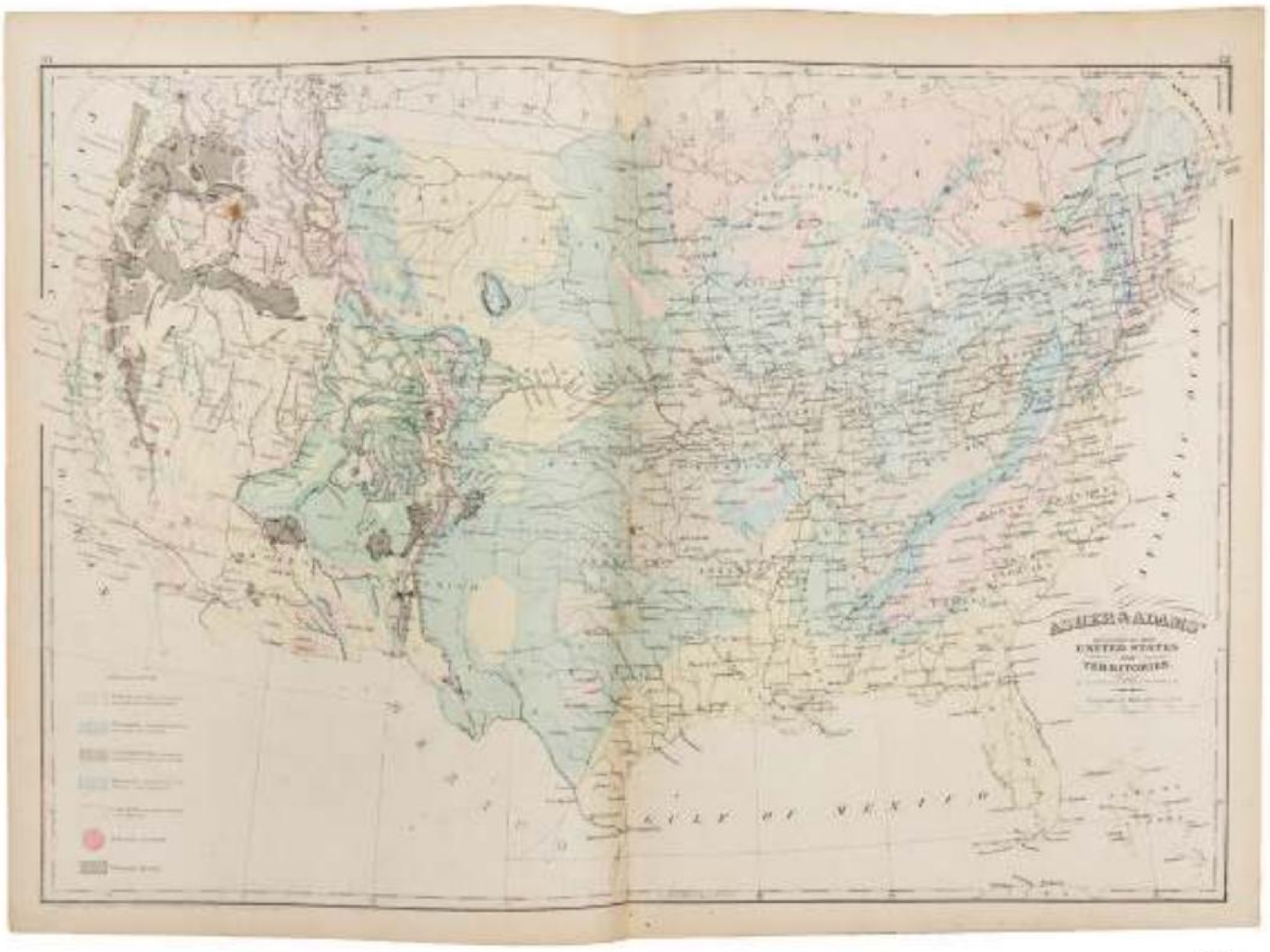
[ATLASES]. CUBAS, Antonio Garcia (1832-1912). *Atlas Pintoresco e Historico de los Estados Unidos Mexicanos.* Mexico: Telefonos de Mexico, 1992.

Large folio (578 x 748 mm). 13 colored illustrations. Publisher's green cloth, gold-lettered slight (scant wear and markings to boards, otherwise fine). The 1992 edition of the *Picturesque and Historical Atlas of the United Mexican States* is a facsimile of the first edition published by Debray Sucesores in Mexico, 1885.

$150-250



349



350

349*

[ATLASES] FINLEY, Anthony (ca 1790-1840). *A New General Atlas, Comprising a Complete Set of Maps representing the Grand Divisions of the Globe...Compiled from the Best Authorities, and Corrected by the Most Recent Discoveries. Philadelphia: Anthony Finley, 1829.*

4to (350 x 274 mm). Engraved title, engraved list of contents, 58 hand-colored engraved maps, 2 hand-colored engraved plates showing comparative heights of mountains and lengths of rivers, one letterpress statistical table. (A few minor mostly marginal stains.) Original red half roan, marbled boards, printed label to upper cover. Later edition, including maps of the newly developing states in the Midwest and South: Indiana, Illinois, Alabama, Mississippi, Louisiana, and Missouri. Phillips *Atlases* 4314.

Property from the Collection of Richard Coy, Okemos, Michigan

$800-1,200

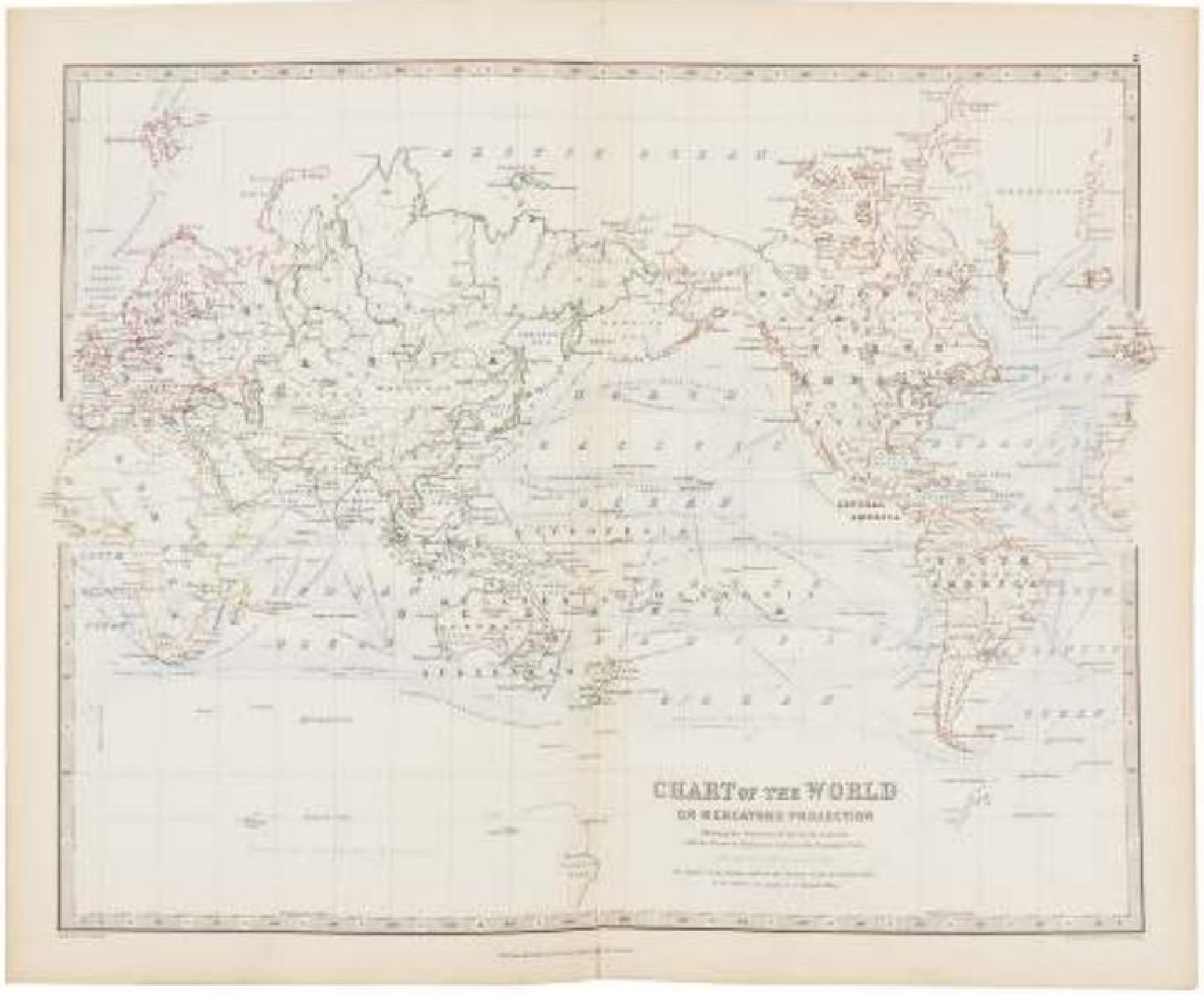
350*

[ATLASES] GRAY, Ormando Willis. ***The National Atlas, containing Elaborate Topographical Maps of the United States and the Dominion of Canada.*** Philadelphia: O.W. Gray & Son, 1876.

Folio (440 x 378 mm). 68 hand-colored lithographic maps (many double-page). Original half calf, green cloth (spine perished, worn). Second edition, following the first edition of 1875; the full color maps of each state differentiate counties.

Property from the Collection of Richard Coy, Okemos, Michigan

$400-600



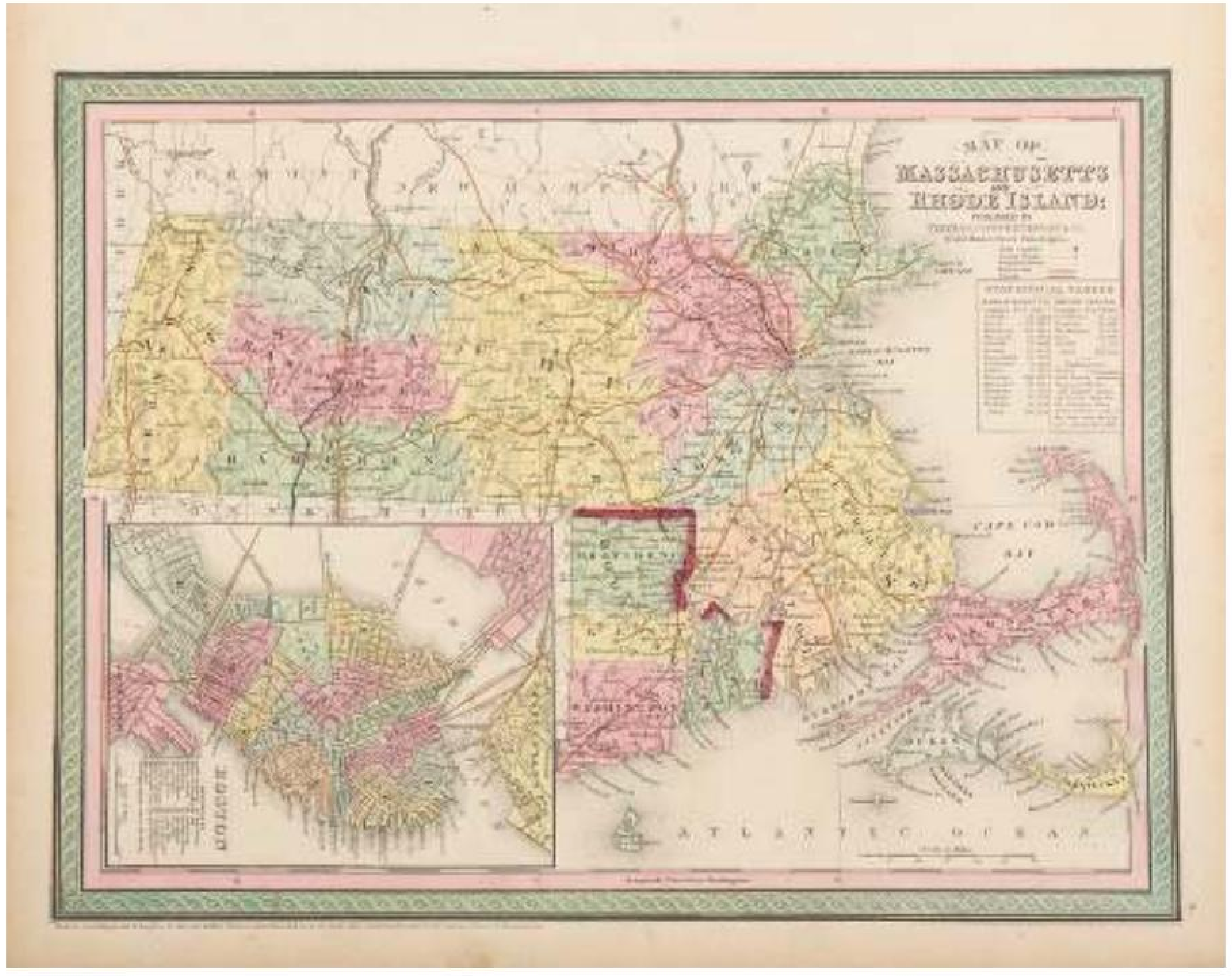
351

351

JOHNSTON, Alexander Keith (1804-1871). *The Handy Royal Atlas of Modern Geography.* Edinburgh and London: William Blackwood and Sons, 1873.

4to (367 x 252 mm). 45 engraved double-page maps hand-colored in outline mounted on stubs. (Some light spotting, a few maps disbound.) Original half green morocco, green gold-stamped cloth (worn, joints starting).

$150-250



352

352*

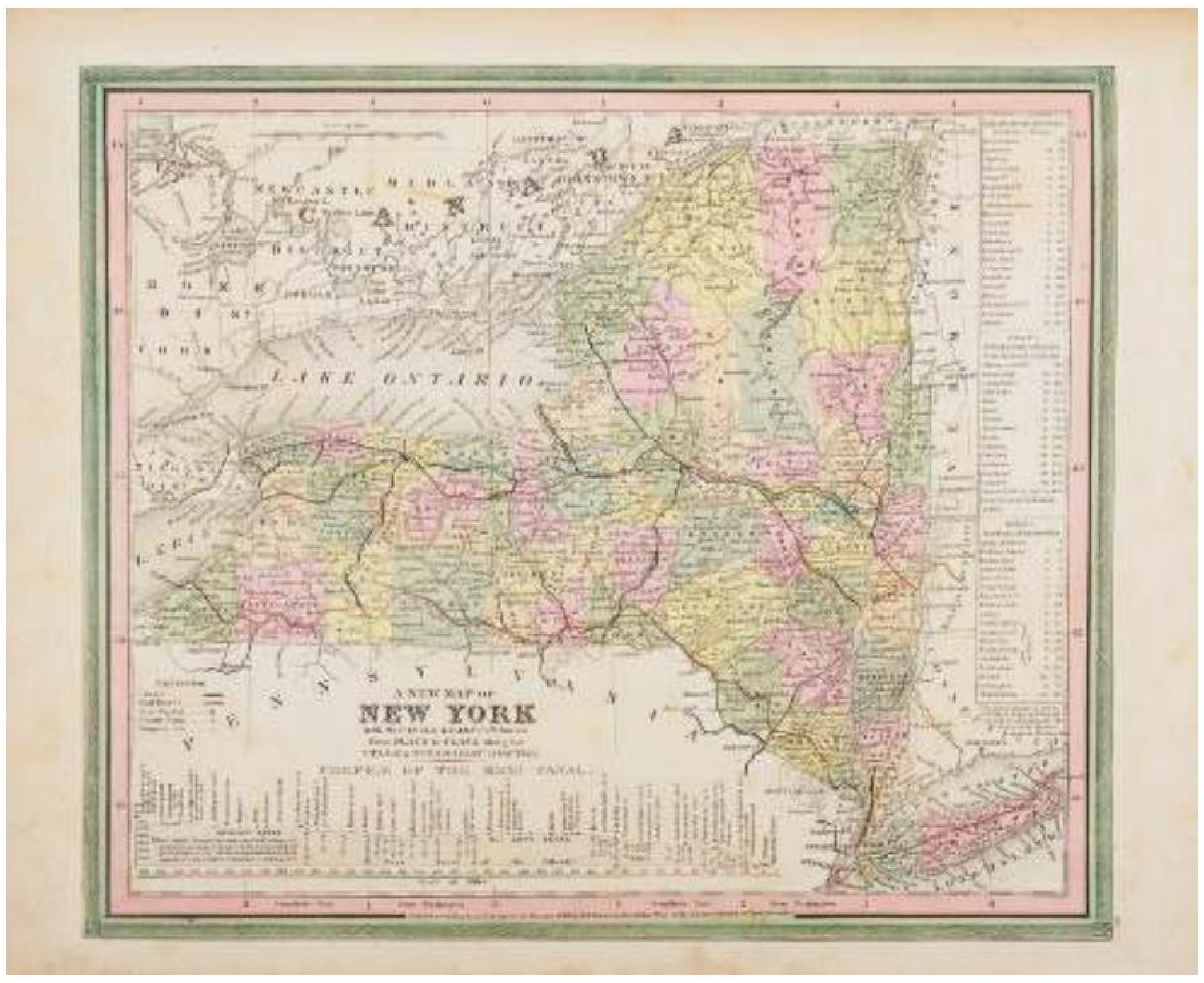
[ATLASES] MITCHELL, Samuel Augustus (1790-1868). *A New Universal Atlas Containing Maps of the Various Empires, Kingdoms, States, and Republics of the World, with a Special Map of Each of the United States, Plans of Cities &c.* Philadelphia: Thomas Cowperthwait and Company, 1852.

Folio (430 x 355 mm). Chromolithographic title, chromolithographic contents leaf, hand-colored lithographic frontispiece, 73 hand-colored lithographic maps. (Overall spotting and browning, minor marginaltears to leaves.) Original red half morocco gilt, green marbled boards, red morocco lettering-piece gilt to upper cover (upper cover detached, spine perished, worn). Cowperthwait purchased Mitchell's copyright in 1850, after which he began issuing Mitchell's atlas.

Provenance: C. Hering, M.D. (9 leaves with manuscript notes on verso); J.M. Stewart (signature).

Property from the Collection of Richard Coy, Okemos, Michigan

$800-1,200



353

353*

[ATLASES] TANNER, Henry Schenck (1786-1858) A New Universal Atlas Containing Maps of the various Empires, Kingdoms, States and Republics of the World. Philadelphia: S. Augustus Mitchell, 1846.

Folio (434 x 355 mm). Engraved title, engraved frontispiece, 71 engraved maps. (Overall browning and staining, dampstaining.) Original brown calf, gold-stamped cloth (hinges broken, a few maps becoming disbound, overall wear.) Frontispiece depicts lengths of rivers and heights of mountains around the world, and the atlas includes an early map of Texas.

Property from the Collection of Richard Coy, Okemos, Michigan

$2,000-3,000

354

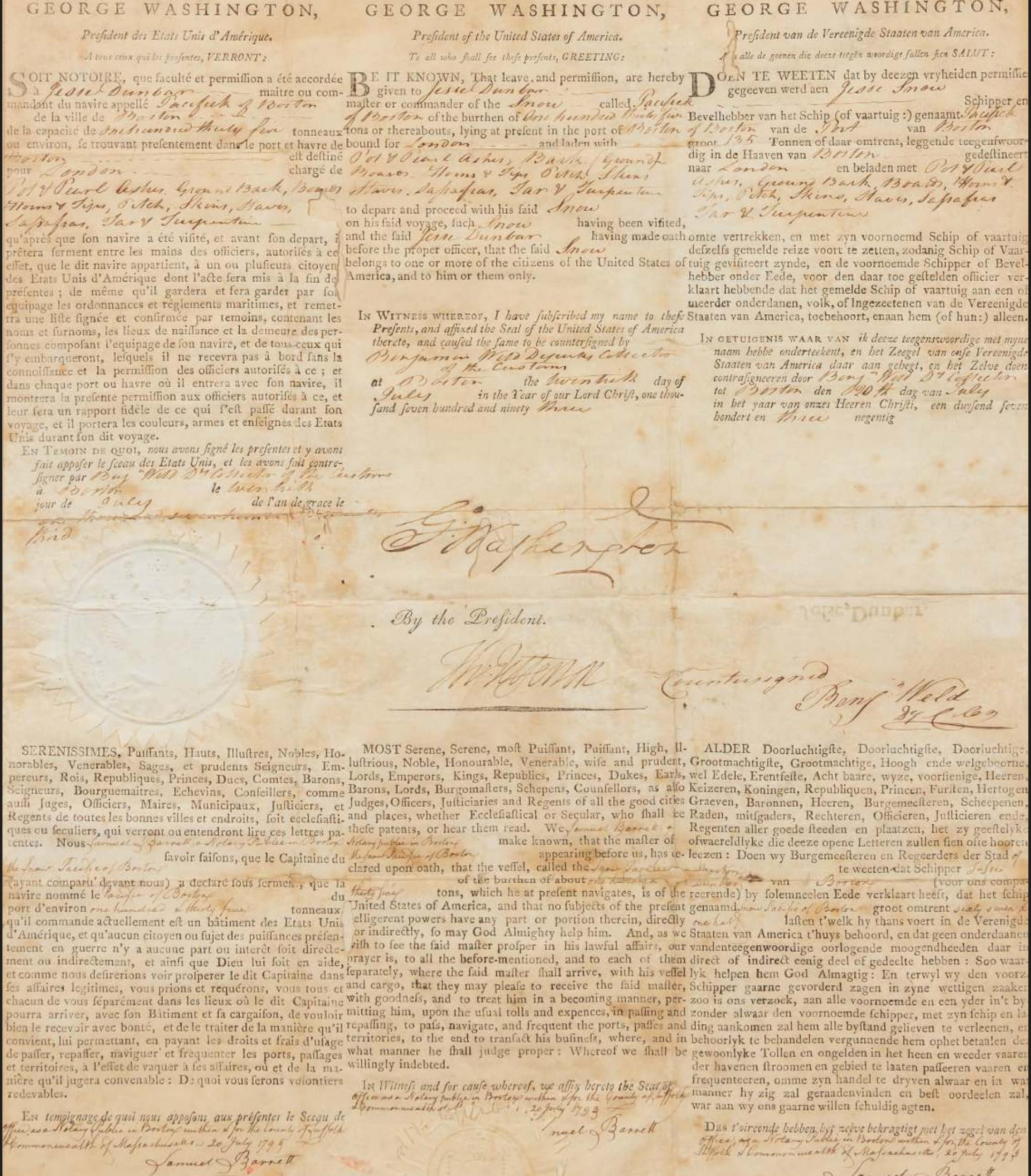
354*

[ATLASES]. A group of atlases, comprising:

COLTON, J.H. and A.J. JOHNSON. *Johnson's New Illustrated Family Atlas, with Descriptions Geographical, Statistical, and Historical.* New York: Johnson and Ward, 1862. Numerous steel engraved maps and charts. (Some browning, map of Ohio and Indiana frayed.) Original half calf, cloth (worn, hinge broken). -- COLTON, J.H. and A.J. JOHNSON. *Johnson's New Illustrated Family Atlas, with Descriptions Geographical, Statistical, and Historical.* New York: Johnson and Ward, 1863. Numerous steel engraved maps and charts. (Some browning, a few leaves with marginal tears with occasional losses.) Original half calf, cloth (worn, upper cover detached). -- MITCHELL, Samuel Augustus. *Mitchell's New General Atlas.* Philadelphia: S. Augustus Mitchell, 1872. Numerous steel engraved maps. (A few leaves creased, some light browning.) Original half brown calf, cloth (worn, hinge broken). -- PALMER, Loomis T. *Chandler's New and Complete Family Atlas of the World.* Rockford, IL: Chandler Bros., 1886. Approximately 77 pages of maps, numerous statistical charts, over 250 pages of explanatory text. Original half maroon leather, cloth (spine perished, covers detached). -- Together 4 volumes.

Property from the Collection of Richard Coy, Okemos, Michigan

$500-700



GEORGE WASHINGTON,

Préſident des Etats Unis d'Amérique.

A tous ceux qui les préſentes, VERRONT:

SOIT NOTOIRE, que faculté et permiſſion a été accordée à Jesse Dunbar maitre ou commandant du navire appellé Pacifick of Boston de la ville de Boston de la capacité de one hundred thirty five tonneaux ou environ, ſe trouvant preſentement dans le port et havre de Boston eſt deſtiné pour London chargé de Pot & Pearl Ashes, Ground Bark, Boards, Horns & Tips, Pitch, Skins, Staves, Sassafras, Tar & Turpentine qu'après que ſon navire a été viſité, et avant ſon depart, il prêtera ſerment entre les mains des officiers, autoriſés à cet effet, que le dit navire appartient, à un ou pluſieurs citoyens des Etats Unis d'Amérique dont l'acte ſera mis à la fin des préſentes; de même qu'il gardera et fera garder par ſon equipage les ordonnances et réglements maritimes, et remettra une liſte ſignée et confirmée par temoins, contenant les noms et ſurnoms, les lieux de naiſſance et la demeure des perſonnes compoſant l'equipage de ſon navire, et de tous ceux qui ſ'y embarqueront, leſquels il ne recevra pas à bord ſans la connoiſſance et la permiſſion des officiers autoriſés à ce; et dans chaque port ou havre où il entrera avec ſon navire, il montrera la preſente permiſſion aux officiers autoriſés à ce, et leur fera un rapport fidèle de ce qui ſ'eſt paſſé durant ſon voyage, et il portera les couleurs, armes et enſeignes des Etats Unis durant ſon dit voyage.

EN TEMOIN DE QUOI, *nous avons ſigné les preſentes et y avons fait appoſer le ſceau des Etats Unis, et les avons fait contre-ſigner par* Benj. Weld Dy Collector of the Customs *à* Boston *le* twentieth *jour de* July *de l'an de grace le* [illegible] third

GEORGE WASHINGTON,

Preſident of the United States of America.

To all who ſhall ſee theſe preſents, GREETING:

BE IT KNOWN, That leave and permiſſion, are hereby given to Jesse Dunbar maſter or commander of the Snow called Pacifick of Boston of the burthen of One hundred thirty five tons or thereabouts, lying at preſent in the port of Boston bound for London and laden with Pot & Pearl Ashes, Bark (ground) Boards, Horns & Tips, Pitch, Skins, Staves, Sassafras, Tar & Turpentine to depart and proceed with his ſaid Snow on his ſaid voyage, ſuch Snow having been viſited, and the ſaid Jesse Dunbar having made oath before the proper officer, that the ſaid Snow belongs to one or more of the citizens of the United States of America, and to him or them only.

IN WITNESS WHEREOF, *I have ſubſcribed my name to theſe Preſents, and affixed the Seal of the United States of America thereto, and cauſed the ſame to be counterſigned by* Benjamin Weld Deputy Collector of the Customs *at* Boston *the* twentieth *day of* July *in the Year of our Lord Chriſt, one thouſand ſeven hundred and ninety* three

GEORGE WASHINGTON,

Preſident van de Vereenigde Staaten van America.

Aan alle de geenen die deeze teegenwoordige ſullen ſien SALUT:

DOEN TE WEETEN dat by deezen vryheiden permiſſie gegeeven werd aen Jesse Snow Schipper en Bevelhebber van het Schip (of vaartuig:) genaamt Pacifick of Boston van de Port van Boston groot 135 Tonnen of daar omtrent, leggende teegenſwoordig in de Haaven van Boston gedeſtineert naar London en beladen met Pot & Pearl Ashes, Ground Bark, Boards, Horns & Tips, Pitch, Skins, Staves, Sassafras Tar & Turpentine omte vertrekken, en met zyn voornoemd Schip of vaartuig deſzelfs gemelde reize voort te zetten, zodanig Schip of Vaartuig geviſiteert zynde, en de voornoemde Schipper of Bevelhebber onder Eede, voor den daar toe geſtelden officier verklaart hebbende dat het gemelde Schip of vaartuig aan een of meerder onderdanen, volk, of Ingezeetenen van de Vereenigde Staaten van America, toebehoort, enaan hem (of hun:) alleen.

IN GETUIGENIS WAAR VAN *ik deeze teegenswoordige met myne naam hebbe onderteekent, en het Zeegel van onſe Vereenigde Staaten van America daar aan gehegt, en het Zelve doen contraſigneeren door* Benj. Weld Dy Collector *tot* Boston *den* 20th *dag van* July *in het yaar van onzes Heeren Chriſti, een duyſend ſeven hondert en* three *negentig*

G. Washington

By the Preſident.

Th: Jefferson

Countersigned Benj. Weld Dy Collr

SERENISSIMES, Puiſſants, Hauts, Illuſtres, Nobles, Honorables, Venerables, Sages, et prudents Seigneurs, Empereurs, Rois, Republiques, Princes, Ducs, Comtes, Barons, Seigneurs, Bourguemaitres, Echevins, Conſeillers, comme auſſi Juges, Officiers, Maires, Municipaux, Juſticiers, et Regents de toutes les bonnes villes et endroits, ſoit eccleſiaſtiques ou ſeculiers, qui verront ou entendront lire ces lettres patentes. Nous Samuel Barrett a Notary Public in Boston ſavoir faiſons, que le Capitaine du the Snow Pacifick of Boston (ayant comparu devant nous) a declaré ſous ſerment, que la navire nommé le Pacifick of Boston du port d'environ one hundred & thirty five tonneaux qu'il commande actuellement eſt un bâtiment des Etats Unis d'Amérique, et qu'aucun citoyen ou ſujet des puiſſances préſentement en guerre n'y a aucune part ou interêt ſoit directement ou indirectement, et ainſi que Dieu lui ſoit en aide, et comme nous deſirerions voir proſperer le dit Capitaine dans ſes affaires legitimes, vous prions et requérons, vous tous et chacun de vous ſéparément dans les lieux où le dit Capitaine pourra arriver, avec ſon Bâtiment et ſa cargaiſon, de vouloir bien le recevoir avec bonté, et de le traiter de la manière qu'il convient, lui permettant, en payant les droits et frais d'uſage de paſſer, repaſſer, naviguer et frequenter les ports, paſſages et territoires, à l'effet de vaquer à ſes affaires, où et de la manière qu'il jugera convenable: De quoi vous ſerons volontiers redevables.

EN *temoignage de quoi nous appoſons aux préſentes le Sceau de* Office as a Notary Public in Boston within & for the County of Suffolk Commonwealth of Massachusetts 20 July 1793

Samuel Barrett

MOST Serene, Serene, moſt Puiſſant, Puiſſant, High, Illuſtrious, Noble, Honourable, Venerable, wiſe and prudent, Lords, Emperors, Kings, Republics, Princes, Dukes, Earls, Barons, Lords, Burgomaſters, Schepens, Counſellors, as alſo Judges, Officers, Juſticiaries and Regents of all the good cities and places, whether Eccleſiaſtical or Secular, who ſhall ſee theſe patents, or hear them read. We Samuel Barrett a Notary public in Boston make known, that the maſter of the Snow Pacifick of Boston appearing before us, has declared upon oath, that the veſſel, called the Snow Pacifick of Boston of the burthen of about one hundred & thirty five tons, which he at preſent navigates, is of the United States of America, and that no ſubjects of the preſent belligerent powers have any part or portion therein, directly or indirectly, ſo may God Almighty help him. And, as we wiſh to ſee the ſaid maſter proſper in his lawful affairs, our prayer is, to all the before-mentioned, and to each of them ſeparately, where the ſaid maſter ſhall arrive, with his veſſel and cargo, that they may pleaſe to receive the ſaid maſter, with goodneſs, and to treat him in a becoming manner, permitting him, upon the uſual tolls and expences, in paſſing and repaſſing, to paſs, navigate, and frequent the ports, paſſes and territories, to the end to tranſact his buſineſs, where, and in what manner he ſhall judge proper: Whereof we ſhall be willingly indebted.

IN *Witneſs and for cauſe whereof, we affix hereto the Seal of* Office as a Notary public in Boston within & for the County of Suffolk Commonwealth of Massachusetts, 20 July 1793

Samuel Barrett

ALDER Doorluchtigſte, Doorluchtigſte, Doorluchtige, Grootmachtigſte, Grootmachtige, Hoogh ende welgeboorne, wel Edele, Erentfeſte, Acht baare, wyze, voorſienige, Heeren, Keizeren, Koningen, Republiquen, Princen, Furſten, Hertogen, Graeven, Baronnen, Heeren, Burgemeeſteren, Scheepenen, Raden, mitſgaders, Rechteren, Officieren, Juſticieren ende, Regenten aller goede ſteeden en plaatzen, het zy geeſtelyke ofwaereldlyke die deeze opene Letteren zullen ſien ofte hooren leezen: Doen wy Burgemeeſteren en Regeerders der Stad of Boston te weeten dat Schipper Jesse Dunbar van Boston (voor ons comparerende) by ſolemneelen Eede verklaart heeft, dat het ſchip genaamd Snow Pacifick of Boston groot omtrent sixty seven & one half laſten t'welk hy thans voert in de Verenigde Staaten van America t'huys behoord, en dat geen onderdaanen vandenteegenwoordige oorlogende moogendheeden daar in direct of indirect eenig deel of gedeelte hebben: Soo waarlyk helpen hem God Almagtig: En terwyl wy den voorz. Schipper gaarne gevorderd zagen in zyne wettigen zaaken zoo is ons verzoek, aan alle voornoemde en een yder in't byzonder alwaar den voornoemde ſchipper, met zyn ſchip en lading aankomen zal hem alle byſtand gelieven te verleenen, en behoorlyk te behandelen vergunnende hem ophet betaalen der gewoonlyke Tollen en ongelden in het heen en weeder vaaren der havenen ſtroomen en gebied te laaten paſſeeren vaaren en frequenteeren, omme zyn handel te dryven alwaar en in wat manner hy zig zal geraadenvinden en beſt oordeelen zal, war aan wy ons gaarne willen ſchuldig agten.

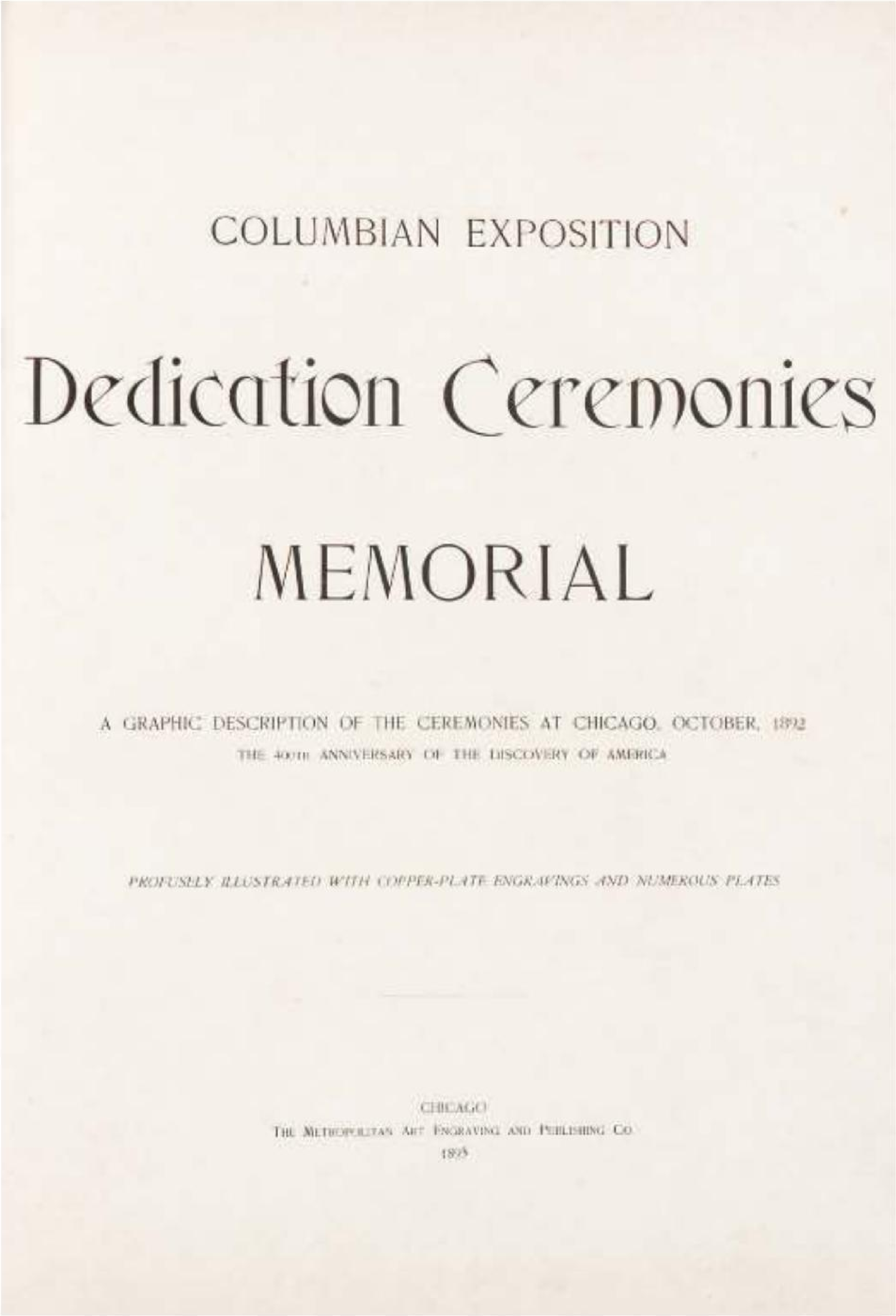
DES *t'oirconde hebben wy het zelve bekragtigt met het zegel van den* Office, as a Notary Public in Boston within & for the County of Suffolk Commonwealth of Massachusetts, 20 July 1793

Samuel Barrett

PRINTED AND MANUSCRIPT AMERICANA

LOTS 355–403

Opposite
Lot 398 | WASHINGTON, George (1732-1799). Partly printed document signed (“G:o Washington”), as President, COUNTER-SIGNED BY Thomas JEFFERSON



COLUMBIAN EXPOSITION

Dedication Ceremonies

MEMORIAL

A GRAPHIC DESCRIPTION OF THE CEREMONIES AT CHICAGO, OCTOBER, 1892
THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA

PROFUSELY ILLUSTRATED WITH COPPER-PLATE ENGRAVINGS AND NUMEROUS PLATES

CHICAGO
THE METROPOLITAN ART ENGRAVING AND PUBLISHING CO.
1893

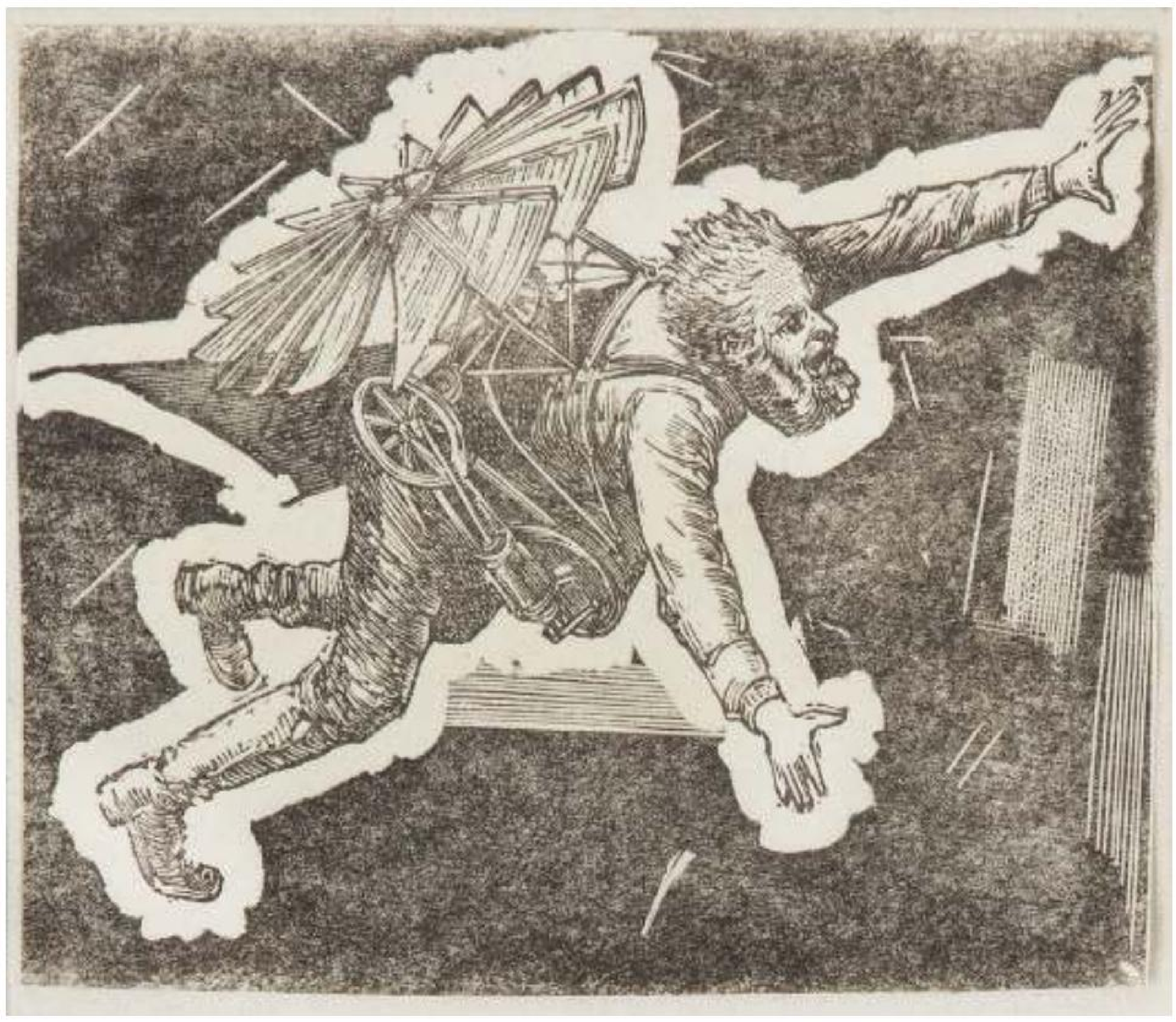
355

355
[1892 COLUMBIAN EXPOSITION]. *Columbian Exposition: Dedication Ceremonies Memorial...* Chicago: The Metropolitan Art Engraving and Publishing Co., 1893.

4to (342 x 252 mm). Portrait frontispiece of Christopher Columbus, numerous illustrations and copper-plate engravings. (Hinge starting, chipping to text leaves, not affecting text.) Contemporary black cloth (rubbing to boards, chipping to head and foot of spine, old adhesive to upper cover). A graphic description of the ceremonies at Chicago, October 1892.

Provenance: Hyde W. Pence (early ownership inscription).

$200-300



356

356
[TECHNOLOGY]. A group of four woodblock prints relating to inventions and technology, depicting:

19TH CENTURY
Edison's Phonograph. -- A printing press. - A flying machine. -- A phonograph doll. -- Each measuring approximately 95 x 60 mm or larger, tipped to paper backing, matted.

$150-250

357
[AMERICANA]. A group of works, comprising:

FRANKLIN, William Temple. *Memoirs of the Life and Writings of Benjamin Franklin...* London: Henry Colburn, 1833. 6 volumes. Publisher's blue cloth. -- WOOD, Nicholas. *A Practical Treaties on Rail-Roads and Interior Communication in General ...* Philadelphia: Carey & Lea, 1832. Contemporary tan cloth, black lettering on spine. FIRST AMERICAN EDITION. -- JAQUES, Mary J. *Texan Ranch Life; with Three Months through Mexico in a "Prairie Schooner."* London: Horace Cox, 1894. Publisher's maroon cloth. -- And 3 others. Together 6 works in 12 volumes, 8vo, 12mo and 4to, condition generally good.

$400-600

358
[AMERICANA] A group of 9 works, comprising:

Le General James A. Garfield. Vigtieme President des Etats-Unis. Esquisse Biographique. ["General James Garfield. Twentieth President of the United States. Biographical Sketch"]. Paris: E. Dentu, 1881. Original wrappers. -- TRASENSTER, Paul. *Aux Etats-Unis. Notes de Voyage d'un Ingenieur.* Liege: Ch. Aug. Desor, 1885. Original wrappers. -- *Statement Respecting the Earl of Selkirk's Settlement upon the Red River, in North America... with Observations upon a Recent Publication, entitled "A Narrative of Occurrences in the Indian Countries," &c.* London: John Murray, 1817. 8vo. ORIGINAL BOARDS (rebacked). -- With 6 others. Together 9 volumes, 8vo, 12mo and 4to, condition generally good.

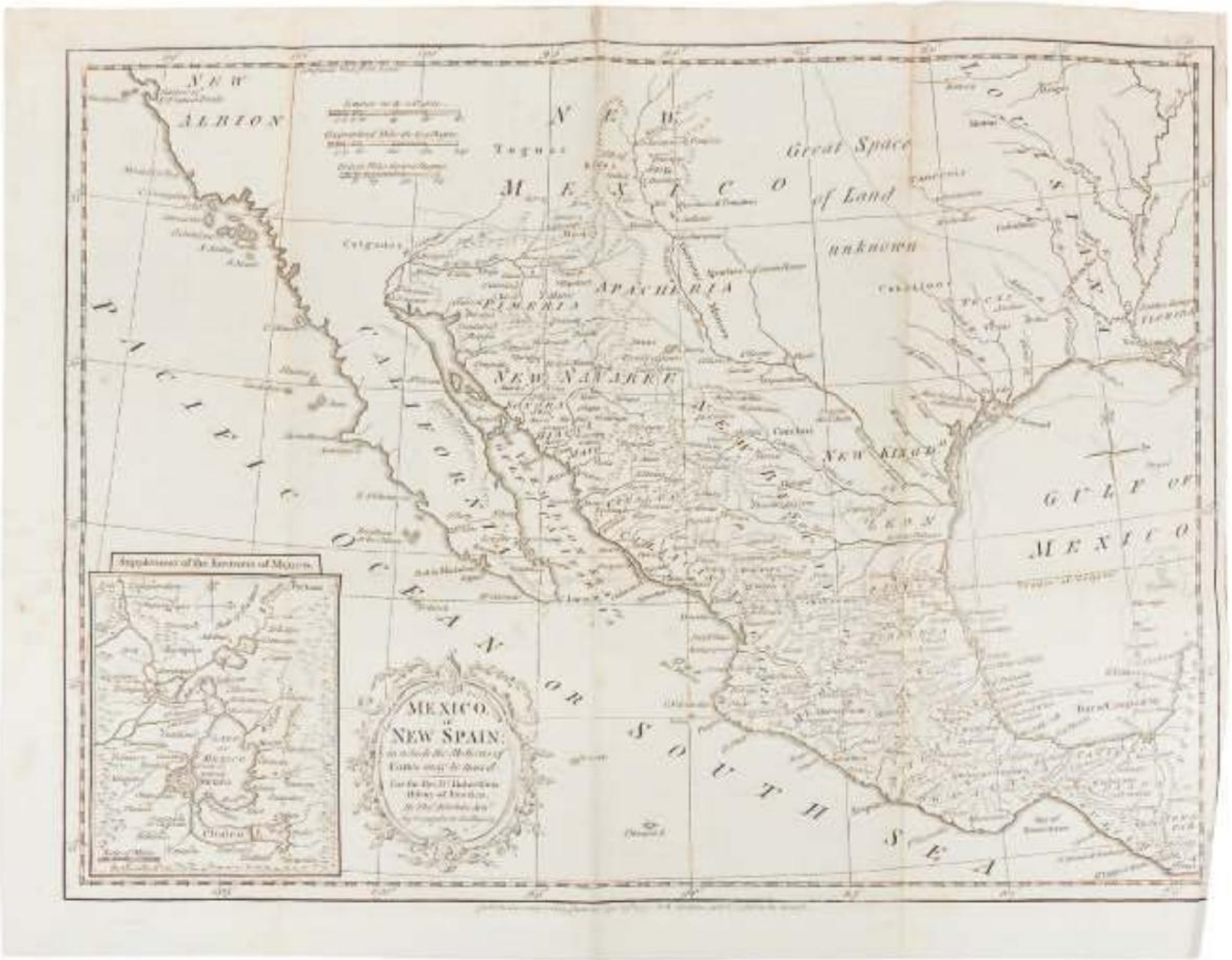
$200-300

359

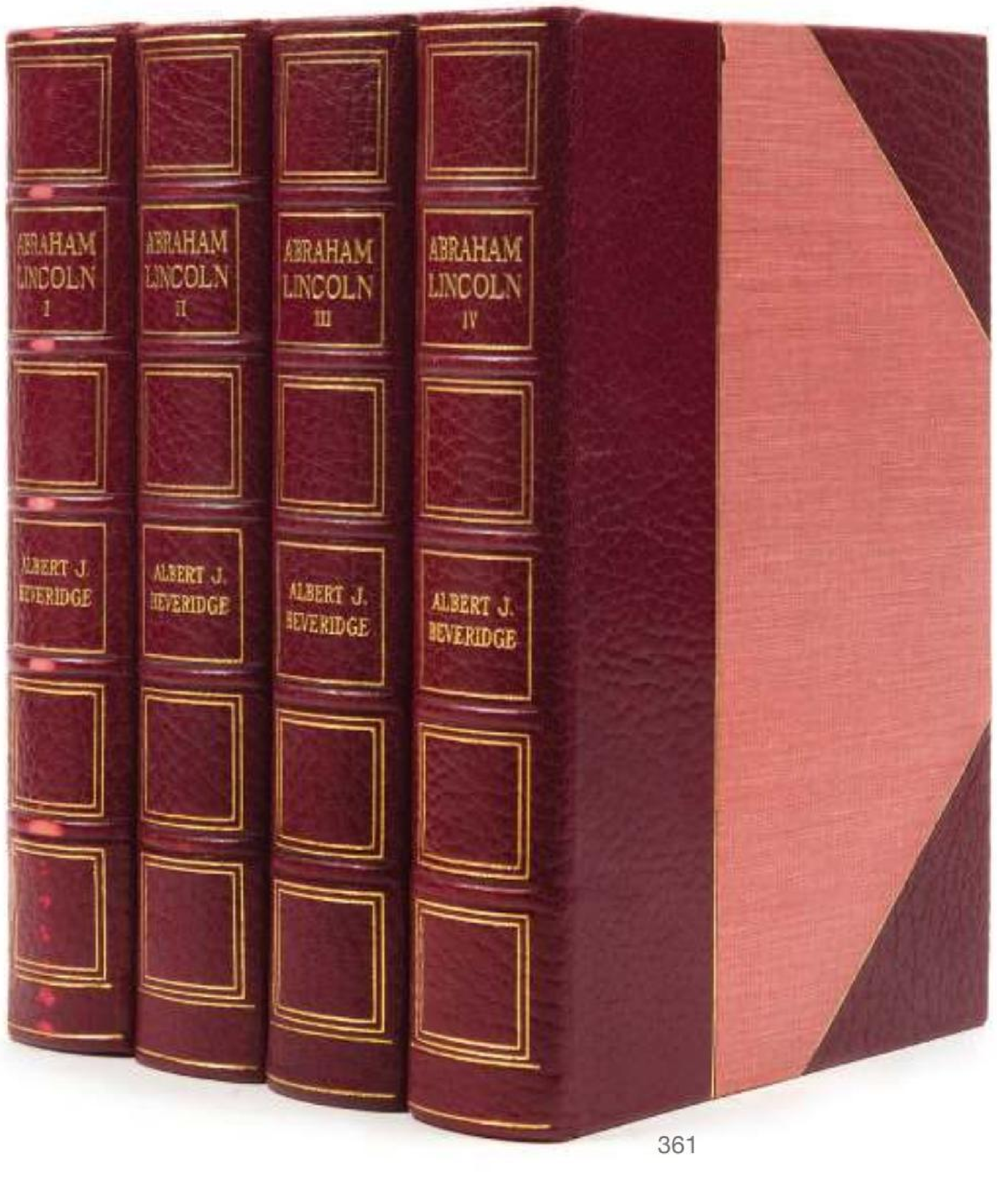
[AMERICANA]. A group of works, comprising:

ROBERTSON, William. *The History of America.* London: A Strahan & T. Cadell, 1788. 2 volumes of 3 (comprising volumes I and II). Contemporary calf. Fifth edition. -- [COLORADO]. *House Journal of the Legislative Assembly of the Territory of Colorado. Sixth Session, Held at Golden City, December 3d, 1866.* Central City: David D. Collier, 1867. Publisher's black cloth, gold-lettered on upper cover. -- WALKER, Duncan S. (editor). *Celebration of the One Hundredth Anniversay of the Laying of the Corner Stone of the Capitol of the United States...* (1793-1893). Washington: Government Printing Office, 1896.Contemporary half calf, pebbled cloth boards, gilt-stamped upper cover and spine. -- And 3 others. Together 6 works in 12 volumes, 8vo and 4to, condition generally good.

$150-250


NEW ALBION
NEW MEXICO
Great Space of Land unknown
LOUISIANA
APACHERIA
PIMERIA
NEW NAVARRE
CALIFORNIA
NEW LEON
GULF OF MEXICO
PACIFIC OCEAN OR SOUTH SEA
MEXICO or NEW SPAIN

359


ABRAHAM LINCOLN I
ABRAHAM LINCOLN II
ABRAHAM LINCOLN III
ABRAHAM LINCOLN IV
ALBERT J. BEVERIDGE
ALBERT J. BEVERIDGE
ALBERT J. BEVERIDGE
ALBERT J. BEVERIDGE

361

360

No lot

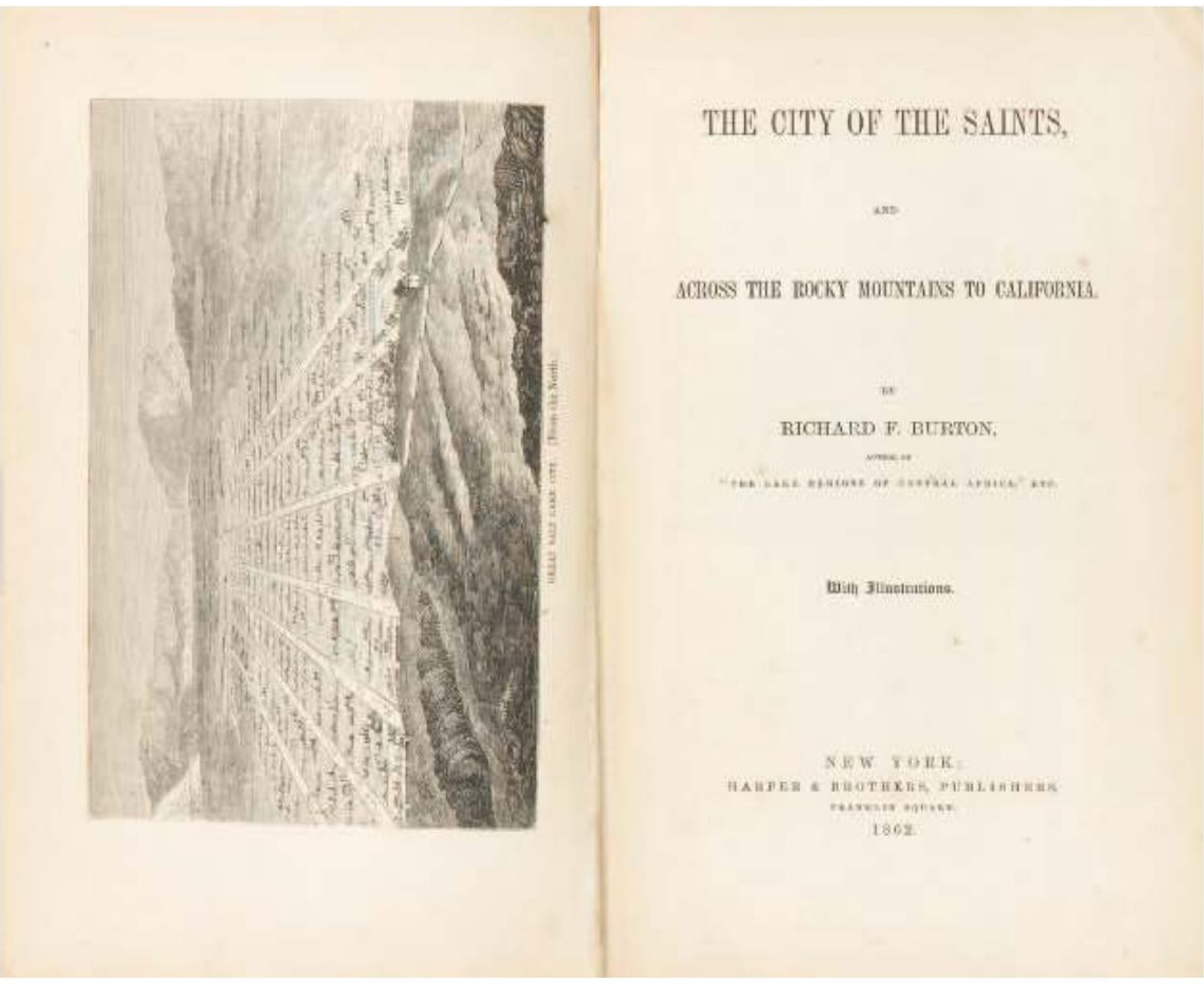
361*

BEVERIDGE, Albert (1862-1927). *Abraham Lincoln, 1809-1858.* New York: Houghton Mifflin Company, 1928.

4 volumes, 8vo. Hand-colored photogravures of the Lincoln Memorial and photogravure portrait frontispieces of Lincoln or Douglas in each volume, numerous photogravure plates throughout. 1-PAGE MANUSCRIPT LEAF BY BEVERIDGE in pencil window-mounted and bound in to Vol.I, notes for the present work. Contemporary half burgundy, spines gilt, top edges gilt, others uncut (scuff along spine of vol.I, a few other extremities very slightly rubbed, otherwise fine). LIMITED EDITION, number 142 of 1,000 copies of the "Manuscript Edition."

Property from the Collection of Erwin Boehning

$600-800


THE CITY OF THE SAINTS,

AND

ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA.

RICHARD F. BURTON,

With Illustrations.

NEW YORK:
HARPER & BROTHERS, PUBLISHERS,
1862.

362

362

BURTON, Richard Francis (1821-1890). *The City of the Saints, and Across the Rocky Mountains to California.* New York: Harper and Brothers, 1862.

8vo (232 x 148 mm). Wood engraved frontispiece, numerous engraved plates, folding plan of the Great Salt Lake City Surveys, folding map of the Wahsatch Mountains and Great Salt Lake. (Tears and creasing to folding map and plan, pasted down newspaper clippings to front endpapers, spotting throughout.) Publisher's blind-stamped cloth, gilt-stamped spine (loss to corner on upper cover, wear and associated losses). FIRST AMERICAN EDITION of Burton's travels in the American West. "Burton was very interested in the Mormons and wrote about them sympathetically" Wagner-Camp 370:2.

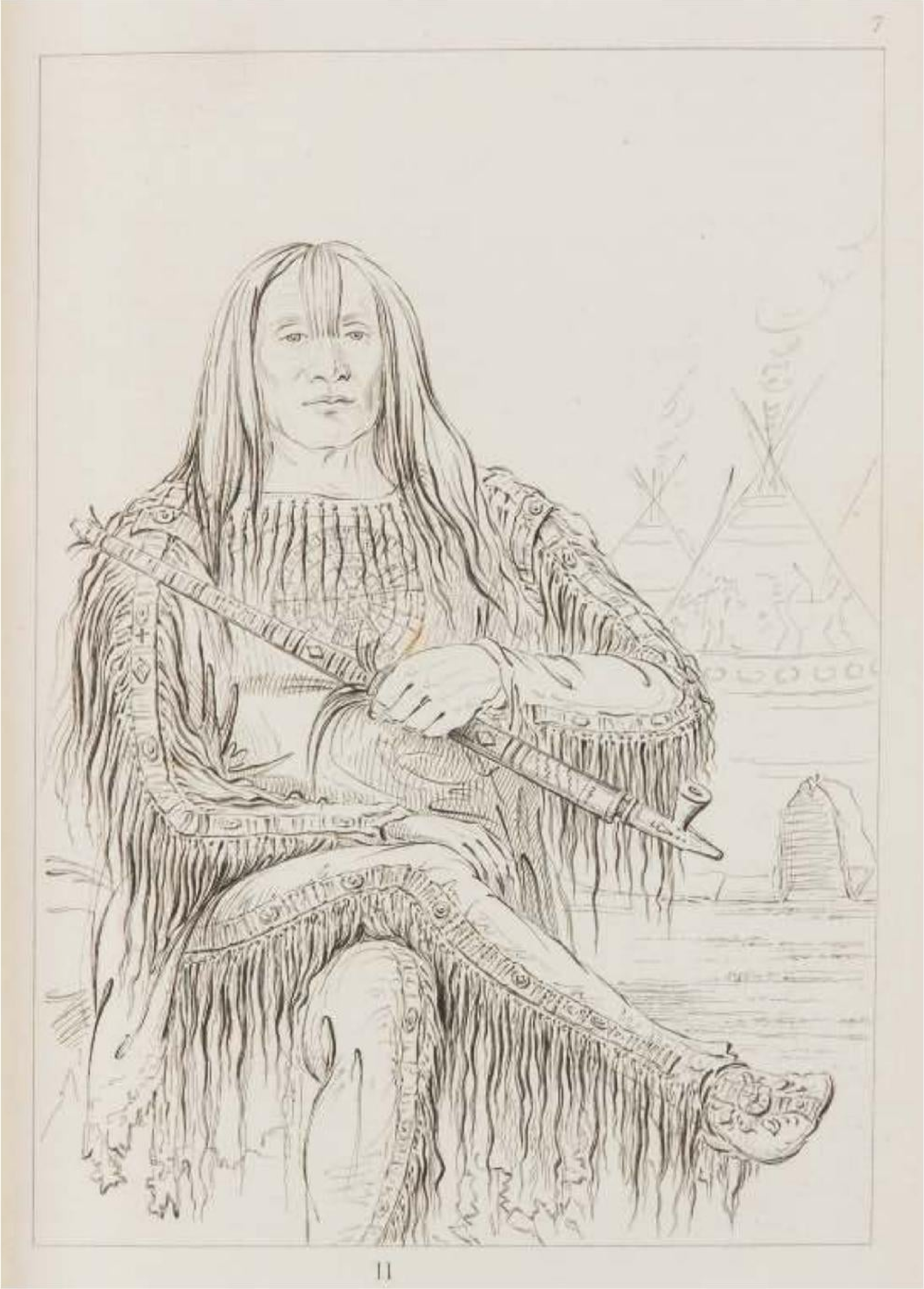
$150-250

363

CATLIN, George (1796-1872). *Illustrations of the Manners, Customs and Condition of the North American Indians...* London: Henry G. Bohn, 1845.

2 volumes, Large 8vo (250 x 149 mm). Numerous engraved illustrations and maps ("Outline Map of Indian Localities in 1833." linen-backed). (Creasing to folding map, spotting throughout.) Modern half red morocco, top edges gilt, original cloth bound in (joints and spine worn, rubbing with associated losses to extremities). Fifth edition, first published in 1841. Catlin was the first artist to travel broadly among the Plains Indians of North America and create an important collection of paintings and drawings to illustrate their customs and artifacts.

$300-500



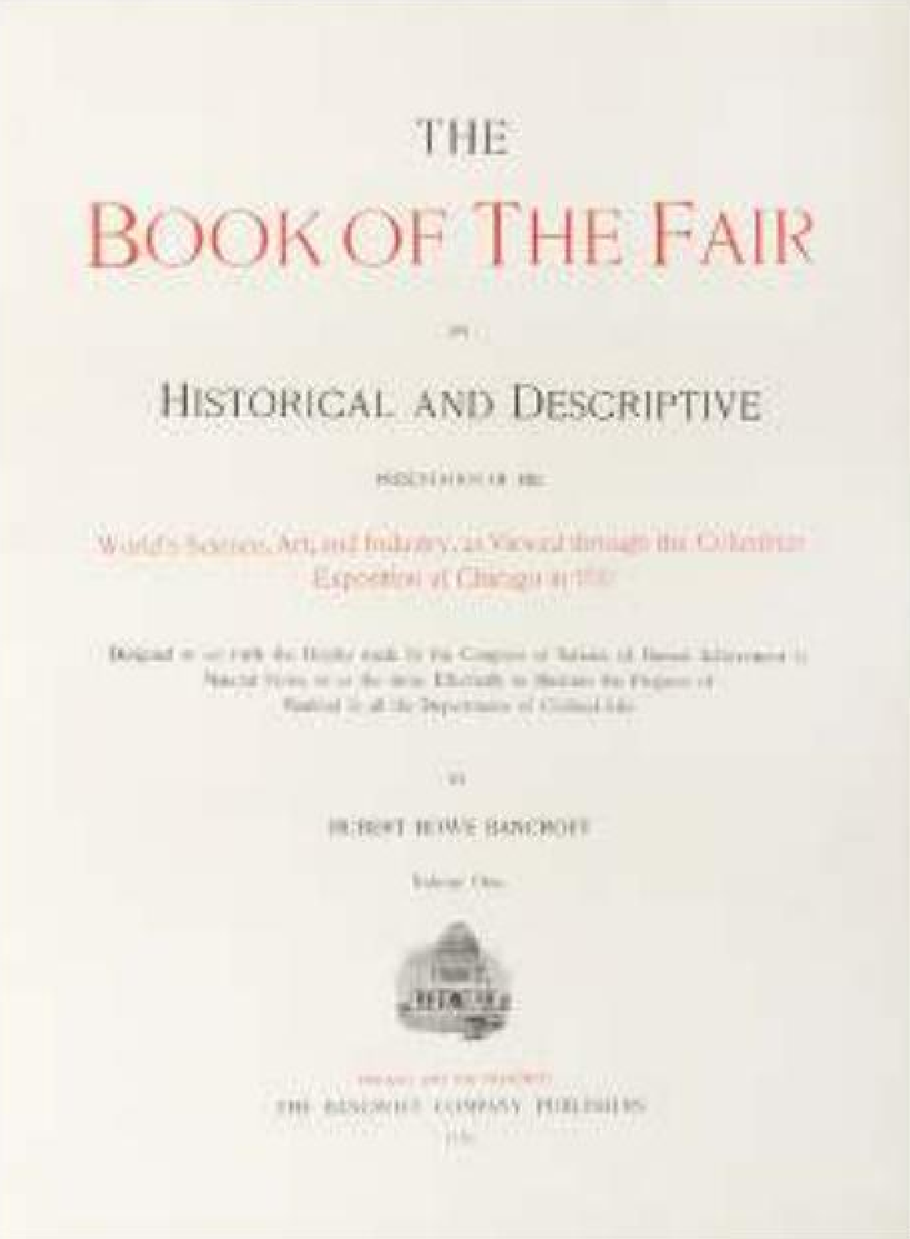
363

364
[CHICAGO]. BANCROFT, Hubert Howe (1832-1918). *The Book of the Fair an Historical and Descriptive Presentation of the World's Science, Art, and Industry, as Viewed through the Columbian Exposition at Chicago in 1893.* Chicago and San Francisco: 1895.

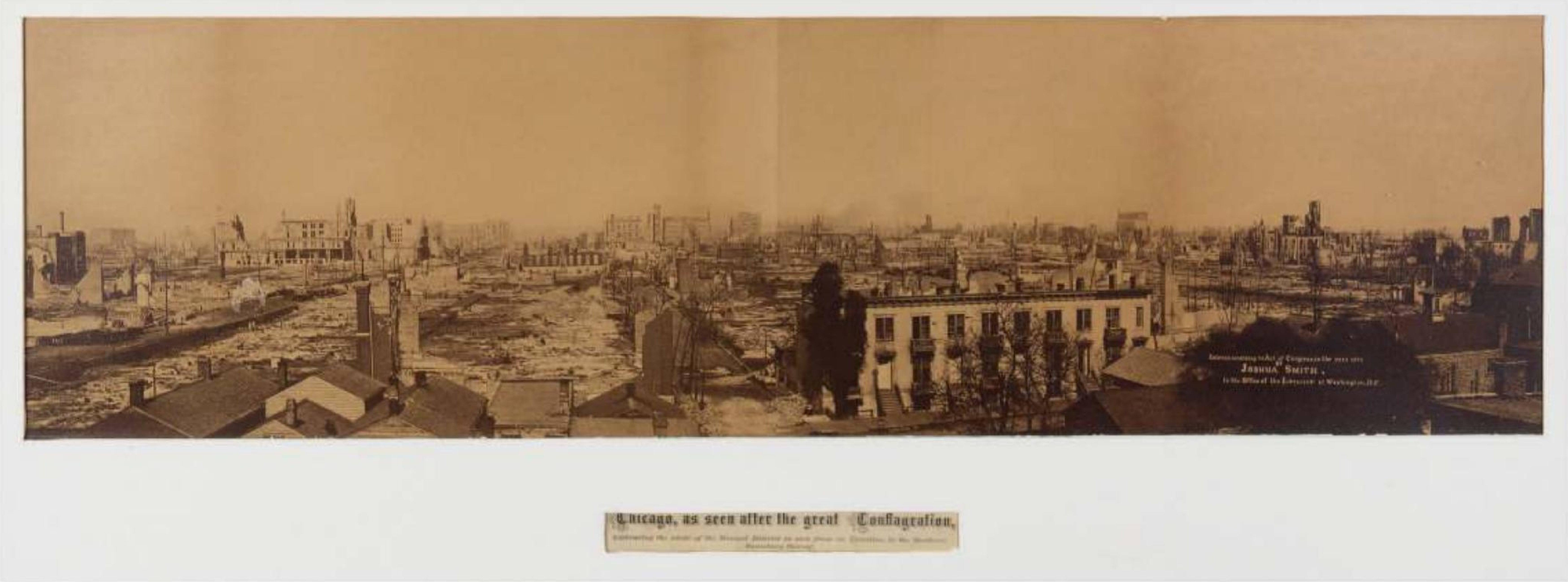
3 volumes, folio (398 x 295 mm). Titles printed in red and black, numerous photographic illustrations. (A few minor stains or short marginal tears, otherwise fine.) Original blind-stamped brown morocco gilt, edges gilt (some light rubbing or wear primarily to extremities, a few hinges just starting).

Provenance: J.M. Honan (name gilt-stamped on covers).

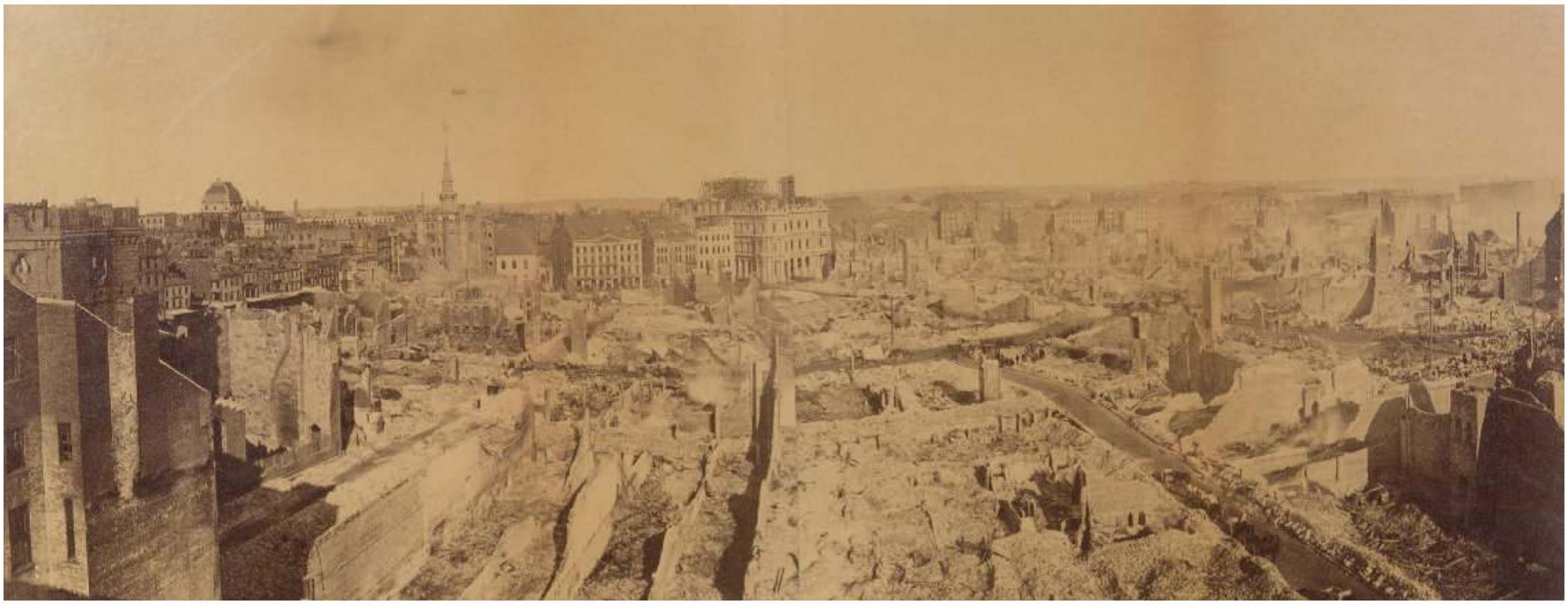
$250-350


THE
BOOK OF THE FAIR
HISTORICAL AND DESCRIPTIVE

364



365



366

365
[CHICAGO FIRE]. SMITH, Joshua, photographer. *Chicago, as seen after the Great Conflagration, Embracing the Whole of the Burned District as seen from an Elevation in the Southern Boundary Thereof* . 1871.

Panoramic albumen print on two sheets (approximately 220 x 795 mm) signed in negative. Matted, framed and glazed (not examined out of frame).

$200-300

366
[CHICAGO FIRE]. "View of Aftermath of Chicago Fire."

Panoramic albumen print on two sheets (approximately 300 x 780 mm). Matted, framed and glazed (not examined out of frame).

$800-1,200

367

367

[NEWSPAPERS]. *The Chicago Times.* Chicago: June 20, 1861-July 31, 1866. Approximately

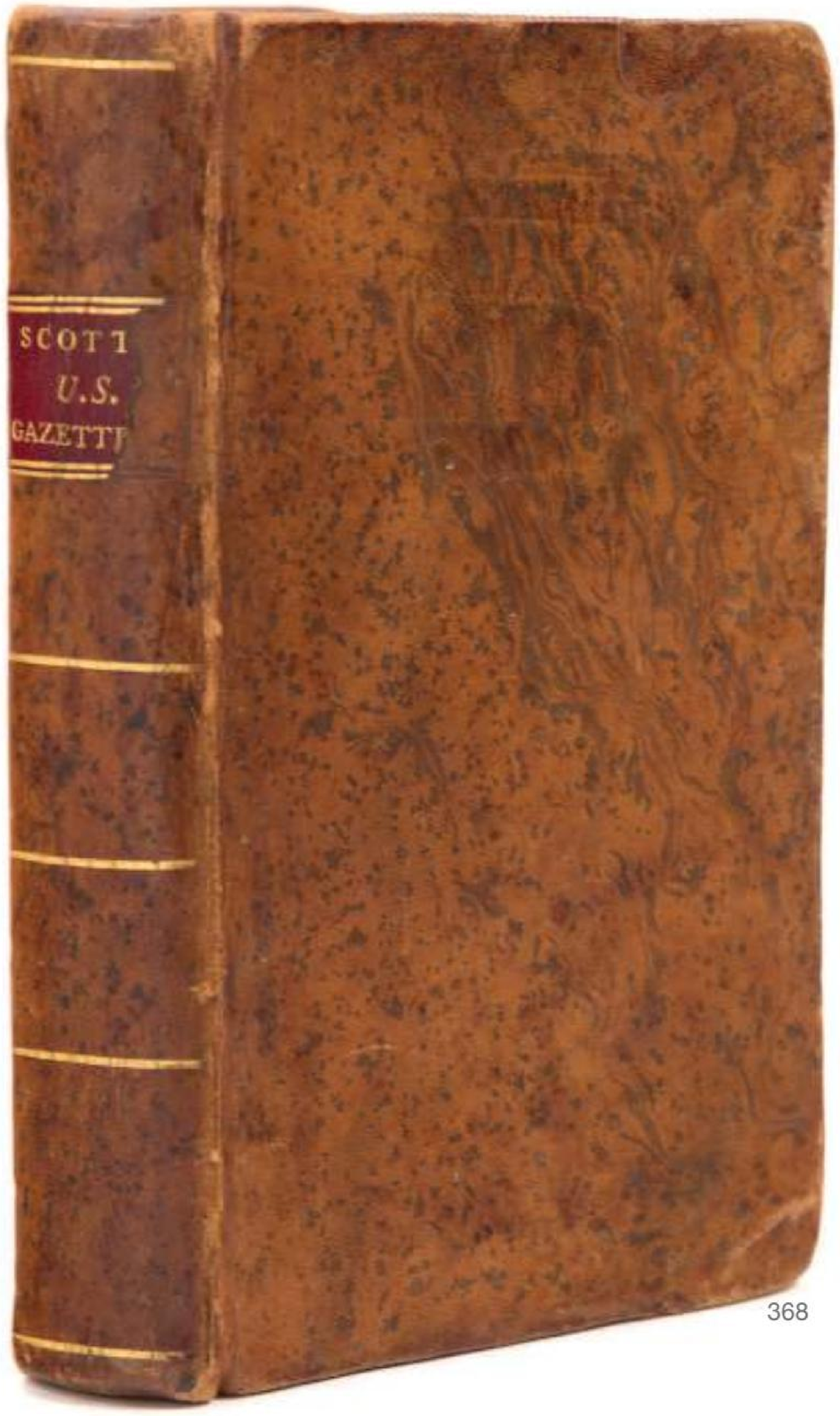
AN EXTENSIVE RUN OF THIS CHICAGO NEWSPAPER, INCLUDING CONTEMPORARY COVERAGE OF THE CIVIL WAR: A SCARCE PRE-FIRE PUBLICATION COMPRISING OVER 770 ISSUES, numbering: Vols. VII-VIII, 1861, 144 issues; Vols. VIII-IX, 1863, 247 issues; Vols. IX-X, 1864, 154 issues; and Vols. XII-XIII, 1866, 226 issues. (Some browning, spotting, or staining, some issues with contemporary signatures in margins, a few with tears and chipping with occasional losses, not a complete run, complete list of issues available on request.)

The Chicago Times, founded in 1854 by James W. Sheahan with the backing of Stephen Douglas, was purchased by Democratic journalist Wilbur F. Storey in 1861. Under Storey's editorship, the newspaper upheld a Copperhead point of view, openly supporting Southern Democrats and opposing Abraham Lincoln. The issues here present a comprehensive contemporary viewpoint of the Civil War and the years immediately after. Notable coverage includes contemporary accounts of the Battle of Gettysburg as well as coverage of the Democratic National Convention, held in Chicago in 1864.

The issues also include an intriguing contemporary account of the General Burnside's suppression of the *Chicago Times,* on 3 June 1863. The *Times* circulation had boomed among Democrats, and was the official mouthpiece of Chicago's Democratic mayor, Francis C. Sherman, but opinion was polarized: the paper was banned from the reading room at the Chicago Board of Trade, and the Galena and Chicago Union Railroad refused to sell it. Burnside ordered that publication stop, after he determined that the paper was printing articles and opinions he thought to be disloyal to the government. Ultimately, Lincoln revoked the suspension.

The issues also include local coverage from this time period, including ward maps of the city of Chicago, a map of the route of the Illinois and Michigan Canal, and diagrams illustrating plans to build tunnels and water cribs to provide clean water to the city.

$1,000-2,000



368

368

[CLARK, William (1770-1838), his copy]. SCOTT, Joseph. *The United States Gazetteer.* Philadelphia: F. and R. Bailey, 1795.

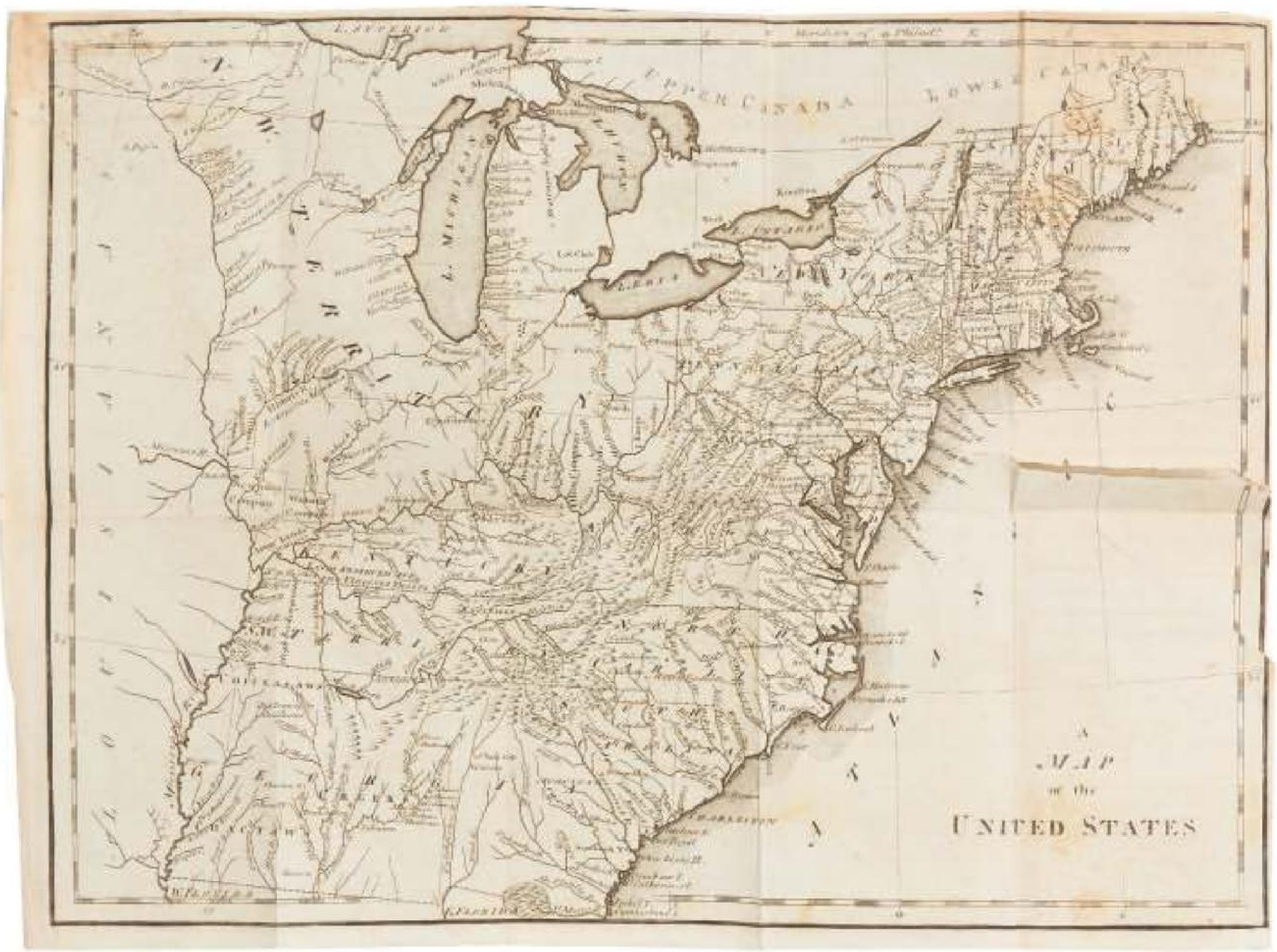
12mo (165 x 99 mm). Engraved title, 19 engraved folding maps (6-in. tear crossing folding map of the United States and 3/4-in. tear to fold, some light browning, spotting or offestting, U3 with short 1-in. tear crossing text.) Contemporary marbled calf, smooth spine gilt, red morocco lettering-piece gilt (one third of lettering-piece torn away, lacking, covers slightly bowed, some light wear). FIRST EDITION of the first Gazetteer of the United States: "When we reflect that no Gazetteer has ever been published of the United states, I may with some degree of justice say, I have trodden an unbeaten path" (introduction). Evans 29476; Howes S237; Sabin 78331.

WILLIAM CLARK'S COPY WITH HIS SIGNATURE

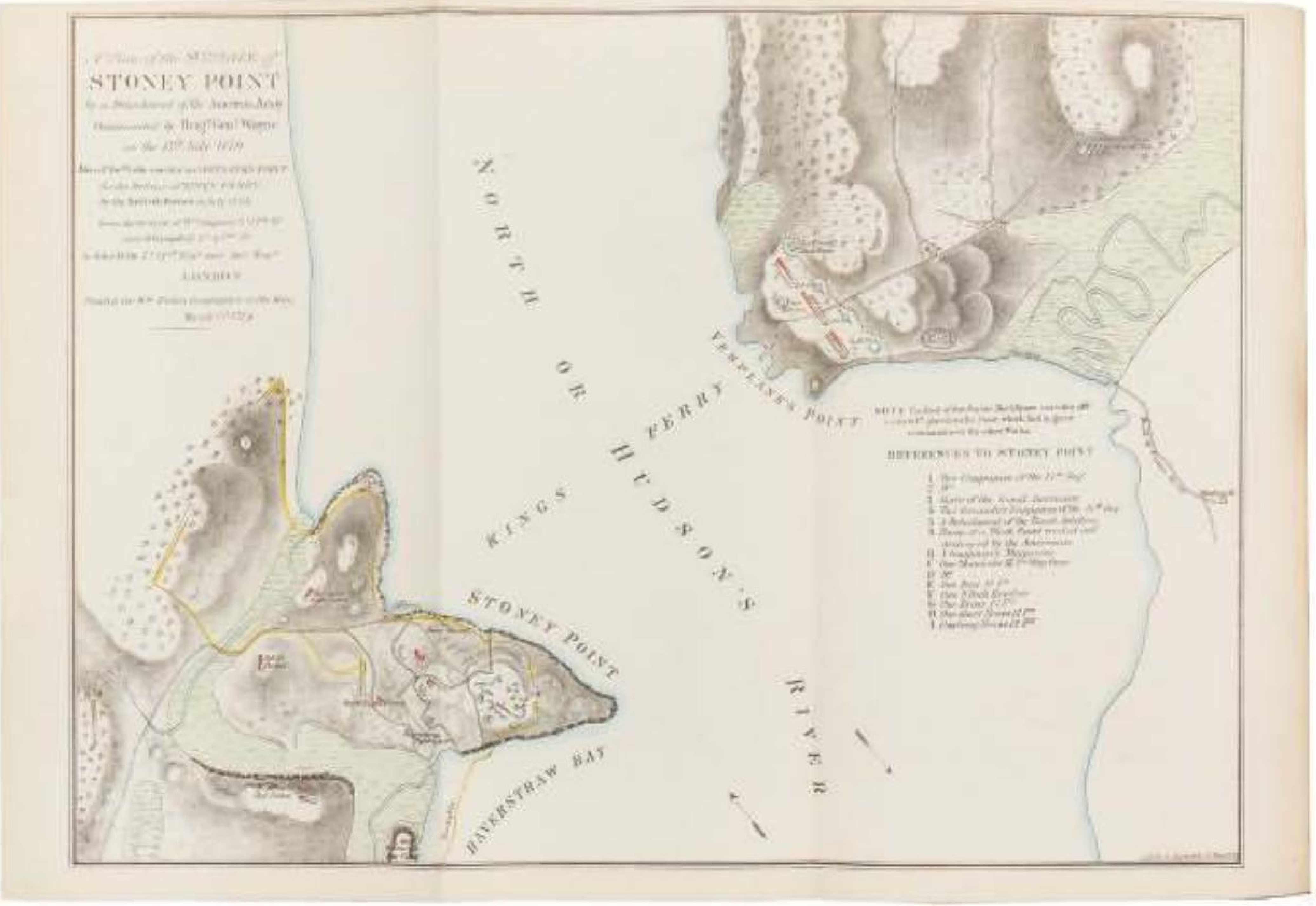
From the collection of William Clark, American explorer, soldier, Territorial Governor of Upper Louisiana, and Governor of the Missouri Territory. Clark, along with Meriwether Lewis, lead the 1804-1806 Lewis and Clark Expedition across the Louisiana Purchase to the Pacific Ocean. He was recruited by Lewis at the age of 33 to share command of the Corps of Discovery, whose mission was to establish trade with Native Americans and explore territory acquired in the Louisiana Purchase. Clark was chiefly responsible for leading hunting expeditions and drawing maps. He was elected a member of the American Antiquarian Society in 1814.

Provenance: Stephen Cathalan (1757-1819) United States Consul at Marseille (signature); William Clark (signature).

$5,000-7,000



368



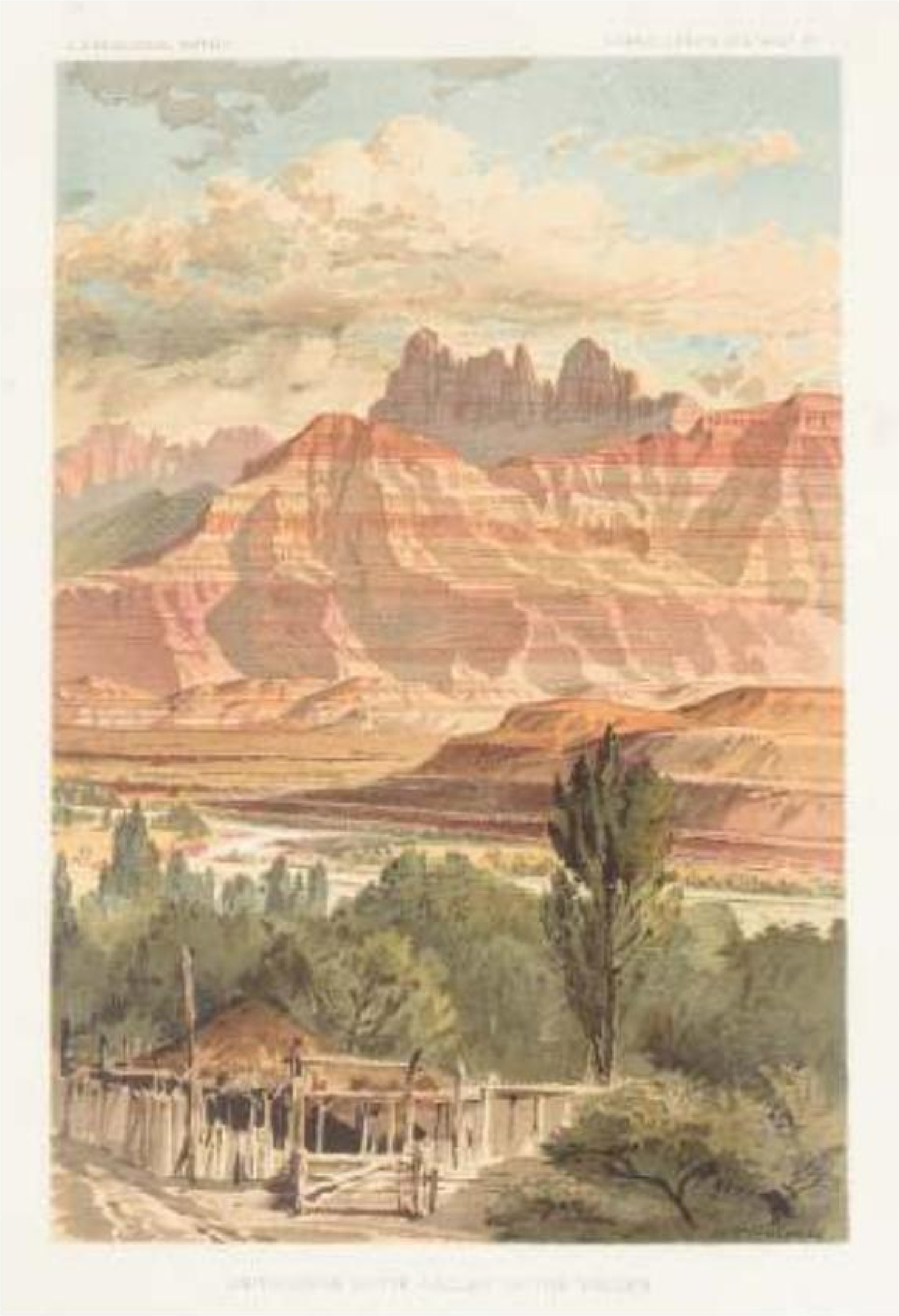
369

369
DAWSON, Henry B. (1821-1889). *The Assault on Stony Point, by General Anthony Wayne, July 16, 1779. Prepared for the New York Historical Society, and read at its regular monthly meeting, April 1, 1862.* Morrisania, NY: N.p., 1863.

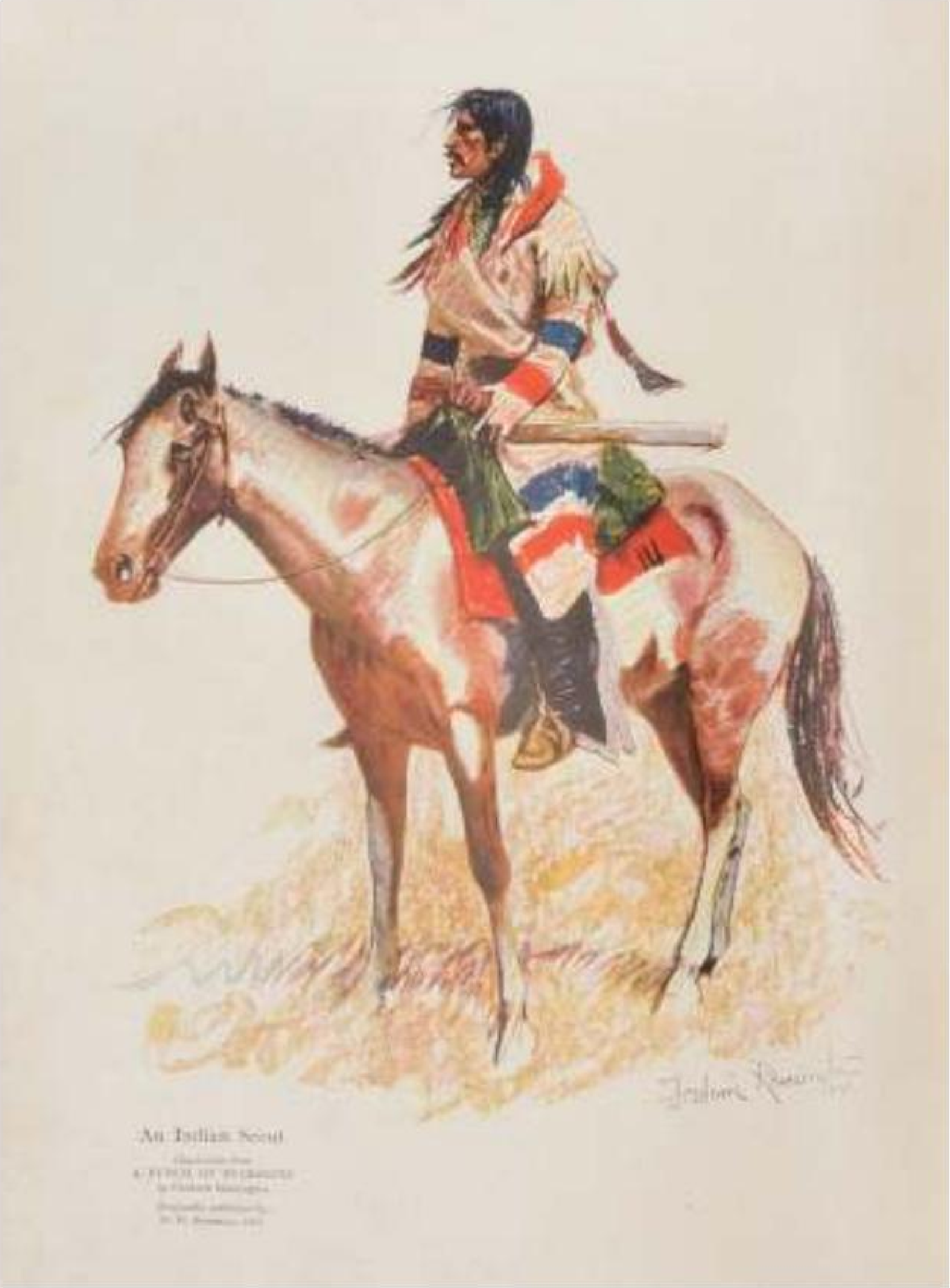
8vo (257 x 178 mm). Hand-colored folding map, numerous letters and notes in facsimile. Comtemporary red half morocco, spine gilt (some light wear to extremities, hinges just starting). LIMITED EDITION, number 95 of 250 copies SIGNED BY DAWSON, and issued as Part XI of Dawson's *Gleanings from the Harvest-field of American History.* Sabin 18930.

Provenance: Hoar family (armorial bookplate).

$250-350



370



371

370
DUTTON, Clarence Edward ()1841-1912). *Tertiary History of the Grand Cañon District.* Washington: Government Printing Office, 1882.

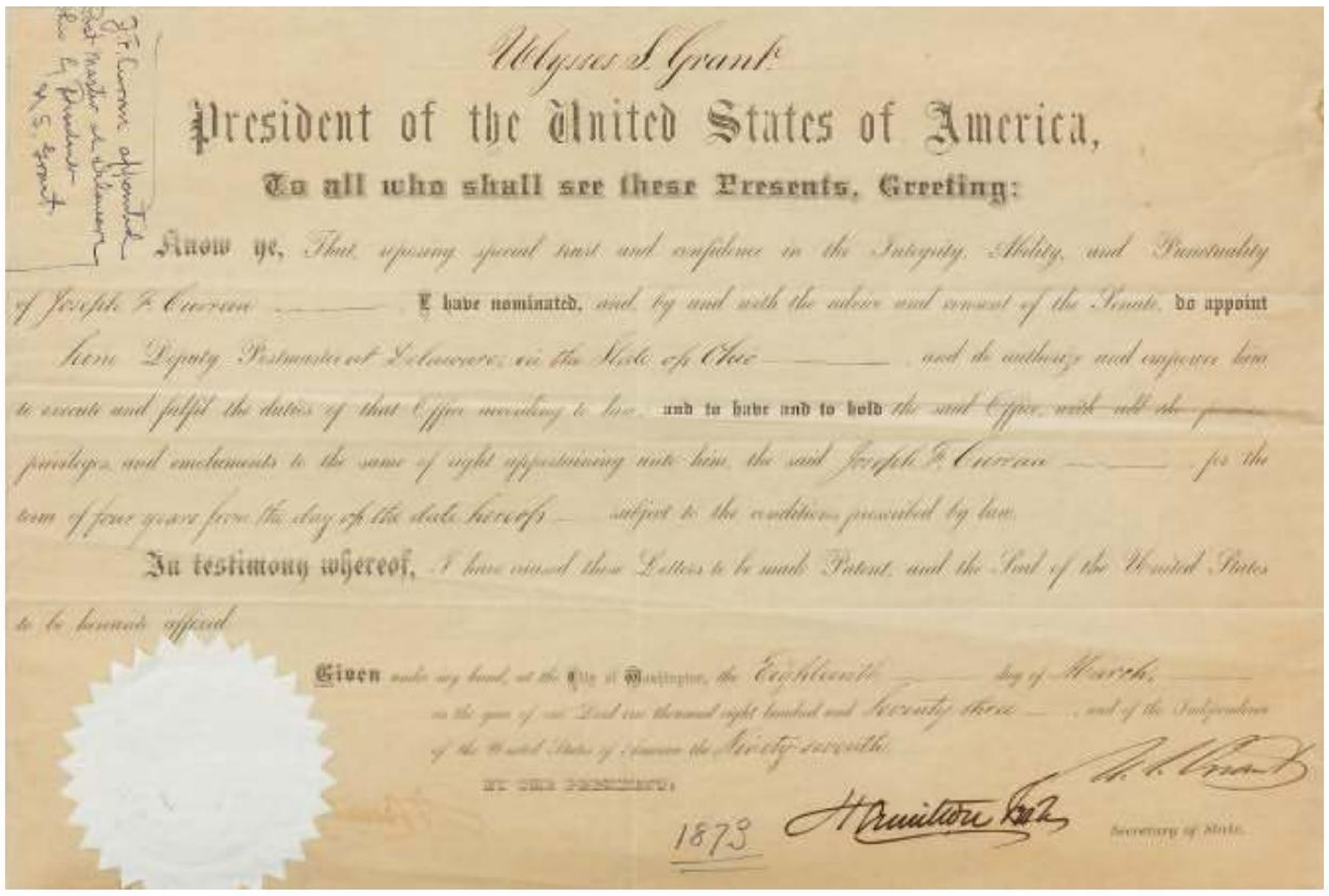
One volume (of 2, lacking folio atlas), 4to (293 x 234 mm). 2 chromolithographic views after W.H. Holmes, 4 heliotypes after photographs, double-page map printed in color, numerous other plates, charts and views after Thomas Moran and H.H. Nichols. (A few short marginal tears.) Contemporary purple cloth (worn, spine sunned, joints starting). Text volume from this significant work on the Grand Canyon, also representing an early use of photography in a Government survey.

$300-500

371
GARLAND, Hamlin (1860-1940). *The Book of the American Indian.* New York and London: Harper & Brothers, 1923.

4to (308 x 219 mm). Frontispiece and numerous colored and black and white illustrations by Frederic Remington and others. (Minor spotting.) Original cloth backed boards, pastedown portrait and printed titles (spine and lower cover partially detached, rubbed and chipping with associated losses).

$100-200



J.F. Curran appointed
Post master at Delaware
by the President
U.S. Grant

Ulysses S. Grant

President of the United States of America,

To all who shall see these Presents, Greeting:

Know ye, That reposing special trust and confidence in the Integrity, Ability, and Punctuality of Joseph F. Curran I have nominated, and, by and with the advice and consent of the Senate, do appoint him Deputy Postmaster at Delaware, in the State of Ohio and do authorize and empower him to execute and fulfil the duties of that Office according to law: and to have and to hold the said Office, with all the powers, privileges, and emoluments to the same of right appertaining unto him, the said Joseph F. Curran for the term of four years from the day of the date hereof subject to the conditions prescribed by law.

In testimony whereof, I have caused these Letters to be made Patent, and the Seal of the United States to be hereunto affixed.

Given under my hand, at the City of Washington, the Eighteenth day of March, in the year of our Lord one thousand eight hundred and Seventy three, and of the Independence of the United States of America the Ninety seventh.

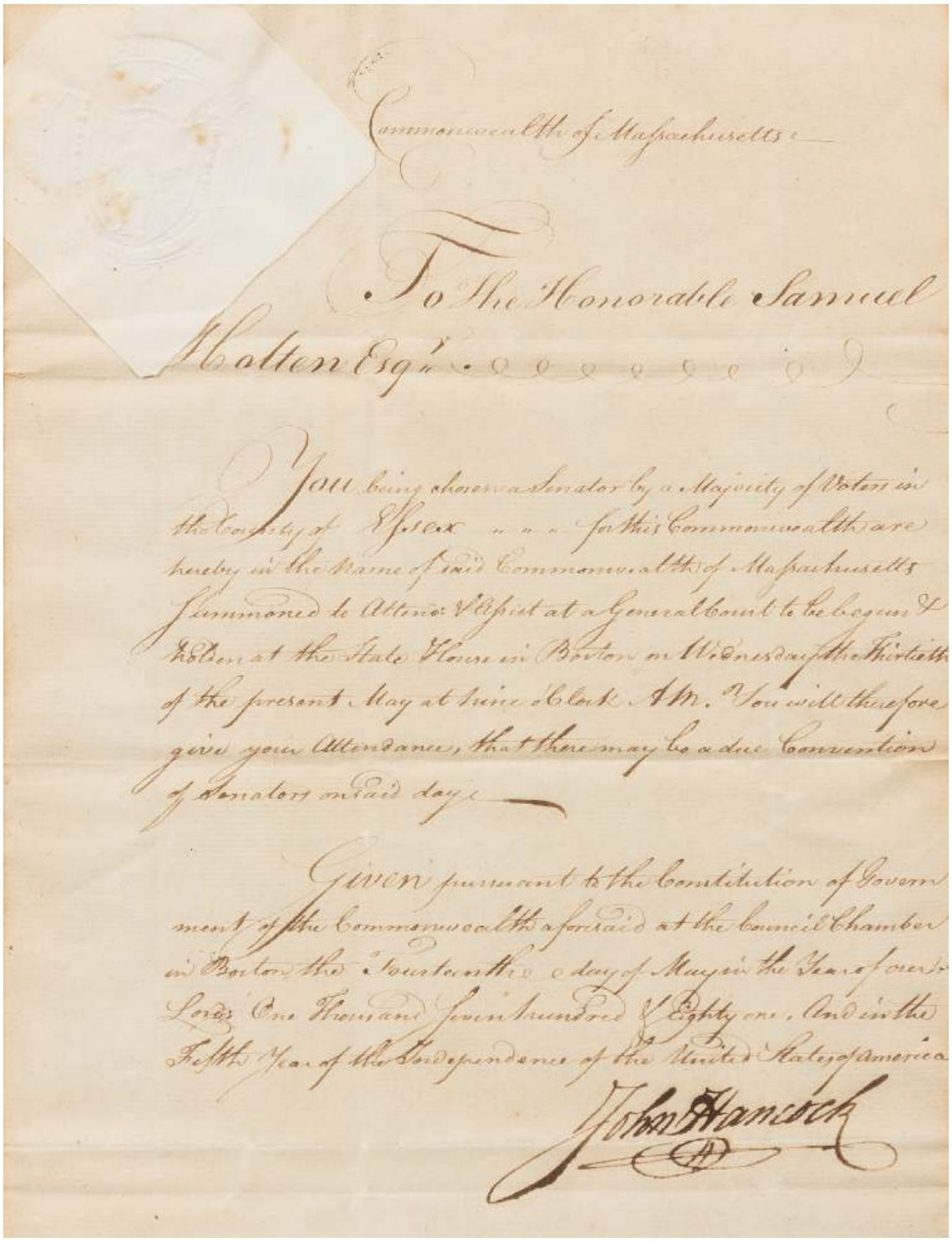
U.S. Grant

BY THE PRESIDENT:

1873 Hamilton Fish Secretary of State.

372

372
GRANT, Ulysses S. (1822-1885)
Partly printed document signed ("U.S. Grant"), Washington, D.C., 18 March 1873. *1 page, oblong folio.* Countersigned by Hamilton Fish, Secretary of State. Appointing Joseph F. Curran postmaster for Delaware, Ohio. Matted and framed (not examined out of frame).
$400-600



Commonwealth of Maſsachusetts

To the Honorable Samuel Holten Esqr.

You being chosen a Senator by a Majority of Voters in the County of Eſsex for this Commonwealth are hereby in the Name of ſaid Commonwealth of Maſsachusetts ſummoned to Attend & Aſsist at a General Court to be begun & holden at the State House in Boston on Wednesday the Thirtieth of the present May at nine oClock A.M. You will therefore give your Attendance, that there may be a due Convention of Senators on ſaid day.

Given pursuant to the Constitution of Government of the Commonwealth aforesaid at the Council Chamber in Boston the Fourteenth day of May in the Year of our Lord One Thousand ſeven hundred & Eighty one, And in the Fifth Year of the Independence of the United States of America

John Hancock

373

373*

HANCOCK, John (1737-1793). Manuscript document signed ("John Hancock"), as Governor of Massachusetts, May 14 1781. *1 page, 4to, framed.*

FIRST SESSION UNDER THE MASSACHUSETTS CONSTITUTION.

"To the Honorable Samuel Holten Esqr. You being chosen Senator by a majority of voters in the County of Essex for this Commonwealth, are hereby in the name of said Commonwealth of Massachusetts summoned to attend and assist at a General Court to be begun and holden at the State House in Boston on Wednesday the thirtieth of the present May at nine o'clock A.M. You will therefore give your attendance that there may be a due convention of Senators on the said day. Given pursuant to the Constitution of government of the Commonwealth aforesaid at the Council Chamber in Boston the fourteenth day of May in the year of our Lord one thousand seven hundred and eighty one, and in the fifth year of the independence of the United States of America."

In 1779, the Massachusetts General Court organized the election of 312 delegates from towns across the state to participate in a convention to draft a state constitution. The convention sat from September 1 through October 30. John Adams drafted the constitution and declaration of rights, which was presented to eligible voters for ratification in 1780; it was ratified on June 15, 1780, and went into effect on October 25, 1780, and still functions today. The structure of the document served as the model for the U.S. Constitution. The declaration of rights read in part: "All men are born free and equal, and have certain natural, essential, and unalienable rights; among which may be reckoned the right of enjoying and defending their lives and liberties; that of acquiring, possessing, and protecting property; in fine, that of seeking and obtaining their safety and happiness." It effectively abolished slavery in Massachusetts.

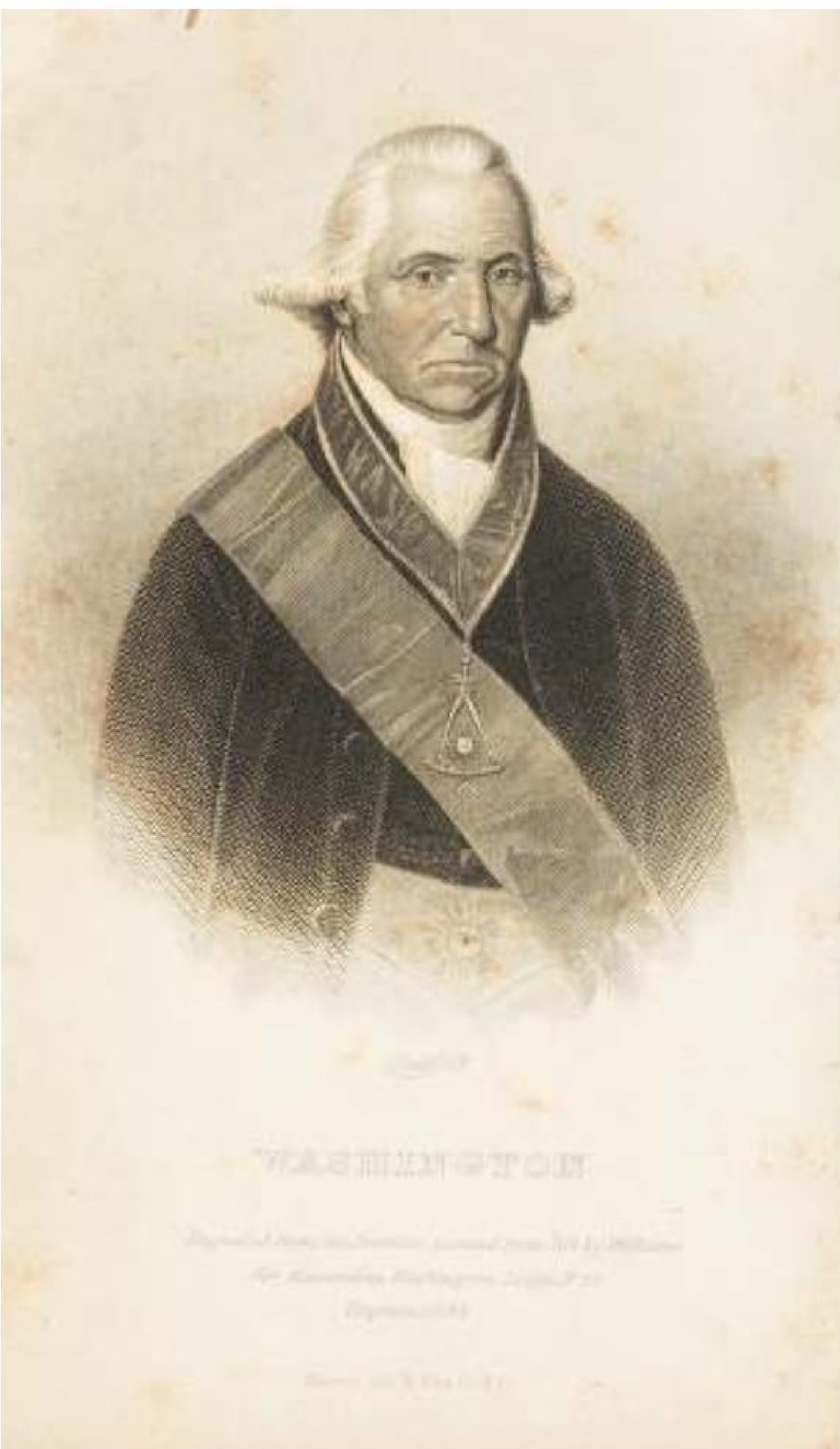
Samuel Holten, a physician, dedicated his life to public service. He served as a member of the Massachusetts Provincial Congress from 1774-1775, and the Massachusetts Committee of Safety in 1775. He served in the Continental Congress from 1778 to 1780. He was a member of the state constitutional convention, and served in the Massachusetts Senate from 1780-1782, and in 1784, 1786, 1789, and 1790. He was a member of the Massachusetts House of Representatives in 1787.

SCARCE: No other document in which Hancock summons a member of either house to attend the first session under the Massachusetts Constitution has appeared for sale at auction in the last 40 years, according to online records.

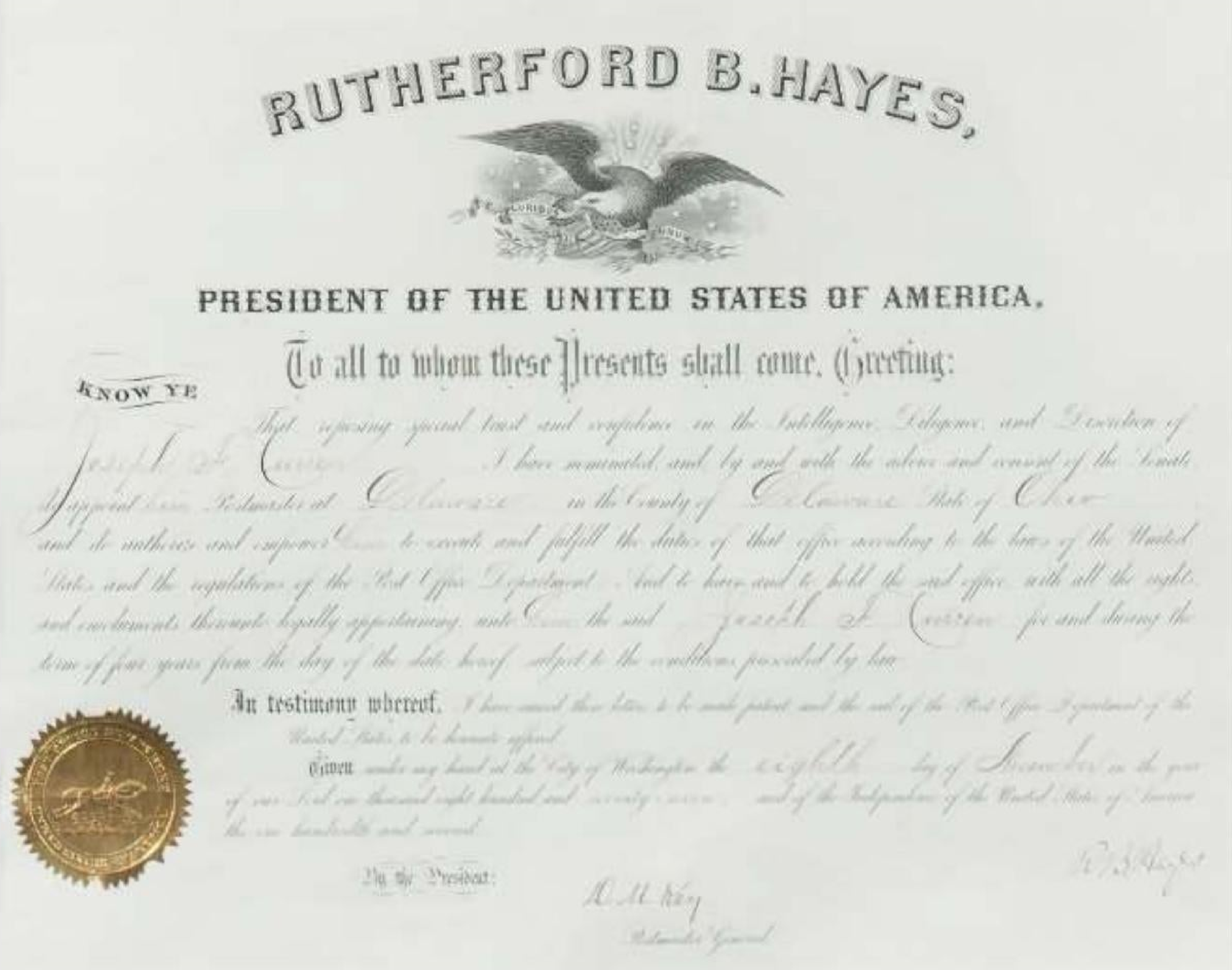
Provenance: Sold Goodspeed's Book Shop (framing label on verso).

Property from the Collection of Athena Christos, Orland Park, IL

$3,000-4,000



374



RUTHERFORD B. HAYES,

PRESIDENT OF THE UNITED STATES OF AMERICA.

To all to whom these Presents shall come, Greeting:

KNOW YE That reposing special trust and confidence in the Intelligence, Diligence, and Discretion of Joseph F. Curren I have nominated, and by and with the advice and consent of the Senate do appoint him Postmaster at Delaware in the County of Delaware State of Ohio and do authorize and empower him to execute and fulfill the duties of that office according to the laws of the United States and the regulations of the Post Office Department. And to have and to hold the said office, with all the rights and emoluments thereunto legally appertaining, unto him the said Joseph F. Curren for and during the term of four years from the day of the date hereof, subject to the conditions prescribed by law.

In testimony whereof, I have caused these letters to be made patent and the seal of the Post Office Department of the United States to be hereunto affixed.

Given under my hand at the City of Washington the eighth day of November in the year of our Lord one thousand eight hundred and seventy seven, and of the Independence of the United States of America the one hundred and second.

R. B. Hayes

By the President:

D. M. Key
Postmaster General

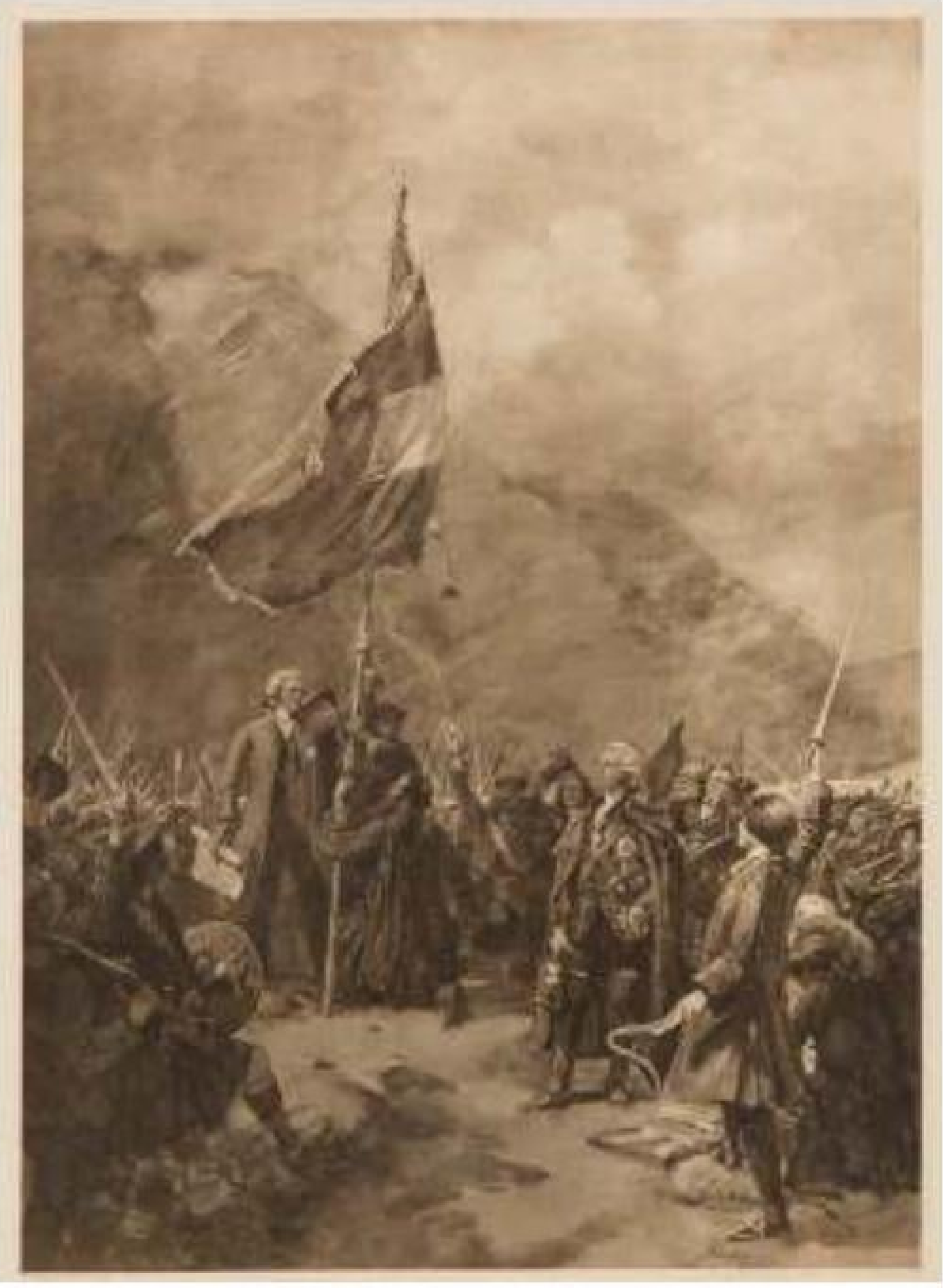
375

374
HAYDEN, Sidney (1813-1890). *Washington and His Masonic Compeers.* New York: Masonic Publishing and Manufacturing Co., 1866.

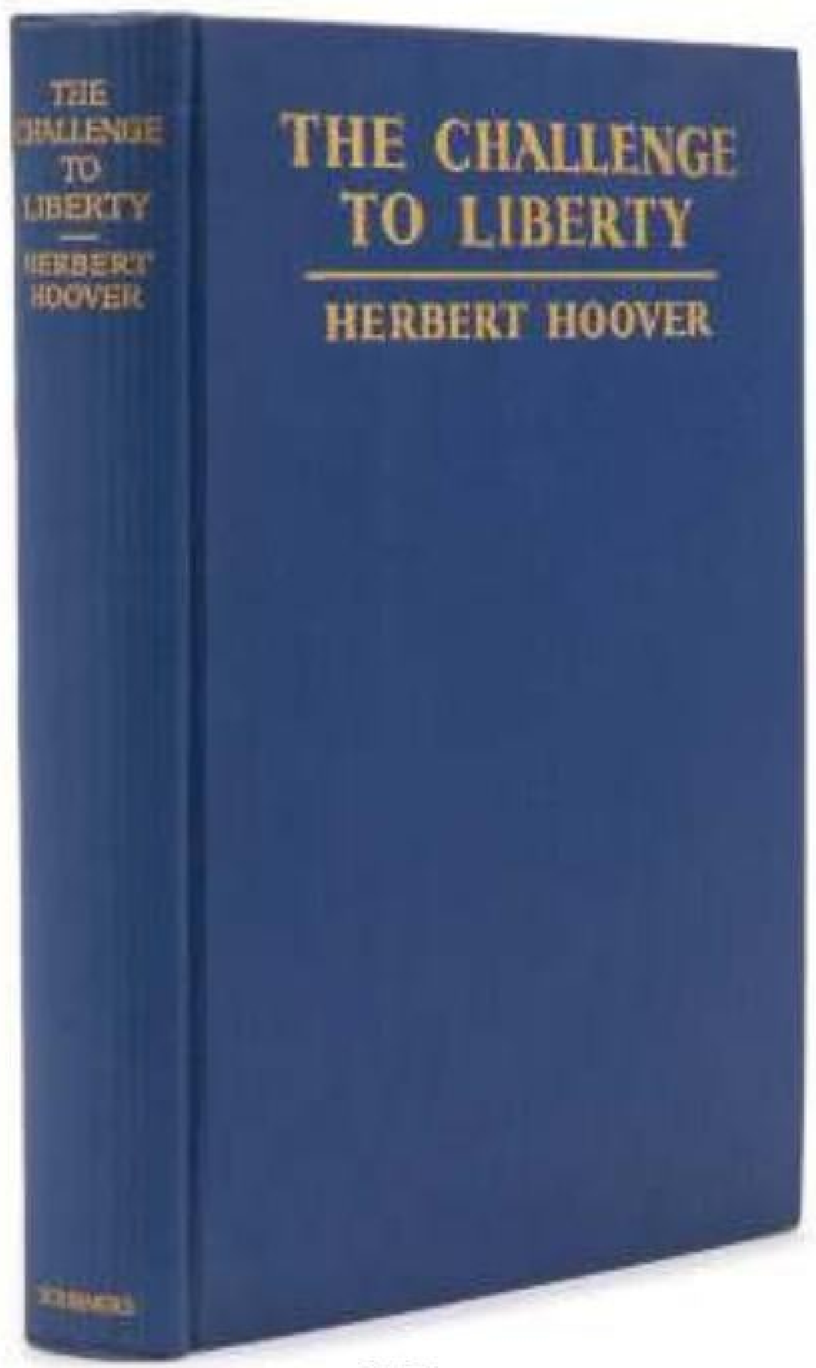
8vo (192 x 118 mm). Engraved frontispiece of Washington, numerous illustrations, fold-out facsimile letter. (Offsetting, spotting throughout, chipping to text leaves, not affecting text.) Contemporary brown morocco, covers elaborately gilt, spine gilt, edges gilt (spine, hinges and endpapers repaired, text block reinserted, some wear and a few short tears). Fifth edition.

$150-250

375
HAYES, Rutherford B. (1822-1893)
Partly printed document signed ("R.B. Hayes"), Washington, D.C., 8 November 1877. *1 page, oblong folio.* Countersigned by D.M. Key, Postmaster General. Apointing Joseph F. Curren Postmaster at Delaware, Delaware County, Ohio. Matted and framed (not examined out of frame).
$250-350



376



377

376
[HISTORICAL PRINTS].

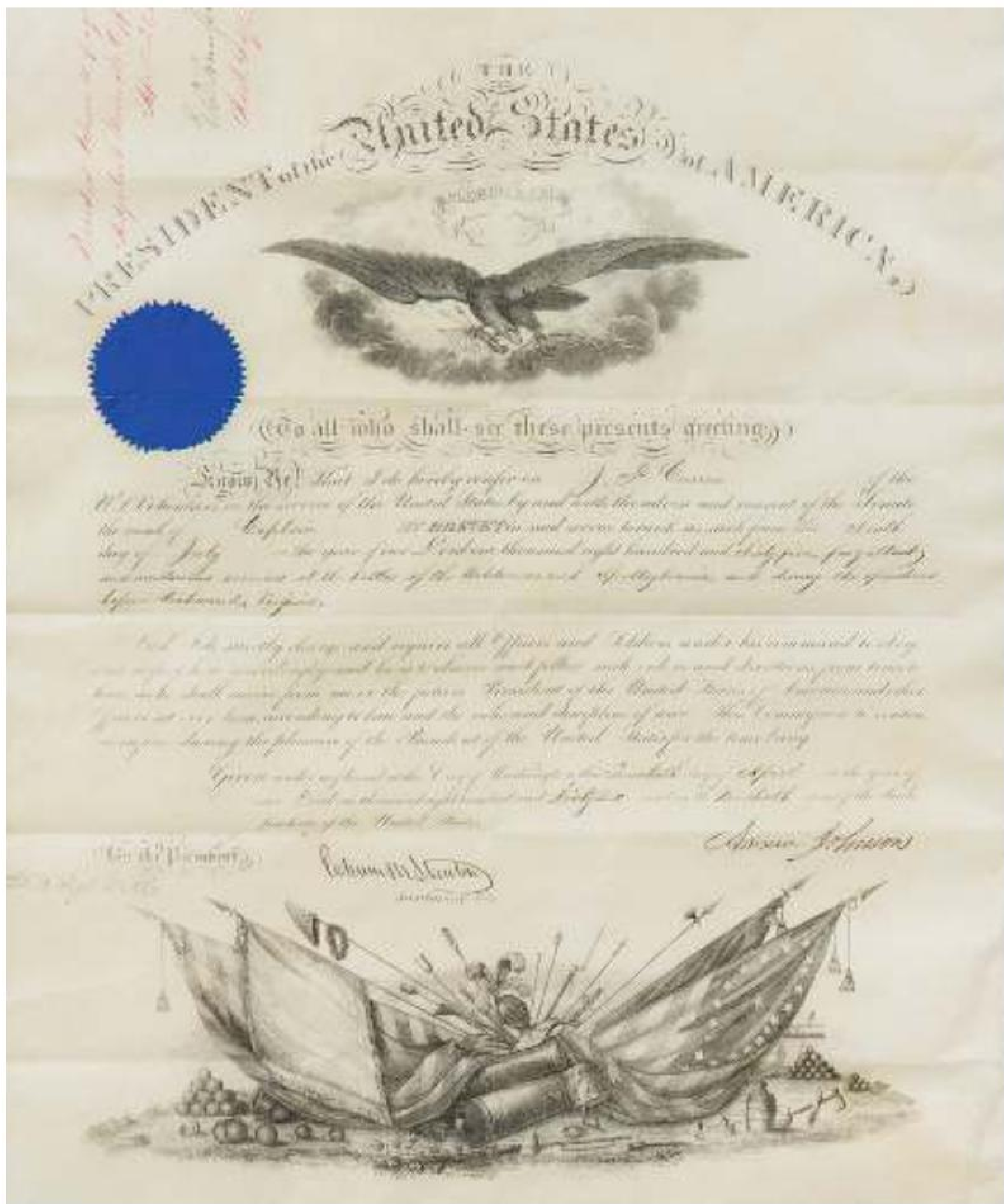
Gen. Pepperell at the Siege of Louisville. William Ridgway after Michael Angelo Wageman. Ca 1878 or later. -- *James Wolfe Esq. Commander in Chief of His Magesty's Forces, in the Expedition against Quebec Who Gloriously fell (in the cause of His King & Country) in that signal Victory gain'd over the French. Sep. 13th 1759.* Later color reprint. -- *The Fair on the Thames, Feby. 4 1814.* London: Hessell & Rickards, May 1, 1814. -- And two others. Together 4 prints, framed (not examined out of frame).

$100-200

377
HOOVER, Herbert (1874-1964). *The Challenge to Liberty.* New York and London: Charles Scribner's Sons, 1934.

8vo. Publisher's gold-stamped blue cloth; portion of original glassine laid in (defective). FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HOOVER: "To Carl W Jones With the kind Regards of Herbert Hoover." Most commonly found in publisher's red cloth.

Provenance: Carl W. Jones (presentation inscription from Hoover).
$200-300

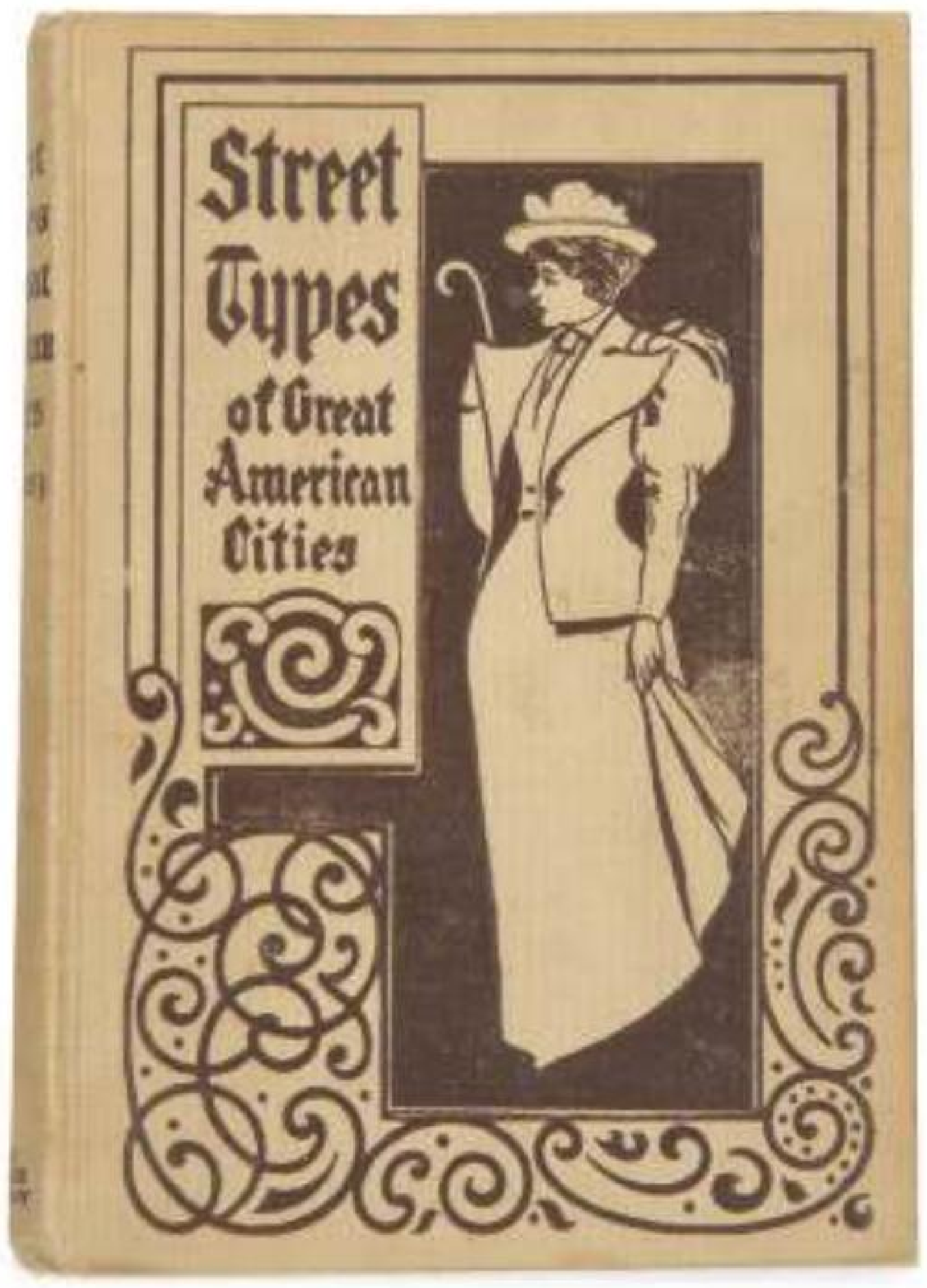


THE PRESIDENT of the United States of AMERICA,

To all who shall see these presents greeting:

By the President,

378



379

378

JOHNSON, Andrew (1808-1875)

Partly printed document signed ("Andrew Johnson"), Washington, D.C., 20 April 1866, *1 page, folio.* Couner-signed by Edwin M. Stanton, Secretary of War. Military appointment of J.F. Curren as Captain in the U.S. Volunteers. Matted and framed (not examined out of frame).

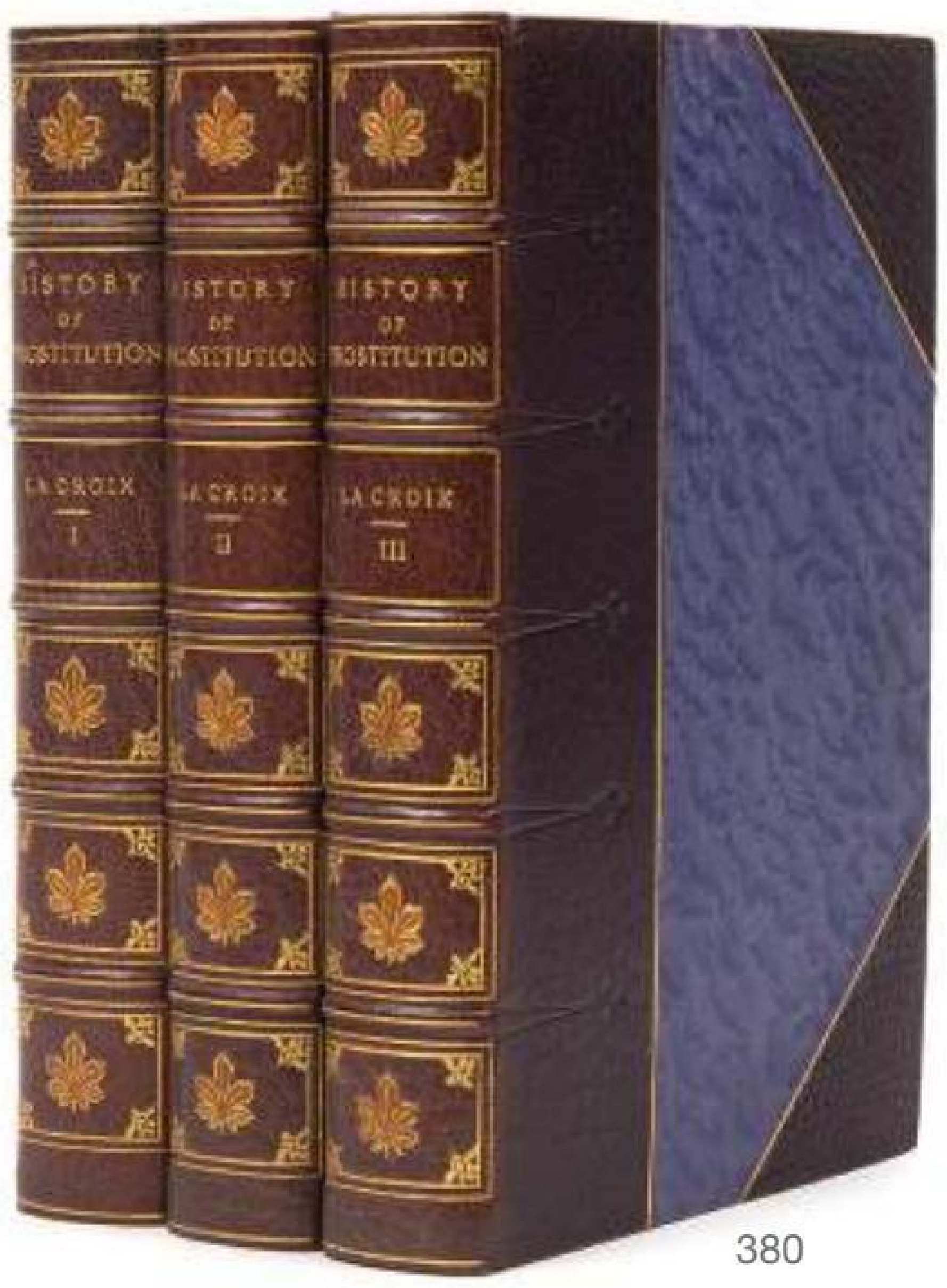
$300-500

379

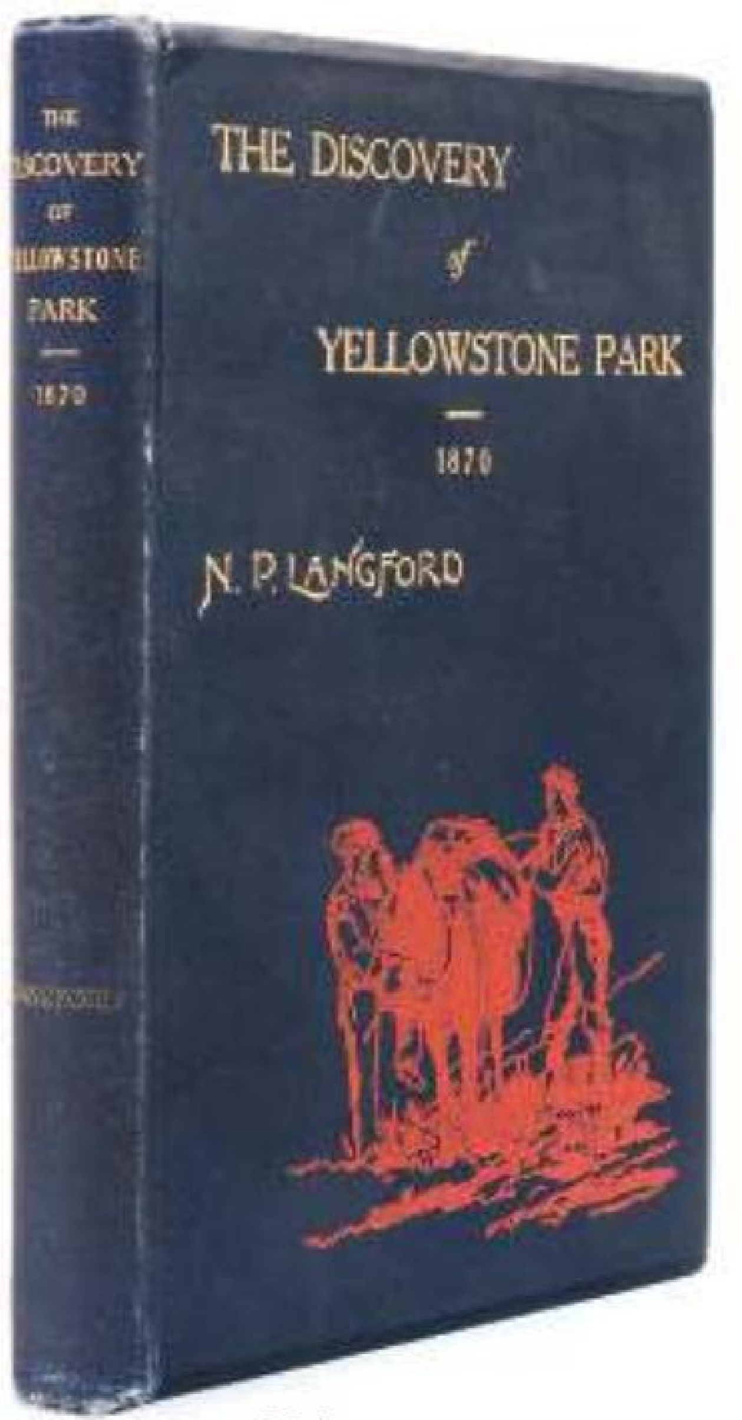
KRAUSZ, Sigmund (fl.1890-1900). *Street Types of Great American Cities.* Chicago: The Werner Company, 1896.

8vo (195 x 138 mm). 46 photographic plates with associated vignettes. (A few leaves with light marginal stains.) Publisher's tan pictorial cloth (a few minor stains, spine slightly leaned). FIRST EDITION, a reprint of Krausz's *Street Types of Chicago* of 1892, this edition with 10 additional plates and vignettes and an updated title intended to ensure the work's broader commercial appeal.

$100-200



380



381

380*

LACROIX, Paul (1806-1884). *The History of Prostitution.* Chicago: For Subscribers by Pascal Covici, 1926.

3 volumes. Frontispieces. Contemporary half blue morocco gilt, blue cloth, covers decorated in blind, spines in 6 compartments with 5 raised bands, gilt-lettered in two, the rest with gilt ornamental border surrounding central tan morocco onlay leaves, top edge gilt, others uncut (extremities very lightly rubbed, spines slightly sunned, otherwise fine). LIMITED EDITION, number 300 of 1250 copies.

Property from the Collection of Erwin Boehning

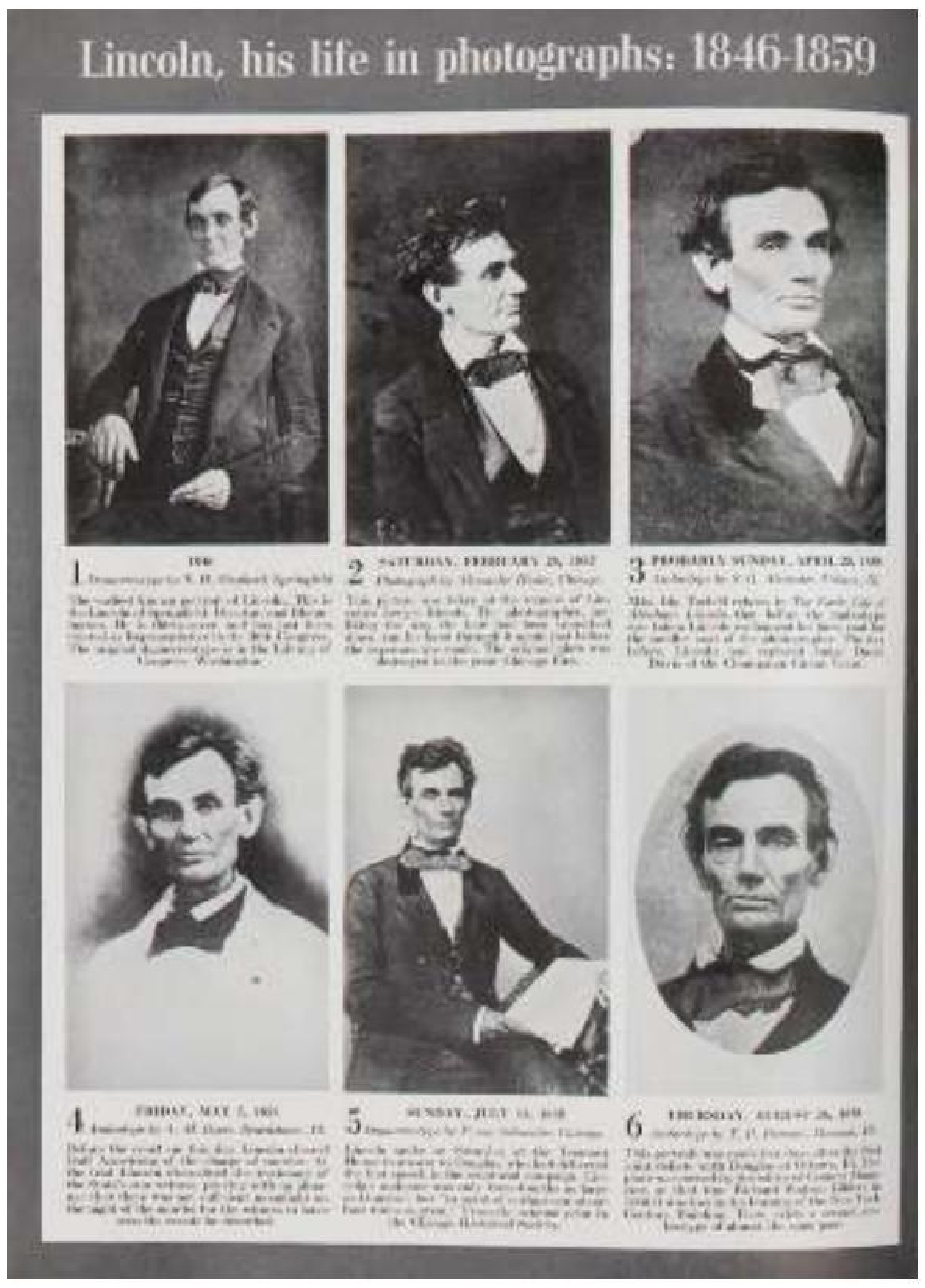
$150-250

381

LANGFORD, Nathaniel Pitt (1832-1911). *Diary of the Washburn Expedition to the Yellowstone and Firehole Rivers in the Year 1870.* [St. Paul, Minn.: Privately Printed], 1905.

8vo (201 x 136 mm). Numerous half-tone plates, text illustrations. Publisher's navy blue pictorial cloth, gilt-lettered on upper cover and spine, top edge gilt. FIRST EDITION, INSCRIBED BY LANGFORD to Mrs. Charles A. Stott, St. Paul, Minn., 25 June 1907. Langford was a member of the Washburn expedition to Yellowstone, and in 1872 he became the first superintendent of the National Park, serving until 1877.

$200-300



Lincoln, his life in photographs: 1846-1859

381A

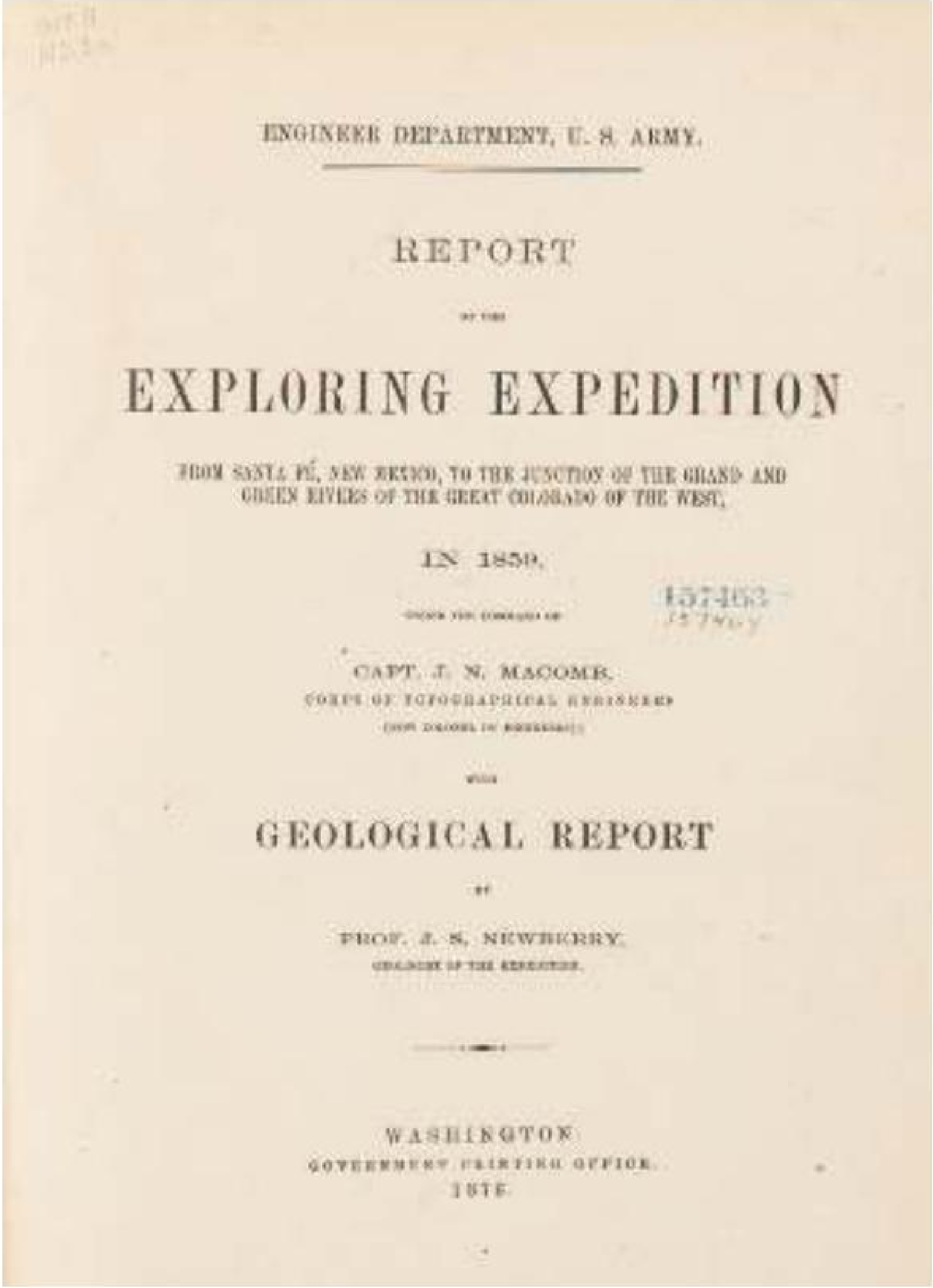
381A*

LORANT, Stefan (1901-1997). *Lincoln His Life in Photographs.* New York: Duell, Sloan and Pearce, 1941.

4to. Numerous reproductions of photographs and documents. Original quarter brown leather, spine and cover gold-stamped. FIRST EDITION, LIMITED EDITION, number 28 of an unspecified edition. SIGNED BY LORANT on half-title.

Property from the Collection of Erwin Boehning

$50-100



ENGINEER DEPARTMENT, U. S. ARMY.

REPORT

EXPLORING EXPEDITION

FROM SANTA FÉ, NEW MEXICO, TO THE JUNCTION OF THE GRAND AND GREEN RIVERS OF THE GREAT COLORADO OF THE WEST,

IN 1859,

CAPT. J. N. MACOMB,
CORPS OF TOPOGRAPHICAL ENGINEERS

GEOLOGICAL REPORT

PROF. J. S. NEWBERRY,

WASHINGTON
GOVERNMENT PRINTING OFFICE.
1876.

382

382

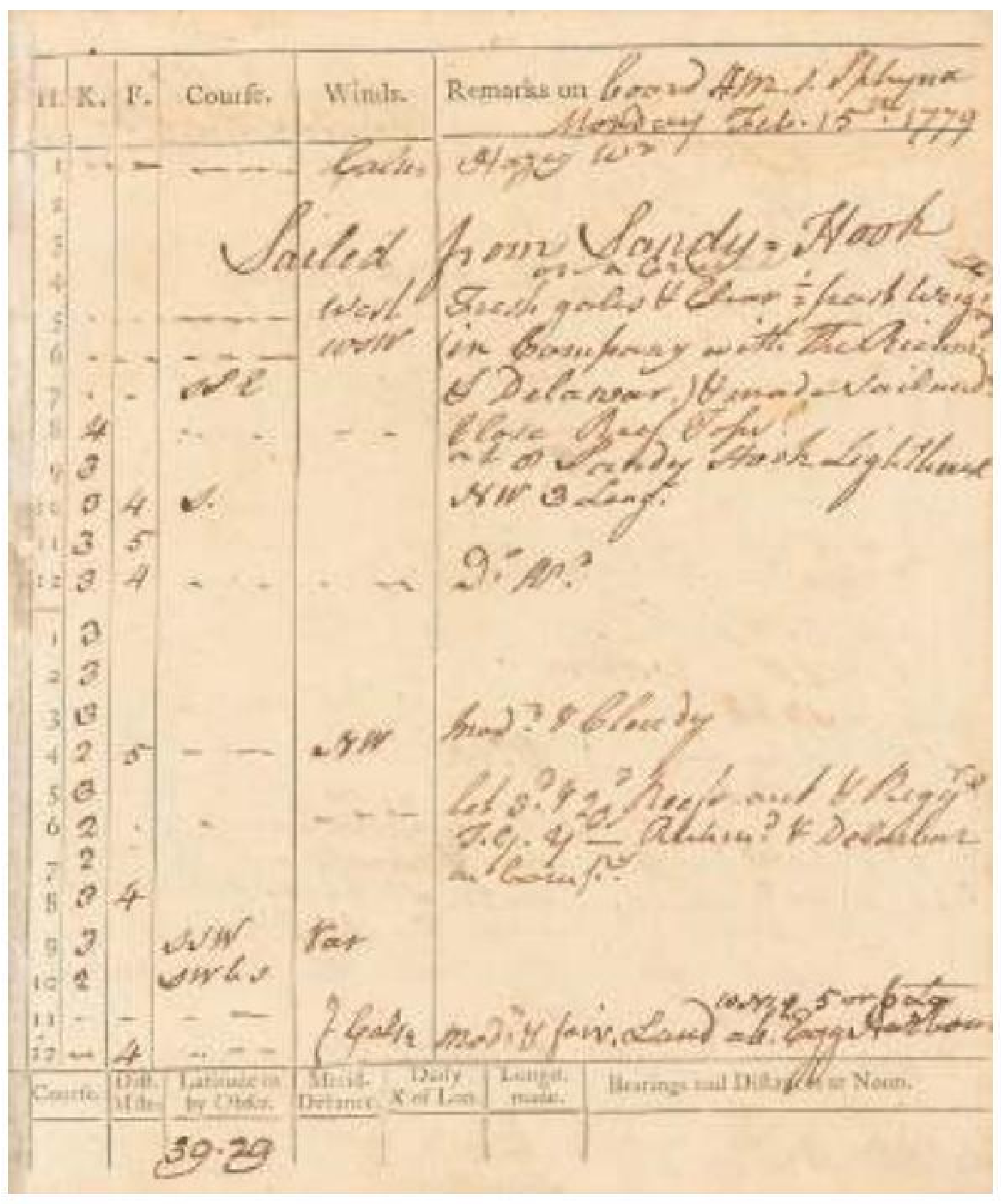
MACOMB, John N. (d.1889). *Report of the Exploring Expedition From Santa Fe... to the Junction of the Grand and Green Rivers.* Washington, D.C.: Government Printing Office, 1876.

4to (295 x 235 mm). 22 engraved plates (11 in color). (Some light browning or staining, lacking folding map.) Original brown cloth, spine gilt (some overall wear, spine glued down, discreet library label on foot of spine). FIRST EDITION, detailing the expedition in New Mexico, Colorado and Utah led by Captain J.N. Macomb. -- NEVILLE, A.W. *The History of Lamar County (Texas).* Paris, Texas: The North Texas Publishing Co., 1937. 8vo (229 x 151 mm). Publisher's brown pebbled cloth, gilt. -- WINGATE, George W. *Through the Yellowstone Park on Horseback.* New York: O. Judd Co., 1886. 8vo (185 x 125 mm). Frontispiece and numerous illustrations, folding map in rear pocket, 6pp. ads. (Small tears in creases on map.) Original blue publisher's gilt-lettered cloth (slight rubbing). FIRST EDITION of early exploration of the Yellowstone region including commentary on the flora and fauna.

$150-250

383

No lot



H. K. F. Courſe. Winds. Remarks on

Sailed from Sandy-Hook

39·29

384

384

[MARITIME - REVOLUTIONARY WAR]. Log Book of Admiral Byron's Flagship, the "Princess Royal," during her voyage from Plymouth to the North American Station, 9 June-12 August 1778.

Small 4to (245 x 190 mm). *64-pages in two hands, a note inside the front cover listing the ships of the squadron and the name of the Princess Royal's 1st Lieutenant, J. Kendall, vellum boards.* [*Bound With:*] Reversed at the end of the volume is the log book of the H.M.S. *Rainbow*, commanded by Captain Kendall from 1 April 1780-16 July, 1781, off New York, 120 pages; [*Laid in:*] Oculist's bill, early 19th century; [*With:*] Log of H.M.S. *Sphinx*, also under Captain Kendall, 15 February-27 March 1779, off Sandy Hook, *41 pages, small 4to.*

The *Princess Royal* was dispatched to intercept Count d'Estaing, who had sailed from Touloun in April; they missed the Count by nearly two weeks, owing to vessels which were poorly equipped. "The delays consequent upon mal-administration prevented Byron sailing until 9 June, and even then his ships were wretchedly equipped and badly manned. The rigging was of second-hand or even twice-laid rope, and the ships' companies were largely made up of draughts from the gaols. Under these circumstances it is not surprising that the first bad weather should have scattered the ships and dismasted several, that gaol fever and scurvy should have raged among the crews, and the components of the squadron should have singly reached the American coast in such a state that they must have fallen an easy prey to an enterprising enemy. Fortunately d'Estaing retired from before Sandy Hook just in time to leave the passage open to the first of Byron's ships" (*DNB*).

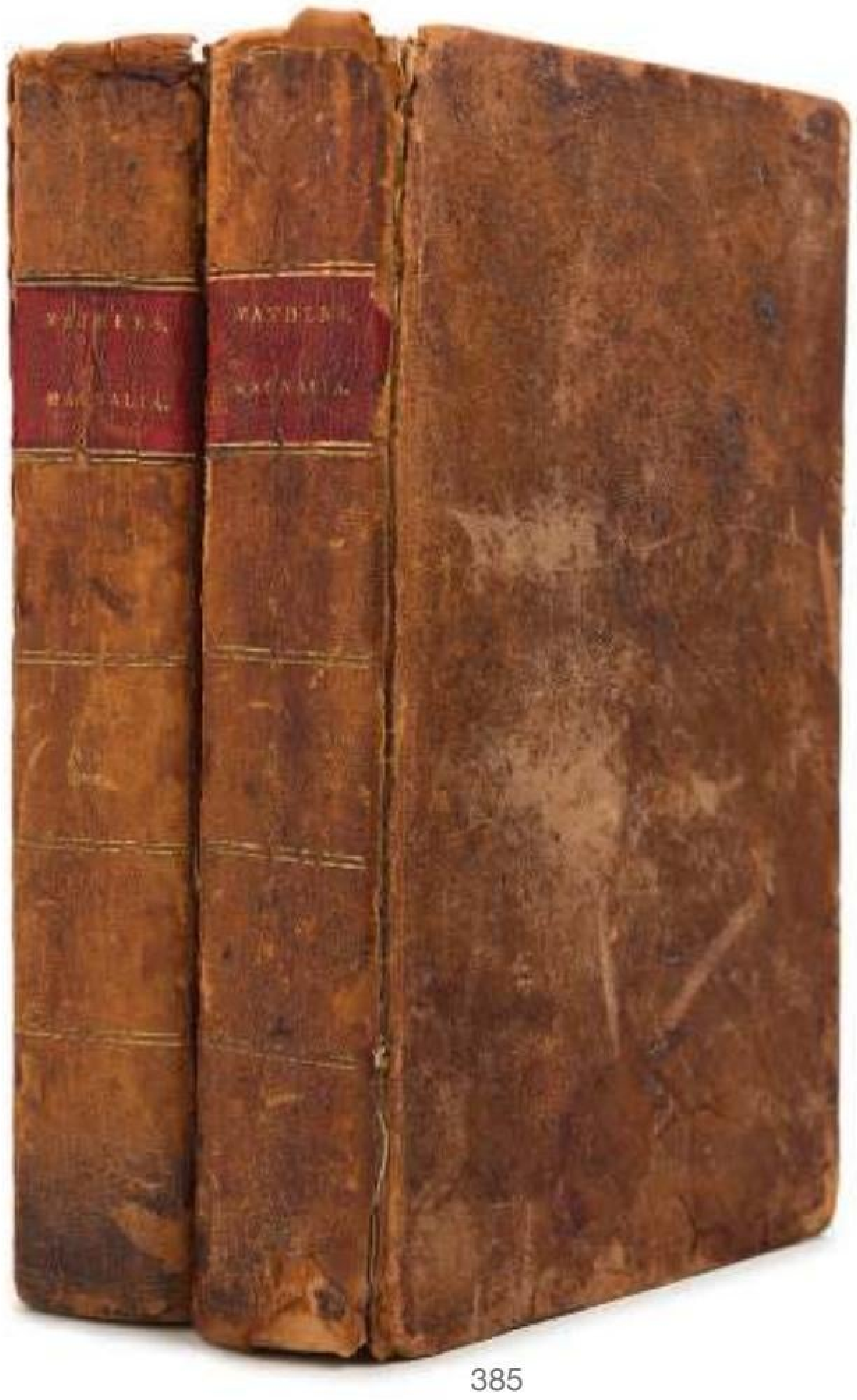
$400-600

385
MATHER, Cotton (1663-1728). *Magnalia Christi Americana; or, The Ecclesiastical History of New England.* Hartford: Silas Andrus, 1820.

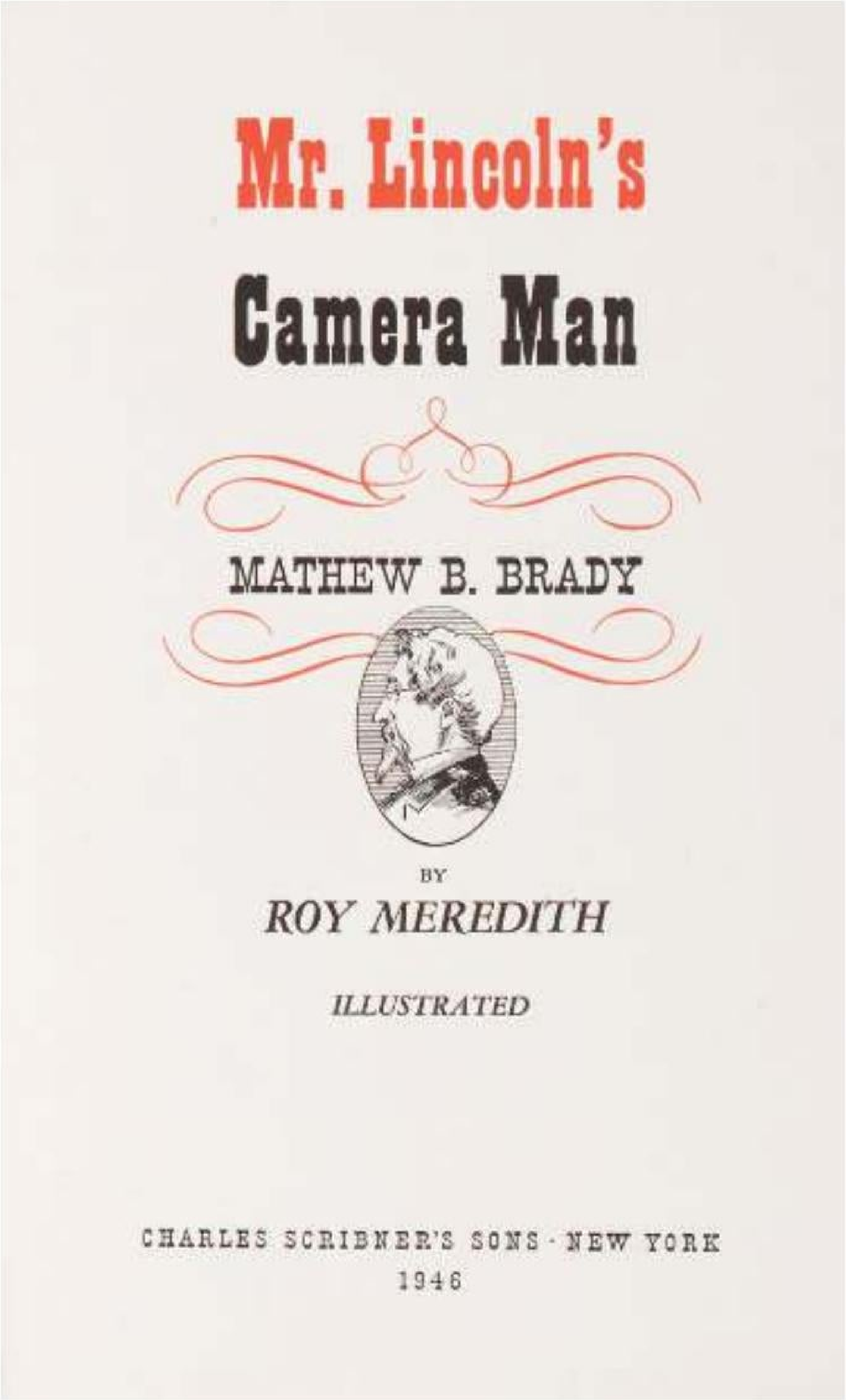
2 volumes, 8vo (222 x 136 mm). (Some overall spotting, browning or staining.) Contemporary sheep, smooth spines gilt, red morocco lettering-pieces gilt (some overall wear, hinges starting). FIRST AMERICAN EDITION, after the London edition of 1702 Mather's work on American Colonial history. Sabin 46393.

Provenance: Jonathan Cole (early bookplate) ; J. Golden Taylor (signature dated 1949).

$150-250



385


Mr. Lincoln's
Camera Man
MATHEW B. BRADY
BY
ROY MEREDITH
ILLUSTRATED

CHARLES SCRIBNER'S SONS · NEW YORK
1946

386

386
MEREDITH, Roy (d.1984). *Mr. Lincoln's Camera Man, Mathew B. Brady.* New York: Charles Scribner's Sons, 1946.

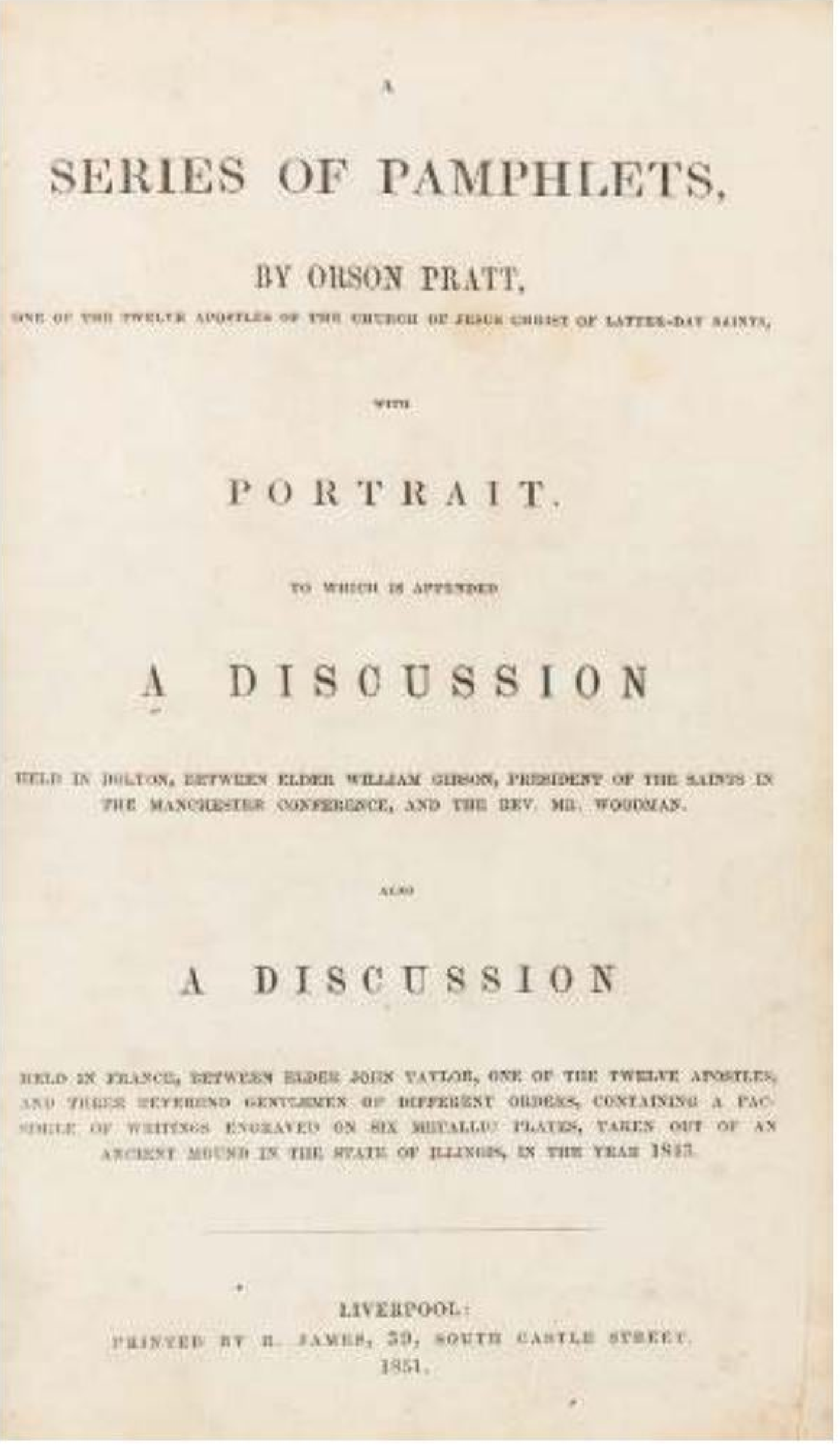
4to. Title printed in red and black, numerous photographic illustrations. Original cloth, spine gilt-lettered. FIRST EDITION.

$80-120

387
[MORMONISM]. PRATT, Orson (1811-1881). *A Series of Pamphlets...with a Portrait. To which is appended a Discussion...between Elder William Gibson...and the Rev. Mr. Woodman. Also a Discussion...between Elder John Taylor...and Three Reverend Gentlemen.* Liverpool: R. James, 1821.

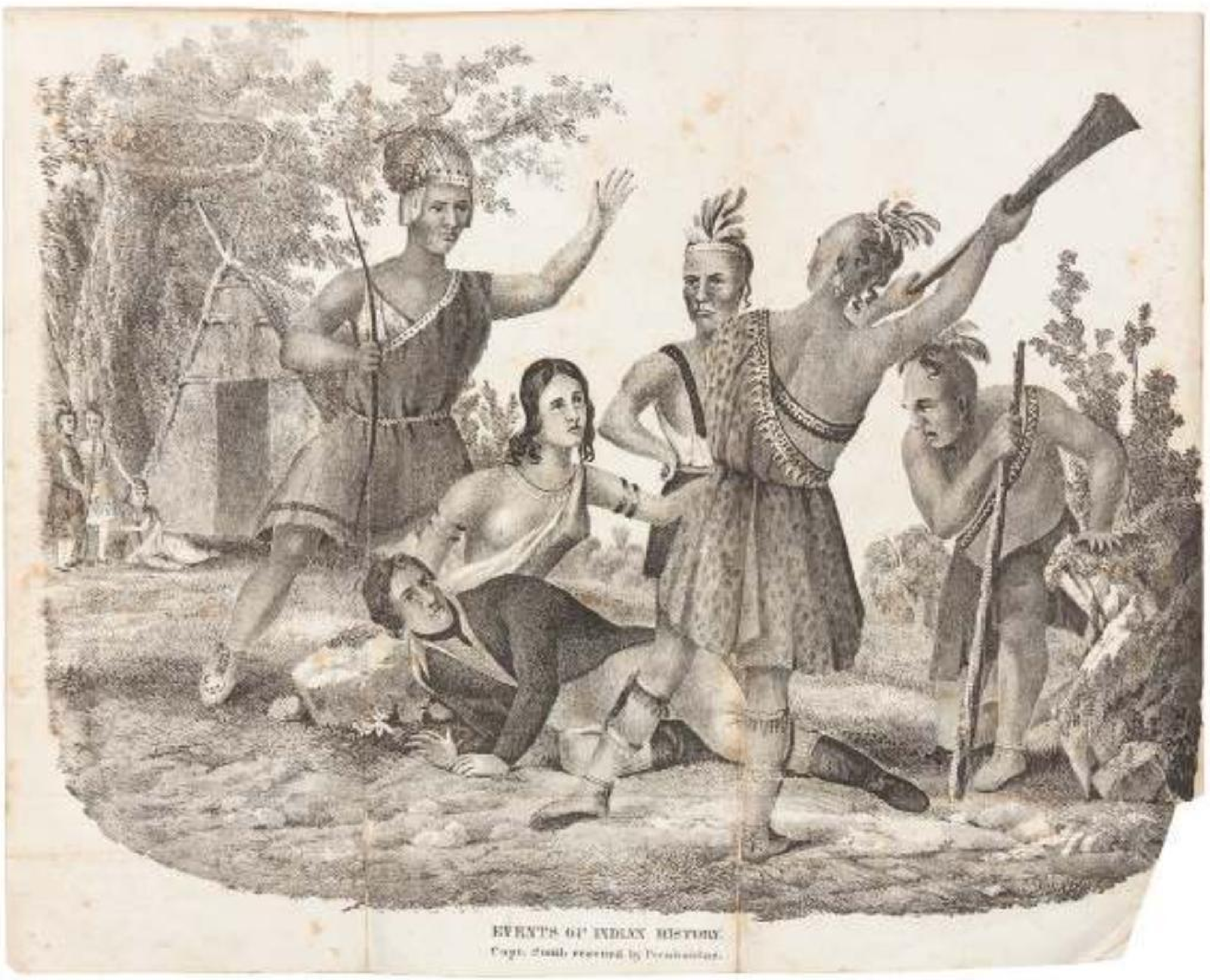
8vo (206 x 133 mm). Portrait frontispiece. (Some spotting throughout.) Modern green quarter leather. FIRST EDITION. Though the appended "discussions" are mentioned in the contents, they bear separate imprints: *Report of Three Nights' Public Discussion in Bolton [Eng.], between William Gibson ... of the Church of ... Latter-Day Saints, and the Rev. Woodville Woodman ... of the New Jerusalem Church. Reported by G. D. Watt.* Liverpool: Franklin D. Richards, 1851. - *Three Nights' Public Discussion between the Revds. C. W. Cleeve, James Robertson, and Philip Cater, and Elder John Taylor, of the Church of ... Latter-Day Saints, at Boulogne-sur-mer, France ... Also a Reply to the Rev. K. Groves, M.A. & Charles Townley, LL.D.* Liverpool: John Taylor, 1850. RARE: according to *American Book Prices Current*, only three copies of this work have appeared at auction in the last 35 years; no copy has been offered in over 20 years. Sabin 64962.

$200-300

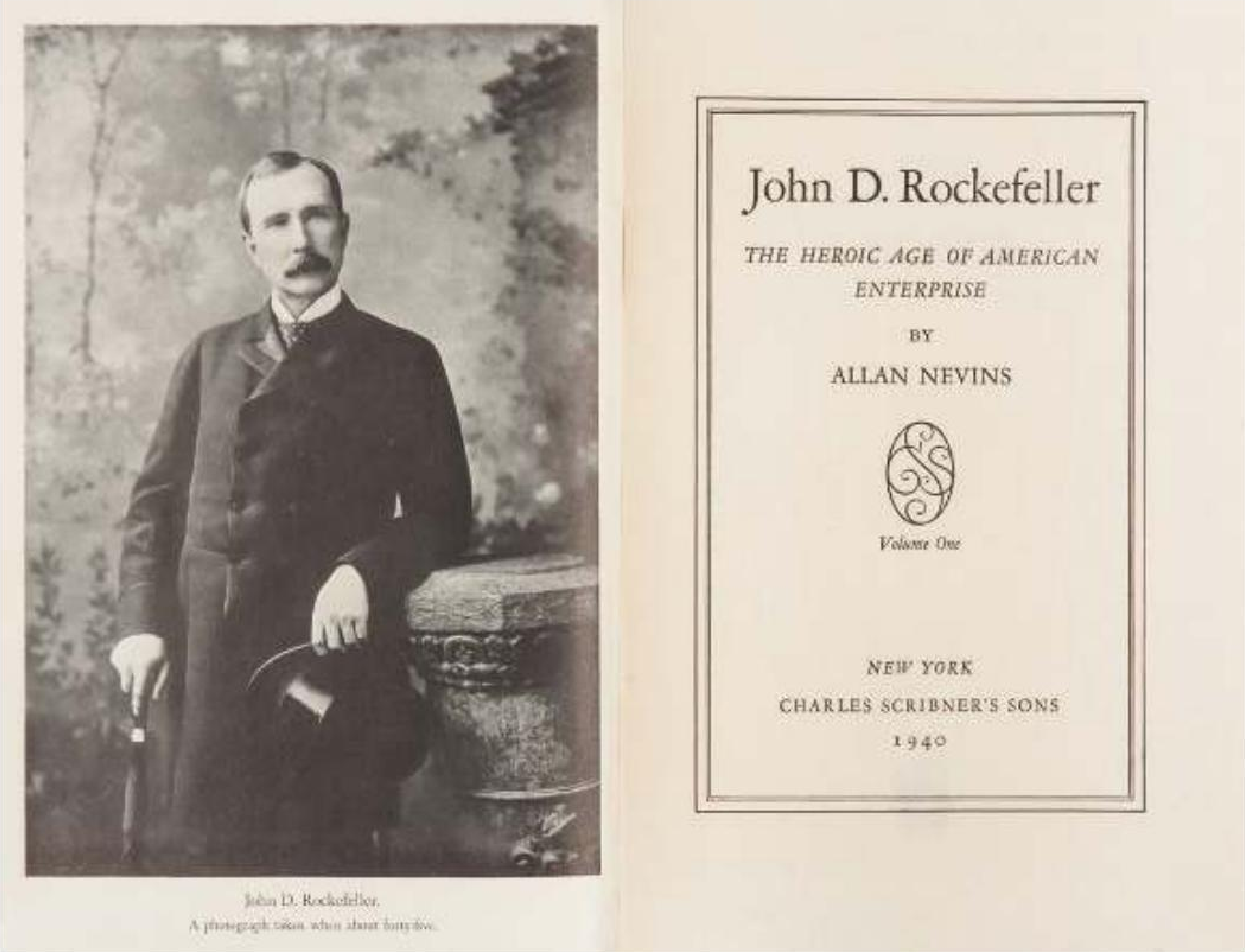

A
SERIES OF PAMPHLETS,
BY ORSON PRATT,
ONE OF THE TWELVE APOSTLES OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS,
WITH
PORTRAIT.
TO WHICH IS APPENDED
A DISCUSSION
HELD IN BOLTON, BETWEEN ELDER WILLIAM GIBSON, PRESIDENT OF THE SAINTS IN THE MANCHESTER CONFERENCE, AND THE REV. MR. WOODMAN.
ALSO
A DISCUSSION
HELD IN FRANCE, BETWEEN ELDER JOHN TAYLOR, ONE OF THE TWELVE APOSTLES, AND THREE REVEREND GENTLEMEN OF DIFFERENT ORDERS, CONTAINING A FAC-SIMILE OF WRITINGS ENGRAVED ON SIX METALLIC PLATES, TAKEN OUT OF AN ANCIENT MOUND IN THE STATE OF ILLINOIS, IN THE YEAR 1843.

LIVERPOOL:
PRINTED BY R. JAMES, 39, SOUTH CASTLE STREET.
1851.

387


EVENTS OF INDIAN HISTORY.
Capt. Smith rescued by Pocahontas.

388


John D. Rockefeller.
A photograph taken when about forty-five.

John D. Rockefeller

THE HEROIC AGE OF AMERICAN
ENTERPRISE

BY
ALLAN NEVINS

Volume One

NEW YORK
CHARLES SCRIBNER'S SONS
1940

389

388

[NATIVE AMERICANA] A group of 3 works, comprising:

BALIR, Emma Helen (Translator and Editor). *The Indian Tribes of the Upper Mississippi Valley and Region of the Great Lakes...* Cleveland: The Arthur H. Clark Company, 1911. 2 volumes. Publisher's red gold-stamped cloth, top edges gilt, others uncut. FIRST EDITION. -- MASON, Otis Tufton. *Indian Basketry, Studies in a Textile Art Without Machinery.* New York: Doubleday, Page & Company, 1904. 2 volumes. Publisher's green and white cloth. FIRST EDITION. -- WIMER, James. *Events in Indian History, Beginning with an Account of the Origin of the American Indians and Early Settlements in North America...* Lancaster: G. Hills & Co., 1841. Contemporary calf, red lettering-piece, gilt. -- Together 3 works in 5 volumes, 8vo and 4to, condition generally fine.

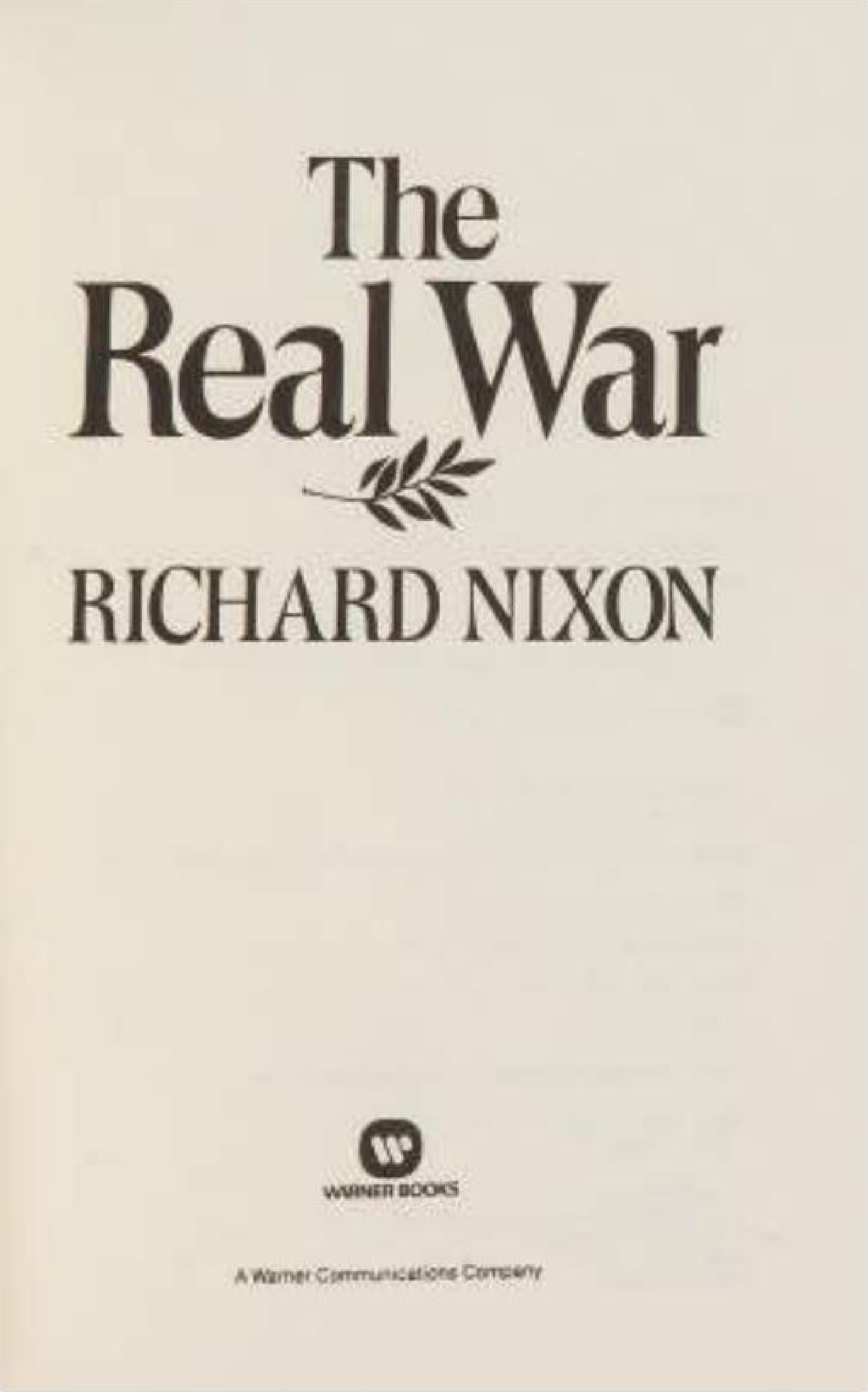
$400-600

389

NEVINS, [Joseph] Allan (1890-1971). *John D. Rockefeller, The Heroic Age of American Enterprise.* New York: Charles Scribner's Sons, 1940.

2 volumes, 8vo (237 x 154 mm). Frontispieces, numerous illustrations. Publisher's red blind-stamped cloth, gilt-stamped spine, matching slipcase. FIRST EDITION SIGNED BY NEVINS. [*Tipped in*:] ALS signed "John D. Rockefeller, Jr.," New York, NY, 29 June 1943, 1 pg., 4to. Rockefeller writes Albright to thank him for an article sent regarding the Indian reservations near Santa Fe. -- And 4 other works on Americana. Together 5 works in 10 volumes, 8vo and 4to, condition generally fine.

$400-600

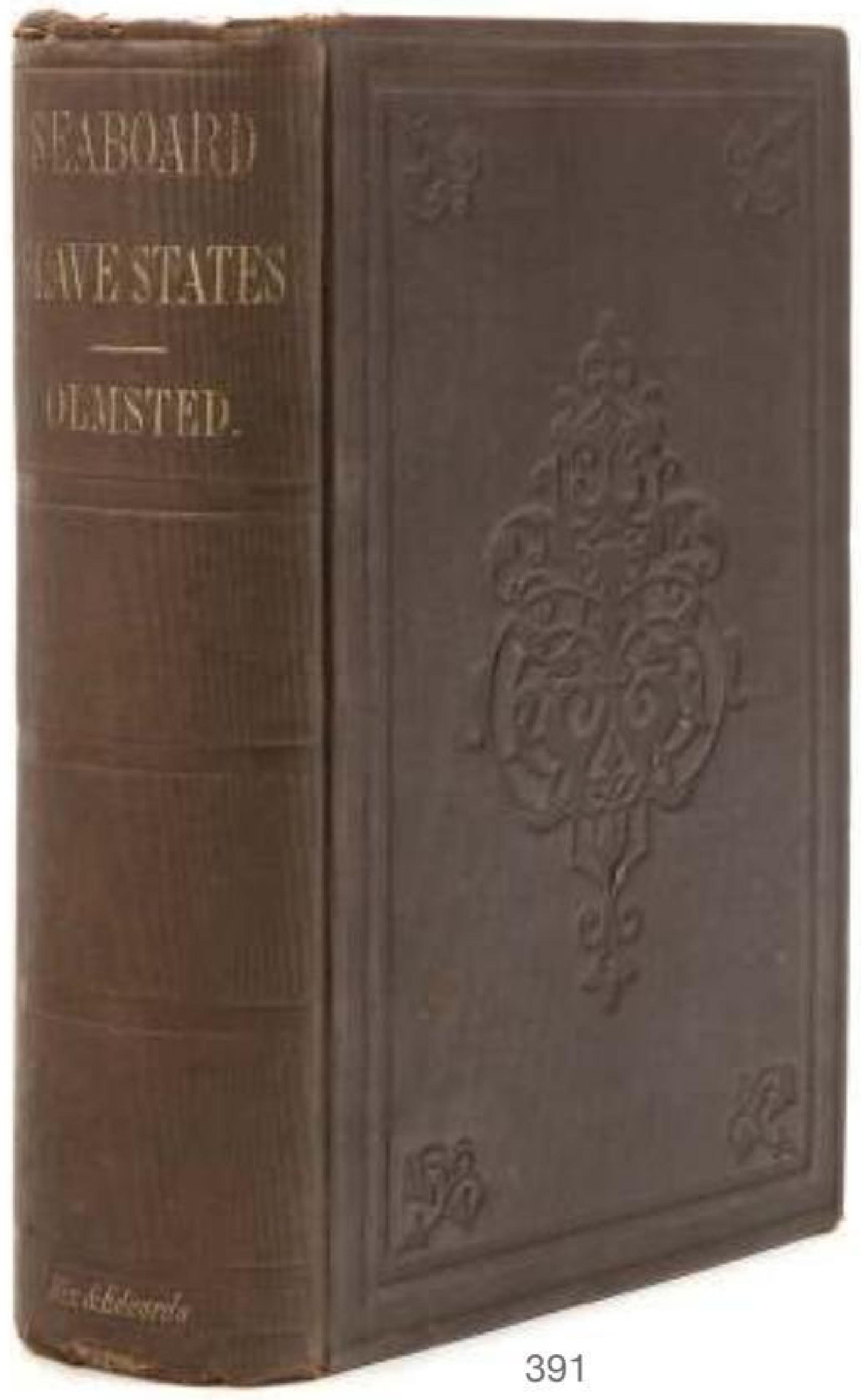

The
Real War

RICHARD NIXON

WARNER BOOKS

A Warner Communications Company

390



391

390*

NIXON, Richard Milhous (1913-1994). ***The Real War.*** New York: Warner Books, 1980.

8vo (227 x 149 mm). Publisher's maroon cloth, silver-stamped upper cover and spine, pictorial endpapers of the world globe, all edges silver, publisher's matching slipcase. FIRST EDITION, SIGNED BY NIXON. "In this 1980 bestseller, Nixon presents an effective analysis of strategic shortcomings and a prescription for renewed strength. He utilizes the lessons of history - from the Mongolian invasion of Russia to the revolution in Iran - to instruct the future. From his perspective as the former chief executive of the nation, he tells us how we can use our political, economic and military strengths to turn the tide." (Simon & Schuster).

Property from the Estate of Robert Charles Brumder, Chenequa, Wisconsin

$150-250

391

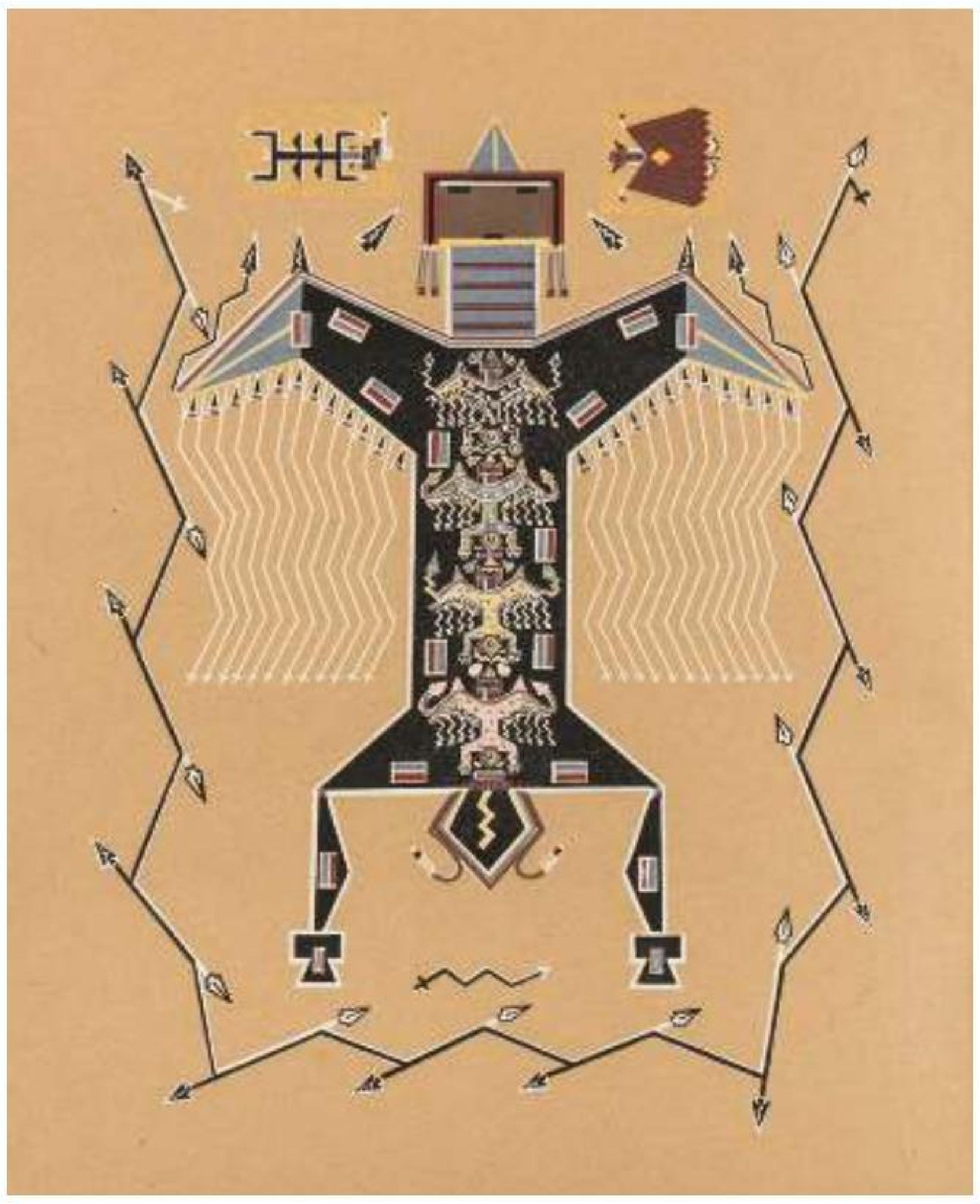
OLMSTED, Frederick Law (1822-1903). *A Journey in the Seaboard Slave States.* New York: Dix & Edwards, 1856.

8vo (185 x 123 mm). Half-title, 4pp. advertisements, numerous illustrations. (A few leaves lightly spotted.) Publisher's brown blind-stamped cloth (some light wear to extremities). Between 1852 and 1857, Olmsted undertook a research journey through the American South and Texas. He sent regular dispatches to the *New York Daily Times* which were then published as three separate works: *A Journey in the Seaboard Slave States*, *A Journey through Texas*, and *A Journey in the Back Country in the Winter of 1853-4.*

$150-250

Number 7 — The World-Renowned Georgetown Loop of the Colorado Central

392



393

392

JACKSON, William Henry (1843-1942) -- THODE, Jackson C. (editor). *William Henry Jackson's Rocky Mountain Railroad Album, Steam and Steel Across the Great Divide.* Silverton: Sundance Publications, 1976.

Large folio (626 x 444 mm). Numerous mammoth toned reproductions of Jackson's photographs. Original red and black leather, gilt (scant wear, otherwise fine). LIMITED EDITION, number 941 of 3,000 copies. "U.S. Bicentennial Commemorative Edition" in honor of Jackson.

$150-250

393

REICHARD, Gladys Amanda (1893-1955). *Navajo Medicine Man: Sandpaintings and Legends of Miguelito.* New York: J.J. Augustin, 1939.

Small folio (343 x 262 mm). Frontispiece etching of Miguelito by H.F. Kraus, numerous plates, illustrations and figures, plates printed on Japan paper. Publisher's half pig skin-backed maroon pictorial cloth, matching slipcase. LIMITED EDITION, one of 500 copies. Inscription on front facing endpaper is from Byron Harvey to Horace Albright, dated July 1961. Harvey was an anthropologist who became an authority on Indian tribes of the Southwest and a major collector, patron and donor of Native American art.

Provenance: Horace Albright, American Conservationst and recipient of the Presidential Medal of Freedom (inscription).

$250-350

394

ROBERTSON, William (1721-1793). *Geschiedenis van America.* Amsterdam: Yntema & Tieboel, 1778.

4 volumes, 8vo (224 x 135 mm). Half-titles. 4 engraved folding maps, engraved folding plate. ORIGINAL SPRINKLED WRAPPERS, printed spine labels, uncut (upper cover to vol.I detached, some light chipping, otherwise fine). FIRST DUTCH EDITION of Robertson's early history America, with maps depicting the Gulf of Mexico, Mexico and California, South America, and Panama. A fifth part (not present here) was published in 1801. Sabin 71999.

Provenance: Notes in an early hand on flyleaves.

$200-300

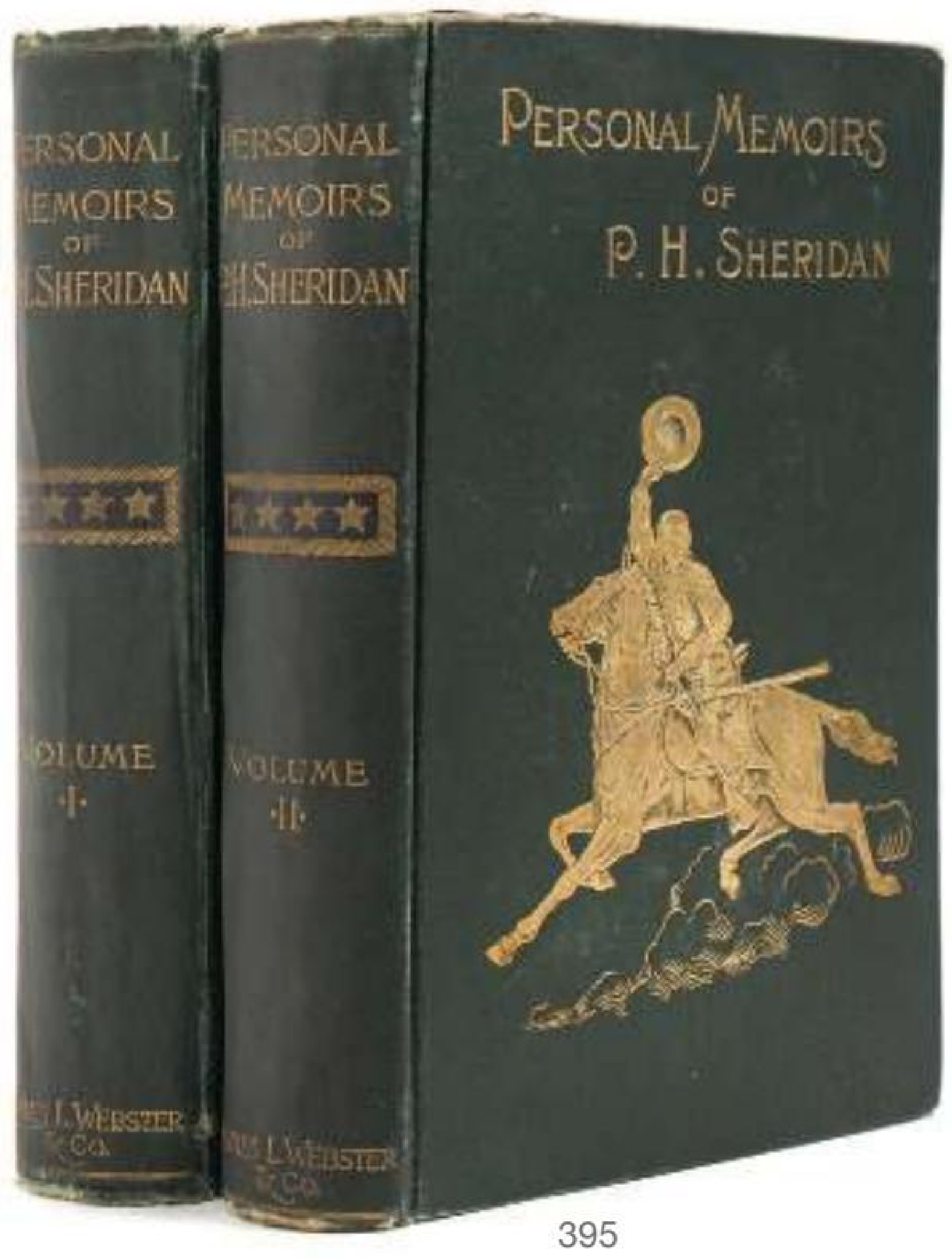
395

SHERIDAN, Philip Henry (1831-1888). ***Personal Memoirs of P.H. Sheridan. General United States Army.*** New York: Charles L. Webster & Company, 1888.

2 volumes, 8vo (230 x 143 mm). Portrait frontispieces, numerous illustrations, portraits and maps, some folding. (Hinge starting, title-page of Volume I partially detached, spotting.) Publisher's green pictorial gilt-stamped cloth (worn, chipping to head and foot of spines with associated losses, corners bumped). FIRST EDITION. Sheridan was a Union general in the Civil War and his career was noted for his rapid rise to major general as well as his close association with Lt. Gen. Ulysses S. Grant.

$100-200

394



395

396

396

STANDLEY, H.L. A group of 7 colored reproductions of photographs after H.L. Standley, including views of:

Dream Lake Rocky Mt. National Park, Colorado. -- Gem Lake Estes Park Colorado. -- Pikes Peak behind Gateway Garden of the Gods, Colorado. -- Longs Peak from Gem Lake Estes Park Colorado. -- Echo Lake Mt. Evans in distance Colorado. -- North Cheyenne Canon Colorado Springs. -- Echo Lake from Mt. Evans Highway, Colorado. -- Together 7 images, most matted and framed (not examined out of frame).

$100-200

397*

[AMERICANA - THIRTEENTH AMENDMENT].

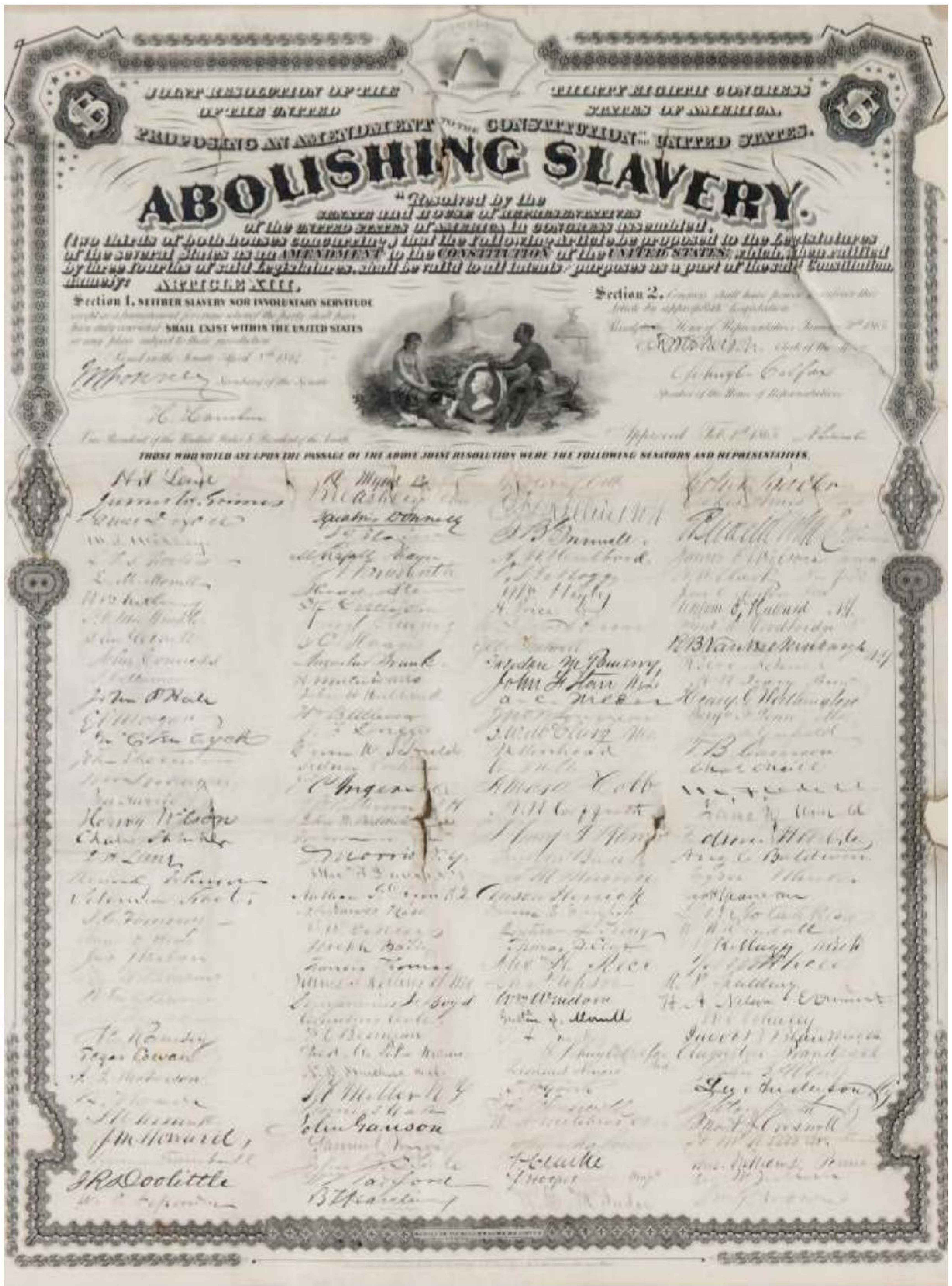
[LINCOLN, Abraham]. *Joint Resolution of the Thirty Eighth Congress...proposing an Amendment to the Constitution... Abolishing Slavery.* Chicago: Western Bank Note & Engraving Co., copyright 1868.

Large folio (538 x 414 mm). Finely engraved, elaborate decorative borders with "US" monogram to upper corners, bold calligraphic heading. With engraved signatures of President Lincoln, Vice President H. Hamlin, Speaker of the Senate Schuyler Colfax, and Secretary of the Senate, J.W. Forney, in addition to 164 Senators and Congressmen.

A decorated and rare engraving based on the signed "souvenir" copies on parchment, a handful of which were signed by the President, the Senate and Members of Congress when the amendment was submitted for ratification in February 1865. This Reconstruction-era engraving, elaborately decorated by an important firm of engravers, contains no indication of the purpose for which it was intended. It was copyrighted by D.R. Clark in 1868.

Property from the Collection of Brett Wenzlaff, Des Plaines, IL

$3,000-6,000



JOINT RESOLUTION OF THE THIRTY EIGHTH CONGRESS OF THE UNITED STATES OF AMERICA.

PROPOSING AN AMENDMENT TO THE CONSTITUTION OF THE UNITED STATES.

ABOLISHING SLAVERY.

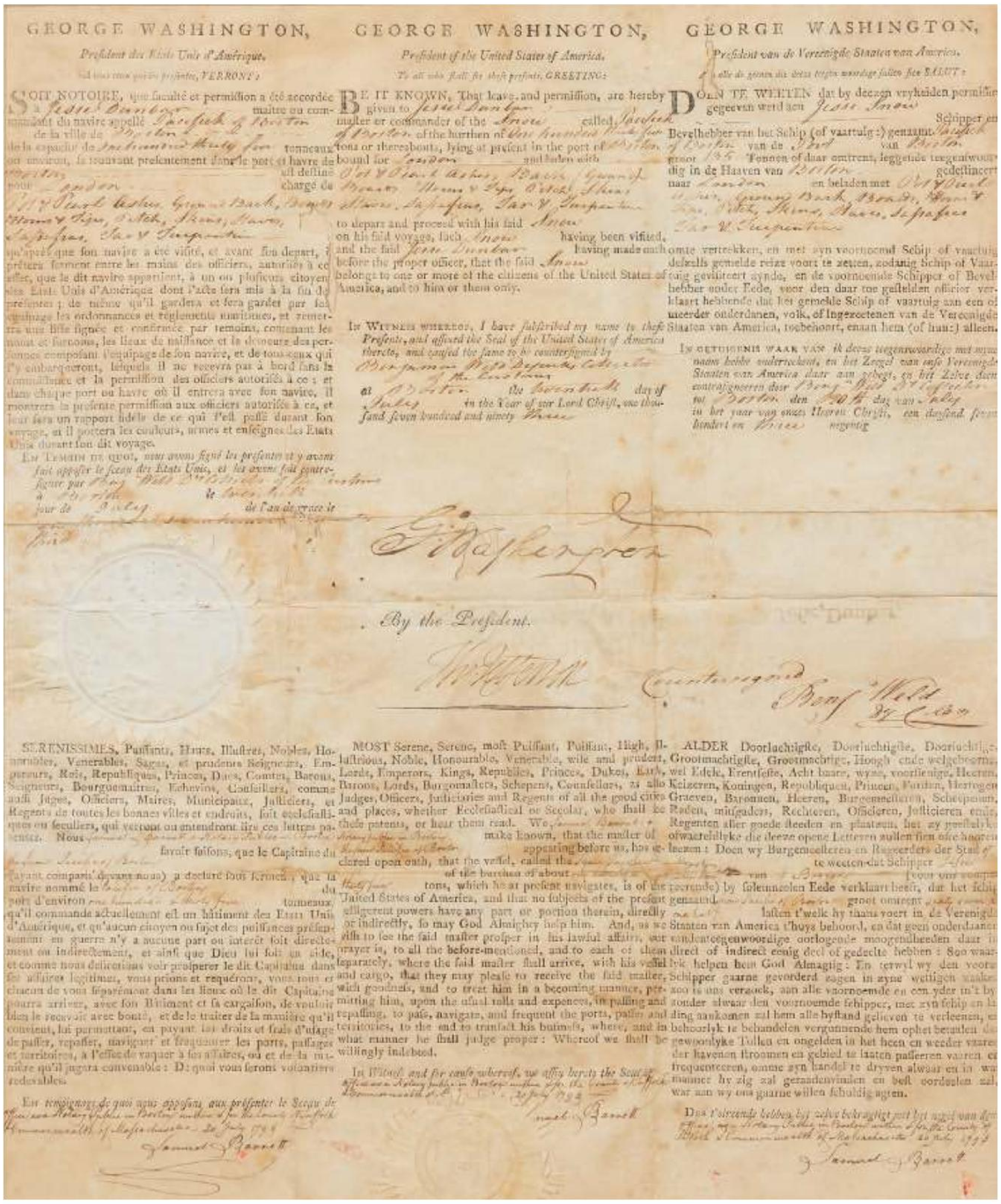
"Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, (two thirds of both houses concurring,) that the following Article be proposed to the Legislatures of the several States as an AMENDMENT to the CONSTITUTION of the UNITED STATES, which, when ratified by three fourths of said Legislatures, shall be valid to all intents & purposes as a part of the said Constitution, namely: ARTICLE XIII.

Section 1. NEITHER SLAVERY NOR INVOLUNTARY SERVITUDE SHALL EXIST WITHIN THE UNITED STATES

Section 2.

THOSE WHO VOTED AYE UPON THE PASSAGE OF THE ABOVE JOINT RESOLUTION WERE THE FOLLOWING SENATORS AND REPRESENTATIVES.

397



GEORGE WASHINGTON,

President of the United States of America.

To all who ſhall ſee theſe preſents, GREETING:

BE IT KNOWN, That leave, and permiſſion, are hereby given to Jesse Dunbar maſter or commander of the Snow called Pacifick of Boston of the burthen of One hundred thirty five tons or thereabouts, lying at preſent in the port of Boston bound for London and laden with Pot & Pearl ashes, Bark, Ground Boards, Horns & Tips, Pitch, Skins, Staves, Saſsafras, Tar & Turpentine to depart and proceed with his ſaid Snow on his ſaid voyage, ſuch Snow having been viſited, and the ſaid Jesse Dunbar having made oath before the proper officer, that the ſaid Snow belongs to one or more of the citizens of the United States of America, and to him or them only.

IN WITNESS WHEREOF, *I have ſubſcribed my name to theſe Preſents, and affixed the Seal of the United States of America thereto, and cauſed the ſame to be counterſigned by* Benjamin Weld Deputy Collector of the Customs *at* Boston *the* twentieth *day of* July *in the Year of our Lord Chriſt, one thouſand ſeven hundred and ninety* Three

G:o Washington

By the Preſident.

Th: Jefferson

Countersigned Benj Weld Dy Coll.

MOST Serene, Serene, moſt Puiſſant, Puiſſant, High, Illuſtrious, Noble, Honourable, Venerable, wiſe and prudent, Lords, Emperors, Kings, Republics, Princes, Dukes, Earls, Barons, Lords, Burgomaſters, Schepens, Counſellors, as alſo Judges, Officers, Juſticiaries and Regents of all the good cities and places, whether Eccleſiaſtical or Secular, who ſhall ſee theſe patents, or hear them read. We, Samuel Barrett Notary public in Boston make known, that the maſter of [illegible] appearing before us, has declared upon oath, that the veſſel, called the [illegible] of the burthen of about [illegible] thirty five tons, which he at preſent navigates, is of the United States of America, and that no ſubjects of the preſent belligerent powers have any part or portion therein, directly or indirectly, ſo may God Almighty help him. And, as we wiſh to ſee the ſaid maſter proſper in his lawful affairs, our prayer is, to all the before-mentioned, and to each of them ſeparately, where the ſaid maſter ſhall arrive, with his veſſel and cargo, that they may pleaſe to receive the ſaid maſter, with goodneſs, and to treat him in a becoming manner, permitting him, upon the uſual tolls and expences, in paſſing and repaſſing, to paſs, navigate, and frequent the ports, paſſes and territories, to the end to tranſact his buſineſs, where, and in what manner he ſhall judge proper: Whereof we ſhall be willingly indebted.

In Witneſs and for cauſe whereof, we affix hereto the Seal of our Office as Notary public in Boston within & for the County of Suffolk Commonwealth of Massachusetts 20 July 1793

Samuel Barrett

398

398*

WASHINGTON, George (1732-1799). Partly printed document signed ("G:o Washington"), as President, COUNTER-SIGNED BY THOMAS JEFFERSON AS SECRETARY OF STATE, counter-signed by Benjamin Weld and notarized by Samuel Barrett, issued 20 July 1793. *1 page, folio, with official paper seal, matted and framed.*

A THREE LANGUAGE SHIP'S PAPER WITH TEXT IN FRENCH, ENGLISH, AND DUTCH: "Be it known, That leave and permission are hereby given to Jesse Dunbar, master or commander of the Snow called Pacifick of Boston of the burthen of one hundred thirty five tons or thereabouts, lying at the present in the port of Boston and bound for London and laden with pot of pearl ashes, ground bark, boards, horns & tips, pitch, skins, staves, sassafras, tar & turpentine."
(A few wormholes affecting printed letters and a portion of the "Was" in Washington's signature, the "a", and portions of the "W" and "s" in old facsimile, some browning). Such ship's papers were intended to protect merchants from molestation by the naval vessels involved in the Napoleonic wars, though they were largely ineffective. Examples signed by Washington and Jefferson are increasingly scarce.

Provenance: Sold Goodspeed's Book Shop (framing label on verso).

Property from the Collection of Athena Christos, Orland Park, IL

$10,000-15,000

399

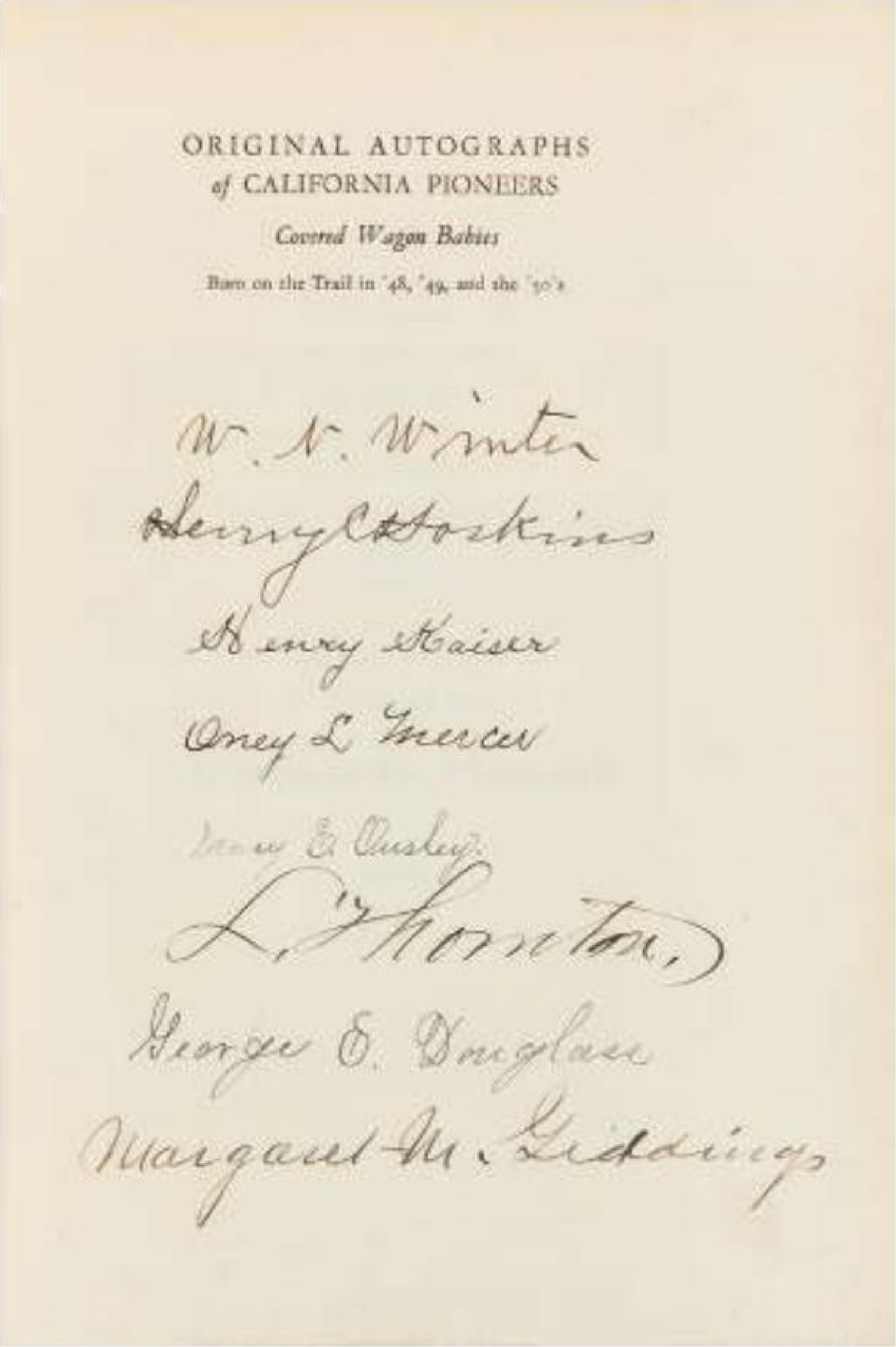
[WASHINGTON, Lawrence Augustine (1774-1824), his copy]. A volume from the library of George Washington's nephew.

MEASE, James. Philadelphia: David Hogan, 1813. Volume III only, 8vo (228 x 130 mm). (Browning and spotting throughout.) Contemporary calf, smooth spine gilt, tan morocco lettering-piece gilt (some overall wear, particularly to hinges). Signed by Lawrence Augustine Washington and dated 24 March 1815. After the death of his father, Lawrence lived with George Washington for a while. Washington paid for he and his brother to attend Georgetown; they were "wild and uncontrollable and a constant trial to Washington" according to Ron Chernow.

[*With:*] [WASHINGTON, Lawrence Augustine (1813-1882) and Emma Tell WASHINGTON (1812-1838), their copies.] DICK, Thomas, *Works.* Philadelphia: Key and Biddle, 1836. Volumes I, IV, and V only, 8vo (180 x 112 mm). (Dampstained.) Original cloth (stained and worn with a few losses to spine ends). Each volume signed by Lawrence, Emma, or both.

$300-400

399



ORIGINAL AUTOGRAPHS
of CALIFORNIA PIONEERS

Covered Wagon Babies

Born on the Trail in '48, '49, and the '50's

W. N. Winter
Henry C. Hoskins
Henry Kaiser
Oney L. Mercer
Mary E. Ousley
L. Thornton
George E. Douglass
Margaret M. Giddings

400

400

[WESTERN AMERICANA] A group of works, comprising:

[COLORADO]. *First Annual Report of the Union Colony of Colorado, including a History of the Town of Greeley, from its Date of Settlement to the Present Time; with Descriptive Chapters on Agriculture, Irrigation, Climate, Mountain Scenery, Flora, Churches, Schools, Societies, &c.* New York: George W. Southwick, 1871. ORIGINAL PINK WRAPPERS. [*With*:] Colorado service guidebook. Printed maps and photographic illustrations, interleaved with ruled blank sheets, 14 of which include notes of a June 1921 honeymoon road trip, the diary concluding, “Trip over. Home thank God.” Original brown leather, the name E.F. Harrison stamped on upper cover in gold. -- RHODES, Eugene Manlove. *Once in the Saddle and Paso por Aqui.* Boston and New York: Houghton Mifflin Company, 1927. Publisher’s tan cloth, lettered in green on upper cover and spine. FIRST EDITION, INSCRIBED BY RHODES. -- STANLEY, Francis Crocchiola. *The Grant that Maxwell Bought.* Denver: The World Press, 1952. Includes folding map of the Beaubien and Miranda or Maxwell Grant in Colorado and New Mexico in rear pocket. Publisher’s blue gilt-stamped cloth. LIMITED EDITION, number 121 of 250 copies, SIGNED BY STANLEY. -- And 4 others. Together 8 volumes, 8vo and 4to, generally good condition.

$350-450

401

WILLIAMS, George W. (1849-1891) *A History of the Negro Troops in the War of the Rebellion 1861-1865.* New York: Harper and Brothers, 1888.

8vo (221 x 133 mm). Portrait frontispiece, plate depicting badges and medals, 6pp. publisher’s ads. (Title page detached, hinge starting.) Publisher’s orange pictorial and gilt-stamped cloth (even fading to the spine, scant staining to boards). FIRST EDITION.

[*Laid in:*] Photographic print on carte de visite mount: “Rosa. Rebecca. Augusta. Emancipated Sale Children, From our schools in New Orleans.” New York: Whitney and Paradise, 1863. [*Also with*:] BARROWS, E.P. Jr. *A View of the American Slavery Question.* New York: John S. Taylor, 1836. 24mo. Publisher’s green blind-stamped cloth, gilt-stamped spine.

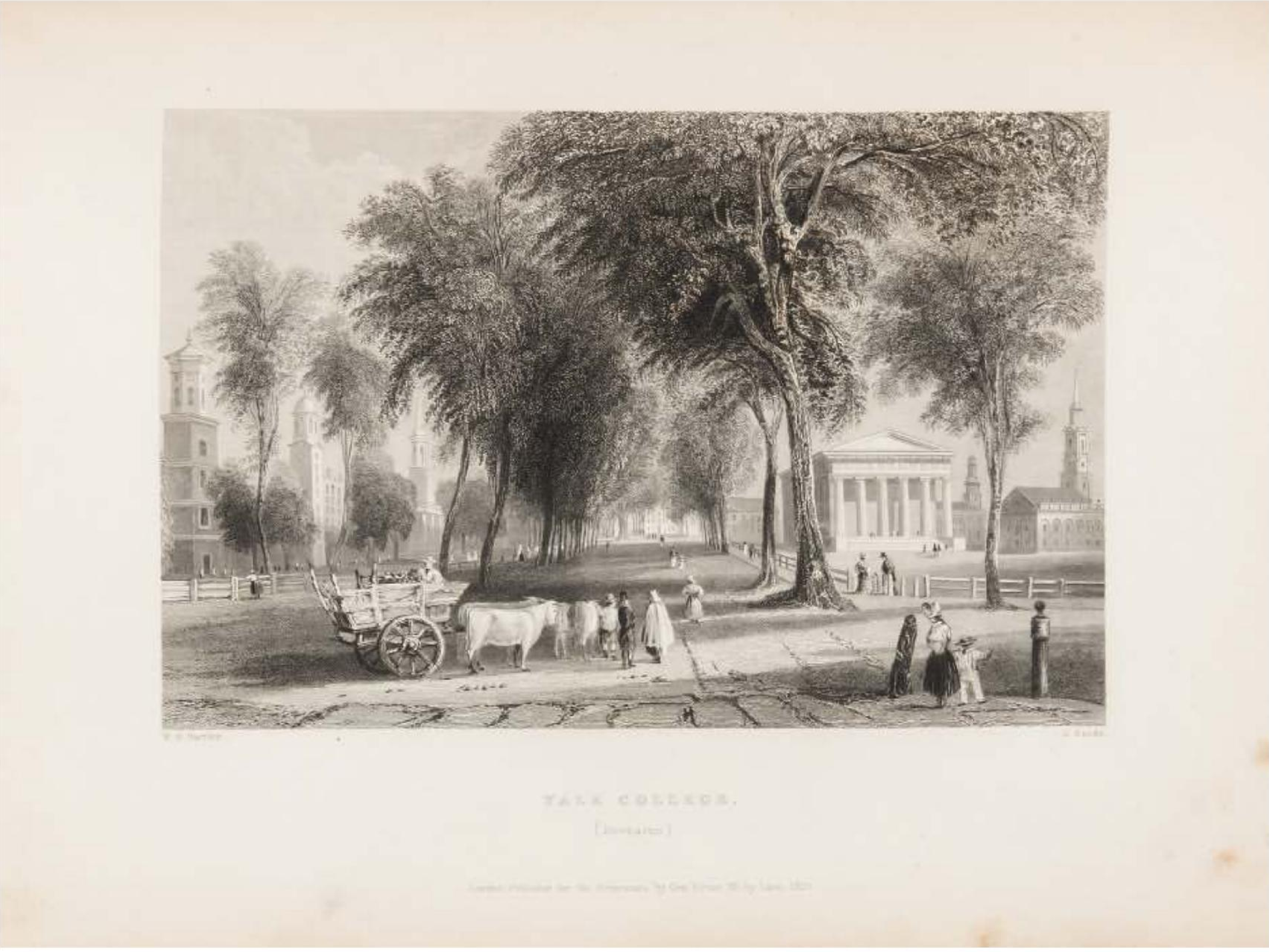
$200-300

402

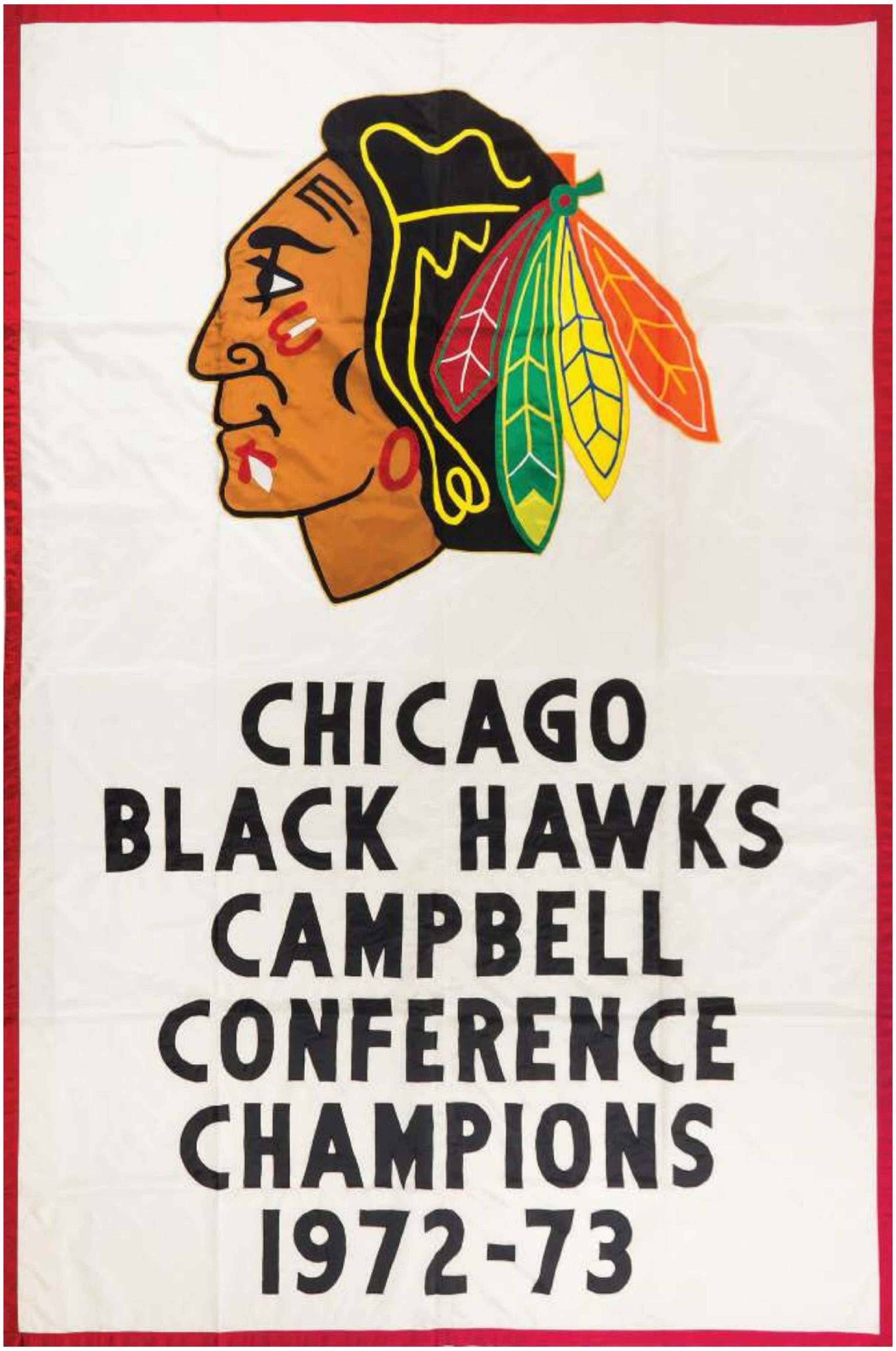
WILLIS, Nathaniel Parker (1806-1867). *American Scenery; or, Land, Lake and River Illustrations of Transatlantic Nature.* London: George Virtue, 1840.

2 volumes, 4to (270 x 210 mm). Engraved titles, engraved map, 117 engraved plates (of 118, lacking plate 42), after W.H. Bartlett. (Some mostly marginal spotting or browning.) Contemporary green morocco gilt, edges gilt (rebacked preserving original spine, corners renewed, some light wear). FIRST EDITION. A prospectus proclaims the views “a characteristic Panorama of the Western Worlds; especially in its Lake and River Scenery, which has no parallel in Europe, perhaps not on Earth.” Sabin 3784.

$200-400


YALE COLLEGE.

402



403

403*

[CHICAGO BLACKHAWKS]. Stadium Banner from Chicago Stadium. Campbell Conference Champions 1972-1973.

Oversized cloth stadium banner, team logo and lettering stitched to cream background with bold red border. Awarded after the 1972-1973 season to the Clarence S. Campbell Bowl-winning Chicago Black Hawks. The Clarence S. Campbell Bowl was awarded to the winners of the West Division. The Chicago Black Hawks defeated the New York Rangers in the series 4-1; it was the fifth playoff series for the two franchises, with Chicago winning three of the previous four postseason meetings. The team was led by Tony Esposito in the goal, Stan Mikita at Center, and Dennis Hull at Left Wing.

Provenance: Sold Leslie Hindman Auctioneers, 15 October, 1994, Chicago Stadium Memorabilia Auction, Lot 215 (with certificate from that sale).

Property from the Collection of G.F. Lieberman, Morton Grove, IL

$3,000-5,000

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LESLIE HINDMAN AUCTIONEERS

UPCOMING AUCTION SCHEDULE

542 | PALM BEACH FALL AUCTION
NOVEMBER 30 | ONLINE ONLY

535 | IMPORTANT JEWELRY
DECEMBER 3–4 | CHICAGO

536 | FINE TIMEPIECES
DECEMBER 4 | CHICAGO

537 | LUXE HOLIDAY
DECEMBER 5 | PALM BEACH
LIVE + ONLINE

532 | FINE BOOKS AND MANUSCRIPTS
DECEMBER 6 | CHICAGO

538 | POST WAR AND CONTEMPORARY ART
DECEMBER 14 | CHICAGO

539 | FINE PRINTS
DECEMBER 14 | CHICAGO

540 | AMERICAN AND EUROPEAN ART
DECEMBER 15 | CHICAGO

548 | OUTSIDER AND FOLK ART
DECEMBER 15 | CHICAGO

549 | PALM BEACH WINTER AUCTION
JANUARY 11 | PALM BEACH

554 | FINE FURNITURE, DECORATIVE ARTS AND SILVER
JANUARY 23–24 | CHICAGO

552 | INTERIORS
JANUARY 30–31 | ONLINE ONLY

556 | PALM BEACH WINTER AUCTION
FEBRUARY 22 | PALM BEACH

567 | ST. LOUIS SPRING AUCTION
MARCH 9 | ST. LOUIS

559 | DENVER SPRING AUCTION
MARCH 24 | DENVER

560 | ASIAN WORKS OF ART
MARCH 26–27 | CHICAGO

Leslie Hindman Auctioneers offers a complete range of appraisal and auction services designed to assist you. If you have property to sell, be it a single item, a large collection or an entire estate, please contact us for a complimentary evaluation at 312.280.1212 or consign@lesliehindman.com.

This schedule is subject to change. Changes can be found at *lesliehindman.com*

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Tina Fisher Grow
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GUIDE FOR PROSPECTIVE SELLERS

Evaluation of Property

If you have property you wish to sell, please call our Consignment Department at 312.280.1212 to arrange for a consultation. At that time, you may make an appointment to bring your property or photographs, along with any other pertinent information, to Leslie Hindman Auctioneers and we will be happy to provide you with complimentary estimates and advice. If you have a large collection, an appointment may be made to evaluate the property on-site. Fees for on-site visits may vary.

Standard Commission Rates

Our standard rate of commission is equal to ten percent (10%) of the hammer price on each lot sold for $5,001 or more; fifteen percent (15%) of the hammer price on each lot sold for $2,001 or more but less than $5,001; and twenty-five percent (25%) of the hammer price on each lot sold for $2000 and less with a minimum commission of $25 per lot sold. If your property fails to reach the reserve price agreed upon between you and Leslie Hindman Auctioneers, you may be obligated to pay a reduced commission rate of five percent (5%) of the reserve price.

Shipping Arrangements

Leslie Hindman Auctioneers can advise you as to how to have your property delivered to our galleries. Packing, shipping and insurance are payable by the seller. In certain instances, packing and shipping costs may be paid by Leslie Hindman Auctioneers and deducted from the proceeds of the sale. We may recommend packers and shippers, but we are not responsible for their acts or omissions.

Appraisals

Appraisals can be arranged for insurance, donation, estate tax, family division or other purposes. Appraisal fees vary according to circumstances. Please contact our Estates and Appraisals Department at 312.280.1212 for further information.

GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale

Leslie Hindman Auctioneers encourages all prospective buyers to read the Conditions of Sale printed in this catalogue.

Exhibitions

Leslie Hindman Auctioneers recommends that all prospective buyers attend the pre-sale exhibition prior to the auction. Staff members are available at our pre-sale exhibitions to advise prospective buyers on particular objects or on any aspect of the bidding process.

Estimates

Leslie Hindman Auctioneers provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports

We are happy to provide a condition report for lots with a low estimate of $300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold “AS IS,” per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction

The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Leslie Hindman Auctioneers a buyer’s premium as well as any applicable taxes.

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.

The normal bidding increments are:

$0 - $200	$10
$200 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$200
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,000
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Over > $200,000	Auctioneer’s Discretion

In-House Bidding

Live bidding at Leslie Hindman Auctioneers is by paddle only. Please register for a paddle at the entrance of the sales room. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Online Bidding

Leslie Hindman Auctioneers allows absentee and live bidding through our website at www.lesliehindman.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at www.lesliehindman.com.

Absentee Bidding

If you are unable to attend an auction, you may use the absentee bid form provided at the back of this catalogue. Leslie Hindman Auctioneers will exercise written order bids and telephone bids at no additional charge. Lots will always be sold as inexpensively as is allowed other bids and reserves as are on our books or bids executed in competition from the audience.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

DRIVING DIRECTIONS/PARKING

From the WEST:

Take I-290 east. Take the Paulina Street/Ashland Boulevard exit 28B. Stay straight to go onto West Congress Parkway. Turn left onto South Paulina Street. Take a slight right onto West Ogden Avenue. Turn right onto West Lake Street. Building will be on the left side at 1338 West Lake Street.

From the NORTH/NORTHWEST:

Take I-90/I-94 east toward Chicago. Take the Ogden Avenue exit 50A. Stay straight to go onto North Racine Avenue. Turn right onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTHWEST:

Take I-55 north. Exit 292A I-90/I-94 W Wisconsin
Follow I-90/I-94 W Wisconsin to the Lake Street exit 51A. Turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTH/SOUTHEAST:

Take I-90/I-94 west
Follow I-90/I-94 W via the exit on the left toward Chicago Loop. Take the Lake Street exit 51A and turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

Parking:

Leslie Hindman Auctioneers has a private parking lot located on Ada Street, diagonally across the street from our entrance.

CONDITIONS OF SALE

HINDMAN LLC AS AGENT

The lots listed in this catalogue will be offered by Hindman LLC as owner or as agent for consignor(s) subject to the following terms and conditions. **By bidding at auction you agree to be bound by these Conditions of Sale.**

BEFORE THE SALE

Prospective buyers are strongly advised to personally examine any property in which they are interested before the auction takes place. Condition reports are usually available on request, on lots with a low estimate of $300 and above. All lots are sold "AS IS" and without recourse and neither Hindman LLC nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Hindman LLC nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Hindman LLC and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Leslie Hindman Auctioneers Inc. expressly reserves the right to reproduce any image of the lots sold in the catalogue.

AT THE SALE

Refusal of Admission

Hindman LLC has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

Registration before Bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references.

Bidding as Principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Hindman LLC before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Hindman LLC, and that Hindman LLC will only look to the principal for payment.

Absentee Bids

We will use reasonable efforts to carry out written bids given to us at least 24 hours prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with the written bid.

Telephone Bids

On lots with a low estimate of $300 and above and if a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding. These telephone bids may be recorded at the discretion of Leslie Hindman Auctioneers.

Online Bids

We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the Internet or software malfunctions related to the execution of online bids.

Reserves

Some lots in the sale are subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Hindman LLC The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion

The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid

The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Hindman LLC sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium

In addition to the hammer price, the buyer agrees to pay Hindman LLC a buyer's premium and the applicable sales tax added to the final total. The buyer's premium for all purchases except via live online bidding is twenty-five (25%) of the hammer price up to and including $100,000; twenty percent (20%) of any amount in excess of $100,000 up to and including $1,000,000; and twelve percent (12%) of any amount in excess of $1,000,000.

The buyer's premium for purchases made via live online bidding is twenty-six (26%) of the hammer price up to and including $100,000; twenty-one percent (21%) of any amount in excess of $100,000 up to and including $1,000,000; and thirteen percent (13%) of any amount in excess of $1,000,000.

Payment

The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Hindman LLC Hindman LLC reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Hindman LLC a handling charge of $50 for any check dishonored by the drawee.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

Collecting Purchases

Once Hindman LLC has received all funds due to us, the buyer shall collect purchased lots within seven (7) business days from the date of the sale.

Packing and Shipping

If your bid is successful, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling of purchased lots by us is at the entire risk of the purchaser, and Hindman LLC will have no liability of any loss or damage to such items.

Non Payment

If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law:

a.) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price

b.) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law

c.) to cancel the sale

d.) to resell the property publicly or privately with such terms as we find appropriate, to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity.

e.) to offset against any amount owed

f.) to not allow any bids at any upcoming auction by or on behalf of the buyer

g.) to take other action as we find necessary or appropriate

Failure to Collect Purchases

If property is not picked up within seven (7) business days following the sale, whether or not payment has been made, Hindman LLC reserves the right to charge $5 per lot per day or to deliver said property to a public warehouse for storage at the purchaser's expense. Hindman LLC shall have no liability for any damage to property left on its premises for more than seven (7) business days following the sale. In addition, we reserve the right to impose a late charge of one and a half percent (1.5%) per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. For property that is not picked up after thirty (30) calendar days, an additional administration fee of $75 will be charged. Property which is paid for but left on our premises for any reason in excess of sixty (60) calendar days is subject to sale by us with the balance of any funds recovered in excess of storage charges and any other fees being remitted to you.

LIABILITY

Condition Reports

Hindman LLC is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, completeness, authorship, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Items under $1,000 are collated upon request.

Purchased Lots

If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Hindman LLC shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion

Any and all of the conditions may be waived or modified in the sole discretion of Hindman LLC 0615

LESLIE HINDMAN AUCTIONEERS

BID FORM

CHICAGO | ATLANTA | DENVER | MILWAUKEE | NAPLES | PALM BEACH | SCOTTSDALE | ST. LOUIS

FX 312.280.1211 | BID@LESLIEHINDMAN.COM

Online registration/bid requests must be received at least 24 hours before the auction begins. Hindman LLC will confirm all bids received by fax or by return email. Phone bids will not be accepted on lots with a low estimate below $300. Hindman LLC allows absentee and telephone bidding registration through our website at www.lesliehindman.com.

NAME SALE NUMBER/NAME 532

BUSINESS NAME

BILLING ADDRESS

CITY STATE COUNTRY/ZIP

CONTACT NAME

PRIMARY PHONE SECONDARY PHONE

EMAIL FAX

I authorize Hindman LLC to bid on my behalf up to the amount stated below. **By bidding at auction you agree to be bound to the Conditions of Sale as stated in the sale catalogue and on our website.**

SIGNATURE DATE

FOR HINDMAN LLC DATE

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

$0 - $200	$10
$200 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$200
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,000
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Over > $200,000	Auctioneer's Discretion

For absentee bids, indicate your limit for each lot. Your bids will be executed at the lowest prices allowed by reserves and competing bids. If we receive more than one bid of the same value, the first one received will take precedence.

A per lot buyer's premium is added to the final hammer price as per the following:

$0 - $100,000	25%
$100,001 - $1,000,000	20%
$1,000,001 +	12%

Hindman LLC is not responsible for failure or other inadvertent errors relating to the execution of your bids.

FIRST TIME BIDDERS PLEASE PROVIDE A VALID CREDIT CARD AND ONE OF THE FOLLOWING: PASSPORT / DRIVER'S LICENSE / NATIONAL IDENTITY CARD

LOT NUMBER	**LOT DESCRIPTION**	**ABSENTEE BID** US DOLLAR LIMIT EXCLUDES BUYER'S PREMIUM	**PHONE BID** PLEASE CHECK	**BACK-UP BID** FOR TELEPHONE BIDDERS ONLY

How did you hear about Leslie Hindman Auctioneers?

LHLIVE BIDSQUARE

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